

The PHSC E-MAIL

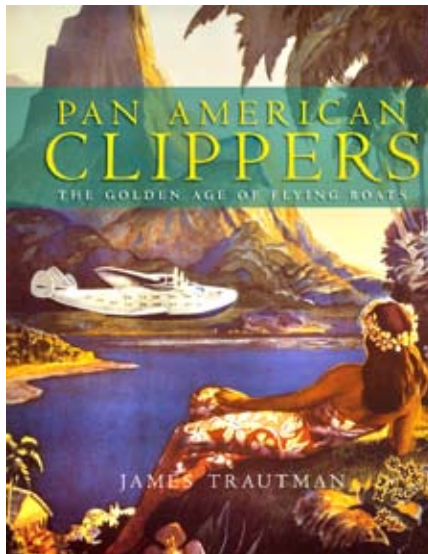
Volume 9-10, Supplement to Photographic Canadiana, January 2010

The Photographic Historical Society of Canada

Wednesday, January 20th, 2010...

Join us for the first meeting of 2010 to hear James Trautman of Ottawa discuss his specialty of aerial photography history.

His talk will be on the history of aerial photographs as employed by the military from the US Civil War up to the present day. The major focus will be the prelude to World War I and the major use in World War II, Korea and spying in the Cold War Era. He'll talk about the early satellite photos that were taken and, because they could not be transmitted, their pod was ejected with aircraft attempting to retrieve it in mid air. Included will be the major project to chart, map and use photos by the Canadian government in the 1920s - 1940s to map our vast nation. Jim will explain how the airplane has assisted governments in so many different ways.



For the past 15 years Trautman has been a full time writer for magazines and newspapers on a variety of topics. He's also appeared on CBC-Radio.

Jim will bring copies of his new book *The Pan American Clippers - The Golden Age of Flying Boats* published by Boston Mills Press/Firefly. It has 300 vintage photos covering the Golden Age of Aviation. He has another book near completion on *Murder Inc. - The Enforcement Arm of the National Crime Syndicate*.

The public is welcome - so please join us.

Meetings are held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street. Handy TTC Subway stop at the library door. Also there is plenty of underground parking

FINAL REMINDER FOR GTCCC 2010 INTERCLUB PHOTO COMPETITION

This is the final reminder for those wishing to enter pictures into the GTCCC 2010 Interclub Competition. Entries must be in the hands of PHSC Rep. Ed Warner **by the 20th of January**. Ed will take them to the GTCCC meeting on the 28th to be entered for judging. Receive official entry forms by requesting a PDF file from Ed Warner at edwarner@bell.net.

David Mattison of Victoria, B.C. known for his index and web site *Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950* took early retirement from the BC Archives where he was archivist/librarian since 1981. He'll start anew Feb. 1, 2010. Current versions of his works are at: <http://camera-workers.davidmattison.com>. Contact for research at address: cameraworkers@gmail.com

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

January 20th, 2010

-Jim Trautman will give us a visual presentation on the history and uses of aerial photography.

February 17th, 2010

-Lorne Shields with an anaglyph 3D show of bicycle photographic history.

Sunday, March 21st, 2010

-PHSC Annual Auction comes alive again at the Canadian Legion Branch 344, 1395 Blvd. West, Toronto

May 19th, 2010

-Richard Bell from Niagara College will be our guest speaker

Send program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. We are always interested in hearing new suggestions.

**FOR PROGRAM UPDATES
www.phsc.ca**

**our E-mail address is
info@phsc.ca**

Robert A. Carter - Webmaster

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, JANUARY 20TH, 2010

Our traditional December Show and Tell program with the gift exchange included a silent auction. The silent auction was held up a bit when Clint got trapped in traffic bringing the lots to the meeting. Once dispersed attendees were able to inspect and bid.

This evening Ed Warner demonstrated his video camera and copy stand setup. Ed put this apparatus together so small objects can be projected for viewing by the bidding audience at future annual auctions.

