

# The PHSC E-MAIL

Volume 8-8, Supplement to Photographic Canadiana, February 2009

The Photographic Historical Society of Canada

Wednesday, February 18th, 2009, 7:00PM

## CHANGE OF VENUE FOR THE FEBRUARY MEETING IT WILL BE HELD AT THE ART GALLERY OF ONTARIO

317 Dundas St. West Toronto

BE IN THE LOBBY BY 7:00 PM SHARP



PHOTOGRAPH BY CRAIG WEBB COURTESY OF THE ART GALLERY OF ONTARIO

Tour the refurbished Photography Gallery of the Art Gallery of Ontario and view its first photo installation: *Connecting With Photography*

We have been invited by Maia Sutnik, Curator of Photography, to tour the new galleries of the refurbished Art Gallery of Ontario. The dramatically altered building under Frank Gehry's design has its main entrance on Dundas Street, a couple blocks west of University Avenue.

**It is absolutely necessary to be in the main lobby by 7:00 PM SHARP** in order to progress as a group to the Photography Gallery to view the installation *Connecting with Photography*. The exhibit is grouped in five themes: pioneer, perform, document, remember, and wonder. Thereafter we will move to the Contemporary spaces. Coffee/refreshments will be served afterwards. Bring a friend. Paid parking on McCaul St. in Village by the Grange parking facility.

**IT'S MEMBERSHIP RENEWAL TIME  
SO PAY EARLY AND HELP THE  
EXECUTIVE DO THEIR JOB.**

JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. IT ONLY COSTS \$35.00 – THAT'S A REAL BARGAIN FOR ALL THE BENEFITS, MEETINGS AND PUBLICATIONS YOU GAIN.

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

### Programming Schedule:

#### February 18th, 2009

-Our meeting takes place at the Art Gallery of Ontario in the refurbished Photography Gallery under the invitation of Maia Sutnik, Curator of Photography. Be in the lobby at 7:00 PM in order to be conducted on the tour.

#### March 18th, 2009

--Andrew Patrick of Epson Printing speaks on "Fine Digital Printing."

#### April 15th, 2009

-Michael Torosian of Toronto's Lumiere Press produces fine-art limited-edition books on photography. He will describe company history and how the books are made.

#### Sunday May 31st, 2009

-The PHSC Spring Fair is at the Soccer Centre in Woodbridge, ON. Doors open at 10:00 am. Contact Mark 905-762-9031 or marklsinger@gmail.com

**Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.**

### FOR PROGRAM UPDATES

**www.phsc.ca**

**our E-mail address is**

**info@phsc.ca**

Robert A. Carter – Webmaster

# THE LATEST ISSUE OF PHOTOGRAPHIC CANADIANA

by Robert Lansdale

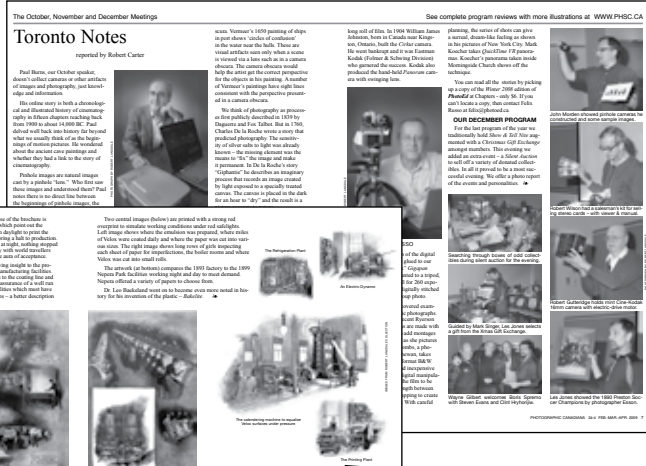
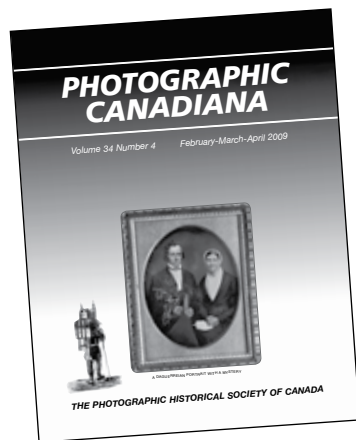
It became a challenge to fit all the interesting stories we had available into this latest issue of *Photographic Canadiana*. It is presently in the mail to our paid up members. Robert Carter comments: "I'm always amazed at the breadth and depth of information Editor Lansdale and his writers pull together."

on a faster-printing silver chloride emulsion, it received wide acclaim as a "gaslight paper" capable of producing prints under any working situation.

