

The PHSC E-MAIL

Volume 8-9, Supplement to *Photographic Canadiana*, March 2009

The Photographic Historical Society of Canada

Wednesday, March 18, 2009...

Andrew Patrick of Epson Printing will be our guest speaker for March, presenting a talk on "Fine Digital Printing."

Epson is one of the leading firms in digital printing technology. Bring all your problems to get explanations from Andrew, or just come and learn about the finer techniques of digital colour printing from an expert.

If you're interested in furthering your printing knowledge then consider taking in a seminar being held in TORONTO on Saturday, March 21, 2009. Epson will bring its all day *Print Academy* to



Toronto. The sessions will be held out near the airport at the *Renaissance Toronto Airport Hotel & Conference Centre*, 801 Dixon Road. Contact Ron Anger (anger@sympatico.ca) who is negotiating a DISCOUNT for the Toronto Camera Club and has generously offered to include interested PHSC members. Check their web site: http://www.epson.com/cgi-bin/Store/PrintAcademy/pa_home.jsp

But first attend Andrew's presentation at the PHSC meeting this coming Wednesday, March 18th to learn about fine digital printing.

Meetings in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street. Handy TTC Subway stop and underground parking

JOIN CANADA'S MOST ACTIVE PHOTO HISTORY SOCIETY. IT COSTS BUT \$35.00 – THAT'S A REAL BARGAIN FOR THE BENEFITS GAINED. APPLICATION FORM AT: www.phsc.ca/member_form.PDF

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

March 18th, 2009

--Andrew Patrick of Epson Printing speaks on "Fine Digital Printing."

April 15th, 2009

-Michael Torosian of Toronto's Lumiere Press produces fine-art limited-edition books on photography. He will describe company history and how the books are made.

Sunday May 31st, 2009

-The PHSC Spring Fair is at the Soccer Centre in Woodbridge, ON. Doors open at 10:00 am. Contact Mark 905-762-9031 or marklsinger@gmail.com

June 17th, 2009

-Reg Holloway will offer a Powerpoint presentation on "Pictures in the Paper - the beginnings of press photography." It will trace the use of illustrations in newspapers, from artists impressions via woodblock engravings to halftone photographs.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

our E-mail address is

info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, MARCH 18TH, 2009

Dr. Joan Schwartz, Associate Professor in the Department of Art at Queen's University, entertained us royally for our January meeting.

Dr. Schwartz dedicated her talk to her late uncle (and PHSC member) Syd Sobel who introduced her to photography (Syd liked cameras and Joan likes images).

Joan's talk, sub-titled "Travels with Fred," encompasses her involvement with historical images from her first look at one of Fred Dally's images in Victoria, BC to her discovery of his grave in England. Along the way she introduces us to the art of "sleuthing" photographic history, the virtue of techniques that open the door for serendipitous discoveries, and the many ways to look at and "read" photographs. I hope her students at Queen's realize how fortunate they are to attend her lectures.

Dr Schwartz clearly differentiates between search and research, noting that the down side of the digital tools is elimination of the chance to discover interesting information incidental to the original topic - like flipping the pages of an old newspaper and spotting an intriguing article.

She demonstrated how in-depth knowledge from research arms an historian to recognize what others miss. One example was her acquisition of the earliest panorama of Toronto taken in 1856 by Armstrong, Beere, and Hime. She first saw what she thought was the only surviving copy of this panorama when researching in England. The English copy was featured in Lilly Koltun's 1980 exhibition *City Blocks, City Spaces*.

In 1992, Dr Schwartz received by fax a single page from a Sothebys auction catalogue listing "a five part panorama of Toronto in 1856." With her research knowl-



PHOTOGRAPHY BY ROBERT LANSDALE

Joan Schwartz holds audience in rapt attention with anecdotes of her achievements.

edge, she immediately recognized that the five images, shown on the catalogue page, were part of the 21 print panorama. This knowledge led to a successful bid for the five images without revealing her interest to other bidders, followed by negotiation for the private purchase of the rest of the images at a reasonable price.

