

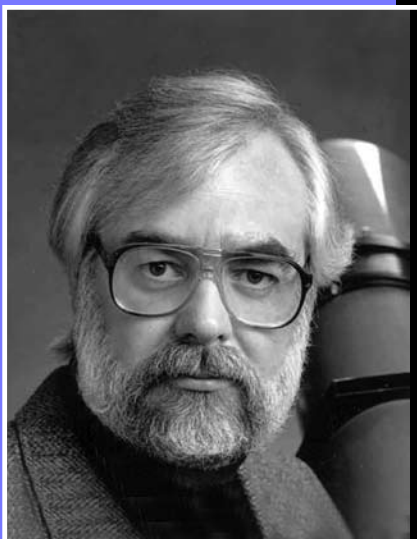
The PHSC E-MAIL

Volume 9-5, Supplement to Photographic Canadiana, September 2009
The Photographic Historical Society of Canada

Wednesday, September 16th, 2009...

Our Fall series of programs start on September 16th, 2009. Author and active astronomer Terence Dickinson is editor of *SkyNews*, a teacher and TV commentator. He will introduce us to the art of photographing the night sky, a subject as old as photography itself.

Mr Dickinson's portrait is courtesy University of Toronto Psychology website. The beautiful images of the moon and the Andromeda Galaxy are used with permission of Belgian photographer Luc Viatour. ©Luc Viatour GFDL/CC.



TERENCE DICKINSON



ASTRONOMY PHOTOGRAPHS ©Luc Viatour GFDL/CC

The public is welcome -
please join us.

Meetings held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street.

TTC Subway stop at the library door – plenty of underground parking.

TELL YOUR FRIENDS THEY CAN RECEIVE THIS E-MAIL NEWSLETTER BY REQUESTING THEIR NAME BE PUT ON OUR FREE MAILING LIST. SUGGEST THEY ALSO JOIN THE PHSC AT \$35.00 – IT'S A BARGAIN:

www.phsc.ca/member_form.PDF

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

September 16th, 2009

-Our first program for the Fall series will present Terence Dickinson, editor of *SkyNews*. He will introduce us to the art of photographing the night sky.

Sunday October 4th, 2009

-The PHSC Fall Fair is held at the Soccer Centre in Woodbridge, ON. Doors open at 10:00 am. For table registration contact Mark 905-762-9031 or marklsinger@gmail.com

October 21st, 2009

-Celebrating the 100th Anniversary of Henry's Camera Stores, Andy Stein will be on hand to present "The History of Henry's, and The Evolution of the Photographic Retail Industry."

Send program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. We are always interested in hearing new suggestions

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, SEPTEMBER 16TH, 2009

Our June speaker Reg Holloway, whose varied career began as a reporter/photographer in Britain, described how photography and the press have mutually benefitted over the years. He noted that in spite of our current interest in the “race into or perhaps through digital,” we must remember photography is still relatively new - its roots go back only four or five generations (for example my grandparents were born in the 1870s and their parents in the 1840s).

Once the photographic print had been achieved it was inevitable that a way would be found to make that image more widely available. Only a limited number of people could be reached by a single image even in an album or an exhibition. Reg emphasized that the medium for wide distribution was the press.

Artists provided the illustrations and impressions in the mass media of the day in spite of the technical limitations. Reg gave an example of the great fire of 1842 in Hamburg, Germany. The news took 10 days to arrive in London. An artist borrowed a painting of the city to guide his illustration. He added fire, smoke and by-standers to his interpretation of the painting and two weeks after the fire a detailed report appeared in the London news complete with a line drawing depicting the famous city in flames.


Up to the end of the 1860s, pictures in the press were line drawing illustrations printed with wood cuts engraved from the work of a traditional artist or photographer. In 1869 Montrealer William Leggo succeeded in applying Fox Talbot's idea of using

a fine screen to convert the continuous tones of a photograph such that they could be recreated with the simple black ink/white paper of the press. His “granulated photograph” process was used to publish a Notman portrait of Queen Victoria's son, Prince Arthur in the weekly *Canadian Illustrated News* – the world's first publication of a halftone image.

