

news

PHOTOGRAPHIC HISTORICAL
SOCIETY OF CANADA (PHSC)
OCT 2026

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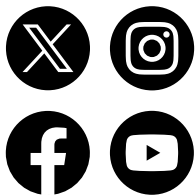
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Views expressed in
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reflect the opinions of
the authors

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The Photographic Historical
Society of Canada,
since 1974

Registered charity
119251205RR0001



Women on Sky Glider chair lift, Pacific National Exhibition, Vancouver, BC, 1971. Photographer Bob Tipple.
Collection of the City of Vancouver Archives, CVA 180-6891

October 2026

It's fall camera show time, and next up on our event roster is our Fall Camera Fair, Sunday, October 18, 2026, held at the Trident Hall, 145 Evans Ave at Islington, in Toronto/Etobicoke. 12pm to 4:30pm, admission is \$10 or \$7 for students.

Need to sell items? [Dealer tables](#) are only \$75, or \$60 for PHSC members. To reserve a table(s), or any questions: fair@phsc.ca

Our Fall Auction takes place Sunday Nov. 22, 2026. In the coming weeks, we'll start to post image lots to the website, along with an auction list.

As as always, if you have any camera estates, or photographic related collections to liquidate, let us know at info@phsc.ca — and do not throw out any expired film lots! You'd be surprised at how much hidden value can be contained in selling those film lot gems.

Let us know what's on your mind, equipment or treasures that you've found, we'd love to share.

Happy shooting, discovering, sharing, and collecting.

**CAMERAS!
ACCESSORIES!
DARKROOM!**



FILM!



FALL CAMERA FAIR

Sunday, October 18, 2026

TRIDENT HALL

145 Evans Avenue, Toronto

Noon to 4:30 pm

Admission \$10 / Students \$7

FREE PARKING!

TTC via the South 110 Islington Bus

Mark Singer - Chairman - fair@phsc.ca

Details at www.phsc.ca

Presented by the Photographic Historical Society of Canada



PHSC outdoor Trunk Sale summary

Our Outdoor Trunk Sale, was held on a very sunny and hot Sunday July 12, 2026 at a new location adjacent to the Long Branch GO station in Etobicoke. We're looking to continue in 2027 at this location, a space known well to our auction attendees, being held at the Legion Hall.



PHSC outdoor Trunk Sale summary



Updates

Exhibition

Films from the Freezer: Preserving F.L. Roy's Cinematic Legacy

On display from Sept. 19 to Nov. 1, 2026

[Peterborough Museum & Archives](#)

Museum Drive at 300 Hunter Street East
Peterborough, ON

The Peterborough Museum & Archives is pleased to present *Films from the Freezer: Preserving F.L. Roy's Cinematic Legacy*, a new exhibition celebrating the remarkable work of local filmmaker **Frederick Lewis Roy** (1881–1950) and the extraordinary conservation effort that rescued his films from the brink of destruction.

From September and on display through November, the exhibition showcases a collection of forty-six 16mm film reels created by Roy beginning in 1926. Nearly lost after the 2004 Peterborough flood, the films have now been painstakingly preserved, digitized, and restored through a collaborative project between the Peterborough Museum & Archives and Toronto Metropolitan University.

Visitors are invited to discover the story of Roy's filmmaking career, explore the process of film preservation, and experience these remarkable films as they were always intended to be seen.



MiPHS sale/auction results



Our friends at the **Michigan Photographic Historical Society (MiPHS)**, held their annual Photographica Show, Sale & Auction on October 4, 2026 in Royal Oak, MI, USA. Our own PHSC President Clint Hryhorijiw who popped down for the day, placed his auctioneer's hat on, helping out to run their successful live auction. A good chunk of change was raised for the society!

