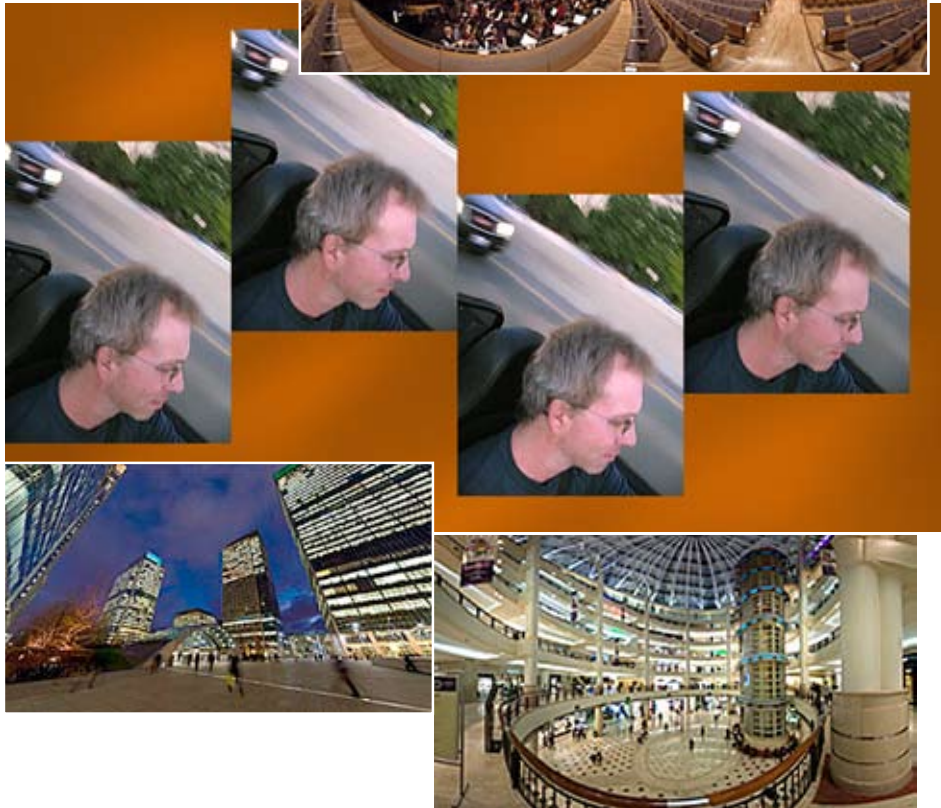


The PHSC E-MAIL

Volume 9-1, Supplement to Photographic Canadiana, May 2009
The Photographic Historical Society of Canada

Wednesday, May 20, 2009...

See the world with a different view as Tony Makepeace of Toronto spins your head around using Quicktime VR imagery to capture cultural and architectural wonders. Tony is a Toronto based photographer, writer, and teacher. He's had numerous solo and group exhibitions and his works are displayed in private and corporate collections. Visit www.tonymakepeace.net/ to witness a sampling of his work. Tony recently teamed up with the folks at *torontoist* to produce a regular full screen panorama feature called *panoramaist*.



PHOTOGRAPHS COURTESY OF TONY MAKEPEACE

TELL YOUR FRIENDS ABOUT THE PHSC MONTHLY FULL-COLOUR E-MAIL NEWSLETTER. HAVE THEM E-MAIL WEB MASTER ROBERT CARTER AND ASK TO BE PUT ON OUR MAILING LIST. REMEMBER IT ONLY COSTS \$35.00 TO JOIN THE PHSC FOR ALL BENEFITS:
www.phsc.ca/member_form.PDF

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

May 20th, 2009

-Tony Makepeace will be our guest speaker for May and will be giving a mind boggling show on Quicktime VR. Visit: www.tonymakepeace.net/

Sunday May 31st, 2009

-The PHSC Spring Fair is at the Soccer Centre in Woodbridge, ON. Doors open at 10:00 am. For table registration contact Mark 905-762-9031 or marklsinger@gmail.com

June 17th, 2009

-Reg Holloway will offer a Powerpoint presentation on "Pictures in the Paper - the beginnings of press photography." It will trace the use of illustrations in newspapers, from artists impressions via woodblock engravings to halftone photographs.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

our E-mail address is

info@phsc.ca

Robert A. Carter – Webmaster

**JOIN THE PHSC NOW
DON'T MISS A THING**

Meetings held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street. Handy TTC Subway stop at the library door also plenty of underground parking

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, MAY 20TH, 2009

Our April speaker, Michael Torosian – a very accomplished Toronto photographer, added a new perspective to the impact of digital technology on traditional processes. In the 1970s, recognizing the problems he faced getting his work published, Torosian took the opportunity offered by equipment that was being made obsolete (and affordable) to establish a new business as a publisher producing beautiful hand-made limited-edition art books on photography.