Bob Carter started the *Show and Tell* with a brief talk on Larry Gubas and his goal to write three books on *Zeiss - Binoculars, Microscopes, and Cameras*. The first two have been published while the third title, on Zeiss-Ikon cameras is underway. Both the published books are of interest to camera collectors for their extensive material on the early history of this cornerstone of the German optical industry. Anyone wishing to purchase a copy of these informative and well illustrated books can contact Petra Kellers at Camerabooks in Oregon.

Robert Gutteridge, always brings an interesting story related to early movie equipment and tonight was no exception. He brought with him two models of the *Ikonograph*, an early home movie projector. These projectors use 17.5 mm film – half the standard 35mm film width. The main interest was the model D Ikonograph (popular around 1900 - 1910). This projector has a large circular hole in the back wall. Bob discovered that the aperture was intended for a carbide lamp - like those used in mines and on bicycles of the era. The smaller Ikonograph had a burner and reflector built-in. This model has a hose connected to an external carbide gas generator. Carbide lighting systems were ideal for movie projectors in the era of limited home wiring and lack of standards. As the films for these projectors predated safety film, most have deteriorated and been destroyed.

John Linsky took us on a trip back along memory lane, not with expensive or rare cameras, but inexpensive



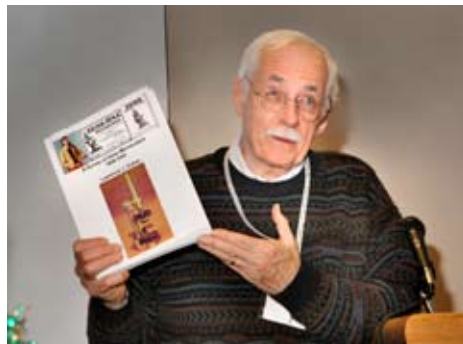
Robert Gutteridge – cine



John Linsky and Ciro-Flex



Mark Singer – early digital



Robert Carter shows Zeiss book by Gubas



Christopher Lansdale and Hoover camera



Manuel Nunes – copy cube



Clint Hryhorijiw and Gordon



Les Jones – stereo viewer

models like the Ansco and Agfa he used as a young budding photographer nearly 60 years ago. His first example, an Ansco Clipper still in its original box, was a gift. This simple camera cost \$12.95 when new. It uses 616 film and has an unusual metal “bellows” that slides open for use. The camera was available with a flash for a dollar more. Unfortunately, its picture quality is poor. Next John showed an inexpensive Agfa camera. It is a 2 1/4 square model with a 3 ele-

ment Apotar f/4.5, 85mm lens. John couldn't afford the pricier model with an uncoupled rangefinder, but this one took decent pictures. In 1954, John took it to the coastal waters in Massachusetts during hurricane Carol and snapped workers in the pouring rain. These slicker covered volunteers were fighting to keep boats from crashing against the rocks along the shore line. John showed us an old ball bearing Kodak shutter and lens which he scavenged from his mother's cam-

PHOTOS BY ROBERT LANSDALE

era. Moving up to a better camera, John bought a twin lens Ciro-flex made in the States. Ciro-Flex was eventually bought up by Graflex USA. Meantime, the company made 4 or 5 different models using Wollensak shutters and lenses that produced fine pictures.

While going to school in Maine, John tried taking movies. He was offered a new Yashica-8 with one lens for half price - \$40. John described his cameras and tales as sentimental stuff, but they gave us a picture of the average family snap-shooter in the mid 20th century.

Mark Singer reminded us that the digital era has been around long enough for early digital cameras to become collectibles. He showed a c1996 Kodak DC50 which was touted as the first digital camera offered for under \$1,000US. The camera is a rebadged model made by Chinon. It has a tiny built-in 1 Mb memory and accepts a 4 to 40 Mb ATA memory card in the PCMCIA slot - small in capacity and massive in size compared to today's CF and SD cards. It has a low res LCD screen that displays the camera settings - a live viewing screen was too expensive at the time. The user has to be content to view his results after a laboriously slow download to a Windows or Mac computer via the serial port. The camera has auto-focus and auto-exposure with a shutter speed of 1/15th to 1/500th second. It takes a picture every 5 seconds, longer with flash.