Visit our web site (www.phsc.ca/Schwartz) later this month for more on Dr Schwartz's information packed talk and learn how her field research in England included an unexpected bit of grave digging with which she finished her presentation offering the wry pun "No stone unturned!"



Joan's Powerpoint presentation looked into her personal history as well as photographic history.



Offering our sincere thanks to speaker Joan Schwartz is Program Chairman Russo and President Hryhorijiw.

TORONTO NOTES CONTINUED...

In February PHSC members had the pleasure of a tour of the new AGO photography gallery guided by the Curator of Photography, Maia Sutnik.

The new facility is a beautiful addition to the city. The gallery space for photography presents examples of images from early daguerreotypes such as the portrait of John Shiels of Kingston (the fireman image reported in earlier issues of this newsletter) to the most modern represented by one of Ed Burtynsky's large-scale *Manufactured Landscapes* taken at the Three Gorges Dam project in China.

Only a small fraction of the AGO holdings can be displayed at one time, making the gallery an ever changing display (and on Wednesday evenings, admission is free). The photographs were all the more memorable with Maia's commentary on their content, importance, and provenance.

In a way, the current presentation of photographs begins and ends with a daguerreotype. Included in the display of cased images is a modern daguerreotype taken by PHSC member Mike Robinson of Toronto, one of a half dozen modern daguerreotype photographers world-wide.



Wayne Gilbert and George Hunter inspect pull-out drawers which augment display space.



Early photography samples - daguerreotypes, ambrotypes, tintypes in various mounts



PHOTOGRAPHY BY ROBERT LANSDALE

A good sized group was on hand to be personally guided and educated by Maia Sutnik.



The Journalism Court offers many framed samples grouped by country and time.

After touring the facility, we retired to a small cafe across Dundas Street from the AGO where we had the pleasure of coffee, cookies and friendly conversation courtesy of our host.

You are invited to visit our PHSC web site (www.phsc.ca/AGO-visit) later this month for more on Maia Sutnik's guided tour of the new AGO Photography Gallery. – Robert Carter

Taking a trip to the Caribbean?...

images by Graham Garrett

If you're taking a vacation trip to the Caribbean, or for that matter anywhere else in the world, it might be wise to do some research before you leave. You can add much to the adventure by being aware of the local photographic history and the photo tourist sites – before you leave.

Toronto's Graham Garrett visited Havana, Cuba in 2008 and brought back photographs of historic locations that he came across. Cuba has a long history in photography, with Canadians, particularly Maritimers, making sojourns to Caribbean islands.

Graham used a digital Sony DSC-F717 to record his scenes. He explained that tourists and local citizens crowded the scenes making it hard to achieve a clear view of what he was shooting. It took patience to achieve a clear moment of view of the subject.

Here are some of the things he found:



The above plaque was erected to George Washington Halsey on the wall of Calle Obispo 26 in Havana around 1920 and stated as follows; EN ESTE SITIO, EL 3 DE ENERO DE 1841 GEORGE WASHINGTON HALSEY INAUGURABA EL PRIMER ESTUDIO FOTOGRAFICO (RETRATOS AL DAGUERROTIPO) QUE ESTUVO SITUADO EN EL CUARTO A AZOTEA DE LA CALLE OBISPO NO. 26.

– On this site, on the 3rd of January 1841, George Washington Halsey inaugurated the first photographic studio, (portraits by the daguerreotype) which was situated on the corner of no. 26 Bishop Street.

A Havana newspaper advertisement of January 3, 1841 announced that George Washington Halsey was 'completely qualified to do portraits of Ladies and Gentlemen...'



'Foto Habana' shows the elaborate entrance to a photographic studio around the corner from Bishop Street, (Calle Obispo), at 22 Calle Aguacate. The windows on both sides of the door are etched with images of a woman photographer and a gentleman, dressed ca. 1870.



