

The PHSC E-MAIL

Volume 7-7, Supplement to *Photographic Canadiana*, December 2007
The Photographic Historical Society of Canada

Wednesday, December 19th Meeting...



It's that time again when we celebrate our Annual Christmas meeting. So do bring along a small gift to add to the Christmas tree and participate in the *Gift Exchange* between members. You must bring a wrapped gift to participate - keep to the low value of approximately \$15.00.

The entertainment for the night will involve our Show & Tell Night where members bring photographic items that are odd, unrecognized or have a strange story attached to them. You can even try to stump-the-experts by broaching the question of "What is it?" or "What is it used for?"

It always proves to be an interesting evening – **cake and cookies will be served.**

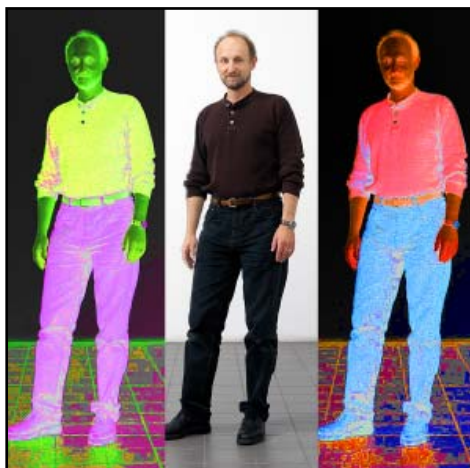


Meetings are held in the Gold Room, (basement) of the North York Central Library, 5120 Yonge Street.
Handy TTC Subway stop and underground parking

Wednesday, January 16th Meeting...

Our January speaker, Rafael Goldchain, is currently Program Coordinator of the Applied Photography Program at Sheridan Institute of Technology and Advanced Learning in Oakville, Ontario. Born in Santiago, Chile, Goldchain received an MFA from York University and a BAA from Ryerson Polytechnic Institute. As an artist, photographer and educator he is well qualified to speak on the topic of: "Recent Shifts in Photographic Education."

His photographs have been shown in Canada, Chile, the U.S., Cuba, Germany, Italy, the Czech Republic, and Mexico. To better understand his artworks and the person, visit the website www.rafaelgoldchain.com for an exhibition Familial Ground - digitally altered self-portrait photos.



**A VERY MERRY
CHRISTMAS AND A
HAPPY NEW YEAR**

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

December 19th, 2007

-It's the Annual Show & Tell Night so bring along a piece of photographica with a story to tell. It's also our Annual Christmas Party so you will need to bring a wrapped gift to exchange with other members.

January 16th, 2008

-Rafael Goldchain of Sheridan Institute of Technology, Applied Photography Program will discuss "Recent Shifts in Photographic Education (at Sheridan)."

Ideas for monthly programs are most welcome. Please suggest speakers, topics and even interesting locations to visit. Contact Program Chair Felix Russo at (416) 532-7780 or e-mail felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

our new E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Reclaiming a Classic

by Ed Warner

This is a story about the resurrection from the trash of a *Century Studio Master Camera*, a veritable *Phoenix-rising*, if you will. Come see it as a featured item of Show & Tell Night at our next Toronto meeting on December 19th at the North York Library on Yonge Street.

In the spring of 2007 I got a call from friend Michael Oesch. He's a past-president of the PHSC for the years 1999–2001. Michael said something that will always get my attention, "Ed, I've got an old camera for you, but its in pretty rough shape. I'm not sure if you would really want it." Well, I have learned not to look a gift horse in the mouth, so I went to visit Michael and graciously accepted the gift he had to offer.

wood parts – three pieces actually had to be replaced with new mahogany wood. I mixed water-based stains from Lee Valley Tools to achieve a match in colour. I also used their *Fish Emulsion glue* and new brass screws. Pardon the plug for *Lee Valley* but their stuff is excellent. So if you are a rebuilder of wooden cameras, check them out.

The brass hardware was all carefully removed, discarding nearly all the screws, then cleaning the parts with a fine-grade wire brush wheel on a grinder. A change was made in the design of the camera thus



I had to fully agree with Mike's assessment as this item had scarcely escaped total destruction in a house fire. It was so badly burned and charred, that it was barely recognizable as a camera. The bellows was near to totally gone, the front and rear frames remained but with some of the wood parts beginning to turn to charcoal. However, all the brass hardware was still intact.