Leggo and his publisher, Desbarats, took the process to New York City where they improved it and in 1873 founded the *New York Daily Graphic*. “In 1880 the *Graphic* became the first daily paper to use the halftone process to reproduce a photograph on the same page as text.” Later in the same decade the combination of halftone technology and the speed of the new dry plate photography marked the start of press photography.

The rest of Reg's talk addressed a number of milestone press cameras and their features as the preferred models moved from glass plates to cut film to film packs and finally roll film in ever shrinking negative sizes. He brought with him a selection of these epic cameras from his collection. I was attracted most to the *small technically precise*

c1930s Plaubel Makina which spanned nearly a half century of press use beginning just before the great war.

To learn more about press photography pick up a copy of Reg Holloway's book *The Evolution and Demise of the Larger Format Press Camera* published in 2008 by Epic Press of Belleville, Ontario.  / R.C.



POURTRAIT BY ROBERT LANSDALE

REG HOLLOWAY

BURNABY IMAGES FOUND IN DRAWER

reprint from Burnaby Newsletter

In Surrey B.C. after his father-in-law Roland Cretain died, Nick Karanasos helped clear out basement rooms where Roland had kept things collected over the years. In an old drawer Karanasos found five boxes; inside each were 20 four-by-six-inch glass-plate negatives. "These have to be pretty old," he thought to himself.

On the bottom of the box someone had written, "glass negatives, Capitol Hill."

With his mother-in-law's permission, Karanasos took the boxes to work at Burnaby city hall, where he showed them to city heritage planner Jim Wolf to see if there was any historical value. As Wolf recalls, "My jaw hit the floor."

The man who created the negatives was James William Phillips, who emigrated to Burnaby as a young man in 1910 from the Isle of Man, UK. His was the second family to settle in the Capitol Hill area of



PHOTOGRAPH BY MARIO BARTELS/NEWSLEADER

Municipal archivist Arilea Sill and printshop supervisor Nick Karanasos examine some of the glass negatives depicting life in North Burnaby nearly 100 years ago that were recently donated to the city.

North Burnaby. Phillips was a carpenter by trade but was well known as an amateur photographer. He left in 1914 or so to serve overseas in the First World War, where he was killed in 1917. He never married or had any children.

Phillips took many of the iconic images of Burnaby's history, including shots of the first tram car to reach Capitol Hill and of people with axes standing beside huge logs, said Wolf.

While Phillips' family had prints of many of the photos, no one ever knew what happened to the original negatives. A small part of the collection



Photograph featuring the garden of foxgloves at 100 Ellesmere Avenue, Capitol Hill. The house was built by William James Phillips and his two sons James William Phillips (photographer), and George Phillips.

Photograph of the little shack where Jim Phillips, photographer and artist, did developing and painting. It was next to the Holmes family home on Ellesmere Avenue. Note the thick bushland and particularly the skylight on the roof.



ended up at the Vancouver Public Library, the result of efforts by a librarian there to rescue glass-plate negatives which were being lost, taking the region's history with them.

"I always wanted to find out where the Phillips glass plates ended up because the ones that became famous did not end up at the Vancouver Public library," Wolf said. "Then Karanasos called."

