

# The PHSC E-MAIL

Volume 8-6, Supplement to Photographic Canadiana, December 2008  
The Photographic Historical Society of Canada

**WITH THE HOLIDAY SEASON UPON US,  
WE EXTEND TO YOU AND YOUR FAMILY  
BEST WISHES FROM THE  
PHSC EXECUTIVE & OFFICERS**

IT'S OUR BIG CHRISTMAS PROGRAM  
**Wednesday, December 17th, 2008**  
SHOW & TELL, SILENT AUCTION, GIFT EXCHANGE

Yes, its going to be quite an evening as we hold our most popular meeting of the year – SHOW & TELL NITE. It's when members bring their most interesting and most mysterious collectible to tell of its acquisition. Bring along something, yourself. If you have some unknown object then here is the chance to ask the audience if they can recognize what it is.

There will also be a SILENT AUCTION with items spread on tables for bidding. Make it a real Christmas and buy something for yourself. Bids start at a dollar on most items.

## **REMEMBER TO BRING A WRAPPED GIFT FOR THE CHRISTMAS GIFT EXCHANGE**

We will also stage our annual CHRISTMAS GIFT EXCHANGE in which you are requested to bring along a gift-wrapped item of a photographic nature with value of approximately \$15.00 or less. ONLY those contributing a gift can participate in receiving a gift.

Meetings are held in Memorial Hall, Gold Room,  
located in the basement level of the  
North York Central Library, 5120 Yonge Street.  
Handy TTC Subway stop and plenty of underground parking

MEMBERSHIP RENEWAL TIME IS COMING AROUND AGAIN, SO LOOK FOR THE REMINDER WITH YOUR NEXT ISSUE OF PHOTOGRAPHIC CANADIANA. PAY EARLY AND HELP THE EXECUTIVE DO THEIR JOB.

IF YOU'RE NOT A MEMBER THEN NOW IS THE TIME TO JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. IT ONLY COSTS \$35.00 – THAT'S A REAL BARGAIN.

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

### Programming Schedule:

#### **December 17th, 2008**

-Our Annual Show & Tell Nite brings out those interesting collectibles that members have found over the years. As well, to fit with the Christmas Spirit, we will hold the Xmas Gift Exchange – so do bring along a wrapped gift to participate in the exchange. Added to the evening will be a Silent Auction... a great evening!

#### **January 21st, 2009**

-Historian Joan Schwartz visits from Queen's University where she is professor of photo history.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to [felix@photoed.ca](mailto:felix@photoed.ca).

**FOR PROGRAM UPDATES  
[www.phsc.ca](http://www.phsc.ca)**

**our E-mail address is  
[info@phsc.ca](mailto:info@phsc.ca)**

Robert A. Carter – Webmaster

# Toronto Notes

COME ENJOY OUR NEXT MEETING DECEMBER 17, 2008

Reported by Robert Carter

Paul Burns, our October speaker, doesn't collect cameras or other artifacts of images and photography, just knowledge and information.

His online story is both a chronological and illustrated history of cinematography in fifteen chapters reaching back from 1900 to about 14,000 BC. He considers cinema to be a natural phenomenon, better described by science. He thought he had researched to the beginnings with the writings of Aristotle (384 - 322 BC) and Mo Ti of China (470 - 391 BC). Then he came across an even earlier link to cinematography which he shared with us in this talk.

Paul delved well back into history far beyond what we usually think of as the beginnings of motion pictures. He wondered about the ancient cave paintings and whether they had a link to the story of cinematography.

Pin hole images are natural images cast by a pinhole "lens." Who first saw these images and understood them? Paul notes there is no direct line between the beginnings of pin hole images, the camera obscura effect, and magic lanterns. He believes pin hole images were separate from the camera obscura effect for the first one or two percent of this history before use of the camera took over and images could be contained and maintained. Paul pointed out that 99% of cave art shows animals and some humans, with some 90% of these images showing motion. Paul Gattton proposes that a hide across the cave mouth would make a natural camera obscura. A small natural hole in the hide could project outside images, including animals in motion.

Paul noted other efforts to depict motion in history such as Egyptian art with strips of pictures of wrestlers, the Norman Bayeaux Tapestry, spiral friezes on Roman columns, and monumental landscape paintings from China and Japan.

The camera obscura (cinema c1290), whether in the form of a little box or big room, contains scenes of

the world outside. c1290 Arnaud de Villeneuve used a camera obscura to "project" actors outdoors on an inner wall to entertain an audience inside the camera obscura as a "moving show" or cinema. The performances even included sounds from the outside.

Girolamo Cardano in 1550 may have copied Villeneuve's ideas when



PHOTOGRAPH BY ROBERT LANSDALE

he too projected outdoor scenes into a camera obscura room. Cardano used a convex lens in the aperture of the camera obscura which would create a brighter image. Was this the first cinema? No projector, no celluloid, just a tiny hole in the wall projecting live actors.

Less than 1% of Leonardo da Vinci's research material c1500 is related to the camera obscura, yet in all his work he provides 270 diagrams of the device. Philosophers like da Vinci spent time observing, thinking and putting theories on paper, including thoughts on the relationship between the human eye and the glass lens.

