

The PHSC E-MAIL

Volume 8-5, Supplement to Photographic Canadiana, November 2008

The Photographic Historical Society of Canada

Wednesday, November 19th Meeting...

Our speaker for November will be Andrew Patrick of Epson Printing who will convey to us the ways to produce "Fine Printing" of our digital images.

There are many subtle techniques to tweak images and digital files to produce the ultimate quality in finished prints – so come and learn from an expert.

Bring along your problems to have them resolved or just come to learn the basic set-ups to assure good quality prints.

At all our monthly meetings a few spaces are set aside as mini-sales tables. Members offer for sale equipment, books, magazines and other photographic collectibles.

Meetings are held in Memorial Hall, Gold Room,
located in the basement level of the
North York Central Library, 5120 Yonge Street.
Handy TTC Subway stop and plenty of underground parking

The PHSC has an Awards Program in which up to \$1000.00 is offered to assist publishing of books on Canadian photographic history as well as for research into Canadian photographic history. Check into it today. www.phsc.ca

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

November 19th, 2008

-Andrew Patrick of Epson Printing speaks on "Fine Printing." Bring all your problems to get explanations from Andrew OR just come and learn about the finer techniques of digital colour printing.

December 17th, 2008

-Our Annual Show & Tell Nite brings out those interesting collectibles that members have found over years. As well we will hold the Xmas gift exchange and a Silent Auction... a great evening!

January 21st, 2009

-Historian Prof. Joan Schwartz visits from Queen's University.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

**our E-mail address is
info@phsc.ca**

Robert A. Carter – Webmaster

Archives of Ontario Panorama Prints

We suggest readers visit the Archives of Ontario web site again to get an update on the progress of the monster panorama prints found under the attic floor of the Ontario Legislature in Toronto. See <http://www.archives.gov.on.ca/english/exhibits/freeland/index.html>

You may recall our initial story in the PHSC E-Mail of April 2005, Vol. 4-13 and *Photographic Canadiana*, Vol 31-1 of May-June 2005. There we showed the efforts to restore the eighteen foot long B&W prints and to remove them from their sheet metal base so that they could be easily extricated from the building.

In the interim things have changed. It was found that the prints were not so easily removed from the metal without damaging the image – so the alternative was to ship them out flat in their frames. Encased in thin shipping crates they were gingerly lowered down the winding stairwell where just enough space between the stair casements allowed easing to the lower floor. The site provides an excellent photo essay on all aspects of the restoration/move at the Legislature and then storage at the Archives of Ontario.

The images show a winter and a spring view of Niagara Falls from the same vantage point by Toronto photographer Wm. Thompson Freeland. Each photograph measures roughly 28" x 18' 8 1/2". One, dated November 1, 1912, shows the area under a cover of snow – the other, dated June 1913, was taken in the following spring.

Consternation remains as to how such large prints were produced from the panorama negatives. We thought we had an answer in *Photographic Canadiana*, Vol 31-2, Sept/Oct 2005 where Shinichi Yamamoto of Japan constructed a geared printing system to enlarge a 100 foot panorama



STRAPPING UP THE OVERSIZED PACKAGE



SLIPPING DOWN THE NARROW GAP BETWEEN STAIR CASES



THROUGH THE FOYER OF QUEEN'S PARK



OUT THE FRONT ENTRANCE OF QUEEN'S PARK



READYING BARRIER FILM TO ENCASE PRINTS

negative into the world's longest single print at 150 meters long.

Brian Poldon in the U.K. found an advertisement in *Camera Craft*, May 1926 for the Lawrence B. Morton Company in California who offered to enlarge Cirkut camera negatives into prints up to 50 feet long. He was still advertising his services in November 1929 but never revealed the system of his equipment. We wondered if the Niagara Falls prints were made using his service.

But labels uncovered on the Niagara prints add a new mystery to the story. The lettering clearly states: "NIAGARA FALLS - Largest One-Piece-One-Exposure Photo-Enlargement in the World - June 1913 by Wm. Thomson Freeland. Negative & Copyright Canada 1910 by Panoramic Camera Co. of Can[ada]." So now we must consider that photographer Freeland may have ret-



rofitted the gearing of his panorama camera to use it as an enlarger. At the time, arc lighting might be the only means of supplying a bright enough light for printing – but heat could be a problem. Use of daylight could provide a more consistent light in which case a synchronized easel would transport the printing paper before the lens. Truly a world achievement at the time!