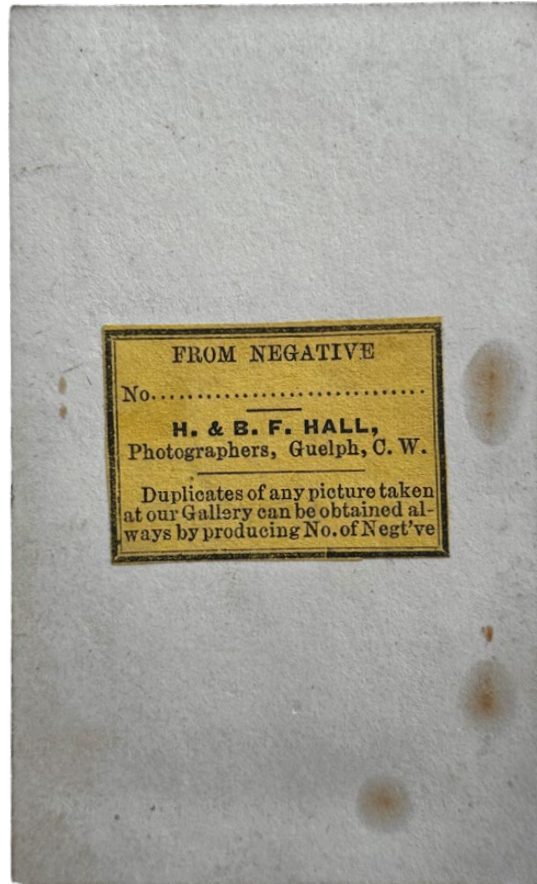
Similar to our own society, the MiPHS is dedicated to advancing an understanding and appreciation of the history of photography through membership meetings, special events, publications, and shared endeavors with other organizations and the general public.

<https://www.miphs.org/>

You'll be able to see Clint in action on home turf, for our upcoming fall auction on November 22 at the Legion Hall.

Photography

Canadian CDV of the month



From the collection of Patrick Gunn. Pre-Confederation (pre-1867) CDV portrait of an solemn-looking lady posing in the studio of Guelph, Ontario photographers **H. & B.F. Hall**, listed as working in Guelph in 1874 or 1865. It appears that **Benjamin Franklin Hall** soon after moved to Lansing, Michigan, working as a portrait and landscape photographer from 1867 to 1876. The backstamp on the back is slightly more unusually being an applied label rather than stamped. **B.F. Hall** was born in Guelph, ON on Feb. 12, 1842, died in Lansing, MI on April 28, 1912.

Join the Facebook Group

[Ontario CDV's and Cabinet Cards](#)

What is a CDV?

The carte de visite ('visiting card') was a format of small photograph which was patented in Paris by photographer André Adolphe Eugène Disdéri in 1854.

Each photograph was the size of a formal visiting card about 4½ x 2½ inches and were commonly traded among friends and visitors in the 1860s.

The popularity of the format and its rapid uptake worldwide were due to their relative cheapness, which made portrait photographs accessible to a broader demographic.

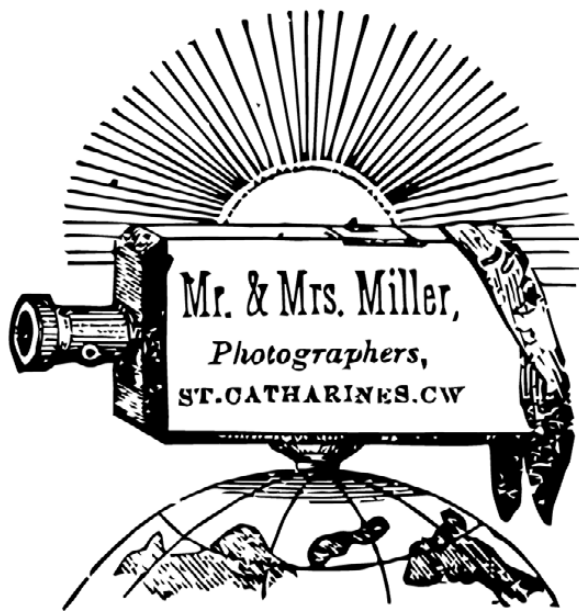


CDV by photographer
H. & B.F. Hall of,
Guelph, C.W. [Ontario],
from the collection of
Patrick Gunn.

Historic photographers

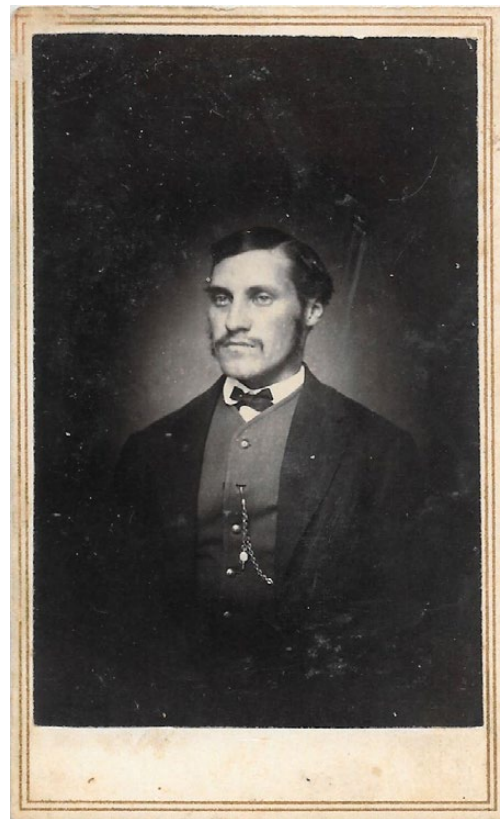
Elysia DeLaurentis Millers' Portrait Salon

The full article appears in our August 2026 Journal, *Photographic Canadiana*, available with [PHSC membership](#).