Therefore, the largest restoration project I have ever attempted, was set in motion.

At first, it was necessary to totally dismantle the entire camera, to the point that no two parts were still together. Then began the elaborate task of scraping and sanding all the

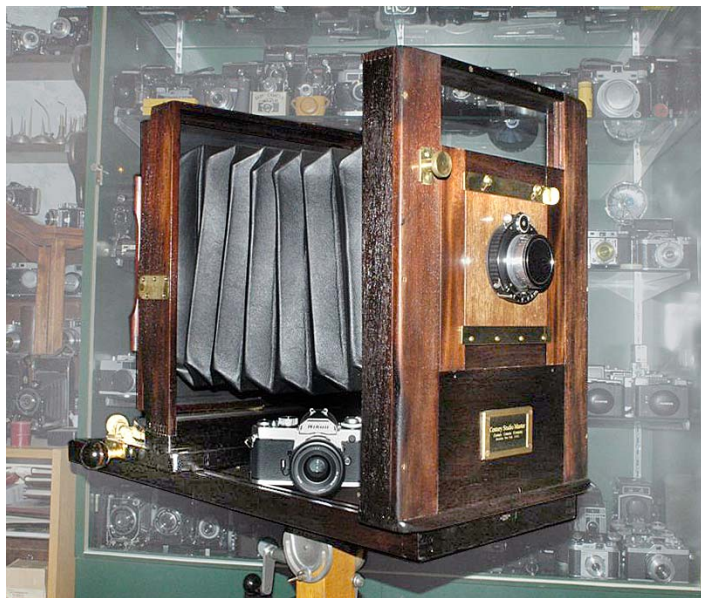


A colour clipping of the Century Studio Master camera from a magazine served as an example to restore my camera.

Above, the remnants of a fire-ravaged Century Studio Master camera show little of their original glory. The front and back standards and the bed were salvageable but needed much repair and restoration. It was Ed Warner's greatest challenge, to date, to bring it back to life.

CONTINUED
NEXT PAGE

rendering it no longer “original” from a collecting standpoint. I wanted to convert the front standard from “fixed” to “rising” because I fully intend to use this camera and a “rising front” feature would be most useful. The camera was also altered to fit an existing 8”x10” back borrowed from another camera. I found a good colour photograph of a *Century Studio Master* in a magazine which served as a guide for the restoration.



The restored Century Studio Master camera is compared with a modern 35mm camera.

With all parts cleaned, re-stained and varnished, (Circa 1850 jelly-paste varnish was used – rubbing it on with fingers), I was ready to re-assemble the camera, re-gluing the wood parts together and screwing on the hardware. Then a new bellows was required.

The making of the bellows was an ordeal in itself. I’ve made six before, but never one this big. This bellows required a huge piece of leather, bought from Tandy Leathers. It required lots of careful marking and measuring before any cutting could be done. You only get one chance with the leather and, if you cut it wrong, you have to buy a new piece.

It took three days of painstaking work as new front and rear frames had to be created to attach the bellows to the camera. Black cloth similar to that used for the lining of suit jackets was secured as the inner liner of the bellows, covering the inside and making the “stiffening boards” invisible. Then the whole thing was pressed under a heavy piece of steel to permanently crease the pleats.



With an 8x10 back borrowed from another camera, all the adjustment brass fittings are in working order.

The front plate was made to take standard 6”x6” lens boards of which I have three. One carries a 10” Caltar lens, another a 12” Kodak Commercial Ektar lens, and the third a 16 ½” Schneider Repro-Claron lens. This provides a good selection of wide-angle, normal and tele-photo lenses for use with the 8x10 back.

The camera is now complete and is only awaiting a warm sunny day to go out and shoot some pictures.

PHOTOGRAPHS BY ED WARNER

Obituary – ANDY PETERSONS – December 9, 2007

Andy Petersons, passed away on Sunday Dec. 9 in Orangeville, Ontario, following a long struggle with cancer. Born in Latvia on December 14, 1943 he immigrated to Canada with his family at a young age.

Andy graduated from the Photo Arts course at Ryerson University in 1965 and began his photographic career with Braun Electric, as Manager of the Industrial Photographic Division. In 1978, he became part of Lisle Kelco and went on to lead the company to be one of Canada’s most successful distributors of photographic equipment, representing top-of-the-line international products such as Hasselblad, Leica,

Broncolor, Byers, Hope and Durst. It was a fairytale company laid low by the arrival of digital photography.