His years of experience in the darkroom gave him sound basics for tone control and product uniformity that transferred to press work. For his first book, he decided to feature Edward Weston. It happened that Weston's youngest son, Cole had written an essay for the old *Camera 35* magazine and was delighted to give permission for it to be re-published.

Torosian purchased a circa 1950 *Intertype C-3* machine (once the mainstay of newspapers and book publishers). This massive machine assembled lines of type – one character at a time, with brass matrices lined up in a composing stick. The composing stick moves to a mold where hot lead is poured into the matrices to produce a “slug” (a line of type). The slugs are then assembled in line sequence to create a galley for the whole page.

Torosian's first few titles were printed on a hand-cranked press that eventually sent him to hospital with shoulder injuries. Through a cousin, he learned of two old *Vandercook Universal 3* presses which were destined for the scrap yard. He took both of them and managed, from the best parts, to make one working press.

Like the printing, his early books were all hand stitched. He eventually found an old *Brehmer Stitching* machine, but had no idea how to operate it. He puzzled over this strange machine for over



The Intertype typesetting machine



Keyboard for the Intertype machine



Hand setting of type for headlines



The Vandercook Universal 3 press



Feeding the Brehmer stitching machine

a year – even calling the factory in Germany, but the data had been lost in the war. Perseverance paid off and he now has the stitching machine working.

To say the least, each book is a labour of love with the topics chosen by Torosian. A book can take up to a full year to create. The print runs are short – a few hundred copies – and mostly pre-sold with remaining copies snapped up within weeks of publication. He uses only the very best materials, choosing the fonts, paper, ink, fabrics, and design to complement the content.

As a result of his devotion to perfection, his company, Lumière Press has won awards for the quality and design of its books. One title was short listed for the 2006 “Best Book Design” at Leipzig.

His talk was illustrated with slides of the steps (taken in 2003) to print “Korea,” a 50th anniversary celebration of Dave Heath's famous photographs of the Korean war in 1953 and 54. A small selection of the copies included a print from one of Heath's original negatives, printed by Torosian and signed by Heath.



Dave Heath's photo collection in “Korea”

Our thanks to Michael for providing us with a copy of his slides. Visit his web site for more information on the fascinating world of museum-quality hand-made books in this era of fast and throw-away products.

PHOTOS COURTESY OF MICHAEL TOROSIAN



THE SOCCER CENTRE, 7601 MARTIN GROVE RD. JUST SOUTH OF HWY 7 ON EAST SIDE

**Spacious, well-lit and
with plenty of FREE
parking. Doors open at
10:00 AM running
through to 3:00 PM.
Entree fee \$7.00.**

PHOTOTOPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

Sunday, May 31, 2009

10 am to 3 pm



THE SOCCER CENTRE

7601 Martin Grove Road, Toronto, (Willowdale)
1 kilometre south of Highway 7, on east side

**FOR TABLE REGISTRATION
CONTACT MARK SINGER AT 905-762-9031**

**The Public Are Welcome To Attend
100+ Tables of Goodies
Free Parking – Snack Bar – Wheelchair Accessible**

**Admission only \$7.00
Students admitted FREE with valid School ID card**

**FREE BUS from the Kipling Subway Kiss-n-Ride
starts at 9:30 AM – runs hourly**



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**From Digital to Antiques, Darkroom to Studio
you'll find much variety to choose from.**



FROM THE 'NET

Eastman Kodak released its first-quarter earnings and the numbers show a steep decline in revenue. The company is eliminating the cash dividend for shareholders; that dividend had been cut several times in recent years.

Also, all Kodak employees in the United States will be forced to take one week of unpaid vacation this year. CEO Antonio Perez is taking a 15% cut in salary.

The company lost \$353 million in the first-quarter, which comes out to \$1.32 per share, a 29 percent drop in sales from one year ago. The company said the losses reflect the global recession, business seasonality, and the company's restructuring.

