

The PHSC E-MAIL

Volume 8-7, Supplement to *Photographic Canadiana*, January 2009
The Photographic Historical Society of Canada

Wednesday, January 21st, 2009, 7:00PM

Over the years when the name Joan Schwartz popped up as the author of a photo historical article, I've been assured of a pleasurable and informative read. She has research in depth to back up her writings and the ability to twinkle out the details to make the 19th century come alive.



From 1977 to 2003, Joan worked at the National Archives of Canada as Archivist and Senior Specialist for Photography Acquisition and Research.

Inspired by a snapshot taken in front of the Provincial Archives of British Columbia in 1974, Joan Schwartz will recount how her own career has intersected with the life of a 19th-century photographer named Frederick Dally. In pursuing research in the history of photography, from MA student in Vancouver to photo-archivist in Ottawa to university professor in Kingston, she has made exciting finds and amazing friends along the way. In her "travels with Fred," from archives to cemeteries to Windsor Castle, biographies of photographer and photographic historian have

JOAN SCHWARTZ
Associate Professor Queen's University

criss-crossed. Join us for what promises to be an entertaining evening of photo-historical sleuthing.

Joan was guest editor when the prestigious *History of Photography* magazine prepared a special issue (Summer 1996) dedicated to Canadian Photography. A Queen's National Scholar, she is now an Associate Professor at Queen's University while still continuing associations with the Portrait Gallery of Canada, the Royal Canadian Geographical Society, Carlton University and the National Archives.

This is a scholar to be heard, don't miss this special New Year's treat.

Meetings are held in Memorial Hall, Gold Room,
located in the basement level of the
North York Central Library, 5120 Yonge Street.
Handy TTC Subway stop and plenty of underground parking

**IT'S MEMBERSHIP RENEWAL TIME
SO PAY EARLY AND HELP THE
EXECUTIVE DO THEIR JOB.**

IF YOU'RE NOT A MEMBER THEN NOW IS THE TIME TO JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. IT ONLY COSTS \$35.00 – THAT'S A REAL BARGAIN FOR ALL THE BENEFITS, MEETINGS AND PUBLICATIONS YOU GAIN.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

January 21st, 2009

-Historian Joan Schwartz visits from Kingston where she is Associate Professor in the Department of Art, Queen's University. Her theme will be *Photographic Sleuthing: Archival Stories and Academic Tales*.

February 18th, 2009

-Maia Sutnik has invited us to view the new photo galleries at the refurbished Art Gallery of Ontario, 317 Dundas St. West Toronto.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

**our E-mail address is
info@phsc.ca**

Robert A. Carter – Webmaster

19th CENTURY PHOTO MOUNTS

by Robert Lansdale

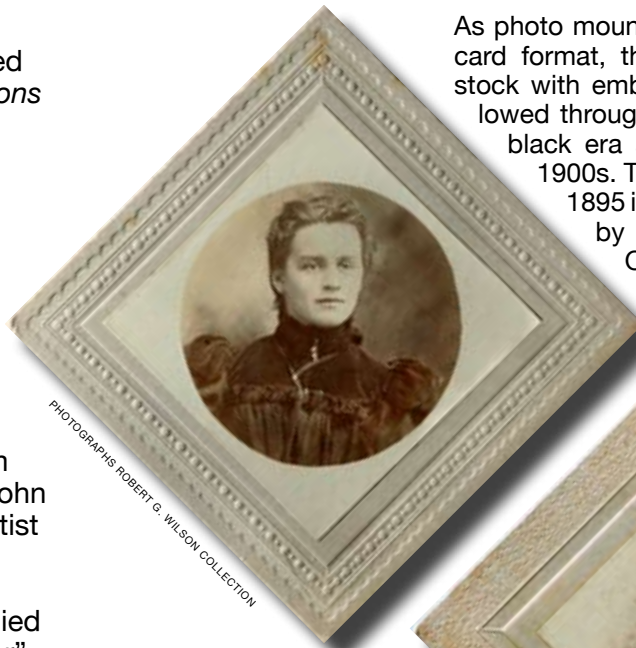
While reading microfilms of old newspapers searching for photographic history I happened upon a reference to *Fraser & Sons* of Toronto. It was on the front page of *The Toronto World* for July 25, 1883 – it is rather rare that a photographic gallery or photographer could make the front page.