BOTH PANORAMAS IN CRATE BEFORE SEALING

FROM THE 'NET

Japan's Canon Inc. posted a 26 percent fall in quarterly operating profit and cut its outlook to below market expectations after the global slowdown sent the yen higher and hit demand for copiers and digital cameras.

Operating profit at Canon, the world's largest digital camera maker ahead of Sony Corp and Nikon Corp, came in at 129.3 billion yen (\$1.38 billion) in July-September, down from 174.2 billion yen a year earlier.

Canon Inc. said it would spend up to \$479 million to buy back its own shares, which have lost a quarter of their value over the past month to a three-year low. Canon, under pressure to put a cash pile now worth about \$8.3 billion to work, started buying back its own shares last year. So far it has spent about 450 billion yen.

Canon's stock has tumbled sharply since rival Ricoh Co said last month it would buy U.S. distributor Ikon Office Solutions raising concerns that Canon would lose a key distributor and market share in the U.S. market.

Nikon Corp. cut its income outlook for the fiscal year ending March 31 by 40%, citing weaker camera sales to consumers, a higher yen, and declines in sales of specialized equipment to industrial customers. The precision equipment maker said it expects net income of 47 billion yen (476.3 million), down from its earlier forecast of 78 billion yen. It also lowered its sales outlook to 940 billion yen from 980 billion yen.

Olympus Corp., the world's sixth-largest maker of cameras, reported first-half profit fell 89 percent because of rising costs related to the acquisition of Gyrus Group Plc and a stronger yen.

Net income fell to 3.6 billion yen (\$37 million) in the six months ended Sept. 30, from 31.9 billion yen a year earlier, Tokyo-based Olympus said in a preliminary earnings statement today. The company in August forecast 16 billion yen profit.

If you can't afford a high-end Canon dSLR then, if you have a good pair of hands, you can pretend to own one by making a wood model. Found on Canon's Camera Museum site are instructions on how to paste, cut and shape pieces of balsa wood to make a dSLR model. Looking at the instructions, it's not an easy task, so don't expect to be able to make one yourself just because you are capable of assembling some papercraft models. If you do



make one successfully, it will make a great home decorative piece for showing off how handy you are.

Back in the 1960s and 1970s, Minox cameras were renowned for their miniscule footprint, and the company's 8 x 11 series of shooters were even used by spies for discreet operations. However, the German company didn't latch onto the digital bandwagon when it happened in the late 1990s, so now it has to revolutionize itself in other ways to stand out from the big players.

On its teaser site, Minox claims that its new camera will make people associate it with James Bond, and it's so small, "it disappears in a clenched fist." The Web site lists the new shooter's dimensions to be similar to the 8 x 11 series snappers, with the latest imaging technology.

According to Retro Thing, the shooter is named Minox DSC and will house a 3.2-megapixel sensor, 128MB of internal memory, a micro SD card expansion slot and 640 x 480-pixel video recording. It will be powered by a Lithium-ion battery.

As previously reported a Japanese-developed image sensor was claimed having 100x more sensitivity to light than existing CCD or CMOS sensors. However, a physicist at Harvard has created a new silicon wafer that promises up to 500x more light sensitivity.

Eric Mazur and his graduate students were firing an intense laser light onto a silicon wafer and, by chance, added sulfur hexafluoride to it. This resulted in the creation of black silicon, whose surface is covered with microscopic spikes. This increased the surface area of the chip thus making it more sensitive to light. The chip can also detect infrared light, too.

As Mazur's research funding came from the university, so Harvard has licensed patents to the black silicon with its commercialization not far off. Currently, its most viable implementation would be in night-vision systems, but it could well make its way into digital cameras too.

Famed camera-maker Leica is parading its elegant new M8.2 and the S-system shooter, the S2. The 37-megapixel Leica S2 is the German company's venture into the medium-format segment. The newly developed CCD made by Kodak, is 56 percent larger than full-frame 35mm sensors. It utilizes the Afrika bayonet mount, and the firm said it will introduce more optics for this system soon. The S2 will be available in late 2009, and Leica has said there will be no major changes made to the specifications from now till then.

