

The PHSC E-MAIL

Volume 9-3, Supplement to Photographic Canadiana, June 2009

The Photographic Historical Society of Canada

Wednesday, June 17th, 2009...

Reg Holloway will draw upon his own experiences as a photo journalist to present the topic of "Pictures in the Paper – the beginnings of press photography."



PHOTOGRAPH BY ROBERT LANSDALE

Anna and Reg Holloway with large press camera samples.

Reg Holloway recently published his book *The Evolution and Demise of the Larger Format Press Camera* which will serve as the background for his Powerpoint presentation. He will bring along some books which will give you the opportunity to acquire a personally autographed copy for your library.

This is the final meeting before we close down for the summer so come and enjoy this most interesting topic.

Meetings held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street. Handy TTC Subway stop at the library door also plenty of underground parking

TELL YOUR FRIENDS ABOUT OUR MONTHLY E-MAIL NEWSLETTER THAT COMES IN FULL-COLOUR. HAVE THEM E-MAIL WEB MASTER ROBERT CARTER AND ASK TO BE PUT ON OUR FREE MAILING LIST. WHILE YOU'RE AT IT, YOU MIGHT SUGGEST THAT THEY JOIN THE PHSC. IT ONLY COSTS \$35.00 – THAT IS A REAL BARGAIN CONSIDERING ALL THE BENEFITS:
www.phsc.ca/member_form.PDF

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

June 17th, 2009

-Reg Holloway will offer a Powerpoint presentation on "Pictures in the Paper - the beginnings of press photography." It will trace the use of illustrations in newspapers, from artists impressions via woodblock engravings to halftone photographs.

We will be taking some time off for the summer months to prepare our next series of educational meetings for the fall and winter of 2009.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. We are always interested in hearing new suggestions

**FOR PROGRAM UPDATES
www.phsc.ca**

**our E-mail address is
info@phsc.ca**

Robert A. Carter – Webmaster

**JOIN THE PHSC NOW
DON'T MISS A THING**

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, JUNE 17TH, 2009

May speaker, Tony Makepeace is a Toronto based photographer, writer, and teacher with numerous solo and group exhibitions. His work is displayed in a number of private and corporate collections. Tony has contributed portfolios and essays to magazines like *View Camera*, *PhotoLife*, *PhotoEd*, and *LensWork*. He holds a B.A.A. degree in Photographic Arts from Ryerson University and has recently completed a Master's degree in Education at Central Michigan University.

Tony saw promise in Quick Time Virtual Reality in the 1990s when it was a complex command line program offered by Apple. A friendlier version came out a few years later but Apple lost interest and when they moved to their modern OS X operating system in 2000, QTVR was left behind. The concept was then embraced by Ipx who developed proprietary software. At this stage, QTVR movie makers needed to license very expensive software and buy pricy special equipment. As a result, the product failed and QTVR would have disappeared into the history of novel technologies except for Helmut Dercsh.

Dercsh developed the algorithms for stitching images in 360 degrees horizontally and vertically to make huge panoramas and

used these algorithms to make his very popular Pano Tools program. He generously made the code open source which led to others creating inexpensive programs for Windows and the Mac. These programs created QTVR movies which were viewed using the

After a look at the new "Content-Aware Scale" tool in Photoshop CS4, Tony took us through the brief history of QTVR, the basics of the technology, the hardware and software tools, and then a live demonstration of how to make a QTVR movie.



readily available Quicktime, Java, and Flash browser plugins. Today, QTVR has a much larger following in Europe than America. Tony teaches QTVR technique and makes QTVR movies as a hobby.

Tony placed his tripod, with a Nikon DSLR and wide angle lens mounted on a special bracket and rotating head, in the centre of the audience. He checked that the head was level, then took a series



Tony sets up his camera in the middle of the audience for an on-the-spot demonstration of Quicktime Virtual Reality production.



Programme Chairman Felix Russo thanks our guest speaker Tony Makepeace and presents thanks and an honorary membership.