Manuel Nunes demonstrated his technique for copying slides and negatives. Manuel modified a dollar store variety slide viewer to attach to a Nikon Coolpix 990 digital still camera. The 3.3 megapixel 990 is ideal for this purpose as all lens movement is internal to the camera. Manuel improved on the basic slide viewer by adding a brass connector threaded to fit the camera to the back of the viewer, and a salvaged slide changer to the front. To copy slides, he inserts the slide into the holder and points the 990 at the sky or an even light source. Since the slide/negative holder is firmly attached to the camera, it can be hand-held even at very slow shutter speeds.

Clint brought his *Gordon* camera which was the subject of an article this September in issue V35-2 of *Photographic Canadiana*. The audience heard first hand the background

to the search for the camera and the discovery of a model which would have been passed over but for earlier discussions between Bob Lansdale and Clint. The *Gordon* is not yet listed in McKeown's but it has appeared in tiny ads in vintage magazines. Research is continuing, including tracking down other examples. This evening we had an opportunity to

daguerreotypes from the 1840s and 50s. First was a cased image bought for him by a friend while visiting Massachusetts. Les noted while the image is run of the mill, the case is not. Upon careful inspection, Les noticed that the case was signed "M. B. Brady" and it proved to be a very rare example from Brady's days as a case maker (this is the only known



PHOTO BY ROBERT LANSDALE

Members gather for a group shot to show their Christmas Exchange gifts.

inspect first hand the design, features and rather modest construction of this camera which was originally sold as a business opportunity for aspiring photographers. Clint patiently took us through the steps needed to make a direct positive print with the *Gordon*.

Christopher Lansdale, Editor Lansdale's enthusiastic 10 year old grandson very capably followed up with his version of the *Gordon* camera - the *Hoover Camera*. Constructed primarily of cardboard (from a Hoover vacuum cleaner container) and wood, this larger 4x5 camera seemed more solid than the original *Gordon*. Christopher actually tested the *Gordon* before making his version. He added his own innovations such as dual arm sleeves for handling the sensitive material inside the camera body. Using an old brass lens, Christopher can take a cap exposure but must remove the exposed film in a darkroom as the camera's internal processing mechanism is not fully functional.

Les Jones wrapped up the *Show and Tell* with two very interesting

example of this design) before he became famous as the American photographer of the 19th century civil war era. The moral for the collector is to look at the case and not just the image when seeking out photographicica. The second cased image is a very rare stereo daguerreotype, complete with a built-in viewer. It is an example of the Baker Stereoscope case. The image appears to be of a British soldier whose helmet in the background suggests he saw service in India. Les speculated that the case may be of English origin, with Baker the maker or seller. Bob Wilson later provided more information courtesy of Paul Wing's book *Stereoscopes: The First One Hundred Years*. Wing states that the viewer is a "very nice case based on Claudet's patent" and that Baker was "a lesser known photographer, who at one time resided in India."

Visit our PHSC web site for a complete slide show and description of the night's events at www.phsc.ca/

FROM THE 'NET

As of Jan. 1, Fujifilm will create a new organization, Fujifilm North America Corp., as it merges its Fujifilm U.S.A. Inc. and Fujifilm Graphic Systems U.S.A. Inc. operations. Three months later, Fujifilm Canada Inc. also will become part of Fujifilm North America.

The merging of back-office operations will let the company try different approaches to selling and find greater efficiencies. Globally, Fujifilm Holdings has been hit hard by the recession. Its revenues for the first six months of the current fiscal year were down 22 percent from the same span a year earlier. The company currently is going through a global restructuring.

Fujifilm said it is stepping up its marketing of photo books and print services in response.

NASA has placed an order with Nikon for 11 units of its highest-end dSLR, the D3s, and seven AF-S Nikkor 14-24mm F2.8G ED lens to bring to space for documentation efforts. Interestingly, none of these cameras or optics will require any modifications.

This is the second consumer camera brand to enter the vast expanse of space, with Olympus sending the E-3 beyond the stratosphere earlier this year with Japanese astronaut Koichi Wakata.

