

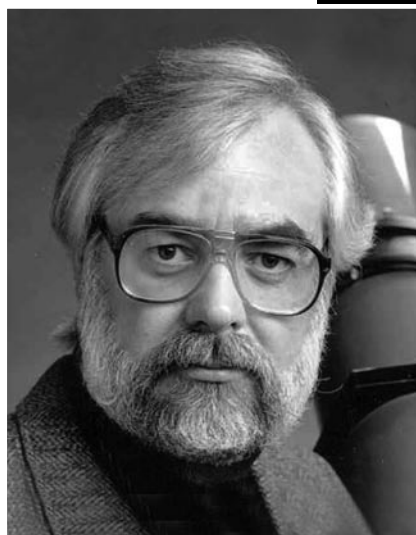
# The PHSC E-MAIL

Volume 9-4, Supplement to Photographic Canadiana, June 2009

The Photographic Historical Society of Canada

## Wednesday, September 16th, 2009...

Looking ahead to our Fall series of programs we will commence meetings on September 16th, 2009. Author and amateur astronomer Terence Dickinson is editor of SkyNews, teacher and TV commentator. In this presentation he will introduce us to the art of photographing the night sky, a subject as old as photography itself. Mr Dickinson's portrait is courtesy of the University of Toronto Psychology website. The beautiful images of the moon and the Andromeda Galaxy are the work of Belgian photographer Luc Viatour and used with permission. ©Luc Viatour GFDL/CC.



TERENCE DICKINSON



The public is welcome -  
please join us.

Meetings held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street. Handy TTC Subway stop at the library door also plenty of underground parking



ASTRONOMY PHOTOGRAPHS © Luc Viatour GFDL/CC

TELL YOUR FRIENDS ABOUT OUR MONTHLY E-MAIL NEWSLETTER THAT COMES IN FULL-COLOUR. HAVE THEM E-MAIL WEB MASTER ROBERT CARTER AND ASK TO BE PUT ON OUR FREE MAILING LIST. WHILE YOU'RE AT IT, YOU MIGHT SUGGEST THAT THEY JOIN THE PHSC. IT ONLY COSTS \$35.00 - THAT IS A REAL BARGAIN CONSIDERING ALL THE BENEFITS:

[www.phsc.ca/member\\_form.PDF](http://www.phsc.ca/member_form.PDF)

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

### Programming Schedule:

#### September 16th, 2009

-Just a reminder that our first program for the Fall series will bring us Terence Dickinson, editor of SkyNews. He will introduce us to the art of photographing the night sky.

We are taking some time off for the summer months to prepare our next series of educational meetings for the fall and winter of 2009.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to [felix@photoed.ca](mailto:felix@photoed.ca). We are always interested in hearing new suggestions

FOR PROGRAM UPDATES  
**[www.phsc.ca](http://www.phsc.ca)**

our E-mail address is  
**[info@phsc.ca](mailto:info@phsc.ca)**

Robert A. Carter - Webmaster

**JOIN THE PHSC NOW  
DON'T MISS A THING**

# *A Special Report from Bièvres, France*

## **The 46th International Bièvres PhotoFair**

as pictured by Special Correspondent Steven Evans  
Steven Evans Vintage Photography

Its touted as the biggest camera fair in all of Europe being held last week-end on June 13th and 14th. It is a rendez-vous for camera enthusiasts as the whole town center is turned into a flea market for photographica.

As you can see by the photographs there are mouth watering antiques of burnished wood and brass of every rank and age. There are often 2, 3 or more of the same model to choose from. Tables and tents are set up everywhere with photographs, cameras and accessories spread out in quantity. Some dealers choose to display their wares out on the ground.

Indubitably within the many photograph collections there are the nude photos (*nu artistique*) to be inspected... particularly those which are in stereo.

There are special sections devoted to societies, ancillary services and displays by contemporary photographers.



