

The PHSC E-MAIL

Volume 8-4, Supplement to Photographic Canadiana, October 2008

The Photographic Historical Society of Canada

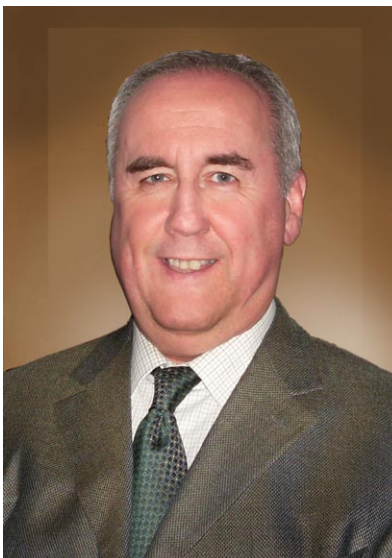
Wednesday, October 15th Meeting...

Our speaker for October will be Paul Burns who will discuss *The History of The Discovery of Cinematography*. Mr. Burns has spent 18 years studying pre-cinema history and has published his extensive research online at precinemahistory.net. His presentation begins with the pinhole image, observed by the early cave dwellers and travels forward to the end of the 19th Century.

Paul Burns is a film historian, researcher, author, former journalist and photographer living in Canada. He is a member of The Photographic Historical Society of Canada, The Magic Lantern Society Of The United States And Canada, and is listed with The International Directory of Photography Historians.

Paul has worked in the mediums of print, radio and television. He has studied extensively the history of film from its earliest beginnings and has written many articles and commentaries on film history.

The best way to summarize his talk is to say he will walk the audience through his research work, which being chronological and illustrated, will give a clear & concise description of the history. Having the actual website projected on screen, viewers will be able to follow as he goes from individual to individual, discovery to discovery.



PAUL BURNS

Meetings held in Memorial Hall, Gold Room,
located in the basement level of the
North York Central Library, 5120 Yonge Street.
Handy TTC Subway stop and plenty of underground parking

SUNDAY, OCTOBER 5, 2008 FOR THE PHSC FALL FAIR



If you want transportation to the PHSC Fall Fair on Sunday catch the yellow bus at the Kipling Subway Station on the "Kiss-n-Go" circle. It's this Sunday, October 5th, 2008 at the Soccer Centre on Martin Grove Rd. near HWY 7 in Woodbridge. Over a hundred tables to choose from; come buy, sell, barter or ask questions. Doors open 10 AM. Entry fee \$7.00. Students with valid ID admitted free. See you there!

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

Sunday, October 5th, 2008

-The PHSC Fall Fair -THE BIG ONE- will be opening its door at 10 AM at the Soccer Centre in Woodbridge (Martin Grove just south of Highway 7). Come buy, sell or barter.

October 15th, 2008

-Paul Burns will present "The History of the Discovery of Cinematography." See his web site at: www.precinemahistory.net/

November 19th, 2008

-Andrew Patrick of Epson Printing speaks on "Fine Printing." Bring all your problems to get explanations from Andrew OR just come and learn about the finer techniques of digital colour printing.

December 17th, 2008

-Our Annual Show & Tell Nite brings out those interesting collectibles that members have found over years. As well we will hold the Xmas gift exchange and a silent auction... a great evening!

January 21st, 2009

-Historian Prof. Joan Schwartz visits from Queen's University.

Offer program suggestions to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca.

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

THIS SUNDAY

STARTING AT 10:00 AM

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

Sunday, Oct 5, 2008
10 am to 3 pm



The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

½km south of Highway 7 on the east side

For more information contact
Mark Singer, Fair Chairman
tel 905 762-9031
marklsinger@gmail.com

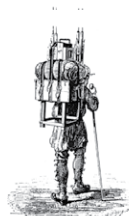
Public Welcome
100+ Tables of Goodies
Free Parking & Snack Bar & Wheelchair Access



Admission only \$7.00
Students FREE with
School ID Card



FREE BUS from Kipling subway Kiss-n-Ride starts 9:30 am (hourly)



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
6021 Yonge St, Box 239 Toronto ON M2M 3W2 Canada ♦ www.phsc.ca ♦ info@phsc.ca

SEARCHING FOR FIREMEN

by Robert Lansdale

Having recently researched the daguerreotype portrait of a “fireman” as published in *Photographic Canadiana* Vol 34-1, May/June 2008, I was delighted to stumble upon antique firemen’s equipment at the Lundy’s Lane Historical Museum in Niagara Falls.