After testing Canon's newest professional dSLR, sports photographer Brad Mangin offered praise for the camera's autofocus system that's as lavish as the scorn he heaped upon the model's predecessor, the Canon EOS 1D Mark III.

Mangin tested the Canon EOS 1D Mark IV at a football game, and his overall assessment published on his blog doubtless was music to the ears of designers at the Japanese camera maker: "This camera performed flawlessly... Canon should be able to keep long-time (and heavily invested) users like me happy with the new Mark IV."

From the makers of the Digital Underwater Camera Mask comes

the new gizmo for adrenaline junkies to capture their skiing trip. Liquid Image is showing off its new 335 Snow Camera Goggle.



The shooter goes under the new Summit Series which houses skiing masks with integrated cameras. The hands-free snapper has a 5-megapixel image sensor which is also capable of recording 720 x 480-pixel videos with audio. Controls are laid out on the right side of the snow goggle and are large to facilitate users wearing gloves. The eye-wear has 16MB of internal memory which can be expanded via the microSD/SDHC card slot. Retailing about US\$149 they can be expected in June.

Leonard Goh of CNET says Samsung has beaten more veteran brands to market with the first camera unveiled for 2010. The Korean firm unleashed its much-



discussed NX10 hybrid system shooter which will pit itself against Micro Four Thirds snappers.

On another note, 2010 will be an exciting year for the imaging industry. 2009 was just a warm-up to the many competitions ahead. More companies will probably explore and compete to develop compact cameras with larger sensors. At the end of the day, it's the

consumers on the sidelines who'll reap the benefits of better and more affordable snappers.

Canon Canada Inc. unveiled four new PowerShot A-Series digital cameras offering entry-level consumers the opportunity to step-up their shooting experience with exciting new creative effects. In addition, for the first time, Canon offers a new rechargeable lithium-ion battery in two A-Series models, extending the battery lives of the cameras. The A-Series lineup, comprised of the PowerShot A3100 IS, A3000 IS, A495 and A490 Digital cameras, offer consumers enhanced photo-taking capabilities through an array of creative modes to help shape one's personal photographic style.

Iomega has announced the launch of its iConnect Wireless Data Station, a device that provides a simple way to bring all of your USB storage into your network, allowing you to connect, share and access files anywhere, even over the Internet - all for US\$99.99.

The iConnect Wireless Data Station has no onboard storage, instead allowing users to bring all of their desktop and portable USB storage into their network. Connect the Iomega iConnect device to your router in either a wired or wireless configuration, and it's as easy as plugging external USB drives or USB Flash drives into any of the four USB ports, making the drives automatically connected to and accessible from any computer on your network or remotely via the web. With that set up, users not only have incremental storage on their network, they also enjoy such capabilities as a UPnP™ DLNA Certified AV Media Server that streams photos, audio content and videos to a variety of media devices; a torrent download manager for managing peer-to-peer file transfers; Time Machine® support for Apple® users; device-to-device replication for data protection; print serving to the network and much more.

Assembled with thanks from reports by Fastlens and CNET Asia.

MARK YOUR CALENDAR FOR
SUNDAY, MARCH 21, 2010
PHSC Photographic Auction

12noon – 4pm 200+ lots

Canadian Legion Branch 344, 1395 Lakeshore Bld. West, Toronto



a selection of goods previously sold

cameras all formats vintage or modern, lenses and accessories,
photographs, image and photo related books,
lighting & strobe items, light stands, tripods, photo paper and dry photochemistry,
camera bags and cases, historical photo publications and journals

The PHSC auction team will NOT accept following items:

Commercial film processing items, commercial magazines or periodicals,
hazardous photo chemicals in liquid form, broken glass or sharp metal objects,
or any item that may pose a hazard to the auction team or the bidders.

The PHSC auction team reserves the right to refuse any lot grouping
or auction item at their discretion. Collectibles will be vetted at the door to eliminate
unsuitable items being offered in the auction!