M. Lindsay Lambert of Ottawa has been the protector of a collection of glass negatives and prints for some 30 years. Through serendipity

raphy into magazines as illustrations for fiction during the 30s.

Our last three page article promotes an exhibition being staged at the Royal Ontario Museum in Toronto. One hundred years ago a startling discovery was made in Canada's Rocky Mountains. Charles D. Walcott came across the Burgess Shale Deposits which contained the fossilized remains of soft-bodied organisms that evolved in the



We have twenty pages of interesting reports, photographs and features to tempt you. Starting with Robert Gutteridge's story on building a Toy Cinematograph, he guides us through his experiences building a container box and the mechanism for this late 19th century amusement toy.

Robert Carter brings you up-to-date on the meetings held in Toronto over the past few months: October '08, November '08 and December '08. Hopefully we will impress more of you, out there, to join us during future PHSC meetings at the North York Library facilities.

The Daguerreotype image used on the front cover refers to "A Second Look" item on page eight. The image shows a man holding a strange bouquet of weeds and wild flowers plus a cob of corn in his other hand. What symbolism is portrayed here?

Velox Photographic Papers launched by the Nepera Chemical Company in 1893 receives a three-page display utilizing images garnered from an 1899 brochure. Based

he learned who the photographer was – Annie Girling who moved to Saanich, British Columbia in 1912. Lindsay tells the story behind their acquisition and his donation, finally, to the Saanich Municipal Archives.

George Dunbar does excellent duty in offering condensed reports of the many international photo-history magazines that our society receives and which are housed in our library.

Delving back to the 1930s is the strong point of Everett Roseborough who is the former editor of *Photographic Canadiana*. He is 96 years old and, having commenced his photographic career in 1930, can give us first hand accounts of events and changes to photography over the decades. Ev describes the introduction and ascent of photog-

Cambrian period. This discovery gave mankind its first view of the animals that inhabited the earth 500 million years ago. Walcott used photography to record his finds and the locations he worked in.

We then finish with a short item on the Eho Box camera of 1932 which was advertised as the small-est box camera made at the time.

**Why not join the PHSC at \$35 per year and receive future issues.**

# Behold the Knarfograph...

by Robert Lansdale

Les Jones emailed me a scan of a carte de visite image that had peaked his imagination. The image is a vignetted portrait of a young woman dated October 1896 and bearing the name of Else F Eilers. Well, there seemed nothing outstanding about the picture but on viewing the advertising name-plate on the verso, I became a bit more interested.

The carte is identified as a KNARFOGRAPH and was created by photographer Frank Pearsall in Brooklyn, N.Y.

Photographers, as well as process and photo equipment inventors, have come up with some pretty convoluted names but I thought this one was a bit ridiculous. Still it got me to wondering so I pulled out books to see if there was any record of the name. Luis Nadeau's encyclopedia on processes showed nothing so I turned to searching the internet. In Google Books I came up with one citation that gave me very little. It was only a "snippet view" which denied me the full page or book to read. But the citation did point to *Wilson's Photographic Magazine* of 1891. The few words quoted did not match the style of the young woman's portrait.

Back to the book shelf where I pulled out William Johnson's *Nineteenth-Century Photography – An Annotated Bibliography 1839-1879*. Photographer Frank E. Pearsall has three quarters of a page of sixteen citations. Obviously he was of some note. Since I had no access to the nineteenth century periodicals noted, I sent out a plea to internet friends who might have something in their libraries. Matt Isenburg in Connecticut and



PHOTOGRAPHS COURTESY OF LES JONES

in the patent papers to tie it to the name "Knarfograph."