In the mid-1860s, the bustling canal town of St. Catharines supported no fewer than eight photographic studios, all competing for the attention of a rapidly growing population. Among them was the intriguingly named "Millers' Portrait Saloon," operated by the elusive "Mr. & Mrs. Miller." Their advertisements promised everything from cartes de visite and ferrotypes to stereoscopic views of local landmarks, but the couple themselves remained frustratingly anonymous to later collectors and historians.

Historian, Elysia DeLaurentis, has written a new article that untangles that mystery, identifying the photographers as **Chauncey C. Miller** (1822–1898) and **Emily R. Wilkins Miller** (1822–1877). Through census records, tax rolls, newspapers, probate files, and surviving photographs, her article reconstructs the couple's remarkable journey from Pennsylvania and New York, through the American Midwest, into Canada during the Civil War era, and eventually westward to Kansas and California. >



CDV by the photography studio of **Mr. & Mrs. Miller**, St. Catharines, C.W. [Ontario], from the collection of Ray Ruddy.



Historic photographers

Millers' Portrait Salon cont'

Particularly notable is the article's examination of Emily Miller's role in the business. While most 19th-century Canadian photographers were men, contemporary advertisements and imprints clearly identify "Mr. & Mrs. Miller" as photographic artists working together. Emily appears to have specialized in photographing women and children and may have operated separate portrait rooms alongside her husband, a rare documented example of a husband-and-wife photographic partnership in Ontario during the 1860s.

DeLaurentis' article also explores the Millers' relentless advertising campaigns, their apparent struggles to sustain the business despite glowing newspaper claims, and their involvement in the Spiritualist movement. By the 1870s, the couple had abandoned professional photography, with Chauncey returning to carpentry before eventually resuming photographic work in Santa Cruz after Emily's death.

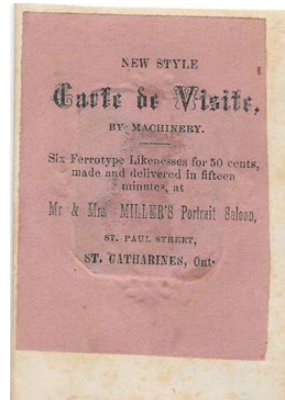
Operating in St. Catharines, Ontario from 1865 to roughly 1869, the Millers produced an impressive variety of photographic work. Surviving examples reveal a capable and ambitious studio serving both residents and visitors during a transformative period in Niagara's history. Richly illustrated with surviving cartes de visite, stereographs, and rare views attributed to the studio, DeLaurentis' article provides both a detailed biographical study and a vivid glimpse into the photographic trade in mid-19th-century Ontario.

The author and PHSC extend gratitude to **Ray Ruddy** for his generosity in sharing so many images from his personal collection. 📷

Read the full version of this fascinating article in the latest [members-only](#) Photographic Canadiana journal August 2026 issue [52-2].



CDVs by the photography studio of **Mr. & Mrs. Miller**, St. Catharines, C.W. [Ontario], from the collection of Ray Ruddy.



From our web blog

Bob Carter

-30- (years ago)

Just over 30 years ago on April 17, 1996, our society opened its website and joined the internet generation. At the time, few members had a computer let alone an internet connection.

A few months earlier I had embarked on a website for our store. During a chance conversation with then president of the PHSC, Les Jones, he suggested I also establish a PHSC website, and as they say, "the rest is history".

Having initiated our website, I continued to operate it and from time to time upgraded the look of the site. When I took on more serious activities for the society, I decided to use a free Content Management System so anyone taking on the website did not need specialized skills and editing software such as Dreamweaver.

I settled on WordPress and found the software to be both sensible and easy to use. Each post; each page; was added to a database and the posts were organized by date automatically.

After three decades, it was apparent we needed some younger new blood to infuse the site and revitalize its content. Since inception, the internet had expanded and become commonplace with numerous social media platforms for the younger set. Websites had matured and nearly every business and society had one.