But the display in the Lundy’s Lane Historical Museum immediately provided the answer as the firemen in the group photograph were wearing the exact same blouse with the symbol “R1” on the front (see *detail photo*). Whereas we were endeavouring to

pher John England who, according to Glen Phillips’ *Ontario Photographers List (1851-1900)*, had a studio in Drummondville from 1870 to 1885 and Niagara Falls South from 1884 to 1899. England probably arranged to take group photographs after a parade. You can see other uniformed people waiting in front of the store.

Kevin Windsor, Curator, Lundy’s Lane Historical Museum was quite



Drummondville hand-pump fire engine *Rescue* of the 1860s.



Fireman's red-dress tunic bears the “R1” ensignia on chest.

What attracted my attention was an original hand-pumping fire wagon which volunteer firemen dragged to the scene in the mid-1800s then worked the “brakes” furiously to pressurize water and hose down the fire. Collected memorabilia did not have to travel far as the early Drummondville Fire Department was housed in the basement of the Stamford Township Council building – now the museum. Fire hats, uniforms, horns, telephones, buckets etc. are all part of the display. In a separate case is a red tunic with a distinct emblem, sewn on the front, of what I discerned to be an “R” and a “1.”

Now all this gave me a tingle as our President Clint Hryhorijiw has an old faded photograph of a group of firemen strung out across a street. We searched for identifying clues but their costume left us stumped for identification. The picture looked like it was going to remain one of those “lost ancestors from the past.”



“Rescue 1” on (then) Portage Road for photo by John England at Niagara Falls South.

link the lettering to a community which began with the letter “R”, it actually stood for RESCUE which is painted on the side of the exhibited fire-wagon. Volunteer fire brigades of the time chose a name symbolic to their group.

Now, other clues started to emerge from the photograph. At the left of the image, in the background, is a store front with the name “John England” above the doorway. This must be photogra-



Detail shows matching shirt ensignia.

PHOTOS BY ROBERT LANSDALE

PHOTOS COURTESY HRYHORIJIW COLLECTION



Main Street in Niagara Falls where the group photo was taken in the 1890s. X marks photographer location while marked buildings replaced those in the original photograph

excited to receive a file of the picture. He responded with: "Wow! That picture was taken about 100 feet from our Museum. It is on (now) Main Street looking south near the corner of Lundy's Lane." From old insurance maps he added: "Some of the buildings in the area are still standing, but not the studio or the hotel [next to it]. I attach a photo of the area [as it is] now. I've highlighted where the buildings formerly stood and where the photographer may have stood."

The rare caste-iron medallion (below), 4-5 inches long, as issued by the Mutual Fire Insurance Co. -



Large over-painted picture of the *Rescue 1 Fire Brigade* is posed beside Niagara Falls - Canadian side. Two fire helmets show different styles and colour coding. Metal medallion as issued by fire insurance company marked buildings that were so protected. Home owners may have felt assured to display such an emblem when firemen arrived to extinguish a blaze.

Niagara District was affixed to houses and buildings to indicate they were protected with fire insurance. It was more a promotion by the insurance company salesmen to gain additional customers. As printing technology changed so did the medallion until it was phased out by chromolithography on tin plate and finally as coloured transfer stickers that could be glued to front door windows.

The medallions led to speculation that volunteer firemen in the early 1800s would refuse to fight a fire if a building was not so marked - and marked with the correct insurance company name as many of the earliest fire brigades were founded by these same insurance firms to protect their own interests. Greater care, even for building contents, was taken if the building was properly marked in order to lessen the cost of claims to the insurance company. It seems some firemen were stock holders or partners in the insurance companies and would want to keep claims to a minimum. It was also important for these same men to be part of a fire brigade in the area where their clients were concentrated.