PHOTOGRAPHS BY ROBERT LANSDALE

of images in sequence around a full 360 degrees of the room. The seven shots he took had a generous overlap of about 25% to aid in stitching. He then took a single shot straight up, skipping the optional straight down shot. An image editor can "fill in the hole" with a blank circle or a special effect like a mirror ball.

The images in raw format were imported into Adobe Bridge for colour balance and exposure adjustment. If necessary, the images can be sent to Photoshop for further correction. The adjusted images were saved out of Bridge in jpeg format to be imported into the stitching program. Tony used PTGui to accurately stitch the images together. This program and PTMac allow both automatic and manual placement of stitching points to correct for lens distortion.

After the images were stitched into a linear panorama, Tony imported the file into another program called CubicConverter. This program or Pano2VR "wraps" the linear panorama around a cube and adds top and bottom images.

We are all familiar with the "linear" panorama image, now picture that panorama made to record 360 degrees and wrapped around a cube with the image facing into the cube. Add a top and bottom image and a way to view the result from inside the cube - that's Quicktime Virtual Reality. You can move any direction including zooming in and out.

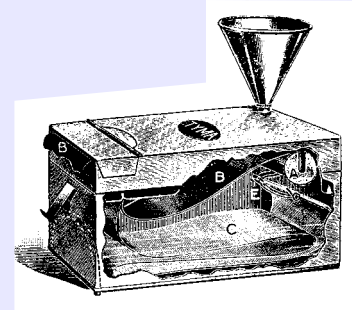
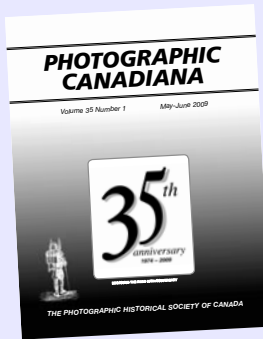
PTGui can also stitch layers of rows of images a la Gigapan, to make large high resolution linear panorama scenes viewable on screen or in print.

We will provide further information on our web site. Meantime visit Tony's site (www.tonymakepeace.net) to see examples of the astounding capabilities of QTVR movies.

See the complete review on the PHSC web site WWW.PHSC.CA

The newest *Photographic Canadiana* is in the hands of PHSC members. The issue kicks off our 35th Anniversary since the Society's founding in 1974. Content reveals who was the inventor of the first daylight processing tank but also what mystery machine was first to market. We have a 9 page article on John Shiels of Kingston who was pictured as a fireman on May 24th, 1856.

He disappeared but we found out why and where he went to. Subscribe today - \$35.00 per year for four issues. See www.phsc.ca/member_form.PDF



MEET THE EXECUTIVE FOR 2009-2011



PHOTOGRAPHS BY ROBERT LANSDAL

The PHSC executive for the years 2009 to 2011 was confirmed in office with many of the same faces remaining on the board. Left to right (back row) are: John Linsky (Financial Controller), Robert Wilson (PC Mailing), Wayne Gilbert (Membership), Clint Hryhorijiw (President), Felix Russo (Programme), Robert Carter (Web Master), Mark Singer (Curator). In the front are: Gerry Loban (Librarian), John Morden (Secretary) and Ed Warner (Past President). Not seen in the photo but listed on the roster are Judy Rauliuk (Treasurer), John Kantymir (1st VP), Doug Napier (2nd VP), Stan White (Canadian Stereo Collection), Mike Robinson (Publication and Research Awards) and Robert Lansdale (PC Editor).

IF you like reading our PHSC E-Mail newsletter then you'll enjoy our hard copy *Photographic Canadiana*. Four issues of twenty B&W pages of in-depth research for only \$35.00 per year - delivered to your door.

FROM THE 'NET

Japan's Canon Inc said it has decided to revive a shelved plan to build a \$180 million digital camera factory in Nagasaki (southern Japan) on solid demand for digital single-lens reflex cameras.

The plant, to make both digital compacts and digital single-lens reflex cameras, originally was to have an annual production capacity of 4 million cameras.