The M8.2 digital rangefinder is in a class of its own. Upgrades will include a new shutter mechanism that promises a quieter shooting experience and less vibration from the moving components. Also, it has an S mode which sets the shooter into aperture-priority mode. Last, but not least, the rear LCD is protected by sapphire crystal glass that is scratch-resistant. This shooter will retail for US\$6,558.25 and is available in stores.

Assembled with thanks from reports by Fastlens, and CNET Asia.

Toronto Notes

COME ENJOY OR NEXT MEETING NOVEMBER 19, 2008

Reported by Robert Carter

Chris Schneberger of Chicago is a master of stereo photography and a master story teller. With over 20 years experience he teaches photography at Columbia College in Chicago,

Chris shoots each scene with a medium format stereo camera. Initially he used a Russian stereo camera, the Gomz Sputnik from the 1950s/60s. The camera is a three

While fictitious, the story execution lends credence to the possibility that they may in someways be true - narration in the voice of an historical curator, birth and death dates, family



CHRIS SCHNEBERGER

PHOTO BY ROBERT LANSDALE

and at the Evanston Art Center. Curiosity about stereo photography in the late 1990s took him in an interesting direction resulting in his *visual short stories*. For a quick experience visit Chris's web site www.christopherschneberger.com/ or our PHSC web site at www.phsc.ca/programs.html

The "Crosswell Twins" story takes place on a well-to-do estate. The exhibition of the images at the Flatfile Gallery in Chicago is accompanied by a recreation of Dr. Addison's c1908 office, using the props from Chris's studio. When he first thought up the story, he had twin teen-age students in his class who looked young enough for the part. By time he started the project, they had grown up and moved on. He mentioned his ideas in class at Columbia, and a student suggested twins who were in their early 20s but looked much younger so they became the "Crosswell" models. Later, Chris realized he could have used one girl since he shot them individually in two exposures.

lens camera, one viewing lens and the two taking lenses. Currently he uses a Chinese medium format stereo camera.

His second show, "Levitation", was the result of a visit to the "Crosswell" exhibition by a lady from Evanston, Illinois who lived in a Victorian house. She invited him to give a show in her house which she uses for the occasional gallery exhibition. Chris loved the house and location - a big factor in deciding to mount an exhibit there. Researching the house at a local historical society, Chris learned that it was once the home of the Naylor family - his lively imagination provided a story for them. The exhibit pretends to recreate the time frame when the Levitation took place, making use of the fact the house has been restored to c1920s. Continuing with his fascination for ghost photography, Chris dreamed up a daughter for the Naylor, a daughter who had lost her legs and briefly learned to levitate.

Fact and fiction are cleverly woven together to offer an interesting story.

details, etc. In both narratives, the stereo image is a key part of the story, being used in the "Crosswell Twins" by Dr Addison to try to disprove the "ghost twin" and in "Levitation" by Mr Naylor to record his daughter's brief ability to levitate.

All photos are printed from multiple exposures on film. The negatives were scanned to digital and modified then converted to anaglyphs in Photoshop. A typical sequence consisted of photographing a scene in stereo with his camera on a tripod. One exposure with the girl in the scene and one without. The scanned images were then imported to Photoshop where layers and masks removed the girl's legs, faded the ghost twin, added shadows, corrected the stereo "right" and "left" views, etc. His stories are reproduced in various media - the web, a published book, annotated view-master reel sets, and as auto run Proshow slide-shows for Windows.

Check out the PHSC web site for the complete illustrated review.

THE FALL FAIR 2008

by Mark Singer

My duties as Fair Chairman range from the mundane to the exciting but this fall I had one extra task that I didn't expect. The Soccer Centre put in a new turf over the summer and a huge roll of the old "grass" was left in the area normally used for our patrons to rest in. Too heavy to be moved it needed to be cut into smaller sections. Neither I nor The Soccer Centre had a carpet knife – but luckily one of the Labour Ready crew had bought a new knife and we set to work to slit the pile into manageable pieces and drag them to the dumpsters. The Soccer Centre was concerned the tables and chairs might damage the new \$600,000.00 field so it was a test if we would be allowed to return.