From his side of the border Rob McElroy WAS able to download *Wilson's Photographic Magazine* of 1891 and ferried out the page 634 for me. It was part of a review of The Photographic Section at the American Institute Fair who had met at New York City that year. In reviewing the display of exhibited photographs the editor commented:

Mr. Frank Pearsall shows perhaps the most tasteful and instructive of all the exhibits. It consists of several large frames of beautiful portraits named Knarfographs (patent), a new style of work which Mr. Pearsall has just introduced.

A Knarfograph is a photograph of an India ink or sepia-black tone, trimmed with rough edges, and mounted upon a rough paper mount, with a fancy seal stamped upon colored wax at one corner. We do not know whether it is the process by which these photographs are made which is patented, or whether it is the style of mounting. The pictures are very effective, and should prove a remunerative venture for the photographer. They cannot, of course, be put into the ordinary albums, on account of the

wide margin of mount allowed. An account of the production of these photographs from Mr. Pearsall would prove interesting. The quality of work is excellent.

So at last I could tie the word "Knarfograph" with its description to the wording and drawing of the patent.

Trolling the internet for Frank E. Pearsall data produced a quantity of citations. Most are from genealogical sites with a posted obituary accompanied by a portrait taken

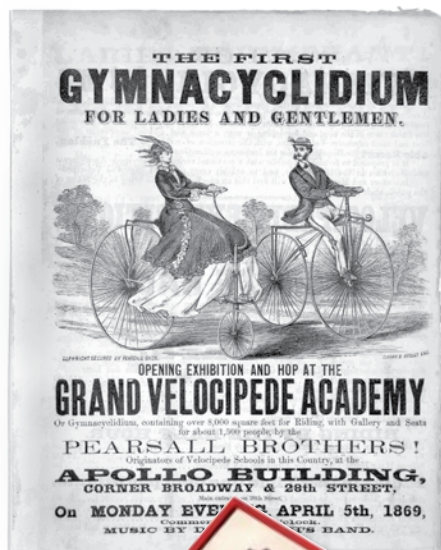


Rob McElroy in Buffalo, N.Y. soon provided me with scans and valuable downloads (guidance from better experts than me).

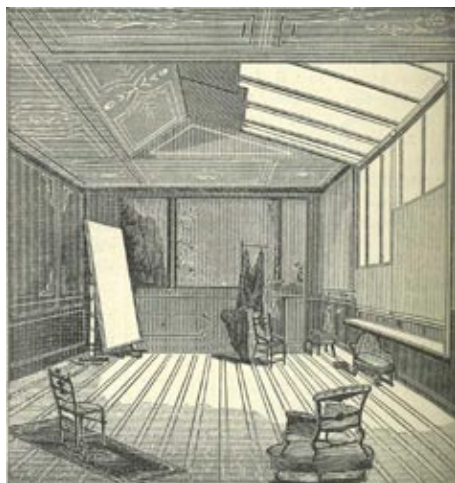
Three American patents turned up for G.F.E. Pearsall of which #20,840 for June 16, 1891 is a design for a photograph mount. The illustration shows a card mount with a very "ragged edge," a quarter-size print in the middle is similarly trimmed to a "ragged edge." At the upper left corner a wax seal is affixed with a relief character imprinted. But there is no wording



G. FRANK E. PEARSALL  
HISTORY OF KINGS COUNTY - GOOGLE BOOKS



in stature as I found a number of educational papers reproduced in the photographic press. These are submitted articles or were lectures



PEARSALL GALLERY ON FULTON STREET

delivered at State and National photographic conventions. The September 1873 issue of *Philadelphia Photographer* not only included a frontispiece of a Pearsall portrait but also gave a laudable description of his new studio. The March 1872 *Phil. Photog.* carried another Pearsall child portrait as its frontispiece – quite the honour. His most noted portraits are those of Walt Whitman.

Mr. Pearsall is credited with making several important improvements in photographic processes and apparatus. An 1882 patent No. 265,980 describes the installation of a roller blind at the back of a view camera with a translucent material attached that could be lowered or raised to serve as the ground glass for focussing.

In 1884 he advertised his new invention, the “Compact” camera embodying the roller focusing screen, bellows focussing hood, back, forward and side swings, instantaneous rifle sight,

universal focus stop and more. A feature of the camera was its own “Carrying Case” as it folded into a box containing all necessary parts. It was advertised as “the most compact, the readiest in manipulation, the lightest and the strongest built in the market.”