Details on timing of the plant's start-up and investment will be announced later.

This may result from the announcement that Canon's business performance has been better than expected in recent months, with stimulus steps by governments around the globe starting to take effect. In China and some other parts of Asia, they even achieved year-on-year growth.

The Japanese government raised its assessment of that country's economy for the first time in three years, saying the pace of worsening is slowing as exports and industrial output are nearing bottom.

Nikon Corp. said its annual operating profit fell 64 percent, hurt by weak sales of chip-making machines, and it forecast a tumble into the red this year. Operating income was 48.2 billion yen (\$495 million) in the year ended March 31. For the current financial year, Nikon, which launched a new entry-level digital single-lens reflex camera this month, forecast a loss of 12 billion yen, smaller than analysts had predicted.

Leonard Goh of CNET comments: "When Panasonic announced its video-capable follow-up to its Lumix DMC-G1 interchangeable-lens camera (sometimes referred to as a 'hybrid') at PMA in February, the DMC-GH1, the company coyly left out any mention of pricing. I really didn't want to believe that it was going to cost US\$1,499. But a pre-order listing has popped up at that very price. With competitive pricing, I expect the street price to be closer

to US\$1,299 –still pretty pricey, even with the bundled 14-140mm (28-280mm equivalent) lens."



SONY A380

Goh also says: "Sony announced three entry-level dSLRs (with two more speculated to be on the way). We also reviewed the second Micro Four Thirds camera, the Panasonic Lumix DMC-GH1. While these cameras are great if you want the flexibility of changing lenses, I still prefer to have something much smaller and lighter. That said, I am reminded of Olympus' mockup design of its Micro Four Thirds camera showcased last year. The shooter's retro aesthetics and compact footprint seem promising. Personally, I hope the camera's design will be revolutionary enough to inject a breath of fresh air into the industry. I'll wager that it'll look like the Olympus Pen, which celebrates its 50th anniversary this year."



Goh was inspired while visiting Chris Keeney's Web site: www.chriskeeney.com/photography/pages/ck_cameras.html and saw pinhole shooters made from every-

day objects. What caught his eye was the MintyCam which Keeney crafted from an empty Altoids mint container. The instructions looked simple enough to get one done in an hour. Another interesting contraption is a medium-format pin-hole snapper made from an empty Spam can, complete with film-winding mechanism.

The 2009 PMA Photo Book Report says the photo book market is expected to reach \$340 million in 2009 compared to \$326 million in 2008. It displays the results of the second annual DIMA Photo Book Showcase, held at the PMA 09 International Convention and Trade Show in March. It allowed attendees to compare various aspects of photo book production including user interface, templates and binding options, and overall quality. The four categories that were evaluated include Software, Covers, Paper, Binding, and Finished Books.

Rolf Fricke draws notice to the web site www.zeiss.de/photo where there is fascinating Zeiss lens and camera information especially under *Carl Zeiss camera Lenses*, including lens diagrams and specifications.

Also described is the 13-year Zeiss cooperation with Sony, and the partnership with Cosina (Kobayashi) plus the evolution of the Zeiss Ikon rangefinder camera with the "M" lens mount.

Zeiss follows the policy of attaching a particular optical design type to each of its famous lens names (Tessar, Sonnar, Biogon, Planar, Distagon), as described in the text.

Dr. Mandler, V-P of the erstwhile firm of Leitz Canada was much in favour of the same policy, but he was overruled by the powers in Wetzlar. Thus Leitz/Leica chose to attach an aperture range instead of an optical type to each of its famous lens names: Elmarit = f/2.8, Elmar = f/3.5, f/4, Hektor, Summaron = f/5.6, Summicron = f/2, Summilux = f/1.4, Summarit used to be f/1.5. They did break their own rule at times.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

Around the Spring Fair

by Mark Singer

Our Spring Fair brought several pleasant surprises from unexpected circumstances. We are responsible to set up and take down the tables and chairs, starting Saturday at 4:00 PM. We hired three people from *Labour Ready* who did an excellent job despite the golf cart being broken which is used to haul tables onto the field. A nice surprise came via Bob Lansdale's grandson Christopher, age 10, who came to help set up the PHSC membership booth. Bored, he took on the task of putting out nearly all the chairs. The show was ready by 8:00 PM with 89 paid tables and others in reserve. Eventually 99 tables were occupied by 52 table dealers.