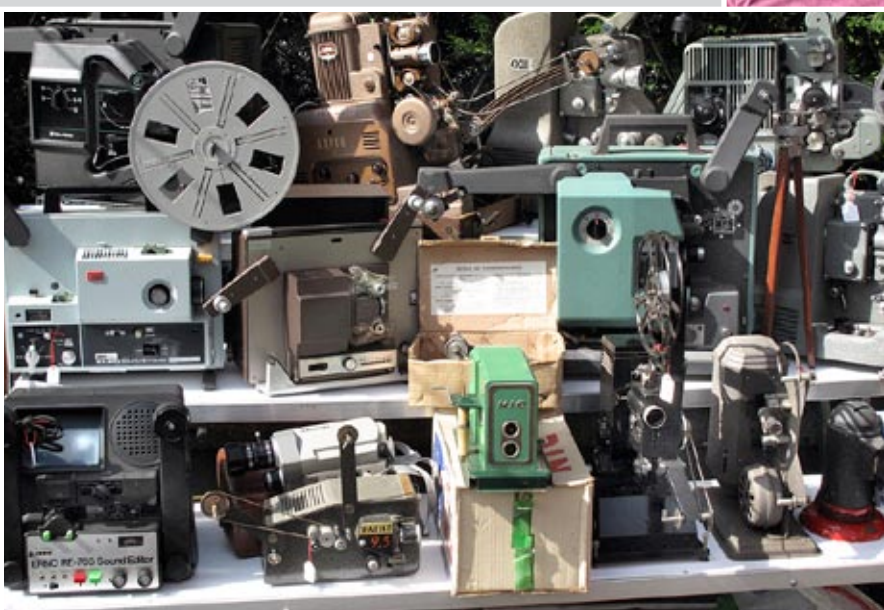
MORE BIEVRES PHOTOS

*A great variety of top  
quality equipment is there  
to choose from or to peruse  
as if in a museum.*

*Paper photographica is  
arranged in great numbers*



MORE BIEVRES PHOTOS



*The inevitable "photographies des nus"... a cine collection... a quick repair in the field... and finally, heading home at the railway station.*

ALL PHOTOGRAPHS COURTESY STEVEN EVANS

# *Felix Russo adds his own report from Bièvres*

photo report by Special Correspondent Felix Russo  
editor of PhotoEd Magazine

I have about 1000 photographs of my trip. The weather was very favourable for the photo market at Bievres.

The event attracts some very serious collectors with deep pockets being a prime requirement. Here are some of the shots that I took which should give you the breadth and depth of this magnificent fair.



MORE BIEVRES PHOTOS



ALL PHOTOGRAPHS COURTESY FELIX RUSSO



## IDENTIFICATION REQUIRED

Paul Bowman of Toronto would appreciate some help in identifying the creator of this photograph.

Paul relates that: "My wife purchased a great old print mounted in a frame. It's a 16x20 of a woman. She removed it from the frame to clean the mat & glass. The picture was signed by the photographer. I could not find anything



about him on the internet. If you could look at the attached photos of the signature and print and hopefully offer any information, it would be greatly appreciated."

We read the name David J. Eddy as the signature with the location possibly reading S. Leonards. The name of Eddy is not found in *The Ontario Photographers List 1851-1900-1925*. If you can offer any leads or data then e-mail to Paul at [pdbowman@rogers.com](mailto:pdbowman@rogers.com)

-R.L.



Auction of fine and decorative arts by Heinze & Wilkens at 197 King Street East, Toronto. Viewing on Saturday June 20 at 5:00PM also Sunday June 21 and Monday June 22 at 5:00PM. Auction commences

Tuesday, June 23rd at 7:00PM. Includes photographs, books, paintings, art, coins, cameras, scientific equipment etc. Visit [www.heinzewilkens.com](http://www.heinzewilkens.com) to view images. Tel 416-360-7600

## Establishing the date of an image

Clint Hryhorijiw came across this tintype image dressed in a magenta decorated folder. Both women are holding publications



Two women sit for their portrait in a tintype studio. They hold publications which help establish the date of the image.

which caught the eye as being somewhat inappropriate as a cultural inclusion. Despite being in reverse the magazine at the left seemed familiar. Copying and enlarging the image I found it matched the cover of *The St. Louis Photographer* of 1886, the year the editor remarried and became Mrs. Fitzgibbon-Clark. The cover changed in 1888 to include "& Canadian Photographer".