Thinking back to when any serious news was reported by newspapers, many articles or the final pieces of copy ended with -30-. This was a code signifying all material related to a particular article had been sent.



The editor of the Jerome War Relocation Center's newspaper writing the number on a blackboard following the printing of its last edition in 1944. However; we are not closing, just changing the guard.

And on that topic, as of October 1, 2026, this site will have a new webmaster, Jeri Danyleko.

Jeri is taking the reins from me but I will continue to add the odd post. Jeri will also be assisted by the ever enthusiastic and talented newsletter editor, Patrick Gunn. 📷

PHSC

Upcoming events

We're adding events throughout the year, and they'll also be shown on our website when confirmed.

■ Sunday, October 18, 2026

Fall Camera Fair

12pm-4:30pm

Trident Hall, 145 Evans Ave,

Toronto/Etobicoke

Reg \$10/ Students \$7

[Dealer tables](#) are \$75 (\$60 PHSC members). To reserve: fair@phsc.ca

■ Sunday, November 22, 2026

Fall Estate Auction

[1:30pm viewing](#)

[Auction starts 2:30pm](#)

Royal Canadian Legion Hall,
3850 Lake Shore W, Etobicoke,
Toronto, adjacent to the
Long Branch GO station

■ TBD May 2027

Spring Camera Fair

12pm-4:30pm

Trident Hall, 145 Evans Ave,

Toronto, Etobicoke

Reg \$10/ Students \$7

■ TBD July 2027

Outdoor Trunk Sale

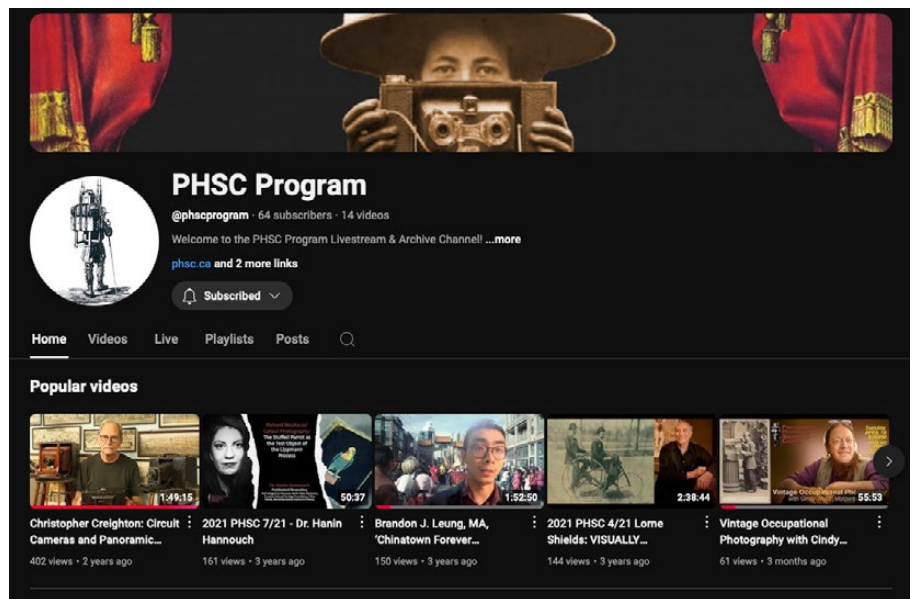
8am-1pm

Legion Hall #101 (Long Branch GO)

3850 Lake Shore Blvd W

Toronto/Etobicoke

Free



PHSC past programming events on YouTube

Missed past events, or wish to relieve the excitement of past programs? Celio, our program coordinator, is busy at work with our PHSC YouTube channel @phscprogram. We're continually uploading past programs, including symposia, guest lectures and Show & Tell events.

Check back often, as program archive continues to grow. Here are a few highlight programs for you to enjoy:

[Conversation with Rita Godlevskis Editor/Publisher PhotoEd Magazine](#)

[Paulette Michayluk on Inspiration](#)

[Client Hryhorijiw interview with Vincenzo Pietropaolo](#)

[Vintage Occupational Photography with Cindy 'MotZ' Motzenbecker >](#)

[Kjeld Duits: Empire of Color >](#)

[Christopher Creighton: Circuit Cameras and Panoramic Photography >](#)

[Technology, Expeditions & Empires: Three-Colour Photography around 1900 >](#)



Community Upcoming events

Community listings are for reference and convenience only, as the PHSC does not have any control over the events listed, and are not affiliated.