On Sunday morning Clint Hryhorijw handled issuing credentials, collecting money and directing table holders to their

locations. There were educational exhibits requiring much preparation by Robert Gutteridge on optical toys, Francois Le Mai displayed odd movie film formats and Shelton Chen presented a collection of Karsh portraits in various sizes.

Admissions are at 700 with students and teachers increasing. The younger generation was obvious on the floor. Ed Warner with Tony Fernandes and Win Morris took in money and issued tickets at the front door.

Our security staff made the day run smoothly so thanks to Julian Morasutti, Egon Kellner, Victor Wong, Bill Belier, and Zissis (Ziggy) Parras. Wayne Gilbert promoted new membership for the Society while Bob Lansdale was official photographer. We should not forget both Bob Carter and

Judy Rauliuk. Policewoman Jamie kept the place safe and a patron's stolen wallet was recovered after an announcement was made. Glasses are still missing for Willi Nassau. Our free yellow bus is gaining popularity. Bus driver, Will Junger made 6 trips from the Kipling Station: 42 passengers came while 48 returned to the subway.

At closing time one of the Labour Ready crew quit as the work was "too hard." Clint, John Kantymir and his son Steve pitched in to put away the tables. Every thing was cleared by 5:30 PM



MARK SINGER



Satisfied customer Dave Smith came by bus, bought \$30 case, filled it with \$1 film.



The floor of the Soccer Centre is, once again, a beehive of activity as some 700 admissions tramped the aisles. A younger generation (mostly students) was noticeable.



Mark Singer gives the opening signal and the first customer leads the throng in.



Scrutinizing the merchandise for that much sought after lens or camera attachment.



Its wise to complete a purchase early in the day to assure a good bargain.

PHOTOS BY ROBERT LANSDALE



More picture coverage from the floor of the Soccer Centre



The first hour saw a heavy crowd build to a peak lasting well past 1 PM.



Some 52 dealers with photo collectibles of all varieties filled 99 tables on the floor.



Sam and Abraham Vinegar came again from Michigan with variety of goods.



Students were on hand looking for photo accessories at reasonable rates.



Willi Nassau video recorded rare cine exhibits as well as events and personalities.



Friends meet again Wayne Gilbert, Sam Schliefer, Lorne Clausner and Stan White.



Sheldon Chen mounted exhibit of large and small Karsh portraits – with Khrushchev.



Ticketing at the front door were: Ed Warner, Tony Fernandes, and Win Morris.



The Pyszka family visited Bob Gutteridge and his exhibit of optical toys.



Business on the floor of buying offered camera gear/lenses.



A whole load of camera bags which sold at a bargain prices.



Lincoln Ross had on hand a variety of images and photo gear.



Sol Hadeff came from Montreal to both sell and purchase gear.

A Visit to Brimfield, Massachusetts in May... by Robert Lansdale



Highway 20 through Brimfield is lined with tents several deep or covering a full field. The first day had sparse crowds shopping with their grocery carts but when the “special” fields opened on subsequent days buyers were lined up for the first rush – even before dealers could properly unload.

I never had the opportunity to take in the Brimfield antique extravaganza in Massachusetts that initiates the yearly binge for collecting in the U.S.A. It happens three times a year but the spring event in May is said to be the best when new finds are offered by vendors from every State.

This year marks the 50th Anniversary of when Gordon Reid initiated a flea market to supplement his auctions. He noticed how customers were freely trading in his parking lot so decided to hold special sales where dealers would be charged to park and visitors would pay admission to shop. His vision exploded so that now a mile-long stretch of Highway 20 is crowded on both sides with venues which boast of thousands of dealers.

