

The PHSC E-MAIL

Volume 9-7, Supplement to Photographic Canadiana, October 2009

The Photographic Historical Society of Canada

Wednesday, October 21st, 2009...



Celebrating the 100th Anniversary of Henry's Camera Stores, Andy Stein will be our guest speaker to present: ***The History of Henry's and The Evolution of the Photographic Retail Industry.***

We are sure you will enjoy this educational digital-AV show which will bring to light the changes of camera and stock dealers in Toronto over the past century. Bring a friend!

Henry's c1909 as a jewellery store.



The public is welcome
- please join us.



**PLEASE NOTE THE
MEETING WILL BE HELD IN
THE BURGUNDY ROOM
OFF THE SAME FOYER AS
OUR REGULAR MEETING ROOM**

(basement) of the North York Central Library, 5120 Yonge Street.
TTC Subway stop at the library door – plenty of underground parking.

TELL YOUR FRIENDS THEY CAN RECEIVE THIS E-MAIL NEWSLETTER BY REQUESTING THEIR NAME BE PUT ON OUR FREE MAILING LIST. SUGGEST THEY ALSO JOIN THE PHSC AT \$35.00 – IT'S A BARGAIN:

www.phsc.ca/member_form.PDF

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

October 21st, 2009

-Celebrating the 100th Anniversary of Henry's Camera Stores, Andy Stein will be on hand to present "The History of Henry's, and The Evolution of the Photographic Retail Industry."

November 18th, 2009

-Toronto photographer and equipment expert, Larry Frank will be on hand in the Burgundy Room with his presentation "Visual Bandwidth and the Art of Photography." He is now with DayMen Photo Marketing Ltd.

December 16th, 2009

-This is our Christmas Party which also features popular Show & Tell Nite. YOU MUST BRING A WRAPPED PRESENT TO PARTICIPATE IN THE GIFT EXCHANGE.

Send program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. We are always interested in hearing new suggestions

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, OCTOBER 21ST, 2009

Astronomer Terence Dickinson o.c. lives near the small community of Yarker, Ontario north of Belleville. Its attraction is a dark night sky with little light pollution - ideal for astronomy. Mr Dickinson has written fourteen books on astronomy, issues an annual calendar illustrated with astronomy photographs, edits and publishes SkyNews - the Canadian magazine of astronomy and stargazing, and teaches astronomy via CBC radio and the Discovery channel. In 1981 an asteroid was named after him (5272 Dickinson).

Terry noted astrophotography is a major sub-division of astronomy and a reasonable-size hobby group with about 30,000 enthusiasts in Canada. While special equipment is needed, some sky objects can be photographed with an ordinary digital SLR.

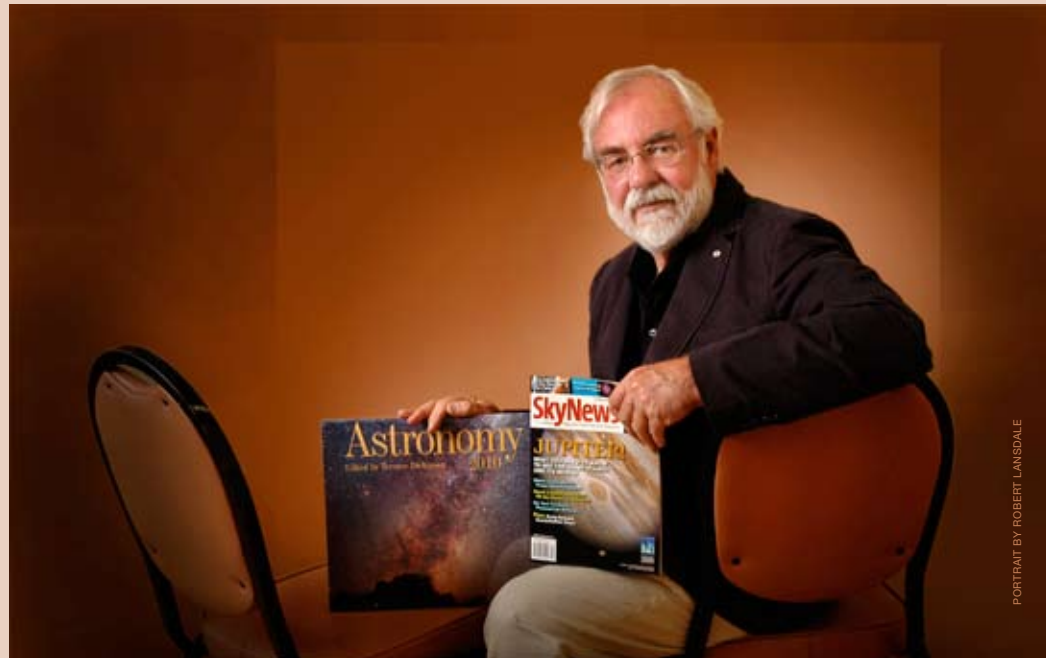
Today astrophotography is the domain of the digital SLR which has a higher sensitivity (ISO) at much lower noise levels than the less expensive point and shoot digitals.