Rob Niederman has an excellent picture of the camera on his

web site <http://www.antiquewoodcameras.com/> listed under “What’s New.” Rob has a work-in-progress about Pearsall’s camera and its impact on the evolution of camera design and useage; its bound to be definitive and reveal more surprises.

A flurry of notoriety for Pearsall came to the fore when, in November 1875, he sued a young woman for 17 portrait sittings which she claimed were unsatisfactory and refused to pay. It was a custom for photographers to offer a re-sitting if the first portrait proofs did not appeal to the customer. Some customers took advantage of the situation. The press took up the call whether photographers should be paid for their work and what were their rights in setting their own business rules. Pearsall won the case.

Well we should finish with a final mention of the funny-named Knarfograph. If you spell KNARF backwards it becomes Frank.... as in Frank E. Pearsall.

THE “COMPACT” CAMERA.

Invented by G. FRANK E. PEARSALL, Photo Artist.

A NEW INVENTION, embodying every improvement of the best instruments with several novel features of great value, such as the

Roller Focusing Screen, Bellows Focusing Hood, Back, Forward and Side Swing, Instantaneous Rifle Sight, Universal Focus Stop, Vent Tube, etc.

The Camera is its own “Carrying Case,” containing all the apparatus in one package, including Lens, Diaphragm, Pneumatic Shutter, two full size, and four half size Filled-Plate Holders.

It is the MOST COMPACT, the READIEST IN MANIPULATION, the LIGHTEST, (of a given size) and by far the STRONGEST BUILT in the market.

THE “COMPACT STEREO” takes either single or stereo pictures, is built on the same general plan as the COMPACT, of mahogany, but is intended to meet a demand for a cheaper camera. It is adapted for the use of the Amateur, or for the Professional whose speciality is stereoscopic work.

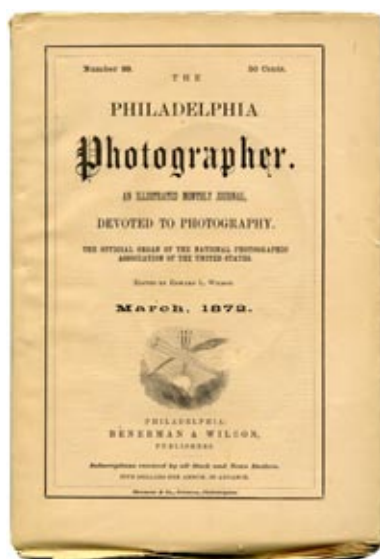
THE RUBY PLATE-HOLDER is the result of much study and experiment, and is the Simplest and BEST holder ever produced.

SEND FOR ILLUSTRATED CIRCULAR AND FREE-TRIAL TO

G. F. E. PEARSALL, 298 Fulton St., Brooklyn, N. Y.

The Compact Closed

THE NEW RECREATION COURTESY GOOGLE BOOKS



PHILADELPHIA PHOTOGRAPHER IMAGES COURTESY OF MATTHEW ISENBURG

# FROM THE 'NET

With all the dour news arriving daily, we choose the following story to give a broad painting of the business world.

Panasonic Corp. is the latest company to take drastic measures in an effort to see through the current economic situation. The company will be cutting 15,000 jobs and shutting down 27 plants worldwide.

Panasonic, Japan's biggest consumer electronics company, has been having a rough year. Losses for the year ending March 31 will mount to \$4.2 billion as demand for its televisions, digital cameras, refrigerators and components shrivels.

Yet, despite the gloom, there was no panic at the world's leading maker of plasma TV screens, nor was there any among its investors. Though heavy, the loss will not be Panasonic's heftiest ever. The conglomerate set its negative benchmark in 2001, when it posted a net deficit of \$4.8 billion, as it and much of corporate Japan floundered amid a decade of serial recessions at home.

The latest numbers from Panasonic were sobering. Net sales in the quarter that ended Dec. 31 dropped by 20%. Overseas sales contracted by almost a third. A yen that strengthened to 90 against the dollar threw all initial profit forecasts out of kilter, leaving the company with a large currency exchange loss.

When rival Hitachi projected a loss of closer to \$8 billion, by contrast there was investor agitation. Shareholders unconvinced by pledges to slash payrolls stampeded for the exit when trading began after the week-end, causing Hitachi's stock price to plummet by 17.0% in one day.