Robert Shea wrote a most interesting article where his study debunks much of the above speculation. Any fire was a dangerous threat which could spread to nearby "insured" property - so were equally attacked at all times. In cases where paper insurance policies might be burned in a fire then the "firemark" might be a claimants only evidence of a policy. In North America, volunteer fire brigades came into being long before "fire marks" were in common use. "Fire marks", as advertising, reached its peak between 1850 and 1870 with the westward expansion by Eastern Insurance and home grown companies. The use gradually disappeared at the same time as paid fire departments became the norm, brought on by the introduction of steam powered pumpers pulled by horses. Shorn of all the ad man's hype, fire marks tell an interesting story - one of an industry and the companies that left their mark.

The Lundy's Lane Historical Museum is planning a major renovation and exhibition in preparation to mark the *Bicentennial of the War of 1812* (which included the important Battles of Lundy's Lane and Chippawa). They've received a commitment of 3 million dollars towards the *Lundy's Lane Battlefield Legacy Projects* but are scrambling to meet the requirement of raising funds to match that sum. They are asking photographers to contribute one of their outstanding photographs to a *Silent Auction* to be held this coming November 15th. Call Susan at 905-358-5082 or email her at niagarafalls1812@gmail.com if you can help make this project successful.

So take time to drop into the Museum and touch history. Its located at 5810 Ferry Street, Niagara Falls.

The Evolution and Demise of the Larger Format Press Camera

by Reg Holloway

Published by Epic Press, Belleville, Ontario,
Contact: info@essence-publishing.com
ISBN 978-1-55452-294-1, Softcover, 80 pages,
55 B&W Illustrations, \$23.00 CDN/US plus shipping,
Available at essencebookstore.com

Through his own experiences as a reporter/photographer in England, PHSC member Reginald Holloway has produced a book dedicated to the cameras that he worked with or were the prevalent equipment used during the large-format camera days.

Today's automatic light weight digital equipment is a far cry from those heavy, single-shot, glass-plate cameras used by early press photographers. Cameras made of wood, brass and leather could weigh up to five pounds while the plates and holders for perhaps a dozen exposures could add as much again. The earliest photographers had no range-finder, exposure meter or flash equipment. It was experience that guided them to a proper exposure which could only be verified when the plate was developed.

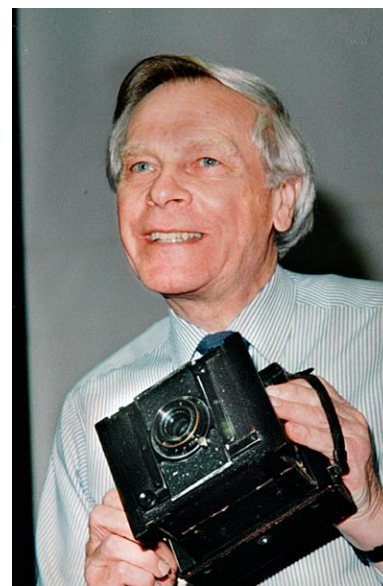
The book presents some history to early press photography by cameramen being assigned to coverage of the Crimea War in 1855 and the American Civil War in 1861. The 8x10 field camera on tripod was most common with the wet plate process requiring coating and processing plates right in the field. The results were converted into woodcut engravings for reproduction in the popular press. Otherwise actual photographic prints were inserted into magazines or displayed as exhibitions. It wasn't

until the 1880s that the halftone engraving with its dot matrix, that photographs could actually be printed directly to a page along with type. Proudly claimed is that the first halftone image appeared on the front of The Canadian Illustrated News in Montreal in 1869.