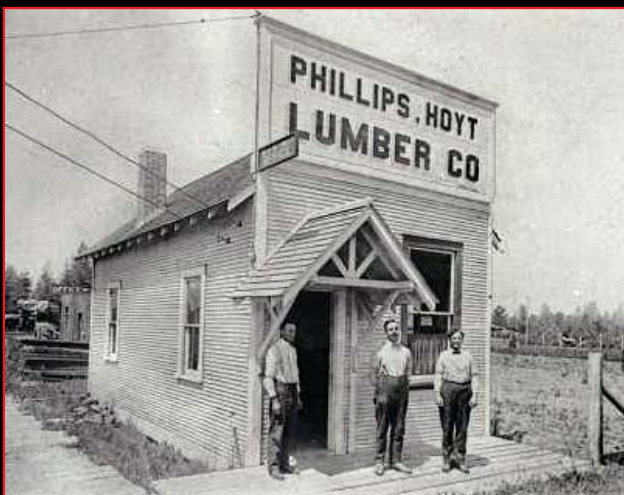
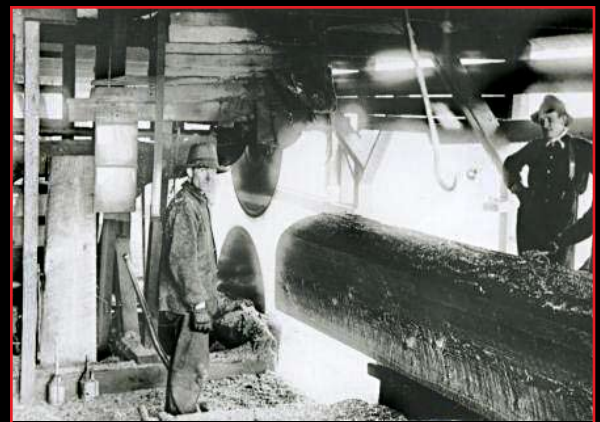
There were a total of 100 photos, many which local historians had never seen before. "And you have to give Nick a lot of credit for recognizing their value because they easily could've been tossed out," said Wolf.

"You look at those images and they give you a sense of Burnaby back in 1911, 1912 that you'll never find through a dusty old newspaper. The past comes to life, this rich, fairly immediate sense of going back in time."

"They're in phenomenal condition," said Sill. The emulsion isn't flaking off, only one of the 100 has a small crack but none are broken.

They are currently being scanned with a high-end flatbed scanner by city staff. As they're scanned, the images are being placed online and the original negatives placed in cold storage to preserve them. Already about 40 of the photos are on the city's heritage web site: www.heritageburnaby.com.

—Wanda Chow



Images recorded the ruggedness of the early industries of lumbering and clearing of the land. But the excellent weather soon provided lush flowers to add touches of urban civility.



PHSC FALL FAIR SET FOR SUNDAY, OCTOBER 4TH, 2009

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

Sunday, Oct 4, 2009

10 am to 3 pm

THE BIG ONE!

The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

1km south of Highway 7 on the east side

For more information contact
Mark Singer, Fair Chairman
tel 905 762-9031
marklsinger@gmail.com

Public Welcome

100+ Tables of Goodies

Free Parking & Snack Bar & Wheelchair Access



Admission only \$7.00
Students FREE with
School ID Card



FREE BUS from Kipling subway Kiss-n-Ride starts 9:30 am (hourly)



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

6021 Yonge St Box 239 Toronto ON M2M 3W2 Canada ♦ www.phsc.ca ♦ info@phsc.ca



FROM THE 'NET

Telus Corp. announced it has bought **Black's Photo Corp.**, adding more than 100 stores to its retail base in attempt to boost sales of wireless devices. As the country's second-largest phone company it paid about \$28-million to acquire the 79 year-old Black's chain from the private investment firm ReichmannHauer Capital Partners.

The move follows a similar strategy enacted by BCE Inc.'s Bell Canada, which purchased the national electronics retailer **The Source** by Circuit City earlier this year.

"Black's is an impressive Canadian retailer with a great brand, reputation and management team," Joe Natale, executive vice-president of Telus, said in a press release. "Black's premium locations provide an established network across Canada for the distribution of Telus' wireless products, which nicely complements our extensive network of dealers and stores. There is a growing natural link between the two companies, as customers adopt more advanced cellphones capable of capturing high quality photo and video," he added.