Panasonic, was spared such a fate. Even though newspapers in Japan have speculated for days about wider losses, its share price has gained. Since the start of the year, its market value has dipped only by some 2%. That performance compares with a 9% decline in the Nikkei 225 bench-

mark over the same period and a 20% contraction in Hitachi's shares.

"The injury to Panasonic is not that deep," said Yuuki Sakurai, a fund manager at Fukoku Mutual Life Insurance, which manages \$50 billion in investments. "Probably all the bad news for Panasonic is already out."

The Camera & Imaging Products Association (CIPA, President: Tsuneji Uchida) has announced the outlook on the shipment forecasts concerning cameras for the term from 2009 to 2011.

The total shipments of digital cameras in 2008 (the cumulative total of shipments from January to December) exceeded the performance in 2007 when shipments broke through the 100 million unit mark for the first time since CIPA began compiling statistics. A total of 119,757,000 units were shipped, representing an increase of 19.3% on the previous year's performance based on volume.

The growth was exhibited across both categories of product type with shipments of interchangeable lens digital SLR cameras reaching 9,687,000 units (a year-on-year increase of 29.7%) and shipments of digital cameras with built-in lens reaching 110,070,000 units (a year-on-year increase of 18.5%).

Nevertheless, the effects of the rapid economic slowdown since the autumn of 2008 have begun to manifest themselves in the digital camera market. On the basis of these changes, the forecast for 2009 envisages total overall shipments including digital cameras with built-in lens and the sales driver interchangeable lens digital SLR cameras declining by approximately 790,000 units to 118,971,000 units (a year-on-year decrease of 0.7%).

Meanwhile Eastman Kodak expects to lose between \$200.0 million and \$400.0 million from

continuing operations in 2009. Analysts had expected a loss of about \$36 million.

Yet with a world in recession there are still those few who can choose the special bobbles offered by camera manufacturers. For those who may have won the lottery there is the new Leica M8.2. with a production run limited to only 500 units. This special-edition "Safari" includes the olive green painted LEICA M8.2, the silver anodised-finished ELMARIT-M 28mm f/2.8 ASPH lens, an exclusive Billingham camera case and a carrying strap with embossed Leica logo. Predicted price is \$10,000.

Canon Inc., the world's largest camera maker, forecast that its profit will fall to the lowest in a decade as the stronger yen cuts overseas earnings and prices fall.

Net income is expected to drop 68 percent to 98 billion yen (\$1.1 billion) in 2009. That's less than the 160 billion yen that analysts had estimated.

So what is Canon's solution to the problem? Well, in a country where 12-hour workdays are common, the electronics giant has taken to letting its employees leave early twice a week for a rather unusual reason: to encourage them to have more babies. At 1.34, the birthrate is well below the 2.0 needed to maintain Japan's population, according to the country's Ministry of Health. Analysts say the world's second-largest economy faces its greatest threat from its own social problems, rather than outside forces. It also has the benefit where the company can slash overtime across the board twice a week.

Hitachi Home Electronics (America), Inc. says it will close its Canadian office as of March 31, 2009 and consolidate at its existing headquarters in Chula Vista, California.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

## A Survey of Zeiss Microscopes 1846 - 1945

by Lawrence (Larry) J. Gubas

December 2008; softcover, 8-1/2 x 10-7/8" (21.5 x 27.5cm), 318 pages well illustrated includes 157 pages of colour illustrations/photos.

Larry Gubas of *Zeiss Historica*, the club for Zeiss enthusiasts, wishes to inform us that his two books can now be obtained through Petra Kellers at *Camerabooks* in Oregon. Servicing will be much easier and faster now.



*A Survey of Zeiss Microscopes 1846 - 1945*, was published in December 2008; softcover, 8-1/2 x 10-7/8" (21.5 x 27.5cm), 318 pages well illustrated included 157 pages color illustrations/photos. 16 chapters and serial number index.

## An Introduction to The Binoculars of Carl Zeiss Jena 1893-1945

by Lawrence (Larry) J. Gubas

September 2008, second reprint; 6 x 9", Softcover, approx. 250 pages, paginated within chapters. B&W photos and some colour. Much advertising from the period.