A photo of the colourful and decorative building at Obispo 26 on which commemorative plaques to both Washington and to Hemingway were found. The plaque to Ernest Hemingway reads: 'EN ESTE 'HOTEL AMBOS MUNDOS' VIVIO DURANTE LA DECADA DEL 1930 EL NOVELISTA ERNEST HEMINGWAY. Consejo Nacional de Cultura.' – 'In this hotel during the decade of the thirties lived the novelist Ernest Hemingway. National Council on Culture.' (The office of Hemingway is still preserved and people are invited to go up and see it).

COMMENTS ON THE PHSC

Fred Briggs, President, Publicist and Librarian of the Society of Canadian Cine Amateurs sent us a copy of their publication, *Panorama*. The SCCA found it financially expedient to convert to the digital PDF format a year ago which members



access via the internet. They find it an improvement for colour and have been able to increase publication to six times a year. Fred wanted us to see a 2/3 page article he wrote wherein he praised our Society for its "fine journal, web site and newsletters."

Because he is a collector of cine equipment, Fred has been a member of the PHSC enjoying the benefits of our journals, newsletters and the articles posted on our web pages. Distance precludes his attendance at monthly meetings.

It is most gratifying to receive such high praise from a fellow scribe-and-volunteer as it makes us feel we are providing a good product and satisfying the needs of collectors – thanks Fred!

The SCCA home page is <http://www.sccaonline.ca/newbottom.htm?dest=homepage.htm>

Marcel Safier in Queensland, Australia, (photographic historian, author and webmaster) sends word that he always enjoys our published articles particularly the recent "Knarfograph" story in *Photographic Canadiana*. Seems (via the Duryea clan) he is a distant relative to photographer Frank Pearsall who patented the Knarfograph. Marcel hopes we might add information about Archibald McDonald and Mariner Wood Bent of early Nova Scotia (1830s). See Marcel's ad.

Join the PHSC at \$35 per year and receive all future issues.

Marking Toronto's 175th birthday

George Dunbar has a passion in visiting historical locations to rephotograph them to match 19th and early 20th century images.

With Toronto celebrating its 175 Anniversary this year he has come up with the novel idea of splicing together old and new images, taking great care to find the spot from which the early photo was taken. Old black and white combined with modern digital colour shows startling changes. It invites you to step across the line into the past.

Says George, "I love to collect those old photos of Toronto and then try to match the scene today. I call my effort 'Then & Now.' Some are being used on the Heritage Toronto Web site (on the 'Toronto Before' page): <http://torontobefore.blogspot.com/>." Many interesting links at the bottom of the page.

www.heritagetoronto.org/discover-toronto/photos has four pages of images with text – enough to keep you tied to the computer for hours.

On the same theme CITY-TV has an interesting series of "time lines" on the city's history. It is worth a peek – scroll down to the bottom for links to related material titled: THEN AND NOW PHOTOS. Historian Mike Filey added insights to the columns. It can be linked at: http://www.citynews.ca/news/features_32556.aspx?&categoryurl=http://www.citynews.ca/news/features_32366.aspx



Looking East on King St. at Yonge 1878–2006



Looking East on King St. at Yonge 2006–c.1900



Stores on Danforth Ave. (315 block) being built: 1913 and Now, 2007



c. 1912 Toronto's Old City Hall

FROM THE 'NET

Carmakers such as Ford and General Motors are not the only ones facing a glum future. Eastman Kodak is included in a new "Bottom Rung" list of U.S. manufacturers who have a 45% chance of going bust in the next 12 months. Moody's names 283 American companies that it says may file for insolvency in the medium term. The list, updated quarterly, names the firms that are the most likely to have difficulties paying their debts. Just 157 companies would have made the list if compiled last year, according to Moody's. The global default rate among speculative-grade (lower-rated) companies is expected to soar to 14.8% by the end of this year, compared with 5.2% at the end of February. At present, most defaults are in the US, because the recession hit the country before Europe, following the collapse of the sub-prime mortgage market. Of the 17 defaults in February, 13 were in the US, two in Brazil and one each in Denmark and Ukraine.