The company had formerly been known as *Notman & Fraser* at 39 King Street East which was opened 1868 as a branch of the William Notman Studios of Montreal. John A. Fraser had been the chief artist for the Montreal studio before entering into the partnership in Toronto. Fraser was accompanied by Jocia Bruce, "Chief Operator" (head photographer). N & F became the leading studio in Toronto attracting much high society. Fraser left for Boston in 1883 to continue his vocation as an illustrator and painter. Before leaving, it appears Fraser bought out the shares of Notman and reorganized the company into *Fraser & Sons* to be operated by his two eldest sons, Augustine and John Arthur Jr. It did not last long, being bought out by Millman & Co. in early 1886 (it also was short lived).

So this short news snippet fits right at the 1883 period when Fraser & Sons was being organized and were attracting new attention. Or it could be construed that the newspaper was eager to gain favour with the company as a potential new advertiser. The item reads:

A New Thing in Photographs.

This is an age of progress, and those who do not keep up with the times will find themselves left. The public continually demand and expect something new in arts and manufactures, and success and prosperity will attend the business man who meets the expectation and supplies the



As photo mounts moved away from the Cabinet card format, they adopted light coloured card stock with embossed borders. This can be followed throughout the 1890s into the charcoal black era and then into the folders of the 1900s. The fashion for puffed shoulders of 1895 is recorded in this woman's portrait by Charles Gamble of Tillsonburg, Ontario (1894-1925). The child portrait by A.F. Perkiss of Port Dover (1898-1902) continues the style of card of 4.25" by 4.25".

demand. Such at least is the experience of Messrs. Fraser & Sons, the well know artists and photographers, 41 King street east. At the head of their profession in this city, they are ever on the alert to please their patrons with new and improved designs in photography. Their newest style is in the shape of a square card. The figure is photographed diagonally on the card, two edges of which are deeply shaded while the other two are lightly drawn, the contrast thus formed being pretty and effective. This style of photograph has been christened The Tile, and is having a great run. Messrs. Fraser & Sons have refitted their studio throughout, and are in a position to execute the best of work in the fastest possible time.

Note that the studio had been refurbished with entrance now designated at 41 King Street East. We have yet to see a *Tile* photograph as described and marked Fraser & Sons but digging through our collective CDVs we have these samples to show. The style continued for some time with a variety of smaller sizes.



A novel format of the same era was half the above size – 4.25" by 2". Competing companies came up with the names of the Stanley Panel

(Charles L. Rosevear, Toronto, 1893-1925 above) and the Mikado Panel (Thomas S. Hill of St. Catharines, 1884-1922, at right).



Toronto Notes

Reported by Robert Carter

COME ENJOY OUR NEXT MEETING ON WEDNESDAY, JANUARY 21, 2009

Program Chairman Felix Russo proved he is versatile by coming up with an "improvised" program when the scheduled speaker was unable to attend our November meeting. Felix chose to reveal the content of his Winter issue of *PhotoEd* magazine of which he is editor and publisher. The program proved exceptionally educational and novel.

The theme of the evening was panoramic imaging which can be dated back to the earliest days of the Daguerreian era when two or more images of a scene were assembled, end-to-end, and framed to form a sweeping panorama of a city view. In 1843 Austrians Wenzel Prokesch and Josef Puchberger patented the "Ellipsen" camera to use a curved plate to receive the continuous sweeping image using a swivelling lens at the front. But Frederic Vincent Martens of Paris is praised as the founding father of panoramic photography for producing a simplified camera of the same order even though the patent was granted in 1845.

Inventors applied their genius to achieve greater sweep in their coverage with cameras that traversed parallel to a long plate. It was Canadian John Connon of Elora, Ontario who invented (1887) the first camera to record 360

degrees of the horizon on a long roll of film. In 1904 William James Johnston, born in Canada near Kingston, Ontario, was the key patentee for the successful *Cirkut*

the hand-held *Panoram* camera with its horizontally swinging lens.

But it was modern panoramic photography that Felix was to entertain us with. The most attention-grabbing was his final presentation of the digital Gigapan system.