The PHSC is responsible to set up and take down the tables and chairs and our hired Labour Ready crew of three, did an excellent job – everything was ready by 10:30 PM. There were 93 tables paid for or reserved by 53 vendors. Some vacant tables were held as reserve.

We had a line up down the hall to the main doors by the time the show opened at 10 am. There was no power blackout this time.

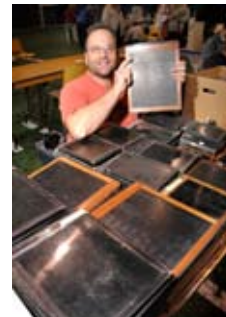
Clint Hryhorijiw handled incoming table holders who had not paid or had not reserved beforehand. There were free exhibit tables by Robert Gutteridge, Francois Le Mai, Toronto Camera Club and Shelton Chen (where he displayed Karsh photographs).

There were 450 paid admissions and 71 students were given free admission with proper ID. John Morden, Tony Fernandes and Win Morris collected fees at the front door. The bus driver Will Junger, did a great job again shuttling 22 passengers from the Kipling Station and returning with 22 people.

Our volunteers kept things running smoothly all day. Thanks to Egon Kellner, Mike Kellner, Julian Morasutti, Victor Wong and Bill Belier. Wayne Gilbert did an excellent job promoting new membership for the Society while Bob Lansdale served as official photographer and organized the PHSC display booth. Bob Carter also secured coverage for the PHSC web site. The policeman gave his normal security presence.

By 6:30 p.m. the field was bare again ready for a 7 p.m. game. The Soccer Centre was quite pleased with the condition of the new field and I wish to thank the exhibitors for taking away their garbage and adhering to the new restrictions of not eating or drinking in the venue. I was most pleased with the way the fair went .

Mark Singer – Fair Chairman



PHOTOGRAPHY BY ROBERT LANSDALE

Québec City and its Photographers, 1850-1908

As part of Québec City's 400th anniversary celebrations, the Musée national des beaux-arts du Québec is presenting *Québec City and Its Photographers, 1850-1908. The Yves Beauregard Collection*. The exhibition features more than 400 photographs selected from this imposing collection to form a striking panorama of the Old Capital and its residents in bygone days.

Visitors will discover Little Champlain Street and the Breakneck Steps as they were around 1870, views of St. Louis Gate in the 1880s, scenes from the 1908 Tricentennial celebrations, the Citadel seen from the harbour around 1890, the city jail and the Wolfe monument in 1867, and numerous other aspects of life in and around Québec City in the late 19th century. Many of these magical moments were captured by artist-photographers from the renowned Livernois, Vallée, Ellisson, Jones and Montminy studios. Offering unforgettable



glimpses of history, enduring memories of a collective past, they reveal the picturesque features of a city and its inhabitants in intimate and public settings. With abundantly hung walls, fascinating displays and an educational exhibit, the show recounts the high-points of photography in Québec City between 1850 and 1908.

In 2006, the Musée national des beaux-arts du Québec received a remarkable donation, one of the largest acquisitions in its history:

CAMERA COLLECTION FOR SALE

Over 100 cameras, folders, Polaroids, box cameras, from the 1930s and 1950s.



There is nothing exotic, no Leicas or rare 35mm cameras. A very reasonable price is asked for the collection. Also thirty or so novelty cameras such as Mickey Mouse or viewers. Not all the cameras are shown in the pictures. Located at Markham & Lawrence Ave. area in Toronto. Contact Mrs. Beatty at 416 439 5443.

the photographic collection of Québec City historian Yves Beauregard. Covering all processes and all genres, the more than 3,500 items trace the history and the technical and thematic evolution of photography over a century or so. And with a core focus on Québec City, they comprehensively document the work of the photographers who practiced their art in the capital. The exhibition Québec City and Its Photographers highlights the main aspects of the collection while illustrating the many represented studios and various themes.

Numerous photographers roamed the streets of the Old Capital in the late 19th and early 20th centuries, when the city was undergoing profound changes and the area was becoming a holiday and tourist destination. Seizing the opportunity, artist-photographers turned out countless views for sale to both visitors and local residents. The Notman, Ellisson, Vallée and Livernois studios quickly took the lead in compiling an exhaustive portrait of Québec City and its environs. Today, their photos constitute an outstanding record of

how the capital's urban and industrial landscape evolved, and of the particular architecture of its buildings and monuments.

