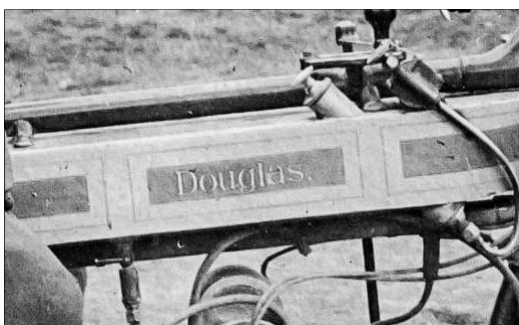




## BORN TO BE WILD



A box of glass plate negatives from a PHSC event yielded this speedster. We know Douglas as an English motorcycle maker, but this guy looks military. What's in the box at the back, and what does the collar pin tell us? Contact [news@phsc.ca](mailto:news@phsc.ca). Harpo would love that horn. And puttees are great for keeping pants out of the mechanism.

## IN THIS ISSUE

Born to Be Wild.....	1
Volunteer.....	2
Negatives.....	3
PHSC Presents.....	5
Equipment.....	6
Other Fun Events.....	7
The Back Page.....	8

## PHSC NEWS

Editor - Etaoin Shrdlu  
Distribution - David Bridge  
Contributors - John Morden,  
Louise Freyburger, David Bridge  
Views expressed in this publication solely  
reflect the opinions of the authors.



[news@phsc.ca](mailto:news@phsc.ca)

[www.phsc.ca](http://www.phsc.ca)

 Find us on  
Facebook

 Instagram

**Pictured above:** "The Giant Camera" Camera Obscura in the Golden Gate Recreation Area in San Francisco, CA, USA. This walk-in unit displays a reflected view of the ocean scene on a horizontal table inside. This image from the 1970s reveals the building's period when it was tarted up to look like a camera - note the Ektachrome box colours of yellow and blue, with red lettering. Now on the U.S. National Register of Historic Places.



THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA



**WANTS YOU**  
**AS A HAPPY**  
**VOLUNTEER**



**MANY POSITIONS AVAILABLE!**  
**WE ARE**  
**LOOKING FOR**  
**DIVERSE, TALENTED**  
**CANDIDATES FOR**  
**RECORDING SECRETARY, NEWSLETTER**  
**EDITOR, EVENT ORGANIZER ETC.**

**THE QUALIFICATIONS**  
**ARE SIMPLE:**  
**AN INTEREST IN PHOTO HISTORY**  
**AND A WILLINGNESS**  
**TO ROLL UP YOUR SLEEVES**  
**AND HELP OUT**

**CONTACT US:**



**info@phsc.ca**

**The Photographic**  
**Historical Society of**  
**Canada**  
(PHSC) is a volunteer  
organization of crazy photo  
history enthusiasts

**CHECK US OUT AT**



**www.phsc.ca**  
**OR ON FACEBOOK**

**PLEASE CONSIDER THROWING**



**YOUR HAT INTO THE PHSC RING**





# NEGATIVE REINFORCEMENT

## What's In That Box?

"What's in *that* box?" we asked, as we vainly tried to put order in the photographic cornucopia that is PHSC NEWS' eastern headquarters. To our surprise, it seems someone bought a box of glass plates at a PHSC event (probably from an esteemed PHSC couple), and then put them away for scanning someday.

Well, that day has come, and here's some of our favourites.



The boys at the bakery, many hats including one boasting "Use Purity Flour".



DO NOT make fun of the banjo player.



The hidden mother/baby support. Photoshopping Mom out in the glass plate era.

# MORE NEGATIVES

---



The swell garden party (left).  
The swell striped spats (top).



The steamer Shinnecock, somewhere around Long Island, N.Y.



The Big Band.



Rolling down the cut.



# THE HISTORY OF THE BICYCLE: THE 1ST 100 YEARS

A Zoom Talk by **Lorne Shields**



100 years of cycling's history from 1820 to 1920 as captured through the lens of the camera, which led up to today's modern bicycle. Selected from his most historic, rare, interesting, important and graphically appealing images.

Lorne Shields, of Thornhill, Ontario, has been an avid photograph collector and researcher of early bicycling history for some 55 years.

## WED. JAN. 18<sup>TH</sup> - 7:30 P.M. EDT

Register on Eventbrite for FREE tickets

Link to Eventbrite: [HERE](#)

Questions? Email us at [program@phsc.ca](mailto:program@phsc.ca)

This online Zoom event sponsored by the  
Photographic Historical Society of Canada



# EQUIPMENT REVIEW

BY DAVID BRIDGE

## Repurpose that Enlarger

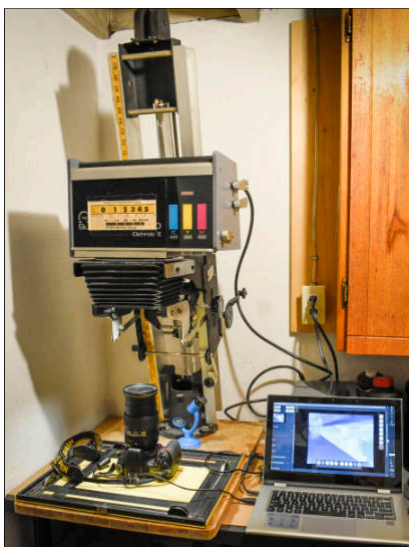


**Three Trucks, former Leamington Heinz plant, rephotographed from a 4x5 negative in enlarger.**

With dedicated film scanners now about as rare as a Sunwing refund voucher, we have been forced to rethink how our post-digital film images might be brought into the ones and zeroes world. Most newbie analogue shooters have taken advantage of the modern many megapixel camera to do the digitizing. Indeed, the fad for rephotographing has spawned a whole cottage industry of contraptions designed to hold negatives, backlight them and position them in front of, and parallel with your super macro Zony  $\beta$ -XVII wonder.