A Jesuit priest, Franciscus Maurolycus c1521, describes how

to build a microscope and writes of how an object's shadow can be converted and projected. This was some 122 years before Athanasius Kircher and his work on the magic lantern. Kircher is given the credit as the first person to project a slide show on a screen using a magic lantern illuminated with a candle.

Paul chose Johannes Vermeer, the Dutch painter from Delft, as his example of painters using the camera obscura. Vermeer's 1650 painting of ships in port shows 'circles of confusion' in the water near the hulls. These are visual artifacts seen only when a scene is viewed via a lens such as in a camera obscura. The camera obscura would help the artist get the correct perspective for the objects in his painting. A number of Vermeer's paintings have sight lines consistent with the perspective presented in a camera obscura.

The future predicted. We think of photography as processes first publicly described in 1839 by Daguerre and Fox Talbot. But in 1760, Charles De la Roche wrote a story that predicted photography. In De la Roche's time the sensitivity of silver salts to light was known. The missing element was the means to "fix" the image and make it permanent. In De la Roche's story "Giphantie" he describes an imaginary process that records an image created by light exposed to a specially treated canvas. The canvas is placed in the dark for an hour to "dry" and the result is a picture accurate to nature.

Paul started his history in 1992 using an Underhill typewriter. He first envisioned his work as a book that would be read in schools. Paul now feels that self publishing on the web is the better approach. Visit his site at [www.precinemahistory.net](http://www.precinemahistory.net) and discover for yourself the thorough and comprehensive research he has put together. □

Check out also the PHSC web site for the complete illustrated review.

# The Complete Nikon Rangefinder System

by Robert J. Rotoloni

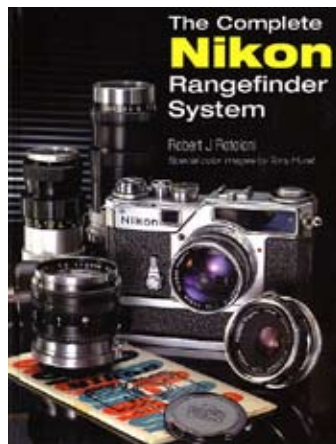
Published by NewPro UK, 2007, ISBN Number 978-1874031772, Hard/Soft cover, 528 pgs., 7.75" x 10.5", about 5 pounds, 1350 B&W Illustrations, 24 pgs. colour photos by Tony Hurst, Available from the author: Robert Rotoloni, PO Box 3213, Munster, Indiana 46321 USA. Price including shipping is \$115.00 US. Also available at Amazon.com

"The Complete Nikon Rangefinder System" by Robert Rotoloni is the authoritative work documenting the 1950s Nikon rangefinder camera system for collectors. This is the largest and most complete compilation of everything Nikon made in photography, excepting the SLR cameras and lenses, from 1932 - 1964. It even includes many never-manufactured prototypes.

It is well printed, well reproduced and profusely illustrated. Except for a 23-page colour section, it is entirely black-and-white. There are some excellent illustrations made by master photographer Tony Hurst.

The book is for collectors, so everything is written from the standpoint of production dates, quantities, uniqueness and rarity. There are very few mentions of features, usage or performance.

Says the author: "I am pleased to say that the U.S. inventory for my book is in place and orders can be processed immediately. Since available last March I've been



shipping within 48 hours of payment. Those wishing to obtain a personally-autographed copy need only contact me and it will be done. Besides signing the book I've made special labels stating that "this copy has been purchased directly from the author." Price includes airmail priority shipping and handling to Canada at \$115.00 US. I can accept cheques in US dollars, money orders, bank wires or PAYPAL. My email addresses are rotoloni@msn.com OR r.rotoloni@sbcglobal.net which are my Paypal account num-

bers. Make your payment to RJR PUBLISHING."

"This edition is the culmination of over 35 years of research and collecting this system. It distills the hundreds of articles and photos that appeared in the pages of my Nikon Journal over the past 24 years and covers five trips and many interviews with key personnel at Nippon Kogaku in Tokyo, Japan."

Using practically nothing from previous books and less than a dozen images from the 1983 edition, it's a must for Nikon rangefinder

collectors and knowledge collectors. It is loaded with facts and figures so it is the ultimate resource for things NIKON. □

Robert Rotoloni, Post Office Box 3213, Munster, Indiana 46321, USA.

# The Evolution and Demise of the Larger Format Press Camera

by Reg Holloway

Published by Epic Press, Belleville, On., Contact: info@essence-publishing.com, ISBN 978-1-55452-294-1, Softcover, 80 pgs., 55 B&W Illustrations, \$23.00 CDN/US plus shipping, Available at essencebookstore.com

Experienced as a reporter/photographer in England, PHSC member Reginald Holloway has dedicated his book to the cameras he worked with and were prevalent during the large-format days. Cameras made of wood, brass and leather could weigh up to five pounds while plates and holders added as much again – it's a far cry from today's 35 Digitals. With no range-finder, exposure meter or flash equipment, it was experience that guided the earliest photographer.

The book presents some history of earliest press photography of the Crimea War in 1855 and the American Civil War in 1861. It wasn't until the 1880s that halftone engraving enabled photographs to be reproduced on a page with type. Holloway traces the changes in processes and equipment over the years. During a period of sixty years press photographers created a romantic image of themselves.