The exhibition spotlights the three major Québec City studios – those of Léon Antoine Lemire, the Livernois family and Louis-Prudent Vallée – but also includes the work of other famed professional photographers, such as George William Ellison, John Lewis Jones and Marc-Alfred Montminy, and a host of lesser-known local names.

Art Gallery of Hamilton 34 James Street South

Aug. 23, 2008 to March 29, 2009
In Motion: The Photography of Eadweard Muybridge

Eadweard Muybridge pioneered the field of motion studies photography with his series *Animal Locomotion*. This exhibition presents a selection of ten collotypes, a small but poignant group from the artist's overall collection of 781 collotype plates, first published in 1887. The images in this exhibition depict the human figure, with five male figures, and five which take women as their subject.

Newly Developed 3D Digital Real Image System

FUJIFILM Corp. announced a radical departure from current imaging systems with the development of a completely new, real image system (3D digital camera, 3D digital photo frame, 3D print) that marks a complete break from previous attempts to introduce this technology.

Previous 3D systems were hampered by poor image quality, and a cumbersome user experience, which often meant the need for special 3D glasses. One major benefit of the FinePix Real 3D System is that for digital camera LCD playback, display and print, the consumer can enjoy the image just as it was originally seen with the naked eye.



The new 3D image system features advanced image signal processing and micro-component technologies, and is so far able to demonstrate a camera, a viewing panel and a 3D printing system.



The 3D camera depends heavily on a newly developed chip called the *Real Photo Processor 3D* which synchronizes the data passed to it by both sensors, and instantaneously blends the information into a single high quality image, for both stills and movies.

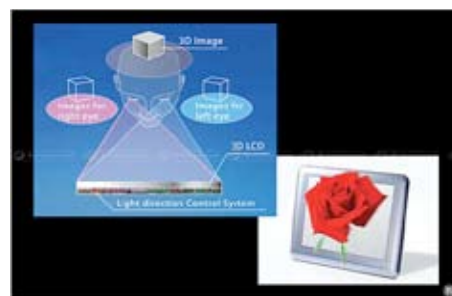
Built-in 3D auto determines optimal shooting conditions from both sensors. 3D auto means that as soon as the shutter is depressed,

key metrics for the image, such as focus, zoom range, exposure, etc., are synchronized. The camera is also fitted with built-in synchro control, giving 0.001-second precision for shutter control and movie synchronization.

The processor uses the very latest technologies of high sensitivity and high resolution as the newest 2D processors. Special identical high quality compact Fujinon lenses have been developed for the 3D system to ensure complete conformity between the left and right images.

The LCD monitor system has also been completely revised. The camera is fitted with a 2.8 inch, 230,000 pixel- LCD. Thanks to a new engineering approach, screen flickering and image deterioration, thought to be difficult to overcome, are reduced to an absolute minimum to achieve beautiful, natural 3D images. The screen will also resolve 2D images as any other camera LCD.

Fujifilm have developed a 3D printing system using a fine pitch lenticular sheet giving high precision, and fine quality multiple view-point 3D like never before.



A new 8.4 inch, *FinePix Real 3D Photo Frame* with over 920,000 pixels has also been developed. The LCD monitor on the camera and the stand alone display panel share similar technologies in that the problem of screen flickering and image ghosting, which has beset earlier developments, has been solved, giving crisp, high resolution viewing of images in glorious 3D or standard 2D. A

newly developed "light direction control module" in the back of the LCD controls light to right eye and left eye direction. This light direction control mechanism enables easy and high quality 3D viewing without special 3D glasses.