Over the decades, field antique markets have dwindled being replaced by co-op shops and eBay. But it is refreshing to see the rows of marquee tents with



A Brimfield poster gives the best overall impression.



The “three graces” await an early morning opening. Jan Schimmelman, Cindy Motzenbecker and Elizabeth Isenburg fend off the cold chill.

As a photographic collector you have to be diligent in your searching. Tables are covered with various forms of Americana and booths can show any variety of furniture, clothing, silverware, etc. You occasionally have the joy of finding a display of hard images sequestered in a display case or a bunch of cartes and cabinets stuffed in a box.

Weather was good. You're on the grounds as early as dawn (if you are dedicated) and you wear yourself down trying to



Boasting of the first day's purchases. Bob Lansdale, Mark Chalabala, Jan Schimmelman, Cindy Motzenbecker and Elizabeth Isenburg discuss the day's events.

see everything. The opening day is a Tuesday (running through to Sunday) and I found that people were sparse. I had expected thronging crowds. Dealers thought it was the bad economy. But it seems everyone waits for the second day when one of the “special” fields open. Aficionados know that the best deals will show up at that time. These “openings” are spaced out through the week to avoid competition. Crowds line up along the streets for first entry

and teams work the field splitting themselves up to designated aisles. Communications is a must – cell phones or walkie-talkies.

I left the big finds for those who had their pockets well lined – but I came back with three Daguerreotypes, an Ambrotype and an Ivorytype. I had something to show while I kept saying that I was “there for the experience of having visited Brimfield!”



but thought it would lead to more hassling. The dealer seemed unenthused so I moved on.

“Then I heard a voice from Jan or Elizabeth calling me back. They had asked the man to see a cased 6th plate from his showcase. They handed it to me. Like so many head-shot portraits, I could see a man who looked a lot like Charleton

Heston – a bit upright and stiff in character... but he had his mouth cracked open, which was uncommon. Hmmm...!

“The gears started to turn... I turned the image to it’s side and a barely discernible drapery behind his head became a pillow. It was a “mort!” Yee-haw... one of my sought-after specialties!

A different acquisition is a 5x7 opal glass with an oval image described as an Ivorytype. It is quite a sensitive image of a young woman holding a large bouquet of flowers. Dressed in what looks to be a graduation gown, it is most likely turn of the century.

Cindy Motzenbecker, President of the Michigan Photo Historical Society, relates her experience:

“It was the third day of trudging and we were dreary and weary! Our wallets ached as much as our feet, but not enough to keep us from shopping ‘til we dropped. At early morn we were ushered into the pre-paid gated area and at the opening signal, folks were running past us in a panic to get to the best bargains. Jan Schimmelman, Elizabeth

Isenburg and myself, meandered along to keep track of each other and dodge the occasional bicycle or assaulting grocery carts. We worked the outside row, puttering along through the mix of porcelain and other Americana. At the end of the aisle, there was a dealer who seemed as wiped out as we were. He had a few hard images in a case, but I was tired of questioning dealers with their over-priced blah items. I spotted a nice mother-of-pearl inlaid case,



PHOTOGRAPHS BY ROBERT LANSDALE

I got the nod of approval for my sixth plate Ambrotype by fellow Daguerreian Society members. It shows a top-hatted old gentleman of the 1860s in a chipped half-case with a ring for hanging. The backing paint is flaking and discoloration of the image makes it hard to separate the man’s body from the background. The neat part is that it came with a label providing the name of the subject as: Benjamin David, son of Jenkin David and Martha Evans.



PHOTO COURTESY CINDY MOTZENBECKER

“The anonymous photographer had mounted the shot so it looked like he was still “on this side of the dirt.” So, I gingerly asked the price and quickly purchased it at a non-postmortem fee.

“So thanks to the eyes of my companions, I scooped up a lovely souvenir – a rather scarce post mortem image!”