Over the past while, blurry pictures of what was supposed to be Pentax's next high-end dSLR have surfaced on the Web. This has sparked discussions as to what will be the model name of this shooter. According to an Austrian imaging site, *fotographie*, the new camera will be known as the K7D, with the Japanese company announcing it at the end of May.

Speculation is that it will be a pro-level dSLR with a high resolution sensor and solidly-built camera body. Given that Pentax and Samsung have been collaborating on several digital imaging products, can we expect to see a similar iteration from the Korean conglomerate soon?

We've always known that when taking long exposure pictures, we must use a tripod to keep the camera steady and prevent blurry shots. But now, Japanese scientists at the University of Electro-communications have debunked that fact. They developed a tool which measures camera-shake, and the results show that when an SLR is mounted on a tripod, the setup actually contributes to the blurriness caused by the shooter's mirror and shutter movement. One consolation from this study is that they used a relatively light tripod for the tests. So the gist of it is to invest in a sturdy (and maybe

heavy) support device for your snapper – check out companies like Manfrotto and Slik.

Pinhole photography has long been regarded as a quirky alternative to taking pictures. The *Paint Can Pinhole Camera* goes back to the basics of photography. All you need is a roll of 35mm film or a piece of light-sensitive photo paper. Load either material into the can in a dark room then give the lid



a good knock to seal it tight. When something catches your eye, simply remove the magnetic strip covering the pinhole to take the shot. Depending on the lighting situation and the type of media you are using, exposure can range from a few seconds to a couple of minutes. *Urbanoutfitters* is retailing this “camera” for US\$20, but if you have an empty paint can lying around at home, you could probably do-it-yourself for less than a dollar.



THE SIGMA DP2 COMPACT

Gentec International has announced a new Sigma DP2 compact, high-definition digital camera, featuring a 14 megapixel Foveon X3 direct image sensor that packs the features of a DSLR into the body of a compact camera.

Japan's Canon Inc is expected to report an operating profit for the January-March 2009 quarter on

brisk sales of single-lens reflex cameras and a weak yen. Canon will now likely have a consolidated operating profit of about 30 billion yen (\$306.7 million), a drop of 82 percent on the year. For the previous quarter, Canon had reported an 81 percent fall in profit and predicted a further slide in annual profit to a 14-year low this year. The better-than-expected results for January-March will likely prompt Canon to upgrade its projection for the full 2009 year.

Canon Inc. is delaying the construction of a new manufacturing plant for a second time because of the global economic downturn. Canon, which produces cameras and office equipment, had originally planned to start building the factory in late 2008 in southern Oita Prefecture. It first delayed the start in November because of the worsening recession, and gave no new target date for the start of construction. “The significant decline in demand has continued for longer than expected with no clear indication of when a recovery might be expected,” a company statement said.

Photo Life invites photographers worldwide to participate in its annual photo contest, *Image International*, by submitting their best shots in the following categories: *People*, *Nature*, and *Travel*. Enter your best shots and you could cruise Canada's Arctic or win some hot photo equipment! Participate on-line or by regular mail. Deadline: September 30, 2009. For more information, visit <http://www.photolife.com/image-international.php>.

The editor of the monthly E-mail journal, the online publication of the Macintosh Users East (MaUsE), has given us a nice promo for the Spring Fair. George Dunbar submitted a couple of articles to *DoubleClick*, which the editor expanded to include a two-page spread covering the Fair. Those wanting to view the complete 34-page issue of *DoubleClick* can find it at www.mause.ca.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

A WORD FROM NICK GRAVER



MARILYN & NICK GRAVER

Having undergone heart surgery recently, Nick Graver and wife Marilyn kept us up-to-date with issued reports.

Marilyn wrote: "A quick update on Nick's surgical adventures so far: The surgery went quite well, and was finished within three hours, good time. We were able to visit him in the Intensive Care Unit/recovery area several times early this afternoon. However he was still quite groggy, and had the breathing tube still in place. We decided to come home and let him rest quietly. I phoned the Unit nurse a few minutes ago, however, and was told the tube was out, and he wished to speak to me. The background noise was pretty intense (machinery, etc.) but he did say that he 'seemed to still be alive' so that is great news! I'll be going back to visit for a bit this

evening and by tomorrow, when he has been moved into a regular unit, I should have more information to pass along. As of now, all looks great."