A CONUNDRUM

Graham Garrett needs information about two authors and their books. He has been tracing a book supposedly published in 2003 by McClelland & Stewart entitled *Photographic History of Canada* by Graham Russell, (ISBN 0771078730). But M&S says it is a "cancelled publication and are no longer the expected publisher." A number of internet data bases carry information and pricing but with libraries, bookstores, etc. he has had no luck in finding the book or the author. He discovered another work on photography entitled *Portraits of Canada* this time by George Russell that was (supposedly) published in 2004 which nobody has ever seen. Under the circumstances he warns potential purchasers should remember the old adage 'caveat emptor,' (let the buyer beware). But still if anyone knows who the authors are or their works, he would appreciate resolving the mystery. Contact: Graham at grahamgarrett@canada.com

ART GALLERY OF ONTARIO UNVEILS NEW GALLERIES NOVEMBER 14TH

The Art Gallery of Ontario which will open its refurbished galleries to the public on November 14th, will unveil a spectacular photography collection with images dating back to 1847. Readers will be interested in the extensive collection housed in the Gallery's transformed space. Even then only 240 works can be displayed at one time out of some 40,000 images in its photography collection. Highlights include works by Burtinsky, Sudek and Klinsky Press Agency images of the 1930s and '40s. Add the gallery to your new places to visit and for photography to study.

Coming Events

STEPHEN BULGER GALLERY Nov. 1 to Nov 29, 2008

The Gallery is showing the first Canadian solo exhibition by Peter Brown of his *West of Last Chance*. Brown's large format photographs pay homage to the people, land, and small towns of the Western Plains. 1026 Queen Street West Toronto. Tel: 416-504-0575 or email: bulgergallery.com

LAST CAMERA SHOW FOR THE YEAR 2008

TORONTO INTERNATIONAL CAMERA SHOW

Sunday, November 23, 2008
at the Thornhill Community
Centre, 7755 Bayview Ave.,
Thornhill. Doors open 10:00
AM until 3:00 PM. Admission
\$7.00. Contact Sue Wooten
at suewooten@hotmail.com

ARRESTING IMAGES

A travelling exhibition featuring 100 mugshots taken from the permanent collection of the Ontario Provincial Police Museum will tour Ontario. Check for venue with Museum Curator Jeanie Tummon at jeanie.tummon@ontario.ca OR christine.johnstone@ontario.ca

For Sale

Thousands of medium and large format glass negatives by Regina photographer W.L. West ca. 1930-1960: aerials, portraits, Indians, curling. Negs and lantern slides by New England photographer – late 19th – 20th century. Also 10 blemished daguerreotypes, 9th & 1/4 plates – \$140 o.b.o.; also ten OK 6th-plate dag portraits – \$280. Contact Les Jones at 416-691-1555 or lesjones@ca.inter.net

Wanted

Working 8mm projector with sound is required. Contact Les Jones 416-691-1555.

The PHSC Web Site www.phsc.ca gains praise with every day.

In a message from José Manuel Serrano Esparza, a member of the Leica Historical Society of America, he offers the following: "I think that your society is currently one of the most top-notch and active in the world, in my opinion, with a very praise worthy labor fostering photography in a number of scopes. My sincere respects."

Well, that is very nice to receive as it reflects the many hours that our web master Robert Carter contributes with his writings, photography, layouts and his continuing education in computer sciences of web design.



Free Offer

Nic Maenling offers a lens, free and gratis to one of our readers for the cost of postage. He has a No. V-8 Viewer for a keystone projector which fits models K-109, K-108 and K-68. In excellent condition and in the original box with instructions. "Hate to throw it away!" Contact Nic at 613-259-2548 or maenling@sympatico.ca

For Sale

Fully outfitted darkroom must be sold or given away as moving from Brampton by end of November. Omega C700 6x7 enlarger and lenses. Developing tanks, trays, timer, lights etc. Contact Jim Cripps at 905-451-2571.

For Sale

CD listing *Biographical Index of Dagerreotypists in Canada 1839-1871* available for \$55 plus taxes at www.se-photo.com (Steven Evans) or www.archivedbooks.ca/acdbcanda.html

For Sale

Early Photography in Kingston (bios of 60 photographers) by Jennifer McKendry - 3rd printing is available at \$15 plus \$3 shipping from J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

For Sale

The Evolution and Demise of the Larger Format Press Camera by member Reg Holloway is now available. Eighty pages, B&W, \$23.00 plus shipping from essen-cebookstore.com. See review in previous PHSC E-mail newsletter.

Wanted

Does anyone have photographs of "Bubble or Cloud Chamber" tracings re: particle track experiments? See lorne-shields@rogers.com

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Courteous service and references. Call Tom for no obligation evaluation at 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.



Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com