With a "black-box" *Gigapan Imager* and his camera mounted to a tripod (see photo) he held the audience still for some twenty minutes while the camera (at telephoto extension) robotically exposed some 260 images which were later digitally stitched together into the group photo (below). The full-file image is available for examination on the Gigapan web site. It was a wonder to be experienced!

Felix began his talk with examples of modern panoramic photographs. Jennifer Wolfram is a recent Ryerson graduate. Her panoramas are made with digital reconstruction to add montages

creating the photograph as she pictures it in her mind. Chad Coombs, a photographer from Saskatchewan, takes panoramas



PHOTOGRAPH BY ROBERT LANSDALE

camera. He went bankrupt and sold his patent. It was Eastman Kodak (Folmer & Schwing Division) who garnered the success. Kodak also produced



GIGAPAN IMAGE BY FELIX RUSSO

using the simple and inexpensive *Holga* camera with no digital manipulation. The *Holga* allows the film to be advanced any desired length between shots deliberately overlapping to create long panorama imagery. With careful planning, the series of shots can give a surreal, dream-like feeling as shown in his pictures of New York City. Mark Koecher takes *QuickTime VR* panoramas. Koecher's panorama taken inside Morningside Church shows off the technique.

An ordinary digital camera can be used for panormic photography using a bracket that allows the camera to be rotated about the nodal point of its lens. This can be a special bracket or an ordinary flash gun bracket. Use a bubble level to make sure the camera is level. Use manual settings on the camera – if the camera is set to auto, the shots may vary as the camera pans across different parts of the scene. The images must overlap to allow good stitching – 30% is about right (50% is a waste, while 10% has too little data for stitching). Carefully taken hand-held images can also be stitched into good panoramas using modern software. Visit the *360Texas* site for a good description of nodal points and why they are important in the success of your panorama. Check the Wikipedia entry on Cardinal point (optics) as well.

Check out the PHSC web site for the complete illustrated review.

Read all the stories by picking up a copy of the Winter 2008 edition of *PhotoEd* at Chapters – only \$6. If you can't locate a copy, then contact Felix Russo at felix@photoed.ca.



THE DECEMBER SHOW & TELL MEETING

WITH SILENT AUCTION AND CHRISTMAS GIFT EXCHANGE ADDED



John Morden showed several of his pinhole cameras he constructed with images.



Robert Gutteridge holds mint Cine-Kodak 16mm camera with electric-drive motor.



Rober Wilson had a salesman's kit for selling stereo cards – with viewer & manual.



Les Jones showed images: here the 1890 Preston Soccer Champions by Esson.



Wayne Gilbert welcomes Boris Spremo with Steven Evans and Clint Hryhorijiw.



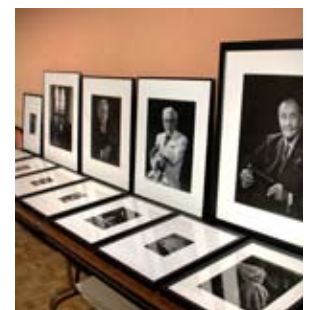
Searching begins through boxes as we added a silent auction to the evening.



Guided by Mark Singer with his noted Christmas tree, Les Jones selects first gift from the Exchange.



Robert Gutteridge offers details of his Kodak cine camera after the Show & Tell presentations



Sheldon Chen had more samplings on display of his Karsh famous-portraits collection.

PHOTOGRAPH BY ROBERT LANSDALE

THE BETTERPHOTO GUIDE TO DIGITAL PHOTOGRAPHY

by Jim Miotke



Published by Watson-Guptill, Aug. 2005, paperback, 7 1/4 X 9 1/4, 224 pages, ISBN: 0-8174-3552-2, 200 colour illust., \$24.95 at Amazon.com, discounted \$16.47

The BetterPhoto Guide to Digital Photography clears the stumbling blocks with practical, lesson-based instructions to achieve beautiful pictures from digital cameras.

Miotke will add a bonus to those buying the book through Amazon.com. Email him the receipt and receive links to free products. Send to: james@betterphoto.com. □

THE COMPLETE NIKON RANGEFINDER SYSTEM

by Robert J. Rotoloni

ISBN Number 978-1874031772, Hard/Soft cvr, 528 pgs., 7.75" x 10.5", 1350 B&W Illustrations, 24 pgs., Available from author: Robert Rotoloni, PO Box 3213, Munster, Indiana 46321. Price including shipping is \$115.00 US. Also available at Amazon.com

This is the authoritative work documenting the 1950s Nikon rangefinder camera system for collectors. This is the largest and most complete compilation of everything Nikon made in photography, excepting the SLR cameras and lenses, from 1932 - 1964. It even includes many never-manufactured prototypes.