Please visit the various event websites, as the PHSC isn't responsible for any errors, omissions, or cancellations with these listings.

■ Canada
■ International

2026

- **Oct. 15-17, 2026**
Daguerreian Society
2026 Symposium
Washington, DC, USA
daguerreiansociety.org/Symposium2026
- **Sun. Oct. 18, 2026**
Vancouver Camera Show
Nikkei National Museum & Cultural Centre
6688 Southoaks Crescent
vancouvercamerashow.com
- **Sun. Nov. 8, 2026**
Old Book & Paper Show
Japanese Canadian Cultural Centre, Toronto, ON
antiqueshowscanada.com/obp-spring/

2027

- **Sun. Feb. 28, 2027** | 10am-3pm
Camerama Camera Show
Japanese Canadian Cultural Centre, Toronto, ON
Reg \$10/ Students \$8
cameramashow.com

Exchanges

NEW CAMERAS!
NEW EQUIPMENT!
PRETTY MODELS!
PHOTO EXHIBITS!

There's lots to see at
THE CANADIAN CAMERA FAIR

NOVEMBER 21-24, 1962

Come along and bring your camera to The Canadian Camera Fair. See all the latest cameras and equipment from all over the world . . . and see photo exhibits from the Soviet Union, U.S.A. and Germany.

Take pictures of lovely models in the latest fashions at regular fashion shows.

Visit print and slide photo clinics operated by the Toronto Federation of Camera Clubs and the Color Photographic Association.

As a special feature this year, National Film Board award winning films will be shown.

Enter your favourite black and white prints or color photos in the photo contest. Prizes total \$500. Amateurs only.

Don't miss this once-a-year chance to see all the latest in the world of photography. And bring your family. There'll be gifts for the youngsters.

Fair open 3 p.m. to 10 p.m., November 21-23; 10 a.m. to 10 p.m., November 24.

ADMISSION ADULTS 50c CHILDREN HALF PRICE

6205

postings

PHSC members can post for free once per issue.

Submit to
news@phsc.ca

- **Category**
- **45-ish max words**
- **Your contact (s)**

Not a member?

CA\$35/yr with these benefits:

- You help support Canadian photography
- Receive current and PDF back issues of *Photographic Canadiana*, the PHSC journal published 4X/yr, currently in our 50th volume
- Reduced table fees at our fairs and trunk sales
- To join, visit phsc.ca or member@phsc.ca



**PHOTOGRAPHIC
HISTORICAL
SOCIETY OF
CANADA**

Since 1974

**Registered charity
119251205RR0001**

Past newsletters

Cover images below are linked to the individual PDFs from phsc.ca

Sign-up to receive newsletters free : either our [Google Form](#), or email your name & email address to: info@phsc.ca

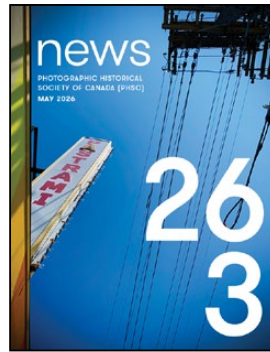
2026



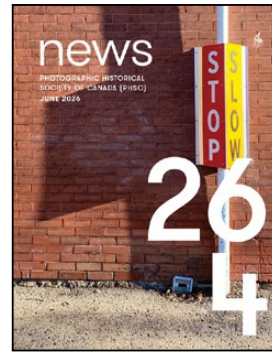
26-1 Feb 2026



26-2 Apr 2026



26-3 May 2026



26-5 June 2026



26-5 Oct 2026

2025

2025 newsletter links

phsc.ca/camera/newsletter/vol-25-jan-dec-2025/

The quarterly PHSC journal, *Photographica Canadiana* is available with paid memberships.



**PHOTOGRAPHIC
HISTORICAL
SOCIETY OF
CANADA**

MEMBERSHIP FORM

☐ **First time** ☐ **Renewal**

For just \$35 a year, you receive:

- 4 PDF issues of our thought-provoking journal *Photographic Canadiana*
- A one-time special DVD of 40 years of back issues
- Subscription to the PHSC NEWS, our email newsletter
- Vendor fee discounts at spring and fall fairs, shows, and trunk sales

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☐ \$35 for a one year membership ☐ \$100 for a three year membership (Canadian dollars)

Payment Options.

☐ PayPal available at www.phsc.ca

☐ e-Transfer to PHSC.payment@gmail.com

☐ Cheque by mail to: **MEMBERSHIP**
The Photographic Historical Society of Canada
Box 11703, 666 Burnhamthorpe Road,
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