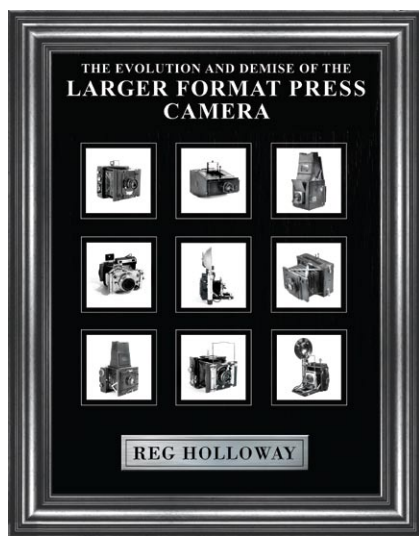
Holloway traces out the changes in processes and equipment over the years, with commercial dry plates of the 1880s offering greater emulsion speed resulting in shorter exposures and smaller hand-held cameras.

"During a period of sixty years (and for some a little longer), press photographers wielded large and rugged, often handsome, equipment and they created a romantic image of themselves – an image that remains synonymous with the craft they established," says Holloway.

The book is well



REG HOLLOWAY
at the Fair this Sunday



illustrated and contains detailed descriptions of more than twenty classic press cameras. All cameras shown are in the author's collection which he assembled from many parts of the world during 30 years in the British foreign service following his career as a reporter. His last three positions were as Consul

General in Toronto, Senior British Trade Commissioner in Hong Kong and Consul General in Los Angeles.

Mr. Holloway believes the book will be of interest to anybody involved in photography or is fascinated by old cameras.

See Reg Holloway at the PHSC Fair this Sunday. He will bring copies of his new book to sell and autograph for you personally.

Eaton S. Lothrop Jr.

1930-2008

A noteworthy personality in photographic history has left our midst. Eaton S. Lothrop Jr. passed away on Sunday, September 21, 2008. It seems only a few short weeks when word was first mentioned that he was in the hospital with a return of cancer which he had fought several years ago. But the outlook was terminal; he suffered a stroke and then was gone.

Eaton was always known as a "giver." Anything you needed in the way of his knowledge or research he was quick to give. Our PHSC members were privileged to listen to him as a guest speaker in June 1999 when he spoke on a favorite topic: *On Collecting Single Use or Disposable Cameras*. He contributed articles to *Photographic Canadiana*. In fact our most recent issue of Sept.- Oct.- Nov. 2008 carries his three page feature on *The Monocular Camera Revisited*.

Tributes to Eaton have continued to appear on the internet to express the appreciation that photo history buffs feel about his many contributions and his personality.

Nicholas M. Graver expressed it eloquently: "Eaton was always involved in education, both in his career as a science teacher, and in writing and lecturing in his many other fields of interest, mainly the History of Photography and the preservation of photographic antiques."

"Back in the 1960s, when many folks were taken with the thought of camera collecting, Eaton was already one of the most knowledgeable in the world. His *Photographic Collectors' Newsletter* (1968) was the world's first periodical on the subject. In fact, our Photographic Historical Society mailing list was the basis around which he built the roster for distribution of the first issue.

"Baumont Newhall saw the po-



An ever popular speaker with depth of knowledge to back up his presentations. Eaton Lothrop (left) with good friend Nick Graver were speakers at the PhotoHistory Symposium in Rochester in 2006.

tential for a book on the George Eastman House Camera Collection and turned to Eaton Lothrop to write it. His *A Century of Cameras* (1973) was highly popular and is still a favorite among all those many camera books that followed.

"He wrote *Time Exposure*, a regular feature in *Popular Photography* magazine for many years, each issue being a thorough and well-illustrated study of a very wide range of topics.

"When the Spira family wanted to produce a major 'coffee-table' class book on the incomparable collection formed by the late S. Fred Spira, it was Eaton who researched and wrote the major part of the book, *The History of Photography as seen through the Spira Collection* (2001).

"Putting his fantastic knowledge to work, he collected some of the rarest and certainly most charming items along the way.

He not only had a daguerreotype camera, but the traveling trunk containing the full outfit and the hand-lettered sign advertising the operator. At the other end of the spectrum, he formed the best collection of traditional box cameras, including stereo, plate-changing, and all manner of various rare examples. He was as delighted with some small accessory of unusual nature as he was with discovering the only-known or best example of a great rarity.