A LATE REMINDER TO PREPARE YOUR PRINTS GTCCC/Black's Interclub Competition 2009

The Greater Toronto Council of Camera Clubs is again holding the GTCCC Interclub Competition. Members of all GTCCC-affiliated clubs (that includes the PHSC) are invited to participate.

The following is a synopsis of the competition rules. Read also the complete, official rules which will be posted on the GTCCC website www.gtccc.ca OR secure them from Ed Warner via bjwarner@sympatico.ca.

Please submit your entries **ONLY** through Ed Warner, club's GTCCC rep, according to their instructions. Note that the closing date is January 29, 2009 so they must be given to Ed at our JANUARY 21st meeting in Toronto.

The GTCCC Interclub 2009 Competition has six (6) categories. The total entry for each entrant is limited to 8 images, regardless of the number of clubs the entrant competes with. An entry fee of \$1.00 per image is charged to offset judging and exhibition venue costs.

Nature Projection Category (slides or digital images)

A maximum of 2 Nature projection images constitutes an entry.

The following Nature Definition will be used: Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and man's specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.

In addition, digital images in Nature Photography must follow the definition of Digital Realism: "No elements may be moved, cloned, added, deleted, rearranged

or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural."

Monochrome images will be ruled ineligible

Pictorial Projection Category (slides or digital images)

A maximum of 2 Pictorial projection images constitute an entry. There is no subject/context limitation.

Prints (small colour prints, large colour prints, small monochrome prints and large monochrome prints)

Small Prints must be mounted on a mounting board measuring 8.5" x 12" and Large Prints must be mounted on a mounting board measuring 16" x 20" and with total thickness of no more than 3/16" (or 5mm) plus the print. Actual print size can be any size within either set of dimensions.

Colour Prints (Nature and Pictorial Categories): A maximum of 2 colour prints, large or small in any combination, constitutes an entry

Monochrome Prints (Nature and Pictorial Categories): A maximum of 2 monochrome prints, large or small in any combination, constitutes an entry

NOTE: For digital images the maximum pixel length on either side is 1024 pixels, therefore projected images will show vertical and horizontal images at the same size using software set to provide a 1024 pixel square template and using an SXGA projector. It is strongly recommended you alter the size of your image with Photoshop before submitting.

A public presentation of awards will be held at the Toronto Camera Club, 587 Mount Pleasant Road, Toronto at 3:00 PM and 7:00 PM. Tickets must be purchased from the affiliated GTCCC clubs. □

FROM THE 'NET

Famed camera and optics maker Leica has announced that it will launch a limited edition version of the *Panasonic Lumix DMC-LX3* equivalent, the *D-Lux 4*, in January 2009. The collector's item will have a limited run of 10,000 and come in a silver-grey finish, instead of the usual black. But what makes it more exclusive would be its matching leather case, which its press release states will be in the same hue as the shooter. It wasn't stated how much the limited edition D-Lux 4 will set you back, but it won't be cheap. There are rumblings on the Web saying that this premium version will sell for US \$1,400, which is pretty steep for a point-and-shoot.

The Gary Perry show *Camerama 2009* will run Sunday, January 25th, 2009 from 10:00am to 3:00pm at the Thornhill Community Centre, 7755 Bayview Ave., in Thornhill, Ontario

Steven Evans Vintage Photography is revamping its web site and will illustrate new listings by Wednesday, January, 7. Check out www.se-photo.com

Eastman Kodak is still clinging to film production but in a smaller way than before. Ektar 100 film aimed particularly at nature and travel photographers, was launched in October, and batches are churned out regularly from Building 38 at Eastman Business Park in Rochester.

Yet even as sales of Kodak's consumer and professional camera films continue their rapid spiral downward due to digital photography, the company continues to invest in new lines of films and the revamping of others. And the company remains steadfast that camera film will continue to be a part of its business, though admittedly increasingly a niche product.