Clint has found other instances where sitters picked up photographic magazines which were handy in the photographer's studio. So the image can be tied to ca1886.

-R.L.



- **Highly commended – the event not to be missed**
- **Only once every three years**
- **Bringing together top international photo-historians**
- **Hear... see... and meet... the very best**

It's time again for the **The Photographic Historical Society's triennial symposium!** Join this world-wide gathering in Rochester, N.Y. at the **George Eastman House, October 16-18, 2009.**

**Friday, October 16** – Registration and Reception, 7PM to 10PM, Double Tree Hotel Rochester (hotel HQ).

**Saturday, October 17** – Symposium 8AM to 5.30PM George Eastman House (Dryden Theatre entrance). Banquet 7PM at Hotel.

**Sunday, October 18** – Photographica Trade Show & Sale 9AM to 4PM at Hotel.

**Speakers:** Terry Bennett, Robert Bogdan, Jerome Broad, Andrew Davidhazy, Rolf Fricke, Todd Gustavson, Matthew Isenburg, Steven Joseph, William Kraus, George Layne, Nancy Martin, Les Newcomer, Barret Oliver, Linda Ries, Steven Sasson, Robert Shanebrook, Lorne Shields, Rachel Stuhlman, Sarah J. Weatherwax

Full brochure available at: [www.tphs.org](http://www.tphs.org)

Reserve accomodation early at Double Tree Hotel at [www.doubletree.com](http://www.doubletree.com).

Dealer information contact: [Tim@Pixel-Wave.com](mailto:Tim@Pixel-Wave.com)

## **PhotoHistory XIV October 16-18, 2009**

*Presented by*

**THE PHOTOGRAPHIC HISTORICAL SOCIETY**

at **George Eastman House, International Museum of Photography and Film**  
Rochester, New York

### **Advance Registration Form**

#### **Symposium or Trade Show Dealer Attendees**

Indicate name as it should appear on badge.

<b>First Name</b>	<b>Last Name</b>
1)	
2)	
3)	

#### **Mailing Address:**

Street Address or P.O. Box \_\_\_\_\_

City \_\_\_\_\_ State (or Province) \_\_\_\_\_

Zip (Postal) Code \_\_\_\_\_ Country \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ e-mail address \_\_\_\_\_

*\*Groups of 10 or more may qualify for a discount.*

*Please contact Marian Early at (585) 232-3380 or e-mail [PhotohistoryXIV@frontiernet.net](mailto:PhotohistoryXIV@frontiernet.net) for information.*

<b>Options</b>	<b>Cost Per Person</b>	<b>Number Attending</b>	<b>Amount</b>
<b>Symposium Registration</b> (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
<b>Student Registration</b> (with school ID) (Includes reception, symposium, lunch and trade show general admission)	\$50.00	School Name	\$
<b>Banquet</b> Sit down buffet at Double tree Hotel	\$32.00		\$
<b>Trade Show Tables</b> (see terms on page 2) 1. Early Saver Rate (payment received by 9/18/09) 2. Regular Rate (payment received after 9/18/09))	\$80.00 \$95.00		\$ \$
<b>Trade Show Early Admission</b> 1. With Advance Registration 2. Payment at Door	\$35.00 \$40.00		\$ \$
Please make checks payable to: <b>The Photographic Historical Society, Inc.</b> (U.S. funds only, please!)			<b>TOTAL</b> \$

**Send payment to:** The Photographic Historical Society: **PhotoHistory XIV**  
P.O. Box 10342  
Rochester, N Y 14610



## Coming Events

### June 26 to November 27, 2009

Internationally acclaimed portrait photographer Al Gilbert c.m. has photographed many influential people of our time. A *Glimpse at Greatness – The Portraiture of Al Gilbert* will be showcased at the Beth Tzedec Congregation, 1700 Bathurst St. Toronto.

