



ENDNOTE

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Promotional image from *The World's End* (2013), a sci-fi comedy starring Simon Pegg, Nick Frost and Martin Freeman. As Gary King, played by Pegg, and his friends conclude, there are times when a pub crawl seems like the right thing to do. Even if it's virtual.


PHSC NEWS

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reflect the opinions of the authors.

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This is the final newsletter under my administration as editor.

I have enjoyed bringing this monthly e-publication to its truly wonderful and engaged readers for the last six years, and hope that I have provided an interesting mix of historical, contemporary, visual and photographic commentary.

I look forward to seeing the exciting new directions in which the newsletter will go in the future.

Sonja Pushchak
PHSC NEWS

Pictured above: One of the most collectible and sought-after cameras ever announced, the Canon EOS 7D L was a controversial model, meant to appeal to the left. Literally. As Canon's first and only left-handed camera, it was scheduled for delivery to U.S. dealers in May 2013 with a \$1499 price tag for body-only configuration. This camera has gained in value in comparison to other models on the resale market and will set new records at any auction in which it appears. It premiered on April 1, 2013 on The-Digital-Pictures.com website: "Canon U.S.A Redefines Ease of Use for Left-Handed Digital SLR Photographers with the EOS 7D L." See the original announcement [here](#).

PHSC PRESENTS (LIVE)



We're doing the auction.
Pass it on.

Holy @#\$\$%!

ESTATE AUCTION

High quality vintage, collectible, functioning and affordable
cameras and photo accessories!

Saturday, May 7, 2022

ROYAL CANADIAN LEGION HALL #101

3850 Lake Shore Blvd. West, Toronto

Viewing 10:00am to 11:00am

Auction Starts at 11:00am

Free Admission / Free parking

THIS WILL BE AN INDOOR MASKED EVENT

Clint Hryhorijiw - Auction Chairman 416-919-9617 auktion@phsc.ca

Details and a selection of images at www.phsc.ca

Note: This is not a consignment auction.