THIS IS A NO-RESERVE AUCTION – 5% BUYER'S PREMIUM

CASH or known CHEQUE will be accepted as payment for any auction item
(NSF cheques will be prosecuted to the full extent the law allows)

SORRY THERE IS NO PROVISION FOR CREDIT CARD PAYMENTS AT THIS TIME

Photo items accepted 9:30am -11:00am
Item preview - day of auction 10:30am -12:00 noon

FREE BUYER ADMISSION – AUCTION BEGINS AT NOON

The New PHSC Auction in March...

Directors Doug Napier and John Kantymir will head up the team to run the new PHSC Annual Auction as scheduled for Sunday, March 21, 2010. They both have extensive experience with auctions and the trade in photographic collectibles.

The team have been working the past few months to streamline the auction process to make it more attractive to both buyers and sellers while introducing modern procedures.

We will be adding images of committed lots to the auction page on our web site in coming weeks. So if you have some special collectible for the auction please send images and a short write-up to Doug Napier via auction@phsc.ca. Start looking through your collectibles for items to sell.

Special efforts will be made to raise this auction to higher quality and keep unsuitable items out of the auction. Material arriving will be vetted at the door.

If you've got any questions contact Doug Napier at auction@phsc.ca. Check out the flyer on the PHSC web site. Later we will publish a complete seller information package.

A SPECIAL FIND...

Ever since the feature biography of James Inglis in V22-5 and V23-1 of *Photographic Canadiana* back in 1997 and the subsequent delineation of the Chromotype/Lambertype process in 2005 issues, we have been tantalized by the question: "Where are the Chromotypes made by James Inglis?"

Inglis played a major roll in the promotion of the carbon process with a challenge in the photo press to "the advocates of silver printing" offering five hundred dollars "to give a practical turn to the wordy discussion that has been raging over the carbon processes of Mr. Lambert." After working with the process for some time Inglis discovered where all his troubles lay and, with double force, pronounced that it is "simple simplicity."

But despite fame in the press we could find no Chromotype samples by Inglis... until now!

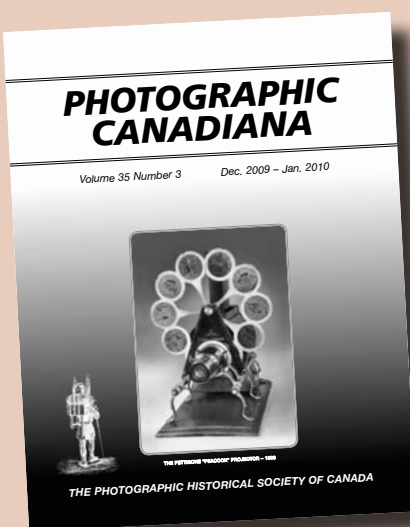
Neil MacDonald in Toronto of Rarephotogallery.com offered the chance to search several of his CDV albums. There amongst

albumen family prints was this lone carbon print ca1877-78, a rare and beautiful camera!



© 2010 NEIL DAVID MACDONALD, RAREPHOTOALLERY.COM

Full-toned, unfaded and with a high gloss surface, it follows the pattern of double-printed matte framing with stylized script for the photographer's name. Such was offered to Chromotype licensees by Claude Leon Lambert, the inventor and patentee.



If you like reading this PHSC E-Mail newsletter then you'll thoroughly enjoy our hard copy *Photographic Canadiana*. Four issues of twenty B&W pages of in-depth research for only \$35.00 per year. For more information check out www.phsc.ca/member_form.PDF

Our members have received this latest issue which has a story on *The Soho Reflex SLR* of the early 1900s along with a well-researched feature on *Tecumseh's Warrior – Early Photography and the Making of a North American Legend*.

Over the past year we've revealed the mystery of the Gordon Camera; early cinematography in Canada; investigated a Fireman daguerreian portrait from Kingston; discovered the first daylight processing tank; revealed an early photo album from British Columbia; found Octagons on Kodak cameras; a Love Story from World War One; photo processes of early colour, carbon printing and Chromotypes, plus special reports.

OLDEST SCENE OF TORONTO?