Japan's Seiko Epson Corp widened its net loss forecast for the year ending this month to about \$1 billion as it restructures its ailing semiconductor and liquid crystal display operations. Seiko Epson now expects to post an annual net loss of 100 billion yen, compared to a previous forecast loss of 4 billion yen. It kept its sales and operating profit estimates unchanged. The company attributed the large revision to a 66.2 billion yen special loss for restructuring and to write-downs in its electronic device division, which houses the struggling LCD and semiconductor businesses. Seiko Epson will consolidate production of semiconductors to one plant in Yamagata Prefecture in northern Japan while also considering steps to make its LCD production more efficient.

Ritz Camera Centers Inc, claiming to be the largest U.S. specialty camera and imaging chain, filed for Chapter 11 bankruptcy protection, hurt by the recession and consumers' shift to digital photography. Ritz operates under such

names as Ritz Camera, Wolf Camera, Kits Cameras, Inkley's and The Camera Shops, and also operates the 130-store Boater's World Marine Centers chain. It said it had nearly \$1 billion of revenue in the year ended Nov. 30, 2008.

Olympus is declaring an end to the megapixel race. "Twelve megapixels is enough for covering most applications most customers need," said Akira Watanabe, manager of Olympus Imaging's SLR planning department. "We have no intention to compete in the megapixel wars for E-System," Olympus' line of SLR cameras. Instead, they will



OLYMPUS E-620

focus on other characteristics such as dynamic range, colour reproduction, and a better ISO range for low-light shooting. Increasing the number of megapixels on cameras is an easy selling point, in part because it's a simple concept for people to understand. Even though having more megapixels can enable larger prints and enlargement of subject matter through cropping, adding megapixels comes with some drawbacks.

Leonard Goh of CNET says, "For dSLR systems, it's known that the bigger the sensor, the better the image quality as there is more surface area for light to fall on. However, DxO Labs' recent study revealed that the performance in some of the latest dSLRs trumps that of the medium-format digital backs. Does that spell doom for the professional camera systems? I don't think so, and, considering how young digital imaging is in the industry, there is still a lot more room for innovation."

Goh also reported that, "Despite the ongoing global economy recession, a slew of new shooters were announced at the recent Photo Marketing Association (PMA) tradeshow in Las Vegas. Most of the new cameras are point-and-shoots, though a couple of super-zoom models were also introduced. But what surprised us was that the only dSLR unveiled at the show was the E-620 from Olympus. Major dSLR makers such as Canon and Nikon kept a low profile at the event, though our sources indicate that these two imaging giants have something big in the pipeline."

While many Leica fans deplore "special editions" as machinations reminiscent of the Franklin Mint, it is interesting that the recent, equally expensive "Special Edition of the last 100 Noctilux-M 1:1 / 50 mm lenses" in a special velvet-lined wooden box sold out within minutes of its announcement! So now we have the Leica M8.2 Special Edition "Safari" which includes - Olive green painted M8.2 camera; - Silver LEICA ELMARIT-M 28mm f/2.8 ASPH. lens; - Billingham camera case and - Carrying strap, bearing an embossed Leica logo. It comes for the price of \$10,000 being limited to 500 units worldwide.

Henry's in Toronto is marking its 100th birthday this year. Details are found at their web site www.henrys.com/100years/100years.html. Founder, Harry Himelstein, was born in Russia in 1890. He immigrated to Canada in 1906, a mere 16-years-old. Like many new arrivals, he shortened his name and became Harry Stein. The Himelstein's were a scattered bunch, with four brothers and sisters immigrating to various locations in the United States. With his honed skills as a watchmaker, it was a natural that Harry gravitate to the watch and jewelry business. In 1909 at the age of 19, Harry opened his first jewelry business. He called the store Henry & Company, since he never liked the name Harry. So there you have it... there never was a "Henry"!