The book is well illustrated and contains detailed descriptions of more than twenty classic press cameras. □





## THE BETTERPHOTO GUIDE TO DIGITAL PHOTOGRAPHY

by Jim Miotke



Published by Watson-Guptill, Aug. 2005, paperback, 7 1/4 X 9 1/4, 224 pages, ISBN: 0-8174-3552-2, 200 colour illust., \$24.95 at Amazon.com, discounted \$16.47

Pro-photographer Jim Miotke has, since 1996, guided countless beginners through his on-line photo courses. With new digital cameras, most enthusiasts are not getting the most out of their new purchase.

Issued in 2005, *The BetterPhoto Guide to Digital Photography* clears the stumbling blocks of confusion with practical, lesson-based instructions to achieve beautiful pictures from digital cameras.

Set down in six chapters, the book initiates the novice and the confused with step-by-step tutorials to achieve results. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format.

### SPECIAL BONUS OFFER

Author Miotke is adding a special bonus to those who buy a copy of the book through Amazon.com. Just email him the receipt and receive links to free products in return. These bonuses can be e-books, video tips, recorded trainings, interviews, discounts on services, etc. For this book promotion such messages should be sent to: james@betterphoto.com. □

## Black's Interclub Competition 2009

Ed Warner reminds us that the Greater Toronto Council of Camera Clubs, of which the PHSC is a host member, is once again holding the GTCCC Interclub Competition. Members of all GTCCC-affiliated clubs are invited to participate.

The following is a synopsis of the main points of the competition rules. You also should read the complete, official rules which will be posted on the GTCCC website [www.gtccc.ca](http://www.gtccc.ca) OR can be secured from Ed Warner via [bjwarner@sympatico.ca](mailto:bjwarner@sympatico.ca) or at our December meeting.

Please submit your entries ONLY through your club's GTCCC rep according to their instructions. Note that the closing date is January 29, 2009 so they must be given to Ed at our JANUARY 21st meeting in Toronto.

The GTCCC Interclub 2009 Competition has six (6) categories. The total entry for each entrant is limited to 8 images, regardless of the number of clubs the entrant competes with. An entry fee of \$1.00 per image is charged to offset judging and exhibition venue costs.

### Nature Projection Category (slides or digital images)

A maximum of 2 Nature projection images constitutes an entry.

The following Nature Definition will be used: Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and man's specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.

In addition, digital images in Nature Photography must follow the definition of Digital Realism:

"No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original colour of the scene. No special effect filters can be applied. Any sharpening must appear natural."

Monochrome images will be ruled ineligible

### Pictorial Projection Category (slides or digital images)

A maximum of 2 Pictorial projection images constitute an entry. There is no subject/context limitation.

**Prints** (small colour prints, large colour prints, small monochrome prints and large monochrome prints)

Small Prints must be mounted on a mounting board measuring 8.5" x 12" and Large Prints must be mounted on a mounting board measuring 16" x 20" and with total thickness of no more than 3/16" (or 5mm) plus the print. Actual print size can be any size within either set of dimensions.

**Colour Prints (Nature and Pictorial Categories):** A maximum of 2 colour prints, large or small in any combination, constitutes an entry

**Monochrome Prints (Nature and Pictorial Categories):** A maximum of 2 monochrome prints, large or small in any combination, constitutes an entry

**NOTE:** For digital images the maximum pixel length on either side is 1024 pixels, therefore projected images will show vertical and horizontal images at the same size using software set to provide a 1024 pixel square template and using an SXGA projector. It is strongly recommended you alter the size of your image with Photoshop before submitting.

A public presentation of awards will be held at the Toronto Camera Club, 587 Mount Pleasant Road, Toronto at 3:00 PM and 7:00 PM. Tickets must be purchased from the affiliated GTCCC clubs. □

# FROM THE 'NET

With the world-wide economy in a tailspin the photographic industry is bound to be hurting badly. Reports are arriving from which we offer a few samples.

Sony is slashing 8,000 jobs, or 4 per cent of its global work force, aiming to cut costs by \$1.1-billion (U.S.) a year as a global downturn and a stronger yen batters profits at the Japanese electronics maker. Sony Corp., which has 185,000 employees worldwide, said it will complete the layoffs by the end of March 2010. The company will close several plants, including one in France, cut investment in electronics and outsource some work. The moves should deliver more than 100-billion yen in savings a year.

Sony's announcement comes amid similar news from other Japanese manufacturers, which face plunging demand at home and abroad, as well as falling gadget prices and currency fluctuations. The U.S. dollar has dropped to about 93 yen from 117 yen last year, eroding with it Sony's foreign income.

Canon Inc. is expected to cut more than 1,100 workers at its subsidiaries that produce cameras and chemical products for copiers in Oita Prefecture (Japan) to reduce output on slack demand. Canon has lowered its projection for digital camera shipments to 27.9 million units from an initial 29.4 million for fiscal 2008, ending next March.

Also in Oita Prefecture, Toshiba Corp. plans to cut some 380 contract workers at its semiconductor plant by the end of March. Since July, Toshiba has already cut about 380 temporary and contract workers at its chip plants in Mie and Iwate prefectures.