Film was killed by reciprocity failure. A two minute exposure on a DSLR gives a better image than a one hour exposure on film. As well the DSLRs spectral response is more suited to the light emanating from celestial objects. This spectral response and sensitivity can be improved further by having the filter in the internal light path of the camera replaced. Terry used two photos of his horses and observatory to show the effect of each filter on the colours in the image.

Exposures up to 30 seconds can be taken with a DSLR and a normal lens mounted on a tripod. For longer exposures, up to five minutes, an equatorial head must be added to the tripod. This device cancels out the effect of the rotation of the earth, allowing the camera to stay focussed on the same spot in the sky throughout the exposure.

Either a camera lens or telescope can be used. Surprisingly, an apochromatic telescope is less expensive than the same focal length in a camera lens but the telescope has a fixed aperture. In choosing a lens, look for one

During the evening, Terry showed many personal night sky shots taken with a variety of lenses and telescopes. He showed the night sky from his house during the August 2003 southern Ontario power blackout and the same



PORTRAIT BY ROBERT LANSDALE

with the least chromatic or coma defects. Terry showed an image taken with a Sigma fisheye lens that is free of both aberrations and while its strong curvature of field bent the horizon, this had no effect on the relative position of the stars in the photograph.

Light pollution is a growing problem. As populated areas light up, the excess light escapes into the atmosphere and reflects off moisture in the air to make a light haze that obscures much of the sky. As the world becomes more urbanized and wired, the places that work well for astronomy shrink to spots that are remote and thinly populated. Properly designed street, highway, and area lights along with a conservationist attitude towards lighting would help us recover our wonderful star filled night sky.

scene taken the next night when the power had been restored. Together, these two images make a powerful statement about light pollution and were published around the world.

Terry wrapped up his talk with pictures taken on his expedition to some of the world's largest telescopes at the ESO facility in Chile's Atacama desert. The La Silla Paranal Observatory is the largest on earth. Nearby is an underground hotel with a stunning lobby garden that adds humidity to the living quarters.

Want more information about astronomy and astrophotography? Check out Terry's books or the latest issue of his magazine, SkyNews.

See a full report with images of Terence Dickinson's presentation at our web site: www.phsc.ca

FROM THE 'NET

The Micro Four Thirds camera war has, until now, been a two-horse race between Panasonic and Olympus. There are now whispers that Fujifilm might throw its hat into the ring to compete with the two original developers of the format. Provisionally named Micro-S10EXR (MS10), the new camera will feature the company's EXR sensor but in the Four Thirds size, with 12 megapixels, and will house many of the features commonly found on Fujifilm's current compact range. The LCD will apparently be a tilting design and the camera may have an in-built electronic viewfinder (EVF), differentiating it from the current Micro Four Thirds offerings from Panasonic and Olympus; the Panasonic GF1 features an EVF that attaches separately to the body, and the Olympus E-P1 has an optional optical viewfinder.

Nikon Corp., the second-biggest maker of cameras used by professionals, will probably earn more from its photography unit led by higher-than-expected exports. Stronger demand in China and the accelerating recovery in U.S. and European sales are helping the company.

"Pessimism among camera makers is probably fading," Osamu Hirose, an analyst at Tokai Tokyo Securities, said by phone. "Nikon's volume sales of cameras will probably beat its annual projection, as new models with video functionality are selling well and more products may be introduced in the second half."