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

Losing another touch with photographic history... by Robert Lansdale

Starting out in 1946 in the living room of a house at 293 Church Street, *The Toronto Camera Exchange*, grew to become Canada's dominant photographic supplier with stores in Vancouver, Toronto, Calgary, Edmonton, Mississauga, Ottawa, Montreal, Halifax, and Fredericton.



Cine photographer
George Rutherford

At the end of World War II, George teamed up with eldest son Jack to establish a photographic store. Ryerson (Department of Veteran Affairs) was just across the street and a Photographic Arts course was initiated for returning veterans – sure to bring in new and long lasting customers. New photographic equipment was extremely scarce

Initially that location was the home/studio/darkroom for George Rutherford who took photos for the *Toronto Star* at \$2 each during the hungry 30s and gained a good reputation as a movie cameraman.



George Rutherford shooting beauty contestant for General Engineering Co. in 1943.



Ken and Jack Rutherford in younger successful days.

As a Ryerson photographic student in 1951, I can remember climbing the front steps and entering the converted living room with one long counter. Soon the premises were refurbished into a street level store but inside you still had to climb several steps to the extra displays at the back. Over the years, Rutherfords continued to expand taking over additional buildings in the back of the property.

KENNETH (KEN) RUTHERFORD

10 August 1928 - 09 March 2009



Ken Rutherford passed away after a brief illness at his home in Prescott, Ontario. After graduating from the Radio College of Canada, Ken followed his brother Jack into the business, Toronto Camera Exchange, started by their father George. He committed his enormous energies to the company and, from its modest beginnings on Church Street, Ken and his brother built Toronto Camera Centre on Yonge Street into Canada's premier photographic retailer. The two brothers also developed a national professional photographic and audiovisual operation under the name Rutherford Photographic Ltd. Funny, loyal and generous to a fault, Ken was entirely indifferent to the pursuit of social status that obsessed so many others. Ken considered no job to be beneath him, and believed there was dignity in any work undertaken with pride and competence. He treated everyone with whom he came in contact, from sales clerks to road cleaners, with courtesy and respect. Loved by all who knew him, Ken was a stand-up guy. An enthusiastic and very able carpenter and yachtsman, Ken was never happier than when working with his hands, and over the years built boats, repaired and refinished furniture, and extensively renovated and expanded several of his homes. An irrepressible bargain hunter and collector of tools (often purchased in sets of two, because, "You never know..."), after retirement, Ken moved to the village of Tweed, Ontario and opened a flea market where he sold the furniture he had refinished and what he called his 'junque.' His basements and outbuildings were always a treasure trove of nostalgia and the unexpected. It was often joked that, before venturing into any of these, visitors ought to be provided with a flashlight, a compass, a sandwich and a whistle.

The late 40s and early 50s were boom years for Canada – and for the Rutherfords too. They sold new products like Kodak, Graphics, Graflex, Zeiss, Linhof, Bolex, Leica and Hasselblad (when it arrived on the market). By 1955 they had built Toronto Camera into a true photographic department store

with separate departments for cameras, darkroom and lighting equipment. In particular their staff was knowledgeable and experienced providing the service that kept people coming back.

A major move in 1961 saw the establishment two divisions: *Toronto Camera Industrial Sales* and *Toronto Camera Audio Visual*. Visual communications was on the upsurge with elaborate colour slide presentations demanding high quality equipment installations. A custom audio-visual system was developed for the Royal Bank Plaza on the 40th floor with rear-projection screens and touch-button controls. Other institutional installation followed. Conventions and important sales meetings all needed audio-visual equipment on a temporary basis which was handled by *Rutherfords Rental* division.