On the Trail of James Inglis

by Irwin Reichstein

In the March and May, 1997 issues, *Photographic Canadiana* published my two-part article on the career of James Inglis who began in St. Catharines, then had a major studio in Montreal from 1860-1884. Inglis went on to Rochester where he was an important figure in the early dry plate and photographic paper manufacturing business. He ended his career in Chicago where he died in 1904 as a result of an explosion while producing flash powder in his basement.

Since the article was published I've continued to research this extraordinary Canadian personality. While the broad outlines of his life have remained the same, the level of detail has very much improved. I am happy to say that after 10 years the original article stands up pretty well. One error was my statement that the Chicago period was "relatively tranquil." I now know that "tranquility" and James Inglis never went together. Also, at the time, I had not fully worked out his family connections. In the interim I have established direct contact with descendants of James and his brother John. This has opened a wonderful correspondence and allowed a complete genealogy to be developed as well as an understanding of the family's pioneer life in the Bruce peninsula.

At this point doing a book is the next step. I would like to have everyone's assistance by receiving scans of any Inglis photographs. In particular any dated and "interesting" images would be most useful to refine my chronology of Inglis' images. As an example, I recently acquired two cdv's as illustrated. The first from ebay is a lovely winter scene which bears Inglis' most elaborate verso imprint. A second, a more typical vignette, was found by Bob Lansdale at Brimfield.

I can be reached by e-mail at: reichstein@scs.carleton.ca



Wanted Old Tyme Photographer

The City of Barrie is hosting its 4th *Nine Mile Portage Heritage Festival*. To increase interest in the festival and the history of the Nine Mile Portage, they are interested in having an Olde Tyme Photo set-up at Fort Willow on September 19. Is there anyone in Ontario who can still provide this service? Contact Amanda Dyke at ADyke@barrie.ca or her mailing address at P.O. Box 400,

Barrie ON, L4M 4T5, Tel: 705-739-4220 ext. 4593

Information Wanted

Laurel Bishop is looking for information on Toronto portrait photographer John Kennedy working 1899 to 1925. He first located at 101 King St. West then moved to 93 Bloor St. West. Kennedy was President of the Photographic Association of Canada in 1913-1914. Highly regarded, he photo-

graphed classical ballet dancers of the time. Laurel has a number of studio portraits of her mother and her friends – all classical ballet dancers during the early twentieth century and pupils of Miss Amy Sternberg, one of the first dance teachers in Toronto. Laurel is loaning the portraits to Dance Canadian Danse, to scan the pictures to their archives. Contact: bishop.laurel@gmail.com

PHOTOHISTORY XIV October 16-18, 2009

The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is held ONCE every three years so should not be missed. **Friday:** Registration; **Saturday:** Symposium lectures; **Saturday evening:** Banquet; **Sunday:** Trade Show. 585-288-6359 or jbloem@Rochester.rr.com. Reserve rooms NOW at Double Tree Hotel, Rochester, N.Y.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Buying or Consignment

Vintage cameras wanted by experienced ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.

Wanted

John Young (ex-Young's Camera) needs ground glass, 6.5x8.5" and 5x7" and tripod for a Thornton Pickard view camera: 416 244-1292 johnpyoung@rogers.com



SEARCHING FOR THE GORDON CAMERA

Our Nov./Dec.1997 issue of *Photographic Canadiana* issued an appeal for members to look-out for a mysterious *Gordon* camera. A report in the short-lived *Art and Photography* journal of June 1913 commented:

"Edmond F. Stratton of New York City has invented a camera that takes and completes pictures ready to see in two minutes... The camera is being manufactured by the Gordon Camera Company of New York... upon receipt of \$2.50 (and 90 cents additional to cover express charges, sensitive cards and developing powders) they will send you a regular \$5 Model 'A' Gordon Camera... The camera

itself is 5 1/2 x 8 1/2 x 9 inches and weighs 2 pounds 4 ounces... **The Gordon Company will ship to you from their Canadian factory, which is near Toronto.**" This last statement makes it an enticing project to pursue.