"One of his more lively topics was "Street Cameras," those strange devices used by local photographers in the tourist areas in many parts of the world, and still the 'only' cameras available to many people in the third world civilizations. These cameras are often home-built around the lens and shutters taken from popular folding cameras. Inside, the operator develops the (usually) paper negatives, which are then re-photographed for the positive being sold. Eaton traveled to many locations where this was still being done.



"Eaton's Street Cameras have been his latest pride. He is posed (above) with his newest favorite in what he and his family consider "The Best" snapshot of him, taken on July 5, 2008, just days before he had the fatal medical diagnosis.

"Carrying that to the present era, he has recently been gathering Single-Use cameras, and has what has to be one of the best collections. Even film cassettes, the most short lived of modern items, are represented in huge numbers from all over the world.

"A special interest is 'Photographers at Work,' and he has a rich image collection of people with cameras in hand, frequently in the act of making photos themselves.

"His 'Card-Mounted Tintype' collection numbers over 800, organized and properly filed, probably among the best anywhere. Another example of Eaton being far more than a master camera collector.

"Eaton spoke at our first PhotoHistory symposium in 1970, and produced a total of five lectures, more than any other scholar in the field. He was guest lecturer at many regional gatherings where a very large number of photohistory buffs are fortunate to have heard him in person. The late Van Deren Coke had him give summer short-courses in the southwest.

"He has written articles that are yet to be published. We have not seen the end of his productivity.

"A page has been turned in Photographic History, and in the lives of all who knew him."

Jack & Sharon Bloemendaal offered the following:

"We will miss Eaton Lothrop. He was a scholar, a gentleman, and a sweetheart. He was soft-spoken, enthusiastic and knowledgeable, fair, humble and honest.

"He was proud of his children. I remember his describing a trip to England where he found a doll house for his daughter Susan at a garage sale. The child was asking too little, so he paid her more. He was pleased that his son was able to help him find unusual film reels.

"Eaton's books were well done, his talks most appreciated, and his kind words said about everyone.

"He made the world a better place and the collecting field more informed and friendly."

Harvey Zucker added from his personal recollections: "Most photography lovers have probably never heard of Eaton S. Lothrop, but he was as mighty in the world of photography as are most of our headline photographers. That's because Eaton S. Lothrop was a student of the camera, the image being a strong secondary consideration.

"...A page has been turned in the story of Photographic History, and in the lives of all who knew him."

"Eaton was the 2nd President of the American Photographic Historical Society (originally the Photographic Historical Society of New York) a group primarily dedicated to the study and collecting of cameras. Their purpose was a pursuit of the making and use of cameras so as to better understand the making and meaning of the images. It is an axiom that the camera/lens/film combination has a profound effect on the image, and therefore a considered selection of all three make the photographer's intention clear. This concept might have survived for another hundred sixty eight years had the digital revolution not occurred.

"Digitally created images can be seriously compared to similar film images, but the question: What exactly are the aesthetic differences provokes profound arguments.

"I intend only to draw the reader's attention to the basic function of a camera and the differences noted between similar images made via the two types of systems.

"Eaton Lothrop concerned himself with film cameras only, and in his later years, specifically the cheap little plastic cameras that come loaded with film. Paradoxically, large cameras as used by street photographers, mostly in third world countries, were also grist for his interest. Eaton concentrated on the cameras, and as every camera collec-

tor knows, little is more different than the workings of a large street camera compared to the common 35mm snap-shot camera distributed at weddings or Bar Mitzvahs.

"Our friend passed away on Sept. 21, 2008. The vast majority of his 76 years on Earth were spent collecting (some say amassing) all types and styles of film cameras from the very first (yes, daguerreotype, ambrotype and tintype plates are considered as film) up to the few film cameras still being manufactured. It may be significant that the same week Eaton died, we hear rumors that the Eastman Kodak Corporation decided to cease the production of standard silver emulsion film. If this is so, it will hasten the inevitable end of all production of silver emulsion film, thus heralding its death... and acknowledging the conquest of digital systems as the primary camera image making method. And to the minds of many of his friends, it is fitting and proper to have happened in the same year that Eaton Lothrop has passed on."