Meanwhile in South Korea, the board of Samsung Techwin Co., maker of digital cameras and precision electronics parts, decided to spin off its camera division to enhance the competitiveness of each business. The new company is named Samsung Digital Imaging.

Panasonic Corp said it would acquire smaller rival Sanyo Electric Co, creating Japan's top electronics maker and foreshadowing further consolidation in an industry hit by slowing consumer demand.

The acquisition, estimated to cost about \$8.8 billion, would fortify Panasonic's competitiveness in rechargeable batteries and solar power equipment as demand grows for greener energy sources. The deal carries risks in Sanyo's loss-making businesses of home appliances and microchips.



CNET Asia, Leonard Goh talks about a proposed aerial shooter – the *Skyros*, a concept camera that launches into the sky and snaps pictures as it descends. It joins others like the high-tech *Draganflyer X6* and the *kite flyers*. Designers Siddharth Kambe and Dipti Hanako Kambe engineered the camera to activate its rotors after being launched into the air. The shutter fires at intervals to record different scenes during its descent. If the wind is too strong, the built-in sensor in the flight module will direct *Skyros* back to the user. On land, it will work just like any other camera.

As to the health of Eastman Kodak Co., they put out a long announcement that it had withdrawn its second-half and full-year 2008 guidance for revenue growth, digital revenue growth, earnings from continuing operations, and cash gener-

ation because of the deepening global recession and changes in the value of the U.S. dollar.

The company has seen a dramatic slowdown in consumer spending. Additionally, businesses are reducing capital expenditures, and as credit markets remain very tight, commercial customers are finding it increasingly difficult to secure financing for new equipment purchases. Real estate markets also remain weak, making sales of the company's surplus assets more difficult. Dramatic changes in the value of the U.S. dollar in countries where the company sources and sells its products are also reducing revenue and earnings. As a result, Kodak now expects 2008 second-half and full-year revenue growth, digital revenue growth, earnings from continuing operations, and cash generation to be below its October forecast.

On the positive side: For years, Fujifilm's professional-grade Instax instant photo system has enjoyed great success among customers in Asia and Europe, who consider it unmatched in terms of quality and character. As availability of instant film has declined, Fujifilm has received an influx of requests from photographers in healthcare, law enforcement, insurance, real estate and other industries to make the complete Instax instant photo system available to North American customers. So now Fujifilm has announced the arrival of the Instax 200 instant film camera and Instax Instant Color Film to the U.S. commercial market.

Rollei is introducing a new line of Rollei digital cameras. The X-8 Sports and the XS-10 Touch models lead the pack in innovation, features and genuine coolness! The X-8 Sports boasts capabilities in water, cold and abusive situations. It is waterproof to 10 meters, shockproof to 1 meter and frostproof to -5°C! The XS-10 Touch boasts a 3-inch touch screen to simplify moving quickly through the menus. Both models have anti-shake functionality built-in, PictBridge, Anti-Red Eye, and a bunch of other features. □

Assembled with thanks from reports by Fastlens, and CNET Asia.



## Web Sites for Your Entertainment and Research by George Dunbar

I enjoy surfing the Web for photo archives. Fortunately, I have plenty of leisure time so I can spend hours looking at the thousands of wonderful photographs that are available. I'd like to share some of my discoveries.

One of my favourite sites is <[www.Shorpy.com](http://www.Shorpy.com)>. It's a vintage photography blog featuring thousands of high-definition images from the 1850s to 1950s. The site is named after Shorpy Higginbotham, a teenage coal miner who lived 100 years ago. The photographs of Shorpy and many of the other early photos were produced by Lewis Wickes Hine. I particularly admire the photography by members of the U.S. Farm Security Administration (1930s) which are also in abundance. It's interesting to see the 4x5 Kodachromes that illustrate military subjects during the 1940s.

*Testament of Honour* seen at <<http://www.testaments.ca>> is a Canadian site devoted to photographs of WWI and WW II. Fascinating photographs of soldiers, sailors and airmen in action.

A recent partnership of Google and *Life Magazine* has created a site featuring thousands of images from the magazine's archive, many previously unpublished. Check out: <<http://images.google.com/hosted/life>>. There I found great shots of Walt Disney, Charles Lindbergh and Marilyn Monroe too - and many of Karsh's images. One can visit the work of Margaret Burke-White and see some of Alfred Eisenstaedt's contact sheets. Many of the photographs predate *Life Magazine*, such as the U.S. Civil War photos.

The UCLA Library <<http://unit-proj.library.ucla.edu/dlib/lat/subject.cfm?letter=A>> houses a press photography collection from the *Los Angeles Times* (1920-1990). The selected photographs depict historic and socially significant people, places, and events, as well as preserving glimpses of everyday life in Los Angeles. The images fall into broad categories

that document politics, urban and economic development, arts and culture, the entertainment industry, crime and law enforcement, religion, sports, gender issues, and popular culture and trends.

I've always had an interest in the Gold Rush era in Canada's Yukon Territory and the discovery of this site was a joy for me: <<http://www.tc.gov.yk.ca/545.html>>. The site holds a wonderful collection of early images of settlements, gold mining and miners, stern-wheelers, Mounties and scenery.