On April 17th we received this message from the man himself:

"Greetings,

"Got home from heart surgery this afternoon, and slept. Cannot tell what is routine and what is unusual. Lots of strange sensations. Will take it easy for a while.

"Thanks, for thoughts and prayers, which are in a file here.

"Trying to get back on track, but will take it easy.

"Warm regards,

"Nicholas M. Graver"

The 2009 F295 Symposium May 28-31, 2009

The 2009 F295 Symposium on *21st Century Photography* will be held in Pittsburgh PA from May 28 to 31, 2009. The opening reception, lectures and round-table discussion are held in association with the Center for Arts in Society at Carnegie Mellon University and the workshops are held in association with Pittsburgh Filmmakers. *21st Century Photography* describes the type of photography in which many artists are presently engaged. A 21st century photographic approach includes the use of historic methods, alternative processes, and adaptive techniques. For registration and details of speakers/workshops and hotel accommodation go to www.f295.org/symposium2009/

Victoria B.C. 2009 Camera Swap Meet

Siggi Rhode sends word that the 5th Annual Victoria Camera Swap Meet will be held May 24th from 10AM to 3PM, in Market Square. The success of the Vancouver Camera Show, urges all should attend this smaller show of about 40 tables. Tables at \$30 can be reserved at: 250-382-6838 or by e-mailing Anthony at info@camera-traders.com.

EV ROSEBOROUGH

Former PHSC editor Everett Roseborough has been in the hospital lately but reports say that he is progressing and off oxygen. Ev set an early record of publishing some 50 issues of *Photographic Canadiana*.

SPANISH ANYONE?

We received an 80 page pdf copy of *CUBA FOTO*. But it's all in Spanish so would appreciate having someone review it for us. Contact editor 416-621-8788.

OBITUARY

ROBERT FREDERICK BLACK

Robert Frederick Black passed peacefully, yet suddenly in the early hours of Friday, April 17, 2009. Bob had a remarkable 80 year life.



With his older brother Bill, their father Eddie, and later Barry, Bruce and sister Barbara they founded and created Black's Cameras. Black's Photography, as it later became known, was a Canadian institution respected and trusted by families for over 50 years. Having retired by 1998, Bob and wife Lois,

enjoyed winters in Delray Beach, Florida and summers at Beacon Hall in Aurora where Bob had the chance to thoroughly enjoy several of his passions. Bob was an avid sportsman, and truly appreciated the great outdoors.

OBITUARY

FRED HUNT



Long time member Fred Hunt of Pefferlaw, is reported as passing away on Saturday, April 18, 2009.

Joining the PHSC in 1981 he favoured the Nikon rangefinder cameras and could be counted on to provide some Nikon anecdote during annual Show & Tell Nite recitations.

PHOTOHISTORY XIV October 16-18, 2009

The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is held ONCE every three years so should not be missed. **Friday:** Registration; **Saturday:** Symposium lectures; **Saturday evening:** Banquet; **Sunday:** Trade Show. 585-288-6359 or jbloem@Rochester.rr.com. Reserve rooms NOW at Double Tree Hotel, Rochester, N.Y.

POSTCARD AND PAPER SHOW May 24th, 2009

Janet Dalton says the next Postcard and Paper Show will be held at the Thorncliffe Community Centre at 7755 Bayview Ave. at John St. in Thornhill on Sunday May 24th, 2009. Over 40 tables to choose from.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Research Available

Access a digitized version of the *British Colonist* which is now up to the year 1910. <http://library.uvic.ca/site/spcoll/digit/colonist/>

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

THE PHSC VISITS THE MONTREAL SHOW

Executive members Clint Hryhorijiw and John Kantymir carried the voice and image of the PHSC to Montreal recently to participate in the Montreal Photographic Flea Market as sponsored by Sol Hadeff. They handed out literature promoting our coming Spring Fair and distributed samples of our PC journal.



PHOTO BY CARRI KANTYMR



PHOTO BY CLINT HRYHORJIW

A number of Montreal area PHSC members took the opportunity to introduce themselves while a sheet full of names were added to our free E-Mail newsletter distribution.

John, accompanied by wife Carri, had a camera delivered to him by a friend from Burlington, ONT ...a circuitous way for a delivery!

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.



For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is now available. It is the best resource for this earliest photo process in Canada. Available thru *Archived Books* at www.archivedbooks.ca/acdbcanada.html OR www.se-photo.com.