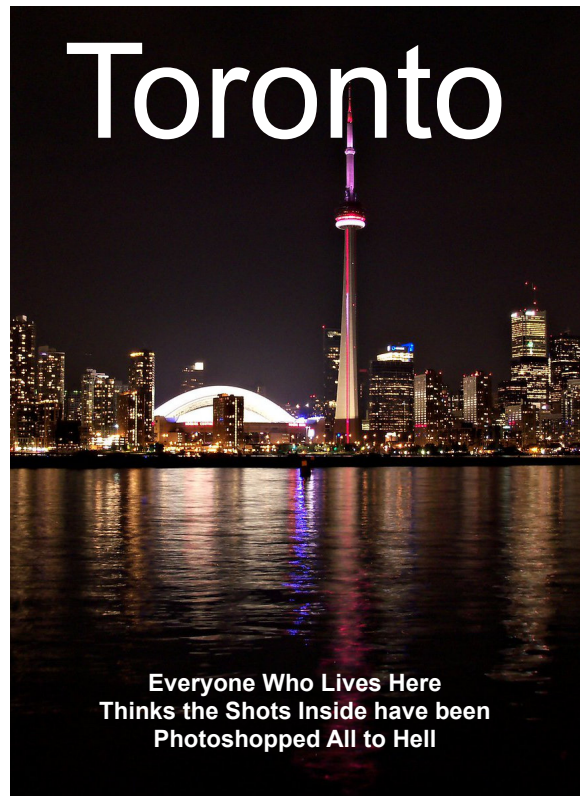
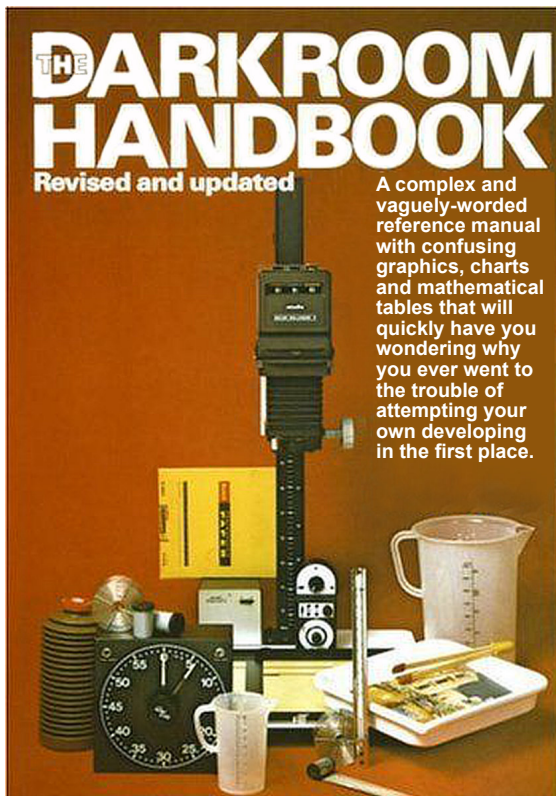
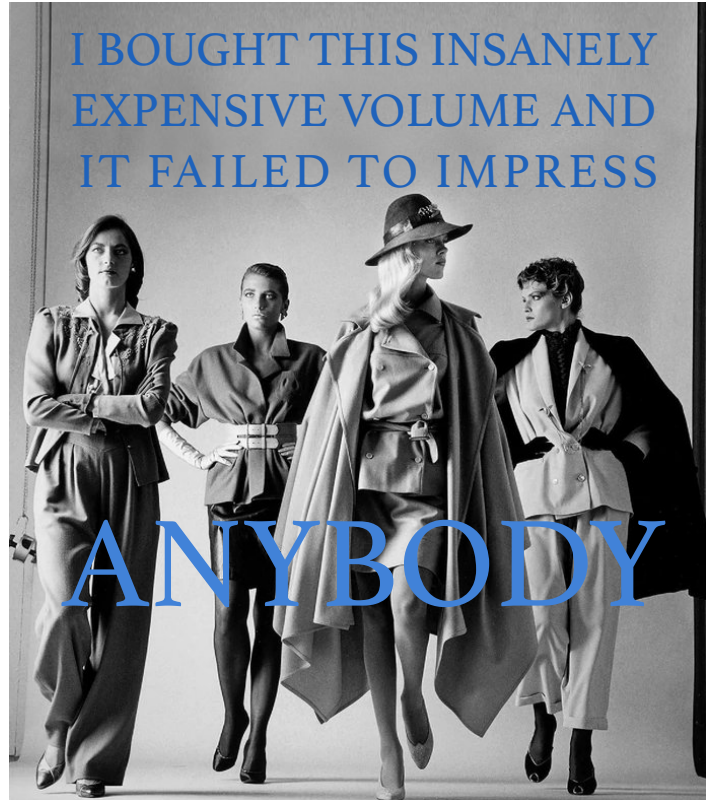
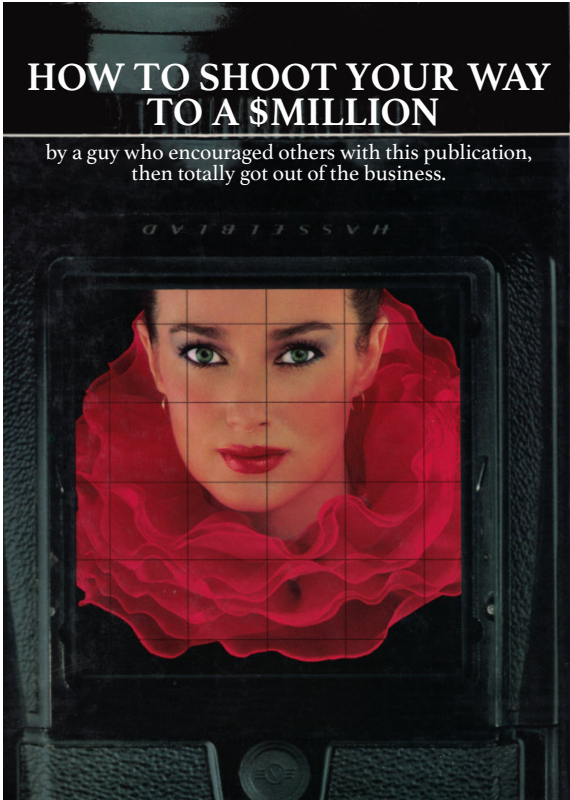


**PHOTOGRAPHIC
HISTORICAL
SOCIETY OF
CANADA**

PHOTOBOOK 101

Slightly More Truthful Books on Photography

At times, we've all been seduced by books on photography that tell us success, fame and fortune await if we follow a few simple instructions. We've also bought the latest picture-filled special editions for coffee tables in the hope of attracting compliments and looking cool. Have we been April fools? Yes, and we might just have to live with it.