Where, thought the PHSC lab scientists, could we find something designed to hold negatives parallel to a plane, adjust their position, and backlight them evenly? Well, duh, our trusty Omega enlarger in the darkroom does all these things. Removing the lens cone and scrunching up the bellows allowed us to use a reasonable focal length lens on our DSLR to shoot up towards the negative carrier. Of course we had assumed that the

camera back would be parallel to the film (sensor) plane, but in our case good old Nikon missed that nicety with its lumpen design. A carefully wrought-from-popsicle sticks spacer, and a plea to the depth-of-field gods was required to level the camera. Of course with a camera on its back some sort of PC based remote control program was needed to see what was being shot - focussing at this distance was critical.



**Enlarger, camera, PC.**

Trying to focus a magnified camera live-view image on a PC screen demonstrated how wobbly our legendary Omega actually was - fortunately we could fire the shutter with our mouse! We will say that loading negatives into a nice metal negative carrier is way easier than trying to clamp them into the flimsy film holder of modern scanners.

Just like cryptocurrency and the South, enlargers may not rise again, but perhaps there is a repurposable one waiting in your closet. Or at a PHSC sale!



# OTHER FUN EVENTS

## **CAMERAMA**

Camera Show

Sunday, February 5<sup>th</sup>, 2023

Show Hours: 10am - 3pm

**Japanese Canadian Cultural Centre**

6 Garamond Court, Toronto M3C 1Z5

BUY - SELL - TRADE

cameras - lenses - collectibles - binoculars and telescopes  
images - video - digital

**Admission \$7**

Student \$5 (with current ID)

**For further information contact:**

Gary at [cameramashow@gmail.com](mailto:cameramashow@gmail.com) | 905.550.7477 | [facebook.com/cameramashow](https://facebook.com/cameramashow)



# THE BACK PAGE

COMPILED BY E. SHRDLU

## FANTASTIC PHSC EVENTS

### JANUARY 18, 2023:

PHSC Program: The History of the Bicycle: the First 100 Years - Speaker Lorne Shields [see [page 5](#)]

### FEBRUARY 15, 2023

(Note: Date may change to accommodate our European tour and company: PHSC and company: another co.

**PLEASE CHECK [PHSC.CA](https://phsc.ca)  
EVENTS BEING SCHEDULED!**

### MARCH 15, 2022 (TENTATIVE DATE)

PHSC ESTATE AUCTION, stay tuned for details!

### JUNE 3, 2023 (SATURDAY)

PHSC SPRING FAIR, Trident Hall



## OTHER GREAT EVENTS

### FEBRUARY 5, 2023:

Camerama Camera Show: 10 AM - 3 PM  
Japanese Canadian Cultural Centre  
6 Garamond Court, Toronto M3C 1Z5  
<https://cameramashow.wordpress.com/>

### FEBRUARY 26, 2023:

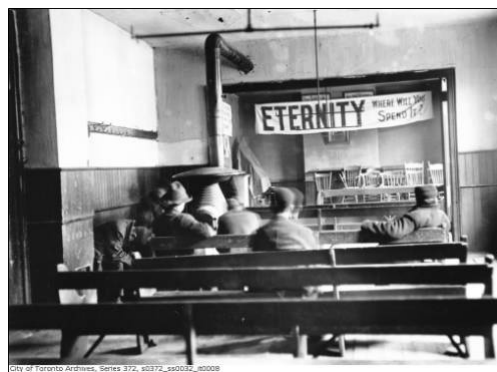
41<sup>st</sup> Annual Toronto Postcard Club Show: 10 AM - 5 PM  
Japanese Canadian Cultural Centre  
6 Garamond Court, Toronto M3C 1Z5  
<https://torontopostcardclub.com/tpc-annual-show/>

### APRIL 16, 2023:

The London Vintage Film Camera Show: 10 AM - 3 PM  
St John the Divine Church, 390 Baseline Road West,  
London, Ontario.  
<https://londonvintagecamerashow.vpweb.ca/>

### April 23, 2023:

Camerama Camera Show: 10 AM - 3 PM  
Japanese Canadian Cultural Centre  
6 Garamond Court, Toronto M3C 1Z5  
<https://cameramashow.wordpress.com/>



## CLASSIFIEDS

### WANTED

120 Rollfilm back for Baby Graflex.  
"23" model for 6x9 images.  
Contact David Bridge at  
[ldbrucke@sympatico.ca](mailto:ldbrucke@sympatico.ca)