Seeking Photo Paper and Film

Sarah Wooldridge is making an appeal on behalf of SKETCH, a community run arts initiative for the donation of B&W darkroom materials such as 8x10 photo

paper, processing chemicals, rolls of film and 35mm sleeves. SKETCH hopes to expand its darkroom based photography program for students who don't have the materials or resources to continue their projects year round. You can make contact via photography.sketch@gmail.com. Mailing address is P.O. Box 63, Station B, 119 Spadina Ave., Toronto, M5T 2T2.

Moved to New Location

The Archives of Ontario closed its 77 Grenville St. location and has re-opened on the York University Keele Street campus. Phone numbers and email addresses remain the same. The specific address is 134 Ian Macdonald Blvd, Toronto, M7A 2C5. Best Google for a campus map to check for easiest parking locations.

Coming Events

June 26 to November 27, 2009

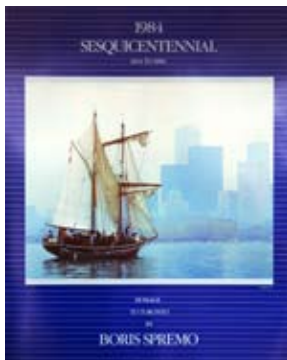
Highly acclaimed portrait photographer Al Gilbert c.m. has photographed many influential people of our time. *A Glimpse at Greatness – The Portraiture of Al Gilbert* will be showcased at the Beth Tzedec Congregation, 1700 Bathurst St. Toronto

Daguerreian Symposium Changes

The Daguerreian Annual Symposium has changed dates to Nov. 12–15, 2009 with accommodations at The Crowne Plaza Philadelphia Blvd., which can be contacted at www.cpmmainline.com. For Society and Symposium information contact: www.daguerre.org/

For Sale

Boris Spremo offers this limited edition poster 30x24" of *Toronto*



Sequicentennial 1834-1984 which carries one of his photographs. Only a few left. Offered at \$50 each with personal autograph - Commercial shops are selling a framed version at \$180. Contact at borisspremo@rogers.com

For Sale

Arkay Dual Dri Pro model 150 drum dryer for Black and White prints, \$75.00 or best offer. Contact E. Jones at 416 368-9567

Information Wanted

Gems and cartes de visite tintypes in Canada – I am seeking history and examples of this early process in Canada for an article and for my website www.tiny.cc/tintypes. Contact historian Marcel Safier, in Brisbane, Australia via e-mail at msafier@ozemail.com.au

MAY IS CONTACT MONTH IN TORONTO

First Revolution, 1839: Daguerreotypes and the Intimate Gaze

Mike Robinson exhibition: MAY 1 to 31, 2009

Mike Robinson is staging a special exhibition of daguerreotype images during CONTACT 2009 in Toronto. From May 1 to 31 his exhibition will be at Campbell House Museum, 160 Queen St. W. (Toronto), NW corner of University & Queen. You will have the opportunity to hear from the master when Mike lectures the evening of May 14 on: *Daguerreotypes, Past and Present*.

The exhibition features rare early daguerreotypes made in Toronto, from the collection of Steven Evans and Robert Wilson, and a selection of modern daguerreotypes by Mike Robinson – the only photographer

practicing this pioneer process in Canada today. Images are displayed within the authentic settings of historic Campbell House – the oldest remaining brick home from the Town of York.

There is a reproduction stereoscope machine for viewing a specially created stereo image. An exhibit on the second floor ballroom explains the medium and replicates the main elements of the studio of Eli Palmer, Toronto's first known daguerreotypist. That's a multiple reason to visit the exhibition.

Be sure to mark your calendar for Mike's lecture on May 14th.



Unknown sitter, ca 1850, by Eli Palmer (collection of Steven Evans)



Dave Heath 2009, half-plate modern daguerreotype by Mike Robinson

PHOTOS FROM THE OFFICIAL OPENING MAY 7th, 2009



Image exhibitors S. Evans, R. Wilson and Mike Robinson with curator Liz Driver.



Matthew Wickson, Keri Kauffman and Jennifer Givoque inspect modern image.



Exhibits include this display of modern daguerreotype portraits by M. Robinson.



Scenes and Eli Palmer portraits inspected by L. Shields, L. Piniuta and A. Taitz.