The year 1966 saw the opening of a brand new store at 340 Yonge Street to capture the eye of the

to chew away at the market. One technique that eroded business, described by Jack Rutherford, was for their opposition to suggest that shopping customers seek out the “experts” for competent advice at Toronto Camera then return for a reduced price on selected equipment. Thus the opposition could work with cheaper labour (less knowledge), keeping prices down, while Toronto Camera did all the real work.

With Canada’s economy taking repeated dives the Rutherford ship was finally severely crippled and went bankrupt – more than once. Eric Oleson of Queen Street Camera with backing from close friend Ross Wemp (R.W. Motors) took over the prize *Toronto Camera*

Centre on Yonge Street and eventually absorbed some of the other stores. Oleson built a large Pro-Studio Center in Don Mills to service photographers with rental studios and equipment when they needed it for important assignments (changing times in the photo industry). It did not work and Oleson’s overextended empire succumbed as well.

Predeceased by Jack in 2005, Ken Rutherford’s passing ends one more touch with our photo past.



CATALOGUES
1965 – 1988
IMPORTANT FOR
MAIL ORDER BUSINESS



The pride of the store chain was the Yonge St. Toronto Camera Centre.

shopping crowds. It boasted fifteen hundred square feet on four separate levels. It was gradually realized that customers would not climb to the top floors so they were relegated to storage. Jack Rutherford used the top floor as an archive for his elaborate collection of antique golf clubs. He served as President and was a founding member for the Golf Historical Society of Canada.

A much enlarged office and showroom was established at 211 Laird Drive in north-east Toronto for *Rutherford Photo Limited*. It was a move to get away from the overcrowded downtown area and to readily service suburban customers.

The 70s and 80s was a long stretch of rapid growth. But the empire did not last. There were newer photographic companies on the scene eager



The Laird Drive building in Leaside with large showroom.



A Christmas card showing staff of Toronto Camera Industrial Sales Ltd. with Jack Rutherford in the center-front of the group.

TORONTO INTERNATIONAL CAMERA SHOW Sunday March 29, 2009

John and Sue Wootten remind everyone of their Toronto International Camera Show held at the Thornhill Community Centre, 7755 Bayview Avenue (at John Street), Thornhill, ON. Doors open at 10:00 AM until 3:00 PM, \$7.00 entry fee. For further information contact: suewootten@hotmail.com

MONTREAL PHOTOGRAPHIC FLEA MARKET Sunday, April 19, 2009,

Sol Hadeef invites members to Montreal for the 44th Photographic Flea Market to be held at the Holiday Inn Pointe-Claire, 6700 Trans Canada Hwy., Pointe-Claire, Quebec. Follow HWY 40, exit 52 Boul. St-Jean, facing Fairview Shopping Centre. Doors open 10:00 am, \$6.00 fee. Contact: sol@ther-angefinder.com or (514) 938-1860.

VANCOUVER CAMERA SHOW AND SWAP MEET Sunday, April 26, 2009,

Vancouver's original and largest camera fair will be held at the Cameron Recreation Centre, 9523 Cameron St., near Lougheed Mall, Burnaby, British Columbia. Sponsored by the Western Canada Photographic Historical Assoc., doors open 10:00 am, \$5 admission fee. Info - 604-941-0300 or noblex-canada@shaw.ca

PHOTOHISTORY XIV October 16-18, 2009

The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is held ONLY every three years so should not be missed. **Friday:** Registration; **Saturday:** Symposium lectures; **Saturday** evening: Banquet; **Sunday:** Trade Show. 585-288-6359 or jbloem@Rochester.rr.com. Reserve rooms NOW at Double Tree Hotel, Rochester, N.Y.

KARSH PHOTOGRAPHY EXHIBIT AT TORONTO METRO HALL

Shelton Chen called upon friends and family to assist him mount some 150 framed portrait photographs by Canada's Yousuf Karsh. The one week venue was in the rotunda gallery of the Toronto Metro Hall. "All Things Yousuf Karsh" Photography Exhibition is a collecting passion for Mr. Chen. He keeps adding to the numbers.