Leonard Goh of CNET says: Last week, **Panasonic** upped the Micro Four Thirds ante by announcing the **Lumix DMC-GF1**. This shooter is a direct competitor (in terms of design and features) to the **Olympus E-P1**, and more or less fulfills what we wished for in a Micro Four Thirds snapper. Compact body? Check. Flash (which the E-P1 lacks)? Check. So what's there not to like?

Meanwhile, enthusiasts should mark the date for September 9 because **Leica** will be showcasing its new lineup of cameras. Rumor has it there will be a full-frame rangefinder and a fixed lens compact with an APS-C-sized sensor. But as with most Leica products, don't expect them to be affordable.

For the Photoshop lover

Meninos has come up with 11 different fridge-magnets which look like the toolboxes in Photoshop. So now you can stick your favorite pictures on the fridge and pretend that the whole surface is one huge palette. To make it look more realistic, the icons on the magnets are



slightly pixelated to emulate the look on your computer display. Meninos' web site is selling the complete package for US\$25.

Says Goh: Full-frame dSLRs used to cost more than US\$5,000, but prices have dropped dramatically. It can be traced back to the **Sony Alpha DSLR-A900** last year, which was then the most affordable full-frame digital camera at US\$3,000. But its position will soon be ousted by a younger sibling, the A850 at US\$1,999.

Canon Canada Inc., has introduced a new camera that redefines the highly competitive mid-range DSLR product category: the **Canon EOS 7D Digital SLR**. More than a slight improvement, the EOS 7D DSLR is a brand new product that stands on its own with new features never before seen in any Canon camera. Whether it's shooting at eight frames per second (fps), focusing with the new Zone AF mode or recording 24p Full HD video, the EOS 7D is said to satisfy most rigorous requirements with durability, flexibility, high-resolution images and customizable controls.

A Minnesota bankruptcy court has approved the break-up and sale by Sotheby's of the Polaroid Collection, which includes more than 16,000 instant images, some of them made by photographers such as Ansel Adams and William Wegman. After going bankrupt in April, Polaroid's new owners, PBE Corporation, asked the court for the authorisation to "sell all or a portion of the items that comprise its iconic fine art photography collection with such photographs taken by world renowned photographers and artists over the more than 60 years since the development of Polaroid."

The Royal Ontario Museum's photography event for November 9th will commence at 7:00 PM. **Facing the Lens, Seeing the Light: Observations on Portrait Photography** will explore different facets of the photographic portrait, its significance through history and its enduring fascination. Panelists include Lilly Koltun, noted photographer Nigel Dickson, and gallery owner Jane Corkin. Moderated by Sophie Hackett, and Francisco Alvarez. Location is: Royal Ontario Museum, Level 1B, Signy and Cléopée Eaton Theatre. Cost: Admission is free.

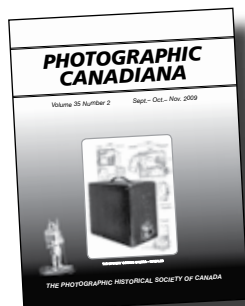
The Stephen Bulger Gallery presents "Kiev" by Montreal photographer Éliane Excoffier, which addresses the provocative history of eroticism. It runs **Sept. 17th to Oct. 24th, 2009** with reception 5-8pm on Sept. 17th. An artist's talk is Saturday, Sept. 19th, 2-3pm – seating is limited.

Excoffier, self-taught, captures female nudes in twenty B&W photographs taken with a Kiev 60 camera manufactured in the Soviet Union in the capital of Ukraine. She uses this single lens reflex by creating her own paper negatives, hand-cut to fit into the back of the camera. When printed, the delicate surface of the paper subtly references the past as the grain and imperfections of the hand-made negatives are revealed. Bulger Gallery, 1026 Queen St. W. Toronto Canada