If you're looking to turn your digital SLR into a toy camera, Lomography's new adapters for Diana F+ lenses let you do it for cheap. The US\$12 adapters are available for Canon EOS and Nikon F-series dSLRs and can be used with the Diana F+ Fisheye, Telephoto, Wide, Close-Up, and Super Wide lenses. Kits with an adapter and a lens can be pur-

chased for between US\$50 to US\$60 depending on lens type.

The plastic lenses produce a large variety of creative effects, and while you can do some of these things with a bit of Photoshop-ery, but what's the fun in that?

Designer Matty Martin's **Punch Camera** has a built-in printer, but it doesn't use ink to print photographs. Instead, the device punches holes of different sizes on a piece of paper to "print" the cap-



tured image. Inside the Punch Camera are rows of puncturing mechanisms. After a picture is taken and sent to print, the shooter will first convert the image to halftone and then align the punchers and choose the appropriate hole size for each area. Once done, users will just have to slot a piece of paper into the snapper and press down to create the picture.

Martin also conceptualized a program which makes use of Web cams and face detection technology to analyze such hole-filled papers and search on the Internet for pictures with the same person in it.

When Olympus announced the E-P1 Micro Four Thirds camera, the company also revived its Pen series which stopped production decades ago. The Leica M9 carries the M heritage though its insides have been revamped to make way for digital sensors

instead of film. It seems camera manufacturers are now looking back at their firms' history for inspiration.

Nikon has the acclaimed S-series rangefinder cameras and Nikonos underwater shooters, while the Canon's QL compact film snappers were all the rage in the 1970s. Will we see the digital versions of these cameras on the market soon? Judging from the current trend towards small camera bodies with large sensors and retro style designs, it may be only a matter of time.

If you are facing the problem of disposing of your collections you might consider what other members have already initiated. Ryerson University in Toronto which has been gaining stature and worldwide recognition for its programs is receiving donations to its Library and Archives. Some 74,000 applicants apply each year to get into the day time courses but only 5000 can be accepted. An ongoing building program has the campus expanding continuously to catch up to the demand. Thus research material must also grow.

The Black Star photo collection has been the most magnificent contribution to the *Special Collections* requiring new housing. Kodak Canada donated its archive of papers and a sampling of "built-in-Canada Kodaks."

Lorne Shields contributed 40 boxes and 99 albums of historical photographs. In 1980 he donated much of his Cycling Collection to the Canada Museum of Science and Technology in Ottawa.

Gordon Meinecke contributed samples of photographic chemicals, printing paper, film, dry plates, pamphlets, journals, trade circulars and photo bulbs.

A *Rare Book* collection (books, periodicals, catalogues, monographs, anthologies) has been assembled from contributions by Nick and Marilyn Graver, Michael Mitchell, Fred Spira and Phil Bergerson.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

At the PHSC Fall Fair... by Mark Singer

photos by Robert Lansdale

Our Labour Ready crew came in on Saturday and had the table installation completed by 6:00 PM.

Next morning the line up down the hall eagerly awaited opening time at 10:00 am. We were surprised by the sudden surge in students who entered free with valid ID.

Sixty students showed up from a wide area and variety of schools. John Morden reported the following breakdown: Ryerson University led the way with 16 in attendance while UofT, secondary schools, OCAD, York U and Waterloo U contributed another 33 visitors. Seneca College, Wilfred Laurier (Waterloo), Windsor University, McMaster (Hamilton), the Art Institute of Seattle (Washington), Centennial College, Central Tech, Concordia (Montreal) and Fanshawe College (London) added another 11. We hope the exposure to our Fairs will bring students back as paid attendance in future years. Needless to say, table holders were delighted with the additional customers.

PHSC volunteers carried out their duties diligently: Clint Hryhorijiw, John Morden, Colin Nauss and Win Morris collected cash; Ed Warner, Egon Kellner, Zissis Parras, Julian Morasutti, Victor Wong, Bill Belier, Wayne Gilbert, Bob Lansdale and grandson Christopher, Bob Carter and Judy Rauliuk handled security, membership and photography, etc. Bus driver Will Junger chauffeured 26 people from the Kipling Station and also back. The police officer added security presence and helped at the admissions table. Special praise is offered to Robert Gutteridge and Francois Lemai (of Montreal) for their cinematic exhibits and Shelton Chen who displayed



Mark Singer, Fair Chairman, worked Saturday to have tables and chairs installed.