For those interested in archival



motion picture films, this site will be useful: <<http://xroads.virginia.edu/~1930s/FILM/filmfr.html>>.

Many 1930s newsreels, documentaries and other films are available. I found the Dillinger, Hauptman and Earhart newsreels particularly noteworthy.

Newspaper archives can reveal much more than early photography. *The American Newspaper Repository* <[\[net/~dnb/gallery.htm\]\(http://net/~dnb/gallery.htm\)> has a gallery of pages showing the amazing colour pages that were present in some papers circa 1900. We may only be familiar with the obscure B&W microfilms that are copies of old newspapers, so these reproductions from the original pages are an eye-opener.](http://home.gwi.</a></p></div><div data-bbox=)

I've been delighted to find web sites of some collectors who specialize in old family snapshots. Many of these amateur photos are found in the trash or bought at flea markets. In most cases the locale and names of those in the pictures are unknown, but that's what makes these images so endearing and mysterious. One site is *Look at Me, A Collection of Found Photos* <<http://www.moderna.org/lookatme/>> and another, with a unique twist, is <<http://www.westfordcomp.com/updated/found.htm>>. The webmaster of the latter site collects old cameras that still contain a roll of film. He processes the film and displays

the images on his site along with a photo of the camera. Added are comments about the find and his experience and difficulties with the processing and printing of the pictures. He's preserved some touching moments in time which otherwise would have been lost to posterity. I enjoy viewing these "lost" family photographs and think of each one as a "decisive moment."

For data researching David Mattison draws attention to the newly digitized *British Colonist* - up to 1905, on the University of Victoria Library web site: <<http://library.uvic.ca/site/spcoll/digit/colonist/>>.

The Hathi Trust Digital Library has released its experimental full-text search component. Search the word "photographer" and you'll pull up amazing stuff. The search engine is at <<http://babel.hathitrust.org/cgi/ls>>.

Also for newspaper researching try <[paperofrecord.com](http://paperofrecord.com)>. □



# The Daguerreian Symposium in Washington

a photo report by Robert Lansdale

The Daguerreian Society assembled in Washington, D.C. in November for their annual symposium. We congratulate them for successfully pulling together another great collection of speakers and special events such as the Trade Show, Banquet and Auctions. The results of their efforts attracted attendees from many parts of the world: France, Netherlands, Mexico, Belgium, India, Canada, New Zealand, Italy, Japan and far-

flung States such as Alaska – over 200 were in attendance this year. The lectures were varied and interesting, reporting on: Native American Images and Culture; the Restoration of Daguerre's Diorama, coloured Hillotypes; Revolutionary War Vets and more. The annual group photograph on a daguerreotype plate was a challenge this year for photographer Rob McElroy with exposures running a full minute plus. □



The McEvoy Auditorium in the Center for American Art and Portraiture during lectures by seven international speakers.



Attendees to the 2008 Daguerreian Symposium in Washington endured an exposure of over a minute for their group portrait.



PHSC Canadian members in attendance were Bob Lansdale, Dr. Ernie Kerr and wife, Mike Robinson and Felix Russo.



The Trade Show featured tables laden with hundreds of images – daguerreian, old and modern, to vintage prints and stereos.



Grant Romer of the George Eastman House in Rochester was honoured with the Society's Fellowship Award by Matthew Isenburg.



The Marriott Banquet Hall during the Saturday evening festivities that featured both a silent and a live auction of daguerreotypes.

## The JHMCC Exhibition in Tokyo, Japan

**by Sam Mabuchi**

July and August of this year saw the annual exhibition at the Japan Camera Museum in Tokyo of cameras and accessories, all made by the members of the Japan Hand Made Camera Club. Some camera bodies are quite recognizable while others are curiously configured – but all have been constructed or reconstructed to produce a specialized image to meet the needs of the photographer.

With the elaborate title (in Japanese):

**"If none available, create your own  
world's only camera"**

Hand made camera exhibition!

- the presentation attracted much media coverage.

News coverage appeared several times in newspapers, magazines, on TV, and radio. A half-page article by Sam Mabuchi appeared as part of the *Culture* page of *Nihon Keizai Shinbun* (Japan Economic News Paper – a Japanese version of the Financial Times).

A special exhibition catalogue, produced by the club's editor Sam Mabuchi covered all the exhibited items with B&W images and descriptive text in Japanese. Sample photographs taken by the cameras formed a separate exhibit.

After the show closed Mr. Mabuchi went the extra mile by digitally copying all the exhibited photographs and combining them with images of the cameras and their text into a memorial CD album. The edited CD has been distributed to each of the JHMCC club members. The complete enterprise will be mounted on our PHSC web site so the world can appreciate the fine craftsmanship of the JHMCC members as well as their excellent photographs.