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

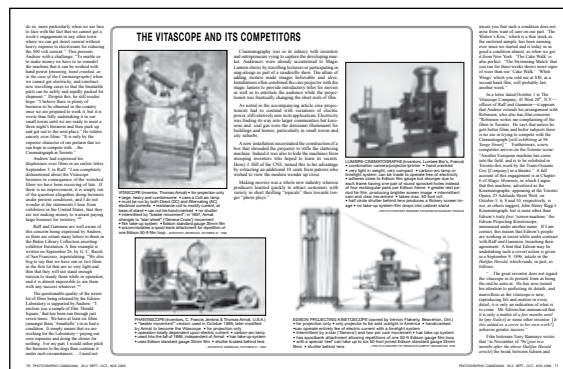
PHOTOGRAPHIC CANADIANA VOL 35-2 IS IN THE MAIL TO MEMBERS...

The latest issue Volume 35-2 of *Photographic Canadiana* has been mailed to PHSC members.



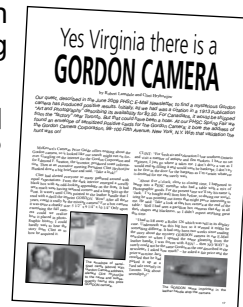
Featured in this issue are: *The Melodrama Continues as the Vitascope Travels to Toronto and Halifax* by Robert Gutteridge; *Toronto Notes* by Robert Carter; *Browsing through our Exchanges* by George Dunbar.

You might remember in our June E-Mail newsletter we initiated a quest for everyone to be on the lookout for a mysterious GORDON camera that has no listing in *McKeown's Camera Price Guide*. Its been a merry chase that took us to Chicago, North Carolina, California as well as Calgary, Alberta. We can say we've found such a camera and learned of its history dating from 1913. But you'll have to subscribe to *Photographic Canadiana* to read the great article – *Yes Virginia there is a Gordon*



camera. We even have enough material to write an interesting Part 2 for our next issue.

Isn't it time you subscribed to *Photographic Canadiana*? Why not read the Canadian view on photographic history – it only costs \$35.00 for a year's subscription. For an application form check the society's web site www.phsc.ca/member_form.PDF



Exhibiting June 26 to November 27, 2009

The Ontario Jewish Archives honoured legendary Toronto photographer Al Gilbert at an opening reception of his exhibition: *A Glimpse of Greatness; The Portraiture of Al Gilbert* at Beth Tzedek Synagogue (1700 Bathurst St., south of Eglington).

The exhibition features close to 40 portraits of artists, media personalities, politicians and community leaders including, Canadian Prime Ministers, Toronto Mayors, writers, entertainers and international leaders. The exhibition will run until November 27th.



Mr. Gilbert, who opened his photography studio in Toronto in 1922, has donated over 1400 images to the Ontario Jewish Archives. His work, as well as his father's, documents the rich history of the Toronto Jewish community from the 1920s until the present. After 65 years in the field, Mr. Gilbert has produced thousands of portraits and earned the respect of photographers from around the world. He is the recipient of both the *Order of Canada* and the *Order of Ontario*.



The latest issue of PHOTOed magazine continues to set a high standard with innovative approaches. The Fall 2009 issue is devoted to photography schools in Canada and shows samplings of student work from across the country. Editor Felix Russo is also the Chairman of Programs

for the Toronto PHSC meetings. Subscription rate is a light \$16.80 or \$22 for U.S., being aimed at photography teachers, students and those who want inspiration by new techniques. Write PhotoEd Magazine, 2100 Bloor St. West, Suite 6218, Toronto, ON, M6S 5A5 or felix@photoed.ca.



Bausch & Lomb lenses for Leica screwmount cameras

by Rolf Fricke

In 1955 while waiting for a work-visa after settling in Rochester N.Y., I made good use of my time by visiting every company that offered factory tours – Eastman Kodak, Taylor Instruments, Hickey Freeman and the proud firm of Bausch & Lomb. At the time, B&L was still manufacturing a large selection of world-class microscopes, binoculars, scientific instruments, camera shutters, Ray Ban® and Wayfarer® sunglasses, CinemaScope® lenses for the motion picture industry and many other optics for professional photography.