Dick Bold recalls a little story: "We met in the 1960s when he and Adolph Meyer were collecting cameras together around the East Coast. The three of us were on the then Eastman House list of collectors. It was a real short list then! Eaton was the one who announced about starting a club in New England. A few of us wanted a collectors group closer to home! It became PHSNE.

"He and Adolph used to go around the NY area and work the antique stores together - Adolph for Stereo and Eaton for box cameras. They had a word play to get the asked prices lowered. The one of the pair that did not want the camera would say in front of the store owner: 'Why buy it, you already have one!'

"Eaton and his knowledge will be sorely missed by me and I do hope his research will live on."

FROM THE 'NET

As camera manufacturers vie to outdo each other with new features, they've been through the battles of the pixels, camera-shake control and face recognition. Now Fujifilm has come up with an idea that is sure to see other contenders join the race. Fuji is venturing into Digital 3D. Stereo cameras are capable of capturing 3D images but they usually require additional accessories such as 3D glasses to view the image in its full glory. Also, currently there are only film-based stereo cameras so there is the additional step of processing the negatives and printing them.

Fujifilm aims to eliminate all the hassle by introducing its 3D camera system. The blueprint includes dual imaging sensors which can simultaneously capture two pictures and process them with its newly developed RP (Real Photo) Processor 3D. The chip will analyze the two files and combine them into one 3D image.

According to the press release, Fujifilm met with several challenges while conceiving this 3D concept, one which was the split-second synchronization of the shutter to ensure that both images depict the same moment.

For decades, Kodachrome was the common choice for professional colour photography and avant-garde filmmaking. During its mass-market heyday in the 1960s and '70s, countless snapshooters put friendships in peril every time they hauled out a carousel projector and trays of slides to replay a family vacation.

But the landmark color-transparency created by Leopold Godowsky Jr. and Leopold Mannes went into a tailspin a generation ago. It was eclipsed by the arrival of video, easy-to-process color negative films and a tidal-wave preference for hand-sized prints.

Nowadays, Kodachrome is confined to a small global market of devotees who wouldn't settle for anything else. Industry watchers

say Kodak might well stop serving that steadily shrinking niche as the 128-year-old photography pioneer bets its future on electronic imaging. Eastman Kodak Co. now makes the slide and motion-picture film in just one 35mm format, and production runs, in which a master sheet nearly a mile long is cut up into more than 20,000 rolls, fall a year apart. Kodachrome stocks currently on sale have a 2009 expiration date. If the machines aren't used again, the company might just sell out remaining supplies, and that would be the end.

PHOTOHISTORY XIV SCHEDULED FOR 2009

Work has already begun for the 14th PhotoHistory Symposium in Rochester. It comes around once every three years, so better mark your calendar now for October 16-18 2009. It is conducted by The Photographic Historical Society in cooperation with George Eastman House.

Since its inception in 1970, this triennial event is the world's only continued symposium on the history of photography. It is recognized as the principal forum for original, scholarly presentations in this field. Historians, collectors and enthusiasts from around the world gather for the special weekend of lectures, exhibits, and a major sale of antique photographic.

There is a "Call for Papers" so if you have a presentation you would like to have considered for the Symposium, they would appreciate a one-page abstract by December 31, 2008. Electronic submissions can be sent to Prof. Andrew Davidhazy at andpph@rit.edu with subject line mentioning abstract for the XIVth Symposium. Or mail to M.L. Scott, 49 Ramsey Park, Rochester, NY, 14610.

SEE KARSH PIX AT THE FAIR



PHOTO BY ROBERT LANSDALE

Sheldon Chen will have a large exhibit of his Karsh photographs on view at the PHSC Fall Fair this coming Sunday, October 5th. So be there to see some of the best portraiture by Canada's most famous photo portraitist.