Kodak's film business doesn't come cheap. The company would not say what kind of costs come with putting out a product such as the Ektar 100. But for the company's third quarter of 2008, ending Sept. 30, its film, photo finishing and entertainment group spent \$11 million on research and development,

as well as \$93 million on operating that group. For that same three-month span, according to documents filed with the U.S. Securities and Exchange Commission, Kodak spent \$583 million on the cost of goods sold, such as raw materials and production expenses.

Along with rolling out Ektar last year, Kodak revamped its Portra line of professional photography film in 2006 and its T-Max 400 professional photography film in 2007. In 2008, Kodak put out new lines of Portra 400NC and 400VC film, with a finer grain. More than half the professional photography market still uses camera film occasionally.

Eastman Kodak has announced it will discontinue wholesale photo finishing, and close three remaining photo finishing laboratories in the U.S. and Canada operated by subsidiary Qualex, Inc. The labs will end pickup and delivery to retail locations by the end of March 2009, while digital fulfillment operations will end also. About 300 employees at labs in Dallas, Tex., Allentown, Pa., and Hamilton, Ontario, as well as the Qualex headquarters in Durham, N.C., will be impacted. The action is in response to the fact that consumer demand for pictures has become focused on either in-store or home options. As a result, Kodak has focused its initiatives in those arenas.

Canon Inc said it would delay the construction and start-up of a \$196-million digital camera plant in Japan due to slow demand, becoming the latest company to modify investment plans amid the global downturn.

Canon, the world's largest digital camera maker, had announced in July it would start building a new digital camera plant in Nagasaki, western Japan, in January 2009, with production slated to start by December 2009.

The company, which sells IXY and EOS brand digital cameras, will decide on new dates for the plant as it monitors conditions in the global digital camera market.

Canon in October cut its digital camera sales target by 5 percent to 27.9 million units for calendar 2008 as sagging economies worldwide forced consumers to tighten their purse strings.

As a sign of the times Eastman Kodak withdrew its 2008 operating earnings and sales forecast on account of the weak economy, along with the dollar's relative strength. The higher the currency, the less benefit Kodak's bottom line sees from sales outside the United States. EK also ascribed the withdrawal to the usual suspects of a dramatic slowdown in consumer spending and tight credit markets, which have discouraged commercial customers from financing new equipment.

Equally, Kodak also said its executives would not receive a salary increase next year. "There is an unprecedented amount of uncertainty surrounding the economic environment and most signs indicate that we may be facing a prolonged global recession," Antonio Perez, Kodak's chief executive, said.

The year 2008 will be remembered for some big breakthroughs:
–Nikon introduced the first DSLR to shoot high-def video – the D90.
–Sony brought sensor-based stabilization to a 24.6MP full-frame camera – the A900.
–Canon blended the full-frame format with high-def video and stereo sound – the EOS 5D Mark II.

Yet the editors of *Popular Photography* named the Panasonic Lumix DMC-G1 the *2008 Camera of the Year*. The reasons: it is a new format – Micro Four-Thirds. It couples a DSLR-sized sensor from a Four Thirds System camera with a new breed of lenses that are about half the size of a conventional DSLR's. Instead of a prism viewfinder and mirror-box mechanism, there is an EVF – much improved over yesterday's EVF. The viewfinder and camera-back LCD on the G1 are crisp and accurate. And the EVF even lets you set it to zoom-in on the subject while you focus manually.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

Continuing the Hunt...

by Robert Lansdale

PHOTOGRAPH COURTESY OF THE DAGUERREAN SOCIETY



Those receiving the present issue of *Photographic Canadiana* (Dec. 2008-Jan. 2009) will read the story "Murdered By Her Lover" – a story of unrequited love in Napanee, Ontario in 1882. In the article there is a phrase used "to come up with the corn" meaning "a proposal of marriage." It seems an odd colloquialism and I cannot find any reference to it on the internet nor from those to whom I have posed the question.

At the Daguerreian Symposium in Washington D.C. a daguerreotype came up for auction which was described by the committee as an occupational image of a farmer because the man was holding "wheat and a cob of corn." I later explained our Murder story to the winning bidder, Kevin Kunz. He appreciated the interpretation of a "marriage proposal" as being a better interpretation of the image.