In 1850, Johann [later anglicized as John] Jacob Bausch (1830-1925) emigrated from Germany to Rochester NY, where he founded a modest optician's shop in 1853. By comparison, Carl Zeiss started his business in 1846 under the name of "Carl Zeiss, Jena," and the firm of Ernst Leitz Wetzlar GmbH started out in 1849 as "Optisches Institut Carl Kellner."

Bausch eventually became acquainted with another German immigrant, a cabinet maker and distant relative of Carl Zeiss by the name of Heinrich [later anglicized as Henry] Lomb (1828-1908), who had come to Rochester in 1849.

The two men became friends and joined forces

and the original small optician's shop grew vigorously to become the renowned firm of Bausch & Lomb.

After WW II, companies in the far east became increasingly capable of producing similar quality products at lower costs, so that B&L was compelled to give up making the aforementioned optical items and to find other products that it could manufacture competitively. Fortunately, the company was able to survive by returning to its roots - the optician's shop founded by J.J. Bausch in 1853 - by reverting to eye wear, contact lenses and ancillary products. The original large factory buildings and the company owned glass plant



Fig. 1: [76 mm] Bausch & Lomb "3 in. E.F. ANASTIGMAT" on Leica screwmount camera. Fig. 2: "90 mm BAUSCH & LOMB Tessar" on Leica screwmount camera.



Fig. 3 shows a 4 x 6.5 cm bronze Bausch & Lomb Honorary Science Award.

Fig. 4 shows an 8 cm diameter bronze medal that commemorates the 75th anniversary of Bausch & Lomb, 1853-1928. In

2009, the company celebrates its 156th anniversary!

where high-grade optical instruments had been made have long since been vacated and the morphed company now occupies spacious modern facilities on the outskirts of, and also in downtown Rochester.

The company in a February 1920 full page advertisement in *Popular Science* revealed they had played a vital part during World War I by overcoming dependence on Germany for higher grade glass used in military optics. As the ad states: "...a favorite dream of our founders was of emancipation from foreign control of raw materials; and for some years we had been quietly experimenting. When war came, we were ready – and ready not merely with methods and formulae, but with a modern and complete glass plant – the first in America for making optical glass on a commercial scale."

Because of my interest in Leitz / Leica history, it was fascinating for me to discover that during the thirties, Bausch & Lomb also produced lenses for use on screw-mount Leica cameras. Being a Rochester NY resident, I kept an eye out for such lenses from this local manufacturer and over time I managed to acquire two of them, both of them rangefinder-coupled, shown in the attached illustrations. The name ring on the 90 mm B&L Tessar lens mentions a 1903 patent.

Before World War II, Bausch & Lomb had long-standing extensive agreements with Zeiss of Germany that included a license to manufacture Tessar lenses of various focal lengths. After the outbreak of World War II, that relationship was discontinued.

Only a very few outside firms had been licensed by Zeiss to make Tessar-type lenses: Bausch & Lomb in Rochester NY, USA, E. Krauss in Paris, France, Ross in London, England, Korista in Milan,

Italy and Karl Fritsch (formerly Prokesch) in Vienna, Austria.

To this day, I have not been able to ascertain whether B&L made additional lenses with Leica thread mount with other focal lengths. When an opportunity presents itself, I will search the Bausch & Lomb files in the large archives of the George Eastman

House in the hope of finding appropriate references. If any readers have additional information, I would be very grateful to hear from you. You can contact me at rolf_fricke@yahoo.com



Fig. 5 [76 mm] Bausch & Lomb "3 in. E.F. ANASTIGMAT"



Fig. 6: "90 mm BAUSCH & LOMB Tessar"