The first visitors head through the doors at 10:00 AM to seek the early bargains.



Bob Lansdale, assisted by Francois Lemai record prime collectibles in temp studio.



Robert Gutteridge spends much time to create well documented cinematic exhibits.

Karsh photographs. More exhibits of this nature would make our show even more attractive to visitors. Ask Mark Singer for an exhibit table.

-MS



Sunday morning the arena floor was transformed with goods, buyers and sellers.



Two interested customers listen to an informative description by John Kantymir.



The boxes of outdated film at a dollar each are always a big attraction at the shows.



Francois Lemai showed 3-lens Maison La Bonne Presse projector of 1920 plus others.



CONTINUED NEXT PAGE



Well preserved Kodak No. 2C Brownie ca. 1917-34.



A cast metal LINEX subminiature camera for stereo pairs by Lionel Mfg. Co.



Mini-plate camera ca 1880, Hugo Meyer Goerlitz lens.

Another Mystery Camera on our Hands...

Another mystery camera showed up at the Fall Fair. On the table of Nik and Djuka Njegovan was a small black box, 3 1/2 by 4 1/4 by 5 3/8 inches with a meniscus lens. The top handle (straight down the center) is missing but, inside at the back, is a double-sided wooden holder for 2 1/2 by 2 1/2 inch glass plates. Eventually a blind stamp was found on the side of the holder that reads **Rochester Optical and Camera Co., Rochester, N.Y.** The holder may not necessarily have come with the camera – therefore suspect. Christopher Lansdale copped the mystery camera.

That specific ROC Co. name came into use in 1899 when five companies, hard pressed by the economy, merged to form one of the largest photographic corporations. Forming the new group were: the *Rochester Optical Company*, the *Rochester Camera and Supply Company*, the *Ray Camera Company*, the *Monroe Camera Company* and the *Western Camera Manufacturing Company* (in Chicago).

We searched McKeown's catalogue, finding many cameras having the same general appearance but none matched in all respects, particularly the size of the camera. The company continued with the same general lines – sticking to plate cameras. They were out-foxed by George Eastman who pushed roll film cameras and won the day. The Eastman Kodak Company took over the ROC Co. in 1903.

Ralph London, visiting Toronto with wife Bobbie, favours Western Camera Co.'s *Cyclone Junior* or Rochester Optical Co.'s *Cyclone Junior*. But being bigger in size (McKeown's listings), they are classed as "near matches."



The no-name box camera and its plate holder. At right George Dunbar gets the story from new owner Christopher Lansdale.

Todd Gustavson of the George Eastman House draws attention to the *Ray Junior* as a close example.

The best hope was to find a catalogue of the ROC Co. which are mentioned in magazines of the time. But none seem to be on the market – only an 1898 reprint of the Rochester Optical Co.

John Craig (www.craigcamera.com) dug into his private collection to find an answer. He reported:

"The ONLY box cameras that were offered by either company or of the companies combined during that period were the Cyclone MAGAZINE box cameras. Every other camera listed in their catalogues were bellows style." He also favours the thought that the holder did not come with the camera originally.

Well, we seem to be at a loss for identity and must turn to you, the broader audience, with hope that someone may have the perfect answer.

One last search on the internet did turn up an advertisement for 1903. It is for the *Montgomery Ward &*



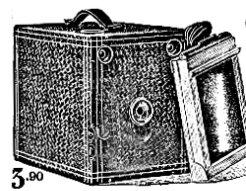
PHOTOS BY ROBERT LANSDALE

Co., showing a line drawing that seemed an almost perfect match to the camera. But the text copy describes it as a 4"x5" *Thornward Reliance Daylight Loading Film Camera*. Montgomery Ward did not allow camera manufacturers to apply their own name.

But the idea of a catalogue company giving wide distribution to a small camera that would appeal to children (based on size), I feel is an avenue to be pursued.