*An Introduction to The Binoculars of Carl Zeiss Jena 1893-1945*, September 2008, second reprint; 6" x 9", Softcover, approx. 250 pages, paginated within chapters. Black & White photos, as well as some color. Lots of advertising from the period.

## NEW VENUE FORMAT FOR UPCOMING PAPER SHOW

The Old Book and Paper Show, now at  
the Thornhill Community Centre

7755 Bayview Avenue, Thornhill, Ontario

Saturday March 7, 2009, 10 AM until 4 PM

Admission \$6.00

Welcome Spring with a visit to the new *Old Book and Paper Show* being held at the Thornhill Community Centre this March 7th. Presented by Gadsden Promotions, this new format combines dealers of high quality print ephemera with dealers in rare antiquarian books.

**Steven Evans Vintage Photography** will be offering a selection of photographs acquired specifically for this occasion. There are a variety of superb albumen prints by known and unknown makers from Japan, Italy, France, Ceylon, Great Britain, Canada, China and the Middle East. Two samples are shown here.

As always, Steven is also interested in purchasing early photographs. Please feel free to bring along any images you may have to offer for sale.



ABOVE:  
Recently verified portrait of photographer and high-wire artist Samuel J. Dixon of Toronto who crossed the wire at Niagara Falls in 1890 and 1891. He is dressed in the costume that is shown in stereo views of the '91 event. This may be the souvenir image that Dixon had his daughter hawking to sightseers during his performance. The cabinet card has additional attributes; it carries the address of his New York studio (unseen before) with his standard Toronto verso image of medals won.

BELOW  
Two Young Gents  
1/6th plate Japanese ambrotype  
c. 1880  
in original Kiri wood case  
unknown maker



PHOTOS COURTESY OF STEVEN EVANS

## The European Society for the History of Photography (ESHPh) marks 30th Anniversary

We are remiss in extending our congratulations to the members and executive of the European Society for the History of Photography.

Founded in 1978, the ESHPh used its 30th jubilee celebrations as an opportunity to deal with fundamental aspects of contemporary photographic research and a three-day congress. Twenty-five prominent scientists participated last November in the high-calibre *Congress of Photography in Vienna. Jubilee – 30 Years ESHPh*. It was deemed a complete success. A 528 page jubilee book was also published with many illustrations and contributions by 44 internationally recognized experts.

### FROM B.C. ARCHIVES

David Mattison sends along two images from the vast collection of the British Columbia Archives. They give an insight into the life of photographer Richard Maynard.

PHOTOS COURTESY OF B.C. ARCHIVES



Maynard is seen at his gallery's front counter viewing over camera equipment and photo samples.

For a special holiday festival Maynard mounted his largest camera onto bicycles to create a parade float.



## MONTREAL PHOTOGRAPHIC FLEA MARKET

Sunday, April 19, 2009,

Sol Hadeef invites members to Montreal for the 44th Photographic Flea Market to be held at the Holiday Inn Pointe-Claire, 6700 Trans Canada Hwy., Pointe-Claire, Quebec. Follow HWY 40, exit 52 Boul. St-Jean, facing Fairview Shopping Centre. Doors open 10:00 am, \$6.00 fee. Contact: sol@therangefinder.com or (514) 938-1860.



SOLOMON HADEF

## VANCOUVER CAMERA SHOW AND SWAP MEET

Sunday, April 26, 2009,

Vancouver's original and largest camera fair will be held at the Cameron Recreation Centre, 9523 Cameron St., near Lougheed Mall, Burnaby, British Columbia. Sponsored by the Western Canada Photographic Historical Assoc., doors open 10:00 am, \$5 admission fee. Info - 604-941-0300 or noblexcanada@shaw.ca

## KARSH PHOTOGRAPHY EXHIBIT

Special Invite: March 7th, 2009

Shelton Chen will be staging a special exhibition of his Karsh portrait collection at the Toronto Metro Hall, 55 John St., downtown Toronto from March 6th to 13th, 2009. Chen will be on hand at 11:00 am March 7th to comment on his presentation "All Things Yousuf Karsh."