ALL PHOTOGRAPHS BY ROLF FRICKE

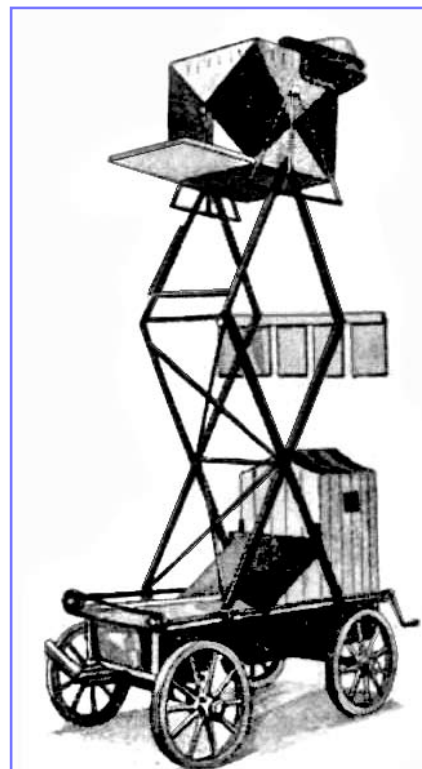
Popular Mechanics, Feb. 1913:

PORTABLE OUTFIT FOR PIGEON-PHOTOGRAPHERS

—A man who uses carrier pigeons as aerial photographers has constructed a light horse-drawn vehicle for the conveyance of the pigeons and all the necessary paraphernalia of photography. The box at the top of the collapsible standard is a pigeon loft. The little house erected on the rear of the wagon is a dark room.

In using pigeons as photographers the camera is attached to the bird so that it points downward when the bird flies, and the shutter is worked automatically by a timed mechanism.

WHAT WILL THEY THINK OF NEXT?



• PHOTOHISTORY XIV SYMPOSIUM OCTOBER 16-18, 2009

- Highly commended – the event not to be missed
- Once every three years
- Top international photo-historians
- Hear... see... and meet... the very best



It's time again for the The Photographic Historical Society's triennial symposium! Join this world-wide gathering in Rochester, N.Y. at George Eastman House, October 16-18, 2009.

Friday, October 16 – Registration and Reception, 7PM to 10PM, Double Tree Hotel Rochester (hotel HQ).

Saturday, October 17 – Symposium 8AM to 5.30PM George Eastman House (Dryden Theatre entrance). Banquet 7PM at Hotel.

Sunday, October 18 – Photographica Trade Show & Sale 9AM to 4PM at Hotel.

Speakers: Terry Bennett, Robert Bogdan, Jerome Broad, Andrew Davidhazy, Rolf Fricke, Todd Gustavson, Matthew Isenburg, Steven Joseph, William Kraus, George Layne, Nancy Martin, Les Newcomer, Barret Oliver, Linda Ries, Steven Sasson, Robert Shanebrook, Lorne Shields, Rachel Stuhlman, Sarah J. Weatherwax

Full brochure available at: www.tphs.org

Reserve accomodation early at Double Tree Hotel at www.doubletree.com.

Dealer information contact: Tim@Pixel-Wave.com

PhotoHistory XIV October 16-18, 2009

Presented by

THE PHOTOGRAPHIC HISTORICAL SOCIETY

at George Eastman House, International Museum of Photography and Film
Rochester, New York

Advance Registration Form

Symposium or Trade Show Dealer Attendees	
Indicate name as it should appear on badge.	
First Name	Last Name
1)	
2)	
3)	

Mailing Address:

Street Address or P.O. Box _____

City _____ State (or Province) _____

Zip (Postal) Code _____ Country _____

Telephone (_____) _____ e-mail address _____

**Groups of 10 or more may qualify for a discount.*

Please contact Marian Early at (585) 232-3380 or e-mail PhotohistoryXIV@frontiernet.net for information.