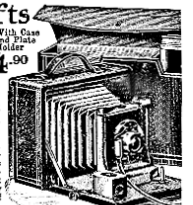


Special details show: inside lid marked 248483 and USA; metal hinges for lid; knobs for handle; and at right, the shutter design.



Christmas Gifts

Photography is very fascinating and a good camera is highly appreciated. Here are two new styles, perfectly reliable, guaranteed to give satisfaction. The *Thornward Reliance Daylight Loading Film Camera*, on the left, is particularly desirable for convenience in carrying, as it can be loaded, reloaded and operated without recourse to a darkroom. The other, our *Premium Folding Camera* is a high grade, beautiful instrument, which, when opened, measures but 2 1/2 in. thick by 5 1/2 in. high. Both cameras make up for 4 x 6 pictures. A complete description cannot be attempted in this small space, but can be found in our complete catalogue of Cameras and Photographic Supplies, sent gratis on request. We will say here, however, that these cameras are fitted with all the new and desirable appliances and cannot be bought elsewhere at our price. The immense volume of our business makes large profits unnecessary. Send for Photographic Catalogue TODAY.



Montgomery Ward & Company, Chicago

Canadian wins 2009 Nobel Prize in Physics...

Willard S. Boyle, a McGill University graduate born in Nova Scotia, is a joint recipient of the 2009 Nobel Physics Prize as presented in Stockholm, Sweden.



WILLARD S. BOYLE

Mr. Boyle, a dual citizen of Canada and the U.S., shared the award with two Americans - George E. Smith and Charles K. Kao. In 1966, Mr. Kao figured out how to transmit light over long

distances through optical glass fibers, a discovery that made it possible for people to exchange text, music and images around the world within seconds. In 1969, Mr. Boyle and Mr. Smith created the first imaging technology using a digital sensor, a breakthrough for the design of the digital camera which has influenced the world over.

Stating that the three scientists "helped to shape the foundation of today's networked societies," the Nobel Foundation named the three scientists the

"masters of light" in a released statement.

Seventeen other Canadians have won Nobel Prizes since 1923.



Willard Boyle and fellow scientist George Smith in the Bell Labs where they developed the CCD and was applied to a TV camera.

ALL THINGS KARSH

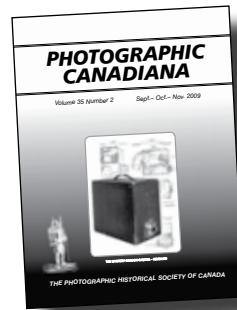


PORTRAIT BY ROBERT LANSDALE

Sheldon Chen proudly shows his limited edition book *All Things Karsh* which reproduces images from his private collection. See the originals: Pikto Galleries, 55 Mill St., Bldg. 59-103 is exhibiting 45 portraits from the Chen Collection.

PHOTOGRAPHIC CANADIANA

Photographic Canadiana carries a variety of features in its 20 pages. Articles are contributed by knowledgeable authors with special columns from our contributing editors.



Over the past year we have revealed the mystery of the Gordon Camera; the early introduction of cinematography to Canada; the investigation into a Fireman daguerreian portrait from Kingston; discovered the first daylight processing tank introduced to the market; looked into an early photo album from British Columbia; found Octagons on Kodak cameras; a Love Story from World War one; photographic processes of early colour, carbon printing and Chromotypes. With every issue come *Toronto Reports*, *Browsing through our Exchanges* and photo reports of PHSC events.

IF you like reading this PHSC E-Mail newsletter then you'll thoroughly enjoy our hard copy *Photographic Canadiana*. Four issues of twenty B&W pages of in-depth research for only \$35.00 per year – delivered to your door.

Visiting Toronto on their way to Rochester...



A postcard souvenir from Toronto as Bobbie and Ralph London stopped over on a short visit. Ralph is the former editor of The Cascade Panorama newsletter of Oregon. They are heading for the PhotoHistory Symposium in Rochester but are extending their vacation to tour Ontario as far up as Ottawa. They should enjoy

the splendor of our fall leaves which is showing its first colouring in our photo at Old Fort York where Toronto commenced in 1798. Downtown Toronto is seen off to the distant right. The Fort was captured by invading American forces during the War of 1812.

Lorne Shields Makes the Front Page...