STRONG WOMEN

A Slicker Picker-Upper and the Mother of the Striptease



Elise Serafin Luftmann

The Victorian era was essentially a boy's club. Between 1854 and 1862, English poet Coventry Patmore put masculine perceptions of womanhood on paper with his popular serialized narrative poem *Angel in the House*. Lines such as "Man must be pleased; but him to please [i]s woman's pleasure; down the gulf [o]f his condoled necessities [s]he casts her best, she flings herself," summed up Victorian attitudes: women could only aspire to be self-effacing, ingratiating domestic sidekicks.

But not all women, apparently. The live entertainments that drew immense nineteenth-century crowds were the home of "strong women" or female body builders. Girls from working class backgrounds were more likely to gravitate toward and benefit from this type of career. Historically, being female in a lower social strata meant you were expected to work and you satisfied cultural expectations if you did, even as a



Athleta Van Huffelen

performer. Aristocratic and bourgeois females were less likely to follow this path because of appeals to respectability and threats of shaming and ostracism, all wielded by patriarchal fathers. Ironically, the very men defining the lives of upper and merchant class ladies were also some of the most voracious consumers of strong woman performances and the collectible photographic merchandise sold at their shows.

Polish-born Elise Serafin Luftmann had a strong woman show in the 1830s (above left, pre-photography), while Belgian Athleta Van Huffelen was one of the first performers who became rich enough to retire. Van Huffelen's act included various feats of strength and the ever-popular picking up grown men to hold them over her head. Josephine Blatt, known as Minerva,



Josephine Blatt (Minerva)

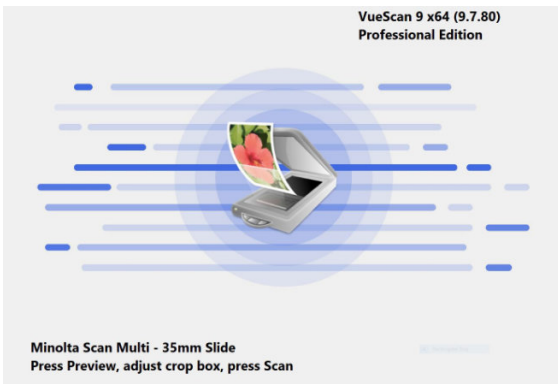
caught cannonballs and bent horseshoes with her bare hands. However, the routine inspiring the most lively controversy, often interpreted as a critique of the trappings of gender reinforcement, was the invention of California native Laverie Cooper, stage name Charmion. Charmion would greet the audience dressed in the constricting garments of chaste Victorian femininity, slowly peeling away each article to reveal the gymnast's leotard she wore for working the trapeze. Considered the mother of the striptease, strong woman Charmion demonstrated that questioning gender norms was not only satisfying, it could turn a healthy profit.



Laverie Cooper (Charmion)

EQUIPMENT REVIEW BY DAVID BRIDGE

Have Faith: Your SCSI Scanner can be Born Again!



20-year-old Minolta film scanner with giant SCSI connector (top left), VueScan software splash screen (bottom left), and a 70-year-old Kodachrome slide (right), looking as good as the day it was taken by E. Bridge.

The desire to convert film images to digital files has been around since before Putin discovered he could roast ants with a magnifying glass. About 20 years ago the first consumer-grade made-for-film scanners appeared, and PHSC Labs purchased its first scanner, in this case a 35mm to 6x9 capable Minolta product. Other better versions of this sort of machine were purchased by wealthy individuals and archives all over the world, but film scanners are mostly now long out of production and unsupported. Surprisingly, many units are listed on theeBay for more than their original asking price.

Our unit, like many of the pre-USB era, connected to your PC/MAC with the once-popular SCSI interface. Some ancient Apple machines supported this, but for PCs it meant buying a special SCSI card to plug into your favourite Windows XP machine. As time marched on, Windows abandoned support for older SCSI cards and the old scanner programs ceased to work with newer Windows versions. Various attempts documented on the BigEther have been unsuccessful in using external USB

to SCSI adapters. This necessitated some heroic Lab hustle to prolong the life of one last XP relic machine.

Once again, however, the internet yielded up an [almost] free and useable solution to this niche problem. We found that a programmer-samaritan had developed driver software that will support many of the old SCSI cards. The web has supplied relatively clear instructions on how to fool Microsoft into allowing the installation of this non-approved Windows 10+ driver.

As far as scanner software programs, we cannot begin to adequately praise the VueScan software, still maintained and updated by the mysterious but lovable Ed Hamrick. Available at a minimal cost, this product will support pretty much any scanner, film or flatbed, including our ancient Minolta.