SHELTON CHEN

## TORONTO INTERNATIONAL CAMERA SHOW

Sunday, March 29, 2009,

John and Sue Wootten remind everyone of their Toronto International Camera Show to be held again at the Thornhill Community Centre, 7755 Bayview Avenue (at John Street), Thornhill, ON. Doors open at 10:00 AM until 3:00 PM, \$7.00 entry fee. For further information contact: suewootten@hotmail.com

## PHOTOHISTORY XIV

October 16-18, 2009

Mark your calendar with the above date as PhotoHistory XIV comes around again after an absence of three years.

The 14th Triennial Symposium will be held in Rochester at the George Eastman House, International Museum of Photography. With world-wide attendance, it is only held every three years so should not be missed.

**Friday:** registration begins at the Double Tree Hotel (the official hotel); **Saturday:** Symposium lectures at G.E. House; **Saturday evening:** Banquet at the hotel; **Sunday:** Trade show at the hotel. Info at: 585-288-6359 or jbloem@Rochester.rr.com. Better get your hotel reservation in as soon as possible as rooms disappear fast.



## Coming Events

### D.C. ANTIQUE PHOTO FAIR March 15, 2009

The DC Antique Photo Show is under new management. First show is on Sunday March 15, 2009, at the Holiday Inn Rosslyn/Key Bridge, 1900 N. Ft. Myer Dr., Arlington, VA 22209. Tom Rall says not much will change this year but has added a Preview Admission at 8.30 AM for a fee of \$20.

#### Information Wanted

Data required on operations and prices charged by photo studios late 19th century and early 1900s. Particularly seeking photographers Micklethwaite, Bruce, Stanton, Simpson and Fraser Bryce. Contact Cyril at c.gryfe@utoronto.ca

#### Information Wanted

Vera Poole requires information about the Hollywood Studio in Toronto 1924-25 at 477 Yonge St., poolev@cox.net

#### Web Information Available

Michael Pritchard calls attention to his new web site on British Photographic History with news, links and data at <http://britishphotohistory.ning.com/> Also visit [www.earlyphotography.co.uk/](http://www.earlyphotography.co.uk/) for great photos and previously unpublished information on British camera manufacturers and their products 1850 to 1950.

#### Web Information Available

For research, access a digitized version of the *British Colonist* up to 1905. <http://library.uvic.ca/site/spcoll/digit/colonist/>

#### For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett. Best resource for earliest photo process in Canada. via Archived Books at [www.archivedbooks.ca/acdbcanda.html](http://www.archivedbooks.ca/acdbcanda.html) OR also [www.se-photo.com](http://www.se-photo.com).

#### For Sale

*Early Photography in Kingston* (biographies of 60 photographers) by Jennifer McKendry. The new 3rd printing is available at \$15 plus

## THE BIG ONE - THE PHSC SPRING PHOTO FAIR

Start thinking about Spring as the date for the PHSC Spring Fair has been announced for **Sunday, May 31, 2009**. There will be over 100 tables burdened with new finds and collectibles. Its still held at the spacious, well-lit Soccer Centre in Woodbridge. And there's free parking. Doors open at 10:00 AM running through to 3:00 PM – entry fee \$7.00.



Free transportation will again be available from the Kipling Avenue subway terminal in a yellow 18 passenger bus. Look for it at the Kiss-N-Ride rotunda or the roadway just north of that round building. Look for PHSC Fair signs.

**Buy, Sell, Barter, or Ask Questions  
SUNDAY, MAY 31, 2009.**

\$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

#### AUCTION SALE

Hundreds of items: still cameras, cinema and over 150 large-format lenses. Auction date: **Saturday, April 4, 2009** starts 12:00 noon, 38016 Euclid Ave. in Willoughby, Ohio, (outside Cleveland). Presented by Paul Fusco Auctions. 440-975-0163, [pfusco@fuscoauctions.com](mailto:pfusco@fuscoauctions.com) or check [www.fuscoauctions.com](http://www.fuscoauctions.com)

#### Wanted

Looking for DIOPTERS +1 for Nikon cameras FE, F90 and F3. Also require LENS HOOD for early Nikon ED: AF Nikkor 300mm f2.8 lens. Les Jones at 416-691-1555 or [lesjones@ca.inter.net](mailto:lesjones@ca.inter.net)

#### Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

#### Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

#### Wanted



Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com).

#### Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or [douglas@dugwerks.com](mailto:douglas@dugwerks.com)