Our own Lorne Shields of Toronto has made the front page of *ANTIQUE WEEK* for his interesting collection of bicycle photography. The article runs on to the inside pages as well. Lorne will be the featured Canadian speaker at the upcoming PhotoHistory Symposium in Rochester this week-end.

Shields notes in the article that “a bicycle was the precursor to the automobile, bringing about the good roads movement, and many inventions, including differential gears, drawn tubing, and the pneumatic tire.

“Bicycles elevated one’s social status, allowed independence and were a catalyst to the women’s liberation movement. Now women were able to get away from home without a chaperone – and wear less constrictive clothing. The Rational Dress Society advocated more practical clothing for women. Dresses adapted for cycling were called *rationals*. In the early 1890s the controversial bloomers made bicycling even easier for women.

“The earliest bicycles, called hobby horses, draisines or swift



walkers, were introduced c. 1817. Without pedals, they were propelled by one’s feet. Eventually levers were used to drive various cycles. Velocipedes, or boneshakers, with pedals on the front wheel, were introduced around 1865.”

The best reward of his collecting is the friends he’s made around the world. He doesn’t think that there are more than a dozen serious advanced specialist collectors of bicycling photographs.

WANTED

A member to share driving to the PhotoHistory Symposium in Rochester or later to share driving to the Daguerreian Symposium Nov. 12–15, in Philadelphia, PA. Contact the editor at 416 621-8788 or bob.lansdale@1staccess.ca

AUCTION AT SWANN GALLERIES

October 22 will see a selection of historically significant works auctioned including calotypes from William Henry Fox Talbot’s *The Pencil of Nature and Sun Pictures in Scotland*, London 1844 and 1845 respectively; cabinet cards of Native Americans; Lewis Hines photographs; a 1922 *Rayograph* by Man Ray and much more. Catalogue is available from Swann Galleries Inc., 104 East 25th Street, New York, N.Y. 10010-2977 or visit www.swanngalleries.com

UPCOMING POST CARD SHOW

Sun. Nov. 15th, 2009 Postcard & Paper Show at Thornhill Community Centre, 7755 Bayview Ave., corner of John St., Toronto. Runs 10:00 AM – 4:00 PM \$2.00 admission, plenty of free parking. Info: Janet Dalton at www.postcard-directory.com/SHOWS

MONTREAL CAMERA SHOW

Sunday, Nov. 8, 2009 at Holiday Inn Pointe-Claire, 6700 Trans Canada Hwy, Pointe-Claire, PQ. Visit: www.montrealcamerashow.com

• PHOTOHISTORY XIV SYMPOSIUM OCTOBER 16-18, 2009

• **THIS WEEK-END**



It's time again for the The Photographic Historical Society's triennial symposium! Join this world-wide gathering in Rochester, N.Y. at George Eastman House, October 16-18, 2009.

Friday, October 16 – Registration and Reception, 7PM to 10PM, Double Tree Hotel Rochester (hotel HQ).

Saturday, October 17 – Symposium 8AM to 5.30PM George Eastman House (Dryden Theatre entrance). Banquet 7PM at Hotel.

Sunday, October 18 – Photographica Trade Show & Sale 9AM to 4PM at Hotel.

Speakers: Terry Bennett, Robert Bogdan, Jerome Broad, Andrew Davidhazy, Rolf Fricke, Todd Gustavson, Matthew Isenburg, Steven Joseph, William Kraus, George Layne, Nancy Martin, Les Newcomer, Barret Oliver, Linda Ries, Steven Sasson, Robert Shanebrook, Lorne Shields, Rachel Stuhlman, Sarah J. Weatherwax

Full brochure available at: www.tphs.org

Reserve accomodation early at Double Tree Hotel at www.doubletree.com.

Dealer information contact: Tim@Pixel-Wave.com

PhotoHistory XIV October 16-18, 2009

Presented by

THE PHOTOGRAPHIC HISTORICAL SOCIETY

at George Eastman House, International Museum of Photography and Film
Rochester, New York

Advance Registration Form

Symposium or Trade Show Dealer Attendees	
Indicate name as it should appear on badge.	
First Name	Last Name
1)	
2)	
3)	

Mailing Address:

Street Address or P.O. Box _____

City _____ State (or Province) _____

Zip (Postal) Code _____ Country _____

Telephone (_____) _____ e-mail address _____

**Groups of 10 or more may qualify for a discount.*

Please contact Marian Early at (585) 232-3380 or e-mail PhotohistoryXIV@frontiernet.net for information.