SHELTON CHEN ADJUSTING FRAMES



THE FIRST VISITOR REVIEWS CHURCHILL PORTRAITS



KARSH'S OWN PHOTO AMONGST FAMOUS



DISTRIBUTION IN PROGRESS

PHOTOGRAPHY BY ROBERT LANSDALE

Ted Grant: The Art of Observation...

a DVD of 47 minutes,

produced by Asterisk Productions, B.C. in 2007. Distributed through McNabb-Connolly of Mississauga, home use: \$59.95



Its heartening to see a Canadian photographer's biography featured on a DVD and, with Ted Grant as the subject, there couldn't be a better choice. He's been photographing Canada and Canadians for over 55 years. Beginning with an Argus camera, Ted's natural gift of astute observation has, over and over, captured the magical human moments in life. He began shooting stock car races in Ottawa then went on to sports, wars, medical, heads of state and everyday life, garnering dozens of awards. Revered as the "father of Canadian photojournalism," at age 80 "grandfather" would seem more appropriate. Additional interviews and personal anecdotes are the best features of the DVD.

Coming Events

Information Wanted

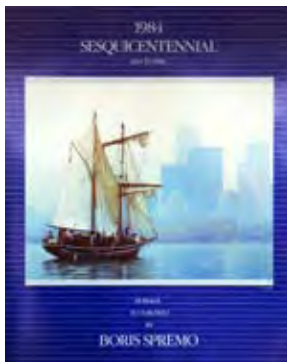
Gems and cartes de visite tintypes in **Canada** - seeking history and examples for an article and for my website www.tiny.cc/tintypes. Marcel Safier, Brisbane, Australia msafier@ozemail.com.au

Web Information Available

Michael Pritchard has initiated new web site on British Photographic History with news and links at <http://britishphotohistory.ning.com/> Also recommends www.earlyphotography.co.uk/ for photos and unpublished information on British camera manufacturers and products 1850 to 1950.

For Sale

Member Boris Spremo will bring to next meeting limited edition poster 30x24" of *Toronto Sequicentennial 1834-1984* which carries one of



his photographs. Only a few left. Offered at \$50 each with personal autograph - shops now selling framed version at \$180.

Auction Sale

Hundreds of items: still cameras, cinema and over 150 large-format lenses. Auction date: **Saturday, April 4, 2009** starts 12:00 noon, 38016 Euclid Ave. in Willoughby, Ohio, (outside Cleveland). Presented by Paul Fusco Auctions. 440-975-0163, pfusco@fuscoauctions.com or check www.fuscoauctions.com

Wanted

Looking for DIOPTERS +1 for Nikon cameras FE, F90 and F3. Also require LENS HOOD for early Nikon ED: AF Nikkor 300mm f2.8 lens. Les Jones at 416-691-1555 or lesjones@ca.inter.net

THE BIG ONE - THE PHSC SPRING PHOTO FAIR



**Buy, Sell,
Barter, or
Just Ask
Questions
SUNDAY,
MAY 31,
2009.**

Need extra money in your pocket?

Then its time to order a table from Mark Singer for the upcoming PHSC Spring Fair - Tel. 416-879-7168. Its held at the well appointed Soccer Centre in Woodbridge - spacious, well-lit and plenty of free parking. Doors open at 10:00 AM running through to 3:00 PM - entry fee \$7.00.



THE BIG DAY IS SUNDAY, MAY 31, 2009

Web Information Available

For research, access a digitized version of the *British Colonist* up to 1905. <http://library.uvic.ca/site/spcoll/digit/colonist/>

For Sale

CD ROM of *Biographical Index of Dagerreotypists in Canada 1839-1871* by Graham Garrett. Best resource for earliest photo process in Canada. via Archived Books at www.archivedbooks.ca/acdbcana-da.html OR also www.se-photo.com.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Wanted

Bicycle & Motorcycle photography

- all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.



Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com