So now we are happily scanning away at our old silver nitrates minus the damnable XP boat anchor. Our only regret is that we passed up abandoned SCSI scanners in the past but will keep an eye open when PHSC events return!

WEB LINKS

COMPILED BY JOHN MORDEN

How Does Kodak Make Film?

Until recently, Kodak has been incredibly secretive about its film production process. If you've been dying to see what's behind that proprietary curtain, hit the link below. Host Destin from the Youtube channel SmarterEveryDay got access to the Kodak plant in Rochester and the staff there gave him a deluxe tour with a full explanation of how they make their product. This first video of three covers making the substrate (the plastic part of film) which supports the film emulsion (the light-sensitive colloid that records the image). The mixing and application of the emulsion will be covered in part 2, and part 3 deals with cutting the large plastic (sorry, it's no longer gelatin based) sheet to final size and loading the film into cassettes to be sold.

Check back for parts 2 and 3, to be featured on this page when they become available.

Link: youtu.be/HQKy1KjSpVc



The impressive Kodak Building in Rochester, New York.



Unidentified photographer, [T-34 tank], 1942, courtesy of the MacLaren Art Centre, Barrie, Ontario.

Red All Over: World War II Press Photographs From the Sovfoto Agency

A core exhibition in this year's Contact Photography Festival was curated by the 2020–2021 second-year students in Ryerson University's Film + Photography Preservation and Collections Management program. The PHSC is proud to have provided the funding for the accompanying exhibition catalogue produced in conjunction with the gallery exhibition. The exhibition is on view April 6 to May 7 at the Ryerson Image Centre, Student Gallery.

For more information click [here](#).

To get a free copy of the exhibition catalog in PDF format email news@phsc.ca.

Sunlight Park to East Harbour

This photo-essay by photographer Peter MacCallum is a look into a part of Toronto that will undergo a major redevelopment. The former Unilever soap manufacturing site is going to be transformed into 17 towers up to 64 storeys tall, crowded into a new grid of streets. The area's industrial past will totally disappear but before that happens MacCallum has documented the site for posterity. The photo-essay discusses how the site developed in the twentieth century, accompanied by photographs capturing all angles of this industrial complex. Consider it the last hurrah of the city's manufacturing and industrial roots..

Link Part 1: spacing.ca/toronto/2022/01/18/from-sunlight-park-to-east-harbour-part-1-of-2/

Link Part 2: spacing.ca/toronto/2022/03/28/from-sunlight-park-to-east-harbour-part-2-of-2/



Unilever building with mural, Don Valley Parkway and Don River, by Peter MacCallum, 2001.

ZOOMING BY CELIO BARRETO

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
and The European Society for the History of Photography

P R E S E N T

TECHNOLOGIES, EXPEDITIONS, EMPIRES

Three-Colour Photography around 1900

AN INTERNATIONAL ZOOM SYMPOSIUM

APRIL 29, 2022

1:00pm to 5:00pm EDT

Hosted by Dr. Hanin Hannouch

Moderated by Sarah Hart, Carleton University and Dr. Elizabeth Cronin, New York Public Library

Agnes Warburg's Determination: Towards a Mastery of Three-Colour Printing

Janine Freeston, Oxford, England

Gustav Fritsch around 1900: Anthropology and Three-Colour Photography in Imperial Germany

Hanin Hannouch, Weltmuseum Wien, Vienna

Instinctive Genius – Frederic Eugene Ives & The Krömscöp Color Photography System

Rachel Wetzel, Library of Congress, Washington, DC

Leprosy in Iceland: Karl Grossmann's Sanger-Shepherd Colour Photographs

Inga Lára Baldvinsdóttir, Curator, National Museum in Iceland, Reykjavik, Iceland.

Frank Hurley and the Color Paget Process

Geoff Barker, State Library, New South Wales, Sydney, Australia

Astute Inventions: Jan Szczepanik's Colour Textile, Photography and Film

Dominika Sulińska, The Castle Museum in Pszczyna, Poland

Why in Colour? Sergej Michalovic Prokudin-Gorskii and his Travels 1908-1918

Rolf Sachsse, Universität Bonn, Germany

Harald Renbjoer's Three-Colour Photography in Norway

Nils Torske, Levanger, Norway

Registration for **FREE** tickets available from Eventbrite [here](#)

Email us for updates and information at program@phsc.ca

This online Zoom event sponsored by

PhotoResearcher

ESHPh European Society for the History of Photography



ESHPh

European Society for the History of Photography
Europäische Gesellschaft für die Geschichte der
Photographie



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THE CLASSIFIEDS COMPILED BY JOHN MORDEN

Camera Shows

RANGE FINDER

The Montreal Camera Show

GREAT BARGAINS • UNUSUAL

Sunday, May 1st, 2022
9:30 a.m. to 2:30 p.m.
Admission: only \$8 per person
Marriott Courtyard

- CANCELLED -

Buy • Sell • Trade

Everything photographic, new or used, including digital and film cameras, lenses, flashes, accessories, fresh and expired film, etc.