We offer here a few of the pages – look to the PHSC web site for the complete 53 pages at <http://www.phsc.ca/HandMade2008/>



Hajkita Kenji

KENFLEX 3号機 作品番号 No.3

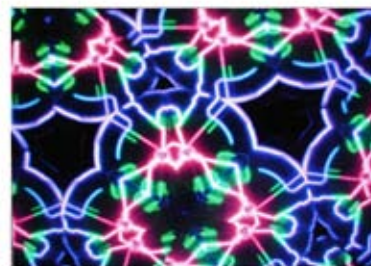
HEMPLEX No.1

- レンズ: 135ミリから300ミリまでの交換可能
- フォームサイズ: 6x9 判
- 主材料: 外材、裏面紙、アルミ板
- 寸法: 横 180 x 縦 150 x 奥行 16.0mm
- 重量: 240g

一眼レフはカメラの機能的には最も充実している機種ののだが、手づくりカメラの場合には最も少ないメカが必要となる。シャッターがフォーカスブレンドを必要としないのは楽になるのだが、中望遠レンズとしては高価な製品が少なく、やむを得ず標準レンズシャッター式で使ったもののが、実際に使っていてみると慣れは必要となるが、ある程度のスピードは可能である。ボディを簡易とし、デザインは二割を削ぎ捨てたもののでウレタンなどの重厚感のあるカメラを作ることが出来る。



財源が乏しい自治体は、



4011 电 压 测 量 范 围 为 40V

Digital videomicroscope camera 小野 直 (Osaka, Japan)

- 300mmの標準型方形管のカーブ、270°と90°、任意の角度への加工も可能
- 方形管の1/4を加工して、270°の角度へと変形可能。他の角度へ加工することも可能
- 外径150mm、200mm、250mm



オレノン 35

Dayton 25 (July 1995: 26)      中島 興 Fujima Kōshi

- 子供の学力の向上に効果的であると示された学習法の中で「エッセーを書く」が最も効果的であると示された。効果は短期間で現れる。
- エッセーを書くことで「読者の立場から考える力」が向上する。

[illegible]

パノラマ立体写真撮影機 06/1 商品番号 424

20. **giocatore del calcio**      足球运动员 *Neijianqiu Tiaoyuan*

- 燃焼温度の上下に依りてその色の濃淡を分る
- 花散り花の多い花は燃焼温度を分る
- 花の色の濃淡を分る (花の色の濃淡を分る)
- 花の色の濃淡を分る (花の色の濃淡を分る)





Our thanks to Sam Mabuchi and the members of the Japan Hand Made Camera Club.

If you're ever in Japan make sure to visit the Japan Camera Museum in Tokyo. It is part of the JCII (\*Japan Camera Industry Institute), organized to inspect all cameras exported from Japan. It ceased activity as an inspection body in 1989 – remember those little gold labels of JCII attached to all Japanese cameras.

NOTE: \*The institute was chaired by Mr. Moriyama, House of Representatives. After his death Mrs. Moriyama, also of the House of Representatives, was installed as Chairman. Lady Moriyama was once Education Minister and Minister of Justice. In their younger days, Mr. and Mrs. Moriyama promoted the opening of the Japan Camera Center for the Japanese Camera Industry in New York City where Mrs. Moriyama served as interpreter.



木製ビューカメラ (6×9) 作品番号 08-6

Wooden View Camera (6x9) 高橋 浩兵 Takahashi Kyohichi

- 箱は使用済みの木製ボディ
- フィルムはスライドフィルムホルダー、フィルムは6x9 (135) 使用
- フジニイタコンレンズ装着
- フィルムホルダーは2枚装填可能



土'方 健介  
Takafu Kenkichi



SLR カメラ 作品番号 14-1

SLR camera

- ボディ: コシノ 135 (135) 135mm f/2.8
- レンズ: コシノ 135 (135) 135mm f/2.8
- シャッター: 機械式
- フィルム: フォルマ
- 重量: 135g

土'方 健介は、昭和40年代後半から、  
このカメラで、多くの写真を撮影して、  
その作品を発表している。このカメラは、  
土'方 健介の自作で、土'方 健介の  
工房で製作された。土'方 健介は、  
このカメラで、多くの写真を撮影して、  
その作品を発表している。



612スイングスリット画

Swing 612 Camera

高橋 浩兵 Takahashi Kyohichi

- ボディ: スイングスリット画
- レンズ: スイングスリット画
- シャッター: スイングスリット画
- フィルム: スイングスリット画
- 重量: 135g



THE BOOK  
AND NOW  
THE DISC



土'方 健介  
Takafu Kenkichi

コーヒーミルカメラ  
作品番号 14-2

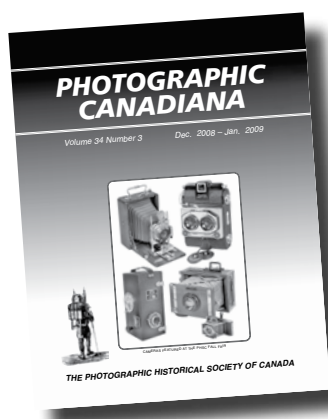
Coffee mill camera

- ボディ: コーヒーミル
- レンズ: コーヒーミル
- シャッター: コーヒーミル
- フィルム: コーヒーミル
- 重量: 135g

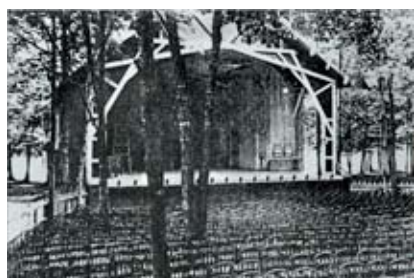
土'方 健介は、昭和40年代後半から、  
このカメラで、多くの写真を撮影して、  
その作品を発表している。このカメラは、  
土'方 健介の自作で、土'方 健介の  
工房で製作された。土'方 健介は、  
このカメラで、多くの写真を撮影して、  
その作品を発表している。



## PHOTOGRAPHIC CANADIANA READY FOR PHSC MEMBERS



Our next issue of Photographic Canadiana is ready to roll off the press. We may have to be patient as the Christmas mailing rush could delay its arrival. Be assured that it is another fine issue, 20 pages, with a variety of interesting stories.