AGO TO UNVEIL SPECIAL PHOTOGRAPHY COLLECTION

Gearing up for the grand opening of their refurbished facilities, the Art Gallery of Ontario will unveil an unprecedented photography collection with images that date back to 1847. Readers of PHSC publications will be interested in the extensive collection housed in the Gallery's transformed space. November 14th sees the building opened to the public. The AGO has been quietly adding acquisitions and now has some 40,000 images in its photography collection of which 240 works can be displayed at one time. Highlights include works by Burtinsky, Sudek and Klinsky Press Agency images of the 1930s and '40s. Plan to add the gallery to your new places to visit and for photography to study.

Good shopping awaits you at the PHSC Photographica Fair



Doors open at 10:00 AM until closing at 3:00 PM



Goods, goods, goods - 115 tables - Sunday, October 5th

Coming Events

ST. CATHARINES MUSEUM SPECIAL EXHIBITION Until November 2, 2008

Award-winning photography of the St. Catharines Standard on view until November 2. Drawn from the 600,000 negatives recently donated to the St. Catharines Museum the show is titled: *Niagara through the Lens: the shots that set The Standard*. Check at: www.stcatharineslock3museum.ca

MICHIGAN 37TH ANNUAL PHOTO SHOW AT NOVI Sunday, October 26, 2008

The Michigan Photographic Historical Society will stage its 37th Annual Photo Show and Sale on Sunday, October 26th in the Novi Community Center, 45175 West Ten Mile Road in Novi. Show opens 10 AM runs to 4 PM. For tables check www.miphs.org/

PHSC FALL FAIR



Bob Gutteridge will be at the PHSC Fair on Sunday with a new theme exhibit: **Old Favorites Never Die...**

TORONTO INTERNATIONAL CAMERA SHOW

Sunday, November 23, 2008 at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill. Doors open 10:00 AM. Admission \$7.00. suewooten@hotmail.com

For Sale

Camera collection from the estate of M.J. (Sammy) Samuels. Comprising over 50 cameras, from Leica, Rollei and other noted collectibles. Cameras are being sold as a complete collection only with no break-ups. Telephone for details to Kay Samuels at 416-636-6113.



Our PHSC Web Site www.phsc.ca continues to draw attention world-wide. Through the electronic media, it presents our society to a wider audience who are not reached via our publications and press releases. It is the hope that new members will be attracted to join us and more collectors will attend our photo events.

Web Master Robert Carter reports that September saw an upsurge in visits, based on 18 pages that are monitored. There were 1,525 visits from 54 countries accessing 2,668 page views. Home page is most popular followed by fairs, programs then newsletters.

For Sale

Thousands of medium and large format glass negatives by Regina photographer W.L. West ca. 1930-1960: aerials, portraits, Indians, curling. Negs and lantern slides by New England photographer – late 19th – 20th century. Also 10 blemished daguerreotypes, 9th & 1/4 plates – \$140 o.b.o.; also ten OK 6th-plate dag portraits – \$280. Contact Les Jones at 416-691-1555 or lesjones@ca.inter.net

Wanted

Working 8mm projector with sound is required. Contact Les Jones 416-691-1555.

Research Information

Janet Barlow needs information about her grandfather, Sydney Richard Johnson who worked as a photographer and art director for Rapid Grip & Batten in Toronto. He also performed as a magician under the name of Syd Lorraine or as "The Magic Chatterbox." Contact Janet at janet.barlow@rogers.com or 905-831-0698.

Wanted

Does anyone have photographs of "Bubble or Cloud Chamber" tracings re: particle track experiments? See lorne-shields@rogers.com

For Sale

CD listing *Biographical Index of Daguerreotypists in Canada 1839-1871* available for \$55 plus taxes at www.se-photo.com (Steven Evans) or www.archivedbooks.ca/acdbcanada.html

For Sale

Early Photography in Kingston (bios of 60 photographers) by Jennifer McKendry - 3rd printing is available at \$15 plus \$3 shipping from J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Sell cameras, lenses, photographs on eBay. Registered eBay Trading Assistant specializing in collections and estate liquidations. Call Tom Dywanski for free evaluation 416-888-5828

Wanted

Ed James wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Wanted



Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com