### Daguerreian Symposium November 12-15 2009

The Daguerreian Annual Symposium has changed its dates to Nov. 12-15, 2009 with accommodations at The Crowne Plaza Philadelphia Main Line Hotel, 4100 Presidential Blvd., Philadelphia, PA, 19131. Reservation details to be announced. Featured exhibit will be *Catching a Shadow: Da-*



*guerreotypes in Philadelphia, 1839-1860* held at the Library Company of Philadelphia with examples by Robert Cornelius, Marcus Root and the Langenheim brothers. For latest Society and Symposium information contact their web site at: [www.daguerre.org/](http://www.daguerre.org/)

### For Sale

Arkay Dual Dri Pro model 150 drum dryer for Black and White prints, \$75.00 or best offer. Contact E. Jones at 416 368-9567

### Information Wanted

Gems and cartes de visite tintypes in Canada – I am seeking history and examples of this early process in Canada for an article and for my website [www.tiny.cc/tintypes](http://www.tiny.cc/tintypes). Contact historian Marcel Safier, in Brisbane, Australia via e-mail at [msafier@ozemail.com.au](mailto:msafier@ozemail.com.au)

### Seeking Photo Paper and Film

Sarah Wooldridge appeals on behalf of SKETCH, a community run arts initiative for donations of B&W darkroom materials – photo papers, processing chemicals, roll film and 35mm sleeves. SKETCH hopes to expand its darkroom program for students who don't have resources to continue projects year round. Contact via photography.sketch@gmail.com. P.O. Box 63, Station B, 119 Spadina Ave., Toronto, M5T 2T2.

### For Sale

Boris Spremo offers limited-edition poster 30x24" of *Toronto Sequicentennial 1834-1984* which bears one of his photos. A few left at \$50 each with personal autograph. Contact [boris-spremo@rogers.com](mailto:boris-spremo@rogers.com)



### For Sale

Quantity of 'Victorian' family photo albums, some scenic glass lantern slides and two Beau Brownies. Tel: 416 691-1555 [lesjones@ca.inter.net](mailto:lesjones@ca.inter.net)

### PHOTOHISTORY XIV October 16-18, 2009

The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is held ONCE every three years so should not be missed. **Friday:** Registration; **Saturday:** Symposium lectures; **Saturday evening:** Banquet; **Sunday:** Trade Show. 585-288-6359 or [jbloem@Rochester.rr.com](mailto:jbloem@Rochester.rr.com). Reserve rooms NOW at Double Tree Hotel, Rochester, N.Y.

### For Sale

*Early Photography in Kingston* (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

### Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

### Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

### Buying or Consignment

Vintage cameras wanted by experienced ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or [douglas@dugwerks.com](mailto:douglas@dugwerks.com)

### Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com).



### Wanted

John Young (ex-Young's Camera) needs ground glass, 6.5x8.5" and 5x7" and tripod for a Thornton Pickard view camera: 416 244-1292 [johnpyoung@rogers.com](mailto:johnpyoung@rogers.com)

### Moved to New Location

The Archives of Ontario closed its 77 Grenville St. location and has re-opened on the York University Keele Street campus. Phone numbers and email addresses remain the same. The specific address is 134 Ian Macdonald Blvd, Toronto, M7A 2C5. Best Google for a campus map to check for easiest parking locations.

### For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is now available. It is the ideal resource for this earliest photo process in Canada. Available thru *Archived Books* at [www.archivedbooks.ca/acdbcCanada.html](http://www.archivedbooks.ca/acdbcCanada.html) OR [www.se-photo.com](http://www.se-photo.com).