Why did this outdoor stage have an influence on the development of Ottawa at the same time that cinematography was being introduced to the nation's capital?

These two cartes de visite, found by Les Jones, bring to light a long forgotten murder in Napanee in 1882. It was turned into a folk song.

Also included is: Toronto Report, the Washington Report, Book Reviews, Visiting the Michigan Fair and a tribute to Eaton S. Lothrop Jr.



**WELL  
WORTH  
JOINING  
THE PHSC**

## GRAND RE-UNION AT THE NOVEMBER MEETING



PHOTOGRAPH BY ROBERT ANSDALE

Absent from our meetings for about five years, Pim Schryer (at left) was back in Toronto and brought along his father Franz where they were greeted by Past President and former PC editor Bill Belier. Pim, working in the printing trade, was for many years deeply involved in the production of *Photographic Canadiana*.

### Modern Lessons from the Vanity Kodak Camera



PHOTOGRAPH COURTESY OF RALPH LONDON

We reported in *Photographic Canadiana*, Vol. 32-3, Dec. 2006-Jan. 2007 the numerous influences that industrial designer Walter Dorwin Teague had on the products of the Eastman Kodak Co. – see Ralph London and Rick Soloway's *Camera Designs of Walter Dorwin Teague*. Those influences continue to appear in various areas. For a simple, important, modern example, see Bill Buxton, "What Apple Learned from Kodak," which can be found at [www.businessweek.com/innovate/next/archives/2008/12/what\\_apple\\_lear.html](http://www.businessweek.com/innovate/next/archives/2008/12/what_apple_lear.html). Apple's lessons came from the above Vanity Kodak cameras which Teague repackaged and redesigned. Even Apple's choices of colours are similar to Teague's: gold - brown, pink - red, silver - gray, green - green, blue - blue.

### HONOURS TO TED GRANT

The University of Victoria during its fall convocation bestowed an honorary degree on Ted Grant recognizing his lifetime achievements of pioneering photojournalist.

Formerly of Ottawa, Grant has been involved in the practice and teaching of the medium in Canada for more than 55 years.

Grant documented the right-to-die campaign of Sue Rodriguez, the children of Chernobyl, the Vietnam War plus the summer and winter Olympics, Commonwealth and Pan-Am Games between 1968 and 1998.

His best-known photographs include the 1968 shot of Pierre Trudeau sliding down a hotel banister, and Ben Johnson winning gold at the Seoul Olympics. □



# SURPRISE PANORAMA EVENT AT NOVEMBER MEETING



PHOTOGRAPH BY FELIX RUSSO - TORONTO

You are actually looking at 260 images which were sewn digitally together to form this one 636 MB panorama portrait of attendees at the PHSC November meeting in Toronto. It is surprising what you learn at our meetings! It came about when the scheduled speaker backed out and Program Director Felix Russo (center of photo - leg crossed) came to the rescue by revealing the contents of his next issue of *PhotoEd* magazine – concentrating on modern panorama techniques and soft-

ware. Not everyone stood still during the 20 minute exposure as can be detected by the “half-heads” and particularly the repeat of Wayne Gilbert at the extreme left and seated also at the far right. Read more in our next issue and on the PHSC web site under “Programs.” Get a full understanding of modern panorama photography in the Winter issue of *PhotoEd* magazine where Russo reviews the *GigaPan System* ([www.photoed.ca](http://www.photoed.ca) and also [www.GigaPan.org](http://www.GigaPan.org) – search “Toronto”).

## Film Cameras Officially Dead in Japan

by Charlie Sorrel

So few film cameras were sold in Japan in the last two months that the trade body CIPA (Camera & Imaging Products Association) has stopped compiling sales figures. According to *Amateur Photographer*, only 529 35mm film cameras were made in Japan in February. We are not sure how that figure was reached, but if we compare it to CIPA's own figures, it looks like there really were only 529 actual cameras sold – an incredibly low figure.

CIPA's figures are only compiled for member companies, and the last update for film was in January (subsequent reports list figures for lenses only). Here's how they break down for January. New *digital* still cameras sold: 5,417,563, up 128% from the previous year. New *film* cameras sold: 1580, a tiny 2.8% of those sold in January 2007.

So, in Japan at least, film is now a niche product. We still don't think it will die, though, anymore than CDs killed vinyl. Film will just be one more boutique process for the curious. We predict that there will be a resurgence in 2018, and all the cool-kids will be carrying Instamatics.