This image from the McCord Collection in Montreal has been circulating on the chat sites with the description of being the oldest outdoor scene in Toronto, dated 1859. It can be directly accessed to the McCord at <www.mccord-museum.qc.ca/scripts/imageload.php?accessNumber=MP-1975.221&Lang=1&imageID=153602>



George Dunbar who diligently searches for old Toronto scenes questions whether this is the earliest photo. Surely by this wet-plate era when the 10 x 12 cm print (silver salts on paper – Albumen process) was produced, earlier media could have recorded outdoor scenes.

We have Photoshop'd the image in order to set out details of a man and woman in the garden with pillared porch at the left. The scene is suggested as the back of *The Grange* (now the Art Gallery of Ontario) but the fall of the shadows does not seem appropriately placed for a building that faces south.

The Toronto Archives web site at www.toronto.ca/archives/earliest_3_ab&h.htm offers an excellent description of the set of photographs taken by Armstrong, Beere and Hime in 1856 or 1857. Twelve images form an almost 360 panorama of the center of Toronto taken from the top of the Rossin House Hotel at the south-east corner of King and York Streets.

Although the precise history of the original four sets of photographs is not known, it is certain that the pictures were intended to accompany Toronto's submission to the Colonial Office to promote its selection as the capital of the Province of Canada. Queen Victoria chose Ottawa.

The Toronto site adds: "...photographs were taken from other vantage

THE KOKO MYSTERY

Previously in issue V9-8 of the PHSC E-Mail newsletter we asked if readers could offer a suggestion for the name-plate "KOKO" added to a Seneca 4x5 wood and brass camera by the Rochester Camera & Supply Co. of the late 1890s.

Ralph London came up with an answer after checking through McKeown's 12th edition index for *Rochester Optical Company*. He does apologize for his "way out" suggestion when pointing to the names CYKO REKO (p.841) and REKO (p.843) which are a combination of two letters plus the addition of letters KO. So "Cy-ko", "Re-ko" and "Ko-ko" might be a secretive designation honouring some person close to the camera project or to family members.



Anyone care to delve into the genealogy of workers and officials of the Rochester Optical Co.? OR to come up with a better answer?

points and show individual views of downtown streets and buildings." The photographs (copies) are on display in the atrium of the Archives at 255 Spadina Road.

So the mystery is: Can you identify the garden location? Are there Daguerreotype photos of Toronto?



Four of the twelve Toronto panorama views 1856-57 – Courtesy City of Toronto Archives, Fonds 1498, Items 17, 18, 19 and 20

SOUVENIR CARDS OF THE 19TH CENTURY



J. FRASER BRYCE
107 KING STREET WEST, TORONTO

COURTESY OF IRWIN REICHSTEIN

Irwin Reichstein sends this interesting commercial portrait by photographer J. Fraser Bryce of Toronto. We ran a similar photograph in *Photographic Canadiana* of September 2004 which appears to have the same subjects and costumes along with two business-suited gentlemen who could be interpreters or agents for the Indians.

As a record of a touring theatrical group, photographic portraits were offered for sale in lobbies to drum up additional revenues or used as publicity material to newspaper and magazine writers.

The photograph was probably taken between 1884 and 1894 during Bryce's earliest location at 107 King St. West. Anyone with knowledge of Indian theatrical acts visiting Toronto in that time era should contact Irwin Reichstein at reichstein@scs.carleton.ca



COURTESY THE GLENBOW ARCHIVES NA-4216-33

2010 EVENTS SCHEDULE

Until January 16th, 2010 *Colour Prints by Jock Sturges* at the Stephen Bulger Gallery, 1026 Queen Street West, Toronto. Hours: Tuesday to Saturday, 11:00 AM to 6:00 PM, bulgergallery.com

January 20th, 2010 at 6:30 PM the Textile Museum of Canada, 55 Centre Ave. presents: *Collecting Daguerreotypes with Daniel Tanenbaum*, covering vintage and modern daguerreotypes from his own collection.

Until January 30, 2010 Earle Keatley of Oshawa exhibits a collection of his paintings *New Point of View* from January 9th, 2010 at the Northview Public Library, Oshawa.