Since McKeown's offers no information and I've been unable to trace out any data, it could have been a hoax. But at our Spring Fair I came across a package of "Sensitized Positive Cards" for use in the Gordon camera. My hope springs to life again that someone may yet find data or an original Gordon camera ca 1913.

—R.L.



Moved to New Location

The Archives of Ontario closed its 77 Grenville St. location and has re-opened on the York University Keele Street campus. Phone numbers and email addresses remain the same. The specific address is 134 Ian Macdonald Blvd, Toronto, M7A 2C5. Best Google for a campus map to check for easiest parking locations.

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is now available. It is the ideal resource for this earliest photo process in Canada. Available thru *Archived Books* at www.archivedbooks.ca/acdbcanda.html OR www.se-photo.com.

- **Highly commended – the event not to be missed**
- **Happening but once every three years**
- **Bringing together top international photo-historians**
- **Hear... see... and meet... the very best**

It's time again for the The Photographic Historical Society's triennial symposium! Join this world-wide gathering at the George Eastman House, in Rochester, N.Y. October 16-18, 2009.

Friday, October 16 – Registration and Reception, 7PM to 10PM, Double Tree Hotel Rochester (hotel HQ).

Saturday, October 17 – Symposium 8AM to 5.30PM George Eastman House (Dryden Theatre entrance). Banquet 7PM at Hotel.

Sunday, October 18 – Photographica Trade Show & Sale 9AM to 4PM at Hotel.

Speakers: Terry Bennett, Robert Bogdan, Jerome Broad, Andrew Davidhazy, Rolf Fricke, Todd Gustavson, Matthew Isenburg, Steven Joseph, William Kraus, George Layne, Nancy Martin, Les Newcomer, Barret Oliver, Linda Ries, Steven Sasson, Robert Shanebrook, Lorne Shields, Rachel Stuhlman, Sarah J. Weatherwax

Full brochure available at: www.tphs.org

Reserve accomodation early at Double Tree Hotel at www.doubletree.com.

Dealer information contact: Tim@Pixel-Wave.com

PhotoHistory XIV October 16-18, 2009

Presented by

THE PHOTOGRAPHIC HISTORICAL SOCIETY

at George Eastman House, International Museum of Photography and Film
Rochester, New York

Advance Registration Form

Symposium or Trade Show Dealer Attendees

Indicate name as it should appear on badge.

First Name	Last Name
1)	
2)	
3)	

Mailing Address:

Street Address or P.O. Box _____

City _____ State (or Province) _____

Zip (Postal) Code _____ Country _____

Telephone (____) _____ e-mail address _____

**Groups of 10 or more may qualify for a discount.*

Please contact Marian Early at (585) 232-3380 or e-mail PhotohistoryXIV@frontiernet.net for information.

Options	Cost Per Person	Number Attending	Amount
Symposium Registration (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
Student Registration (with school ID) (Includes reception, symposium, lunch and trade show general admission)	\$50.00	School Name	\$
Banquet Sit down buffet at Double tree Hotel	\$32.00		\$
Trade Show Tables (see terms on page 2) 1. Early Saver Rate (payment received by 9/18/09) 2. Regular Rate (payment received after 9/18/09))	\$80.00 \$95.00		\$ \$
Trade Show Early Admission 1. With Advance Registration 2. Payment at Door	\$35.00 \$40.00		\$ \$
Please make checks payable to: The Photographic Historical Society, Inc. (U.S. funds only, please!)			TOTAL \$

Send payment to: The Photographic Historical Society: **PhotoHistory XIV**
P.O. Box 10342
Rochester, N Y 14610



Coming Events

June 26 to November 27, 2009

Internationally acclaimed portrait photographer Al Gilbert c.m. has photographed many influential people of our time. *A Glimpse at Greatness – The Portraiture of Al Gilbert* will be showcased at the Beth Tzedec Congregation, 1700 Bathurst St. Toronto.