With the Christmas mail arriving it was nice to see this card from veteran aerial photographer George Hunter which reproduces 13 Canadian images representing each Canadian province and territory. With a deep matte finish, images have quite a saturation.



COPYRIGHT GEORGE HUNTER - TORONTO

## STEVEN EVANS YEAR END SALE

Member Steven Evans – *Vintage Photography* is sending the word out that he is holding a Year End Sale with 15% deduction off all images that are listed on his web site. A diverse selection of cased daguerreotypes, paper prints and various processes awaits visitors.

Contact him at 416-485-2173, [se@se-photo.com](mailto:se@se-photo.com) or visit his web site at <http://www.se-photo.com/Site/Home.html>

## CAMERAS FOR CHRISTMAS

If you're searching for a different photographic gift for someone special, then we suggest visiting the web site of Ms Blythe of Halifax, Nova Scotia at [www.sewnbyblythe.com](http://www.sewnbyblythe.com). She'll have you in stitches.



## Coming Events

### STEPHEN BULGER GALLERY Dec. 6, 2008 to Jan 31, 2009

The Gallery is exhibiting vintage photographs by American photographer Mike Disfarmer (1884 – 1959), who is considered to be one of the greatest portraitists in the history of photography. Using glass plates, Disfarmer photographed his subjects in north light and was notoriously obsessed with obtaining the correct light – often spending over an hour perfecting the lighting. When he was ready to photograph he did so with very little notice given to the sitters. The resulting portraits are noted for their intense honesty, laid bare of artifice. Disfarmer's work, salvaged and rediscovered by Peter Miller in 1974, was introduced to the world through the pages of *Modern Photographer*. Open Tues. to Sat. 11AM to 6 PM, 1026 Queen Street West Toronto. Tel: 416-504-0575 or web site [www.bulgergallery.com](http://www.bulgergallery.com)

### ARRESTING IMAGES

A travelling exhibition featuring 100 mugshots taken from the permanent collection of the Ontario Provincial Police Museum will tour Ontario. Check for venue with Museum Curator Jeanie Tummon at [jeanie.tummon@ontario.ca](mailto:jeanie.tummon@ontario.ca) OR [christine.johnstone@ontario.ca](mailto:christine.johnstone@ontario.ca)

### NEW MANAGEMENT FOR D.C. ANTIQUE PHOTO FAIR

The DC Antique Photo Show will make its 26th annual spring appearance under new management on Sunday March 15, 2009, at its regular venue, Holiday Inn Rosslyn/Key Bridge, 1900 N. Ft. Myer Dr., Arlington, VA 22209. Tom Rall who is taking over says that not much will change this year. Added is a Preview Admission at 8.30 AM for \$20. Russell Norton, who developed the show, will return to sell his popular collectible stereoviews.

### Wanted

Ken Bowes is looking for a Hasselblad Xpan. Contact him at: [kenbowes@sympatico.ca](mailto:kenbowes@sympatico.ca)

### For Sale

Colour darkroom available with 4x5 enlargers, lenses and easels, 20" Hope RA4 processor and fridge of paper. Contact Elizabeth at [lensjones@sympatico.ca](mailto:lensjones@sympatico.ca)

### Information Wanted

Data required on operations and prices charged by photo studios at turn of the century and early 1900s. Particularly interested in photogs Micklethwaite, Bruce, Stanton, Simpson and Fraser Bryce. Contact Cyril at [c.gryfe@utoronto.ca](mailto:c.gryfe@utoronto.ca)

### Information Wanted

Vera Poole wants information about the Hollywood Studio in Toronto 1924-25 at 477 Yonge St., [poolev@cox.net](mailto:poolev@cox.net)

### Research Tool

For research, access a digitized version of the British Colonist up to 1905. <http://library.uvic.ca/site/spcoll/digit/colonist/>

### Free Offer

Nic Maenling offers a lens, free and gratis to one of our readers for the cost of postage. He has a No. V-8 Viewer for a Keystone projector which fits models K-109, K-108 and K-68. In excellent condition and in the original box with instructions. "Hate to throw it away!" Contact Nic at 613-259-2548 or [maennling@sympatico.ca](mailto:maennling@sympatico.ca)

### For Sale

A new CD listing *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett.



Great for finding all those involved with this earliest photo process in Canada. It is now available for \$55 plus taxes through

[www.se-photo.com](http://www.se-photo.com) or from the publisher at [www.archivedbooks.ca/acdbcanada.html](http://www.archivedbooks.ca/acdbcanada.html)

### For Sale

*Early Photography in Kingston* (biographies of 60 photographers) by Jennifer McKendry. The new 3rd printing is available at \$15 plus

### More praise for the PHSC web site:

Says Jim Miotke: "I have been following [phsc.ca](http://phsc.ca) for some time and I have to say - it's excellent. I understand the amount of coordinated teamwork, effort, and dedication it takes. Needless to say, you guys are doing great work!"

The latest monthly count for visitors to our web site is 2095 from 54 different countries. Congrats to Webmaster Robert Carter.

\$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

### Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Call Tom for no obligation evaluation at 416-888-5828.

### Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

### Wanted



Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com).

### Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or [douglas@dugwerks.com](mailto:douglas@dugwerks.com)