Sunday, February 21, 2010 The Toronto Postcard Show, Thornhill Community Centre, 7755 Bayview Ave., 9:30 AM to 4:30 PM. More inform at www.Postcard-Directory.com/SHOWS or 705-717-6367

Sunday, March 21, 2010 The Improved PHSC Auction at the

Canadian Legion Branch 344, 1395 Lakeshore Blvd. West, Bidding starts 12 noon.

Sunday, April 11, 2010 The 46th Montreal Camera Show, Holiday Inn Pointe-Claire, 6700 Trans Canada Hwy., Pointe-Claire, Quebec, 10 AM to 3 PM.

Sunday, April 18, 2010 The Toronto International Camera Show, Thornhill Community Centre, 7755 Bayview Ave., 10 AM to 3 PM.

Coming Events & Want Ads

ART GALLERY OF ONTARIO

Until January 10th at the Art Gallery of Ontario, 317 Dundas St. West, Toronto is the exhibit: *Alexander Calder: The Paris Years 1926-1933. Beautiful Fictions: Photography at the AGO - Featuring the Vivian & David Campbell Collection* continues to January 24th while *American Prints of the Great Depression* is on view until March 2010. And for that added touch there is *King Tut: The Golden King and the Great Pharaohs* - never been a better time to visit!

16th ANNUAL CAMERAMA 2010

Sunday, JANUARY 24TH, 2010

at the Thornhill Community Centre, 7755 Bayview Ave. at John Street, Thornhill. Doors open 10:00 AM until 3:00 PM. Regular admission \$7.00 - \$2.00 off with coupon. Contact Gary Perry at 905-550-7477 or gyperry@gmail.com. Cameras, lenses, darkroom, video, digital, images, collectibles.

For Sale

Sheldon Chen has published a book of Karsh images. *All Things Karsh* is a high quality, limited edition book in a presentation box plus a modern Karsh portrait from the original negative. Priced at \$400.00 list. shelchen9210@aol.com



For Sale

Boris Spremo has limited edition poster 30x24" of *Toronto Sequicentennial 1834-1984* which bears one of his photos. Offered at \$50 each with personal autograph - Commercial shops are selling a framed version at \$180. Contact Boris at boris-spremo@rogers.com



Wanted by Editor

Images by Toronto photographer Eli J. Palmer are needed by editor Lansdale for upcoming article. Daguerreotypes, cartes de visite or cabinet prints. Send scans to: bob.lansdale@1staccess.com



Wanted

Larry Gubas, of Zeiss Historica needs materials relating to the earliest Zeiss/Ica companies. Prime attention are firms of Huettig, Dr. Kruegener, Wuensche, Zeiss Palmos and, of course, Zulauf of Switzerland. He wants images of cameras, ads or catalogs and is willing to purchase but also quite happy to make use of copies or scans of catalogs. Send to: larrygubas@gmail.com

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

For Sale

Quantity of 'Victorian' family photo albums, some scenic glass lantern slides and two Beau Brownies. Tel: 416 691-1555 lesjones@ca.inter.net

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

John Young (ex-Young's Camera) needs ground glass, 6.5x8.5" and 5x7" and tripod for a Thornton Pickard view camera: 416 244-1292 johnpyoung@rogers.com

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is available for research. It's the perfect source for listings of the earliest photo process in Canada. Available thru *Archived Books* at www.archived-books.ca/acdbcanada.html OR www.se-photo.com.



Wanted

Bicycle & Motorcycle photography - all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.



Wanted

The Canadian First World War Internment Recognition Fund (www.internmentcanada.ca) wishes to acquire images of internees and camps established across Canada 1914-1920. Contact Dr. L.Y. Luciuk at luciuk@uccia.ca

Annual Photography Seminar in Burlington, Ontario

April 17 & 18, 2010 is the date for the popular annual seminar and field session put on by the Latow Photographers Guild. This year their speaker will be Darwin Wiggett, Canada's Travel Photographer of the Year in 2008. The event features a professional photographer who teaches his techniques and insights into photography. The seminar is held at the Burlington Art Centre, 1333 Lakeshore Rd. in Burlington, Ontario. Typically, there are over 250 attendees from Ontario and New York State. For updates on tickets and club details check their web site: <http://latow.com/> and click the Seminar button.