Daguerreian Symposium Date and Hotel Changes

The Daguerreian Annual Symposium has changed its dates to Nov. 12–15, 2009 with accommodations at The Crowne Plaza Philadelphia Main Line Hotel, 4100 Presidential Blvd., Philadelphia, PA, 19131. Reservation details to be announced. Featured exhibit will be *Catching a Shadow: Da-*



guerreetypes in Philadelphia, 1839-1860 held at the Library Company of Philadelphia with examples by Robert Cornelius, Marcus Root and the Langenheim brothers. For latest Society and Symposium information contact their web site at: www.daguerre.org/

For Sale

Arkay Dual Dri Pro model 150 drum dryer for Black and White prints, \$75.00 or best offer. Contact E. Jones at 416 368-9567

Information Wanted

Gems and cartes de visite tintypes in Canada – I am seeking history and examples of this early process in Canada for an article and for my website www.tiny.cc/tintypes. Contact historian Marcel Safier, in Brisbane, Australia via e-mail at msafier@ozemail.com.au

Seeking Photo Paper and Film

Sarah Wooldridge appeals on

A Book Review...

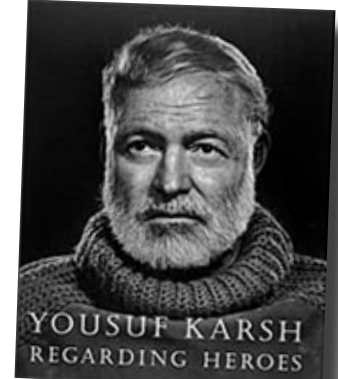
Yousuf Karsh: Regarding Heroes

by Yousuf Karsh and David Travis

Published in 2009 by David R. Godine, P.O. Box 450, Jaffrey, NH 03452, Printed in Switzerland by Entreprise D'Arts Graphiques Jean Genoud SA, Designed by Sara Eisenman, Hardcover, 192 pages, 119 B&W images, ISBN 978-1-56792-359-9, 978-1-56792-359-9, \$50.00 US

There has been a number of books published in the past covering the works and biography of Canada's Yousuf Karsh. Can adding another offer anything substantial? This collection of over 100 Karsh portraits is a rehash of old images but the reproduction must be praised as exceptional with deep tones and blacks. I prefer this new printing over the original matte images in his *Karsh Portfolio* of 1967.

Credit for the book is given equally to David Travis who provided the introductory essay. Mr. Travis, a noted curator, has written extensively about modernist photography. During a thirty-five-year career at the Art Institute of Chicago he organized more than 150 exhibitions and published many of the standard texts in the field. His scholarship adds the magic to this book as he set Karsh's rise to popularity amongst the many photographic influences and political changes that surrounded the photographer in his business life. I found it somewhat trying to read through all of the information in the forty page text and notes – I was too eager to get to the portraits (pgs. 48–151).



But I must admit that the read was well worth the time as here in one book I gained a comprehensive understanding of the life of Yousuf Karsh and the style of his photographs.

Patricia Kouba provides 36 pages of *Biographical Profiles* covering each of the subjects and organized in alphabetical order. Attached to the profiles are (in italics) Yousuf Karsh's own recollections of the subjects and events from notes scrupulously recorded shortly after each sitting. Great extra!

David R. Godine, Inc., is a small publishing house located in Boston, Massachusetts. Check out: www.godine.com –RL

behalf of SKETCH, a community run arts initiative for donations of B&W darkroom materials –photo papers, processing chemicals, roll film and 35mm sleeves. SKETCH hopes to expand its darkroom program for students who don't have resources to continue projects year round. Contact via photography.sketch@gmail.com. P.O. Box 63, Station B, 119 Spadina Ave., Toronto, M5T 2T2.

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Boris Spremo offers limited-edition poster 30x24" of *Toronto Sequi-centennial 1834-1984* which bears one of his photos. A few left at \$50 each with personal autograph. Contact borisspremo@rogers.com

For Sale

Quantity of 'Victorian' family photo albums, some scenic glass lantern slides and two Beau Brownies. Tel: 416 691-1555 lesjones@ca.inter.net