VENDORS, RESERVE YOUR TABLE!

Early Bird Admission Now Available!
Contact Solomon Hadeef to find out more:
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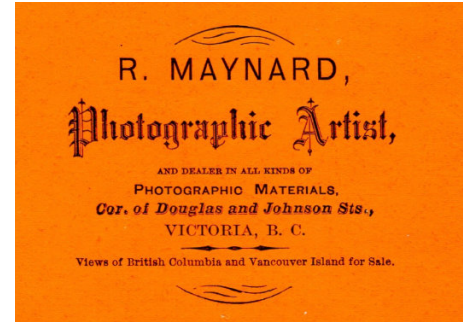
www.MontrealCameraShow.com

Outdoor Exhibits



KRISS MUNSYA
The Eraser
The Gallery Stratford: Art in the Trees presents *The Eraser*. The exhibition juxtaposes experiences of the past with desires of the future. The photographs are displayed in Art in the Trees as an outdoor exhibition nestled within the tranquil arboreal spaces between Gallery Stratford, Upper Queens Park and the Festival Theatre. Art in the Trees is accessible 24 / 7 until May 29, 2022. For details www.gallerystratford.on.ca

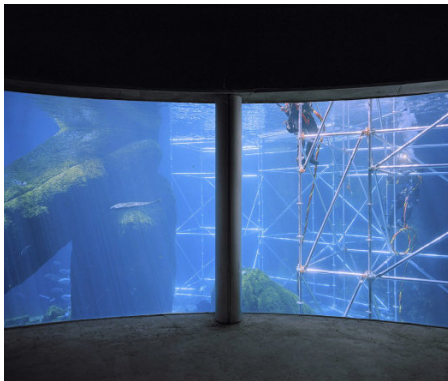
Wanted



Back of a Richard Maynard stereograph.

Richard Maynard
Richard Maynard (1832-1907), best known as the husband of Hannah Maynard, was also a photographer. I'm looking for examples of his work, either privately held or those in public institutions which haven't yet been tracked down. I am currently aware of most of his pieces in North American collections so am interested in private collectors who possess his images. If Hannah and Richard are new to you, please check my Camera Workers site for mini-biographies: cameraworkers.davidmattison.com Otherwise, you can contact me at: cameraworkers@gmail.com

Online & Onsite Exhibitions



Plateaux by Clara Lacasse, 2020.

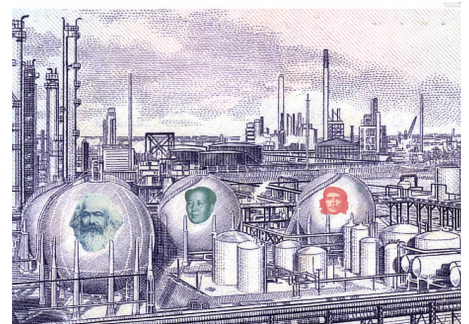
2022 NEW GENERATION PHOTOGRAPHY AWARD
Séamus Gallagher, Marisa Kriangwiwat Holmes and Clara Lacasse combine mediums to explore identity, perception and culture in a variety of ways, layering realities with additions, construction and artifice. A selection of the winning artists' work will be presented at the National Gallery of Canada later in the year. For an essay, images and details from the NGC, click [here](#).

Magazines



IN PRINT NOW
PhotoED Magazine Spring/Summer 2022 edition is hot off the press! This issue, themed Fashion X Future, was curated by Djenabé a Toronto-based multi-disciplinary artist, producer, and art director. To source at better book stores, click [here](#).
For a digital read, click [here](#).

Galleries



HO TAM
The Greatest Stories Ever Told
A featured exhibition of the CONTACT Photography Festival at Paul Petro Contemporary Art, Toronto. By making collages based on extracted images from banknotes, the artist attempts to liberate the images from their original context and to create new narratives and commentaries that reflect on relationships between the historical world and the contemporary viewer. Until May 7, 2022. For details click [here](#).