I've since received a file of the image and subsequently digitally removed all the inherent dust marks to clearly see the details. I am now more perplexed by the age difference of the couple and the ratty bouquet of weeds and wild flowers held by the man along with his cob of corn. There must be a specific symbolism to that bouquet. Could there be some connection to widow's (widower's) weeds? Could it be an anniversary?

Well the hunt goes on, and I hope someone out in the internet will come up with an answer. Let me know if you have any clues. <bob.lansdale@1st access.ca>

More Early Colour...

by Les Jones

Here is another example I came across of colour photography, or should I say "coloured photography" from the mid 1800s using black and white images on glass as the base to which oil and tempera colours were applied.

We gave a description of the process in *Photographic Canadiana* Vol 34-1 and the *PHSC E-Mail* Vol 7-11 wherein the process is often referred to as an Eburneum or Ivorytype but inventor Frederick A. Wenderoth preferred the name Toovyttype – which did not last.

In this case a photographic print has been applied to glass, face-on, with hot wax and subsequently much of the paper backing rubbed off so that coloured paint could be applied to the appropriate areas or used to add greater depth to the image.



As can be seen when the two layers of glass are separated, colour was added as light tints or heavy oils direct to the image. In other areas the paint on the back plate gave density or shade of colour. Newspaper was used to seal it all into its frame.



IMAGES COURTESY OF LES JONES COLLECTION

Coming Events

STEPHEN BULGER GALLERY Through to Jan 31, 2009

American photographer Mike Disfarmer (1884 – 1959), was one of the greatest portraitists in the history of photography. Using glass plates, Disfarmer photographed his subjects in north light and was notoriously obsessed with obtaining the correct light – often spending over an hour perfecting the lighting. His portraits are noted for their intense honesty, laid bare of artifice. The Gallery is open Tues. to Sat. 11AM to 6 PM, 1026 Queen Street West Toronto. Tel: 416-504-0575 or web site www.bulgergallery.com

D.C. ANTIQUE PHOTO FAIR March 15, 2009

The DC Antique Photo Show is under new management. First show is on Sunday March 15, 2009, at the Holiday Inn Rosslyn/Key Bridge, 1900 N. Ft. Myer Dr., Arlington, VA 22209. Tom Rall says not much will change this year but has added a Preview Admission at 8.30 AM for a fee of \$20.

Information Wanted

Data required on operations and prices charged by photo studios late 19th century and early 1900s. Particularly seeking photographers Micklethwaite, Bruce, Stanton, Simpson and Fraser Bryce. Contact Cyril at c.gryfe@utoronto.ca

Information Wanted

Vera Poole requires information about the Hollywood Studio in Toronto 1924-25 at 477 Yonge St., poolev@cox.net

Research Tool

For research, access a digitized version of the British Colonist up to 1905. <http://library.uvic.ca/site/spcoll/digit/colonist/>

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett. Best resource for earliest photo process in Canada. **Publisher's Sale UNTIL JAN 12 ONLY** at \$44 plus

GINNS ANTIQUE PHOTOGRAPHICA SALE

Closes 3:00pm, January 31, 2009.

Page and Bryan Ginns announced their 16th annual Absentee Bid Sale, featuring over 400 lots – Cameras, Stereoscopes, Stereo Views, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and related material. The entire catalog will be on-line from mid January at: www.stereographica.com and will feature Real Time Live Bidding. Bids will also be accepted by mail, fax and telephone. **The sale closes at 3:00pm on Saturday, January 31st, 2009.**

There is a good selection of cameras, many in original boxes. Early cameras include a Dubroni, an English sliding box wet plate and a fine quality wood and brass stereoscopic camera outfit by George Hare. Viewing

and bidding are available at www.stereographica.com

Cartes de visite of interest to Canadians:



Possibly St. John, New Brunswick by D. S. Mitchell



Fenian invasion into Canada from Vermont, circa 1866/70. Images by Richardson's Photograph Gallery, St. Albans, Vermont



Possibly St. John, New Brunswick by D. S. Mitchell



taxes via Archived Books at www.archivedbooks.ca/acdbcanada.html OR also www.se-photo.com.

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. The new 3rd printing is available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Please call Tom for no obligation evaluation 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn,

Manitoba, R0M 0N0, Tel: 204-845-2630.

Wanted



Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com