Options	Cost Per Person	Number Attending	Amount
Symposium Registration (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
Student Registration (with school ID) (Includes reception, symposium, lunch and trade show general admission)	\$50.00	School Name	\$
Banquet Sit down buffet at Double tree Hotel	\$32.00		\$
Trade Show Tables (see terms on page 2) 1. Early Saver Rate (payment received by 9/18/09) 2. Regular Rate (payment received after 9/18/09))	\$80.00 \$95.00		\$ \$
Trade Show Early Admission 1. With Advance Registration 2. Payment at Door	\$35.00 \$40.00		\$ \$
Please make checks payable to: The Photographic Historical Society, Inc. (U.S. funds only, please!)			TOTAL \$

Send payment to: The Photographic Historical Society: **PhotoHistory XIV**
P.O. Box 10342
Rochester, N Y 14610

Coming Events & Want Ads

Portraits by YOUSUF KARSH

Sept. 7 to Nov. 6 2009

Pikto Galleries, Distillery District, 55 Mill St., Bldg. 59-103 will exhibit 45 of Yousuf Karsh's best B&W and Colour portraits from the Shelton Chen Collection. Opening night will be Sept. 11, 6PM to 10PM. rsvp@pikto.com See Shelton's new book



ITS TIME FOR BUYING EQUIPMENT AND ACCESSORIES TORONTO INTERNATIONAL CAMERA SHOW

Sunday, September 20, 2009

at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill. Doors open 10:00 AM until 3:00 PM. Admission \$7.00. Contact Sue Wooten at suewooten@hotmail.com for tables. Bring this coupon for a \$2.00 discount off the \$7.00 admission price.

Heinze & Wilkens Auction

September 15th, 2009 at 7PM is date for decorative and fine art auction. Viewing: 12th to 14th. PDF at www.heinzewilkens.com

Seeking Photo Paper and Film

Sarah Wooldridge appeals for donations of B&W darkroom materials – photo papers, chemicals, roll film and 35mm sleeves. SKETCH, a community arts initiative needs help for students unable to continue projects year round. Contact via photography. sketch@gmail.com.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Syd Moscoe, curator at Harbord Collegiate wishes to transfer 8 and Super 8 film to DVD, also wants 8mm projector. Tel 905-881-2477 or sydney.moscoe@sympatico.ca

Information Wanted

Gems and cartes de visite tintypes in Canada – I am seeking history and examples of this early process in Canada for an article and for my website www.tiny.cc/tintypes. Contact historian Marcel Safier, in Brisbane, Australia via e-mail at msafier@ozemail.com.au



Daguerreian Symposium November 12-15 2009

The Daguerreian Annual Symposium will be held Nov. 12–15, 2009 at The Crowne Plaza Philadelphia Main Line Hotel, 4100 Presidential Blvd., Philadelphia, PA, 19131. Make reservation early. Featured exhibit will be *Catching a Shadow: Daguerreotypes in Philadelphia, 1839-1860* held at the Library Company of Philadelphia with examples by Robert Cornelius, Marcus Root and the Langenheim brothers. For latest information contact their web site at: www.daguerre.org/

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

For Sale

Quantity of 'Victorian' family photo albums, some scenic glass lantern slides and two Beau Brownies. Tel: 416 691-1555 lesjones@ca.inter.net

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Buying or Consignment

Vintage cameras wanted by experienced ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

John Young (ex-Young's Camera) needs ground glass, 6.5x8.5" and 5x7" and tripod for a Thornton Pickard view camera: 416 244-1292 johnpyoung@rogers.com

Page and Bryan Ginns Antique Photographica Sale

Closes September 26, 2009

The catalogue for the 17th Annual Absentee Sale is seen at www.stereographica.com featuring over 400 lots. Cameras, Stereoscopes, Stereo Views, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes, Autochromes and related material.

**Stereographica, 2109 County
Route 21 Valatie, NY 12184**

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is now available. It is the ideal resource for this earliest photo process in Canada. Available thru *Archived Books* at www.archivedbooks.ca/acdbcanda.html OR www.se-photo.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON, L3T 7R3, lorne-shields@rogers.com.