Options	Cost Per Person	Number Attending	Amount
Symposium Registration (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
Student Registration (with school ID) (Includes reception, symposium, lunch and trade show general admission)	\$50.00	School Name	\$
Banquet Sit down buffet at Double tree Hotel	\$32.00		\$
Trade Show Tables (see terms on page 2) 1. Early Saver Rate (payment received by 9/18/09) 2. Regular Rate (payment received after 9/18/09))	\$80.00 \$95.00		\$ \$
Trade Show Early Admission 1. With Advance Registration 2. Payment at Door	\$35.00 \$40.00		\$ \$
Please make checks payable to: The Photographic Historical Society, Inc. (U.S. funds only, please!)			TOTAL \$

Send payment to: The Photographic Historical Society: **PhotoHistory XIV**
P.O. Box 10342
Rochester, N Y 14610

Coming Events & Want Ads

Portraits by YOUSUF KARSH Until Nov. 6 2009

Pikto Galleries, Distillery District, 55 Mill St., Bldg. 59-103 will exhibit 45 of Yousuf Karsh's best B&W and Colour portraits from the Shelton Chen Collection. See Shelton's new book



ITS TIME FOR BUYING
EQUIPMENT AND ACCESSORIES

TORONTO INTERNATIONAL CAMERA SHOW

Sunday, November 22, 2009

at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill. Doors open 10:00 AM until 3:00 PM. Admission \$7.00. Contact Sue Wooten at suewooten@hotmail.com for tables. Bring this coupon for a \$2.00 discount off the \$7.00 admission price.

Seeking Photo Paper and Film

Sarah Wooldridge appeals for donations of B&W darkroom materials – photo papers, chemicals, roll film and 35mm sleeves. SKETCH, a community arts initiative needs help for students unable to continue projects year round. Contact via photography. sketch@gmail.com.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Syd Moscoe, curator at Harbord Collegiate wishes to transfer 8 and Super 8 film to DVD, also wants 8mm projector. Tel 905-881-2477 or sydney.moscoe@sympatico.ca

Wanted by Editor

Scans of images by Toronto photographer Eli J. Palmer are needed by editor Lansdale to illustrate upcoming article. Daguerreotypes, cartes de visite or cabinet prints. Send via internet: bob.lansdale@1staccess.com



Daguerreian Symposium November 12-15 2009

The Daguerreian Annual Symposium will be held Nov. 12-15, 2009 at The Crowne Plaza Philadelphia Main Line Hotel, 4100 Presiden-



tial Blvd., Philadelphia, PA, 19131. Make reservation early. Featured exhibit will be *Catching a Shadow: Daguerreotypes in Philadelphia, 1839-1860* held at the Library Company of Philadelphia with examples by Robert Cornelius, Marcus Root and the Langenheim brothers. For latest information contact their web site at: www.daguerre.org/

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

For Sale

Quantity of 'Victorian' family photo albums, some scenic glass lantern slides and two Beau Brownies. Tel: 416 691-1555 lesjones@ca.inter.net

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Buying or Consignment

Vintage cameras wanted by experienced ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

John Young (ex-Young's Camera) needs ground glass, 6.5x8.5" and 5x7" and tripod for a Thornton Pickard view camera: 416 244-1292 johnpyoung@rogers.com

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is now available. It is the ideal resource for this earliest photo process in Canada. Available thru *Archived Books* at www.archivedbooks.ca/acdbcanda.html OR www.se-photo.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON, L3T 7R3, lorne-shields@rogers.com.



For Sale

Durst Colour enlargers and many enlarging lenses from the Toronto Image Works. Laborator 1840 (vertical & horizontal) with assorted carriers; Laborator 184, mixing heads and carriers. Lenses available: 50mm, 80mm, 105mm, 210mm, 250mm, 300mm, 305mm, 360mm. Reasonable offers considered. Contact Francine at 416 703-1999 or www.torontoimageworks.com