He is survived by wife Nancy, son Christopher, mother Maiga, brother Martin and granddaughter Penelope.

Funeral services will be held at 11 AM on Friday December 14 at St. Andrews Latvian Lutheran Church, 383 Jarvis Street, Toronto, ON.



ANDY PETERSONS 1998

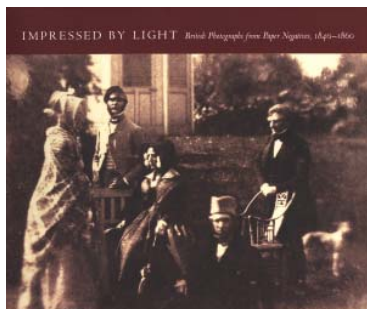
Impressed by Light

by Roger Taylor

With a Biographical Dictionary by Larry J. Schaaf
in collaboration with Roger Taylor

ISBN: 9780300124057, 452 p., 11 1/2 x 9 5/8, Cloth: \$75.00
Well illustrated with 253 b/w + 130 colour photographs

When photography appeared shortly before



1840, the metal-plate daguerreotype, invented in France, was first to achieve popularity. But the process simultaneously developed in England for capturing an image on a paper negative—from which many positives could be printed—provided the

foundation on which photography would build for the next 150 years.

This beautiful book presents more than 120 photographs printed from paper negatives, or calotypes, most never before published. The entire course of the paper negative's "golden age" is described, from its laborious invention by William Henry Fox Talbot to competition with French photographers and commercial practitioners. Aesthetically ambitious, these richly textured calotypes were created by photographers both eminent and virtually unknown. Also included is an invaluable biographical dictionary of more than 500 British calotypists.

Roger Taylor is Professor of Photographic History at De Montfort University, Leicester, and former Senior Curator of Photographs and Head of Research Development at the National Media Museum, Bradford, England. Larry J. Schaaf is Senior Research Fellow and Honorary Professor, University of the Arts, London.

The book accompanies the exhibition "Impressed by Light: British Photographs From Paper Negatives, 1840-1860" which is on view through Dec. 30 at the Metropolitan Museum of Art in New York City; contact: (212) 535-7710, metmuseum.org.

BIOGRAPHIES OF B. C. POSTCARD PHOTOGRAPHERS is available for \$23.00 (includes shipping). Articles originally written for the newsletter of the Vancouver Postcard Club were supplemented with information culled from birth, marriage and death certificates, newspaper obituaries, census & directory data and local histories. Send to Waddington, 3855 West 36th Ave., Vancouver, B.C., V5K 2A3 or mwad@shaw.ca

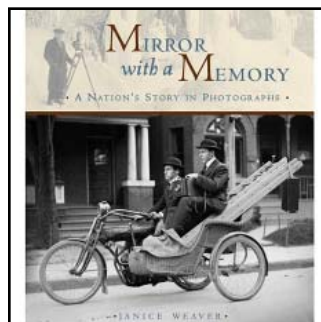
Mirror with a Memory

A Nation's Story in Photographs

by Janice Weaver

Printed by Tundra Books, Hardcover, 9 x 10, 160 p.

ISBN: 978-0-88776-747-0, \$29.99



Mirror with a Memory is a photographic journey through the history of this country. It includes those famous shots that have defined a nation; from the Fathers of Confederation grouped stiffly on the steps of Charlottetown's Confederation Hall to the massive Maple Leaf flag drifting over the heads of

federalists on the eve of the last referendum. But the book also features the faces of ordinary Canadians going about their everyday lives — a family of newly arrived, turn-of-the-century immigrants on the platform at Toronto's Union Station; a line of 1920s seal hunters picking their way across the Newfoundland ice floes; pith-helmeted soldiers at a Boer War field hospital in Bloemfontein, South Africa.

Through extended captions and, of course, the photographs themselves, *Mirror with a Memory* brings to life the story of Canada from confederation to the present day. In the end, it gives us an unforgettable portrait of the people and events that forged a nation.

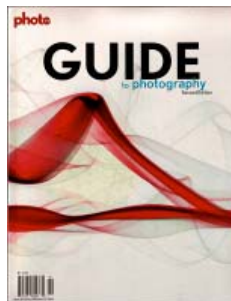
George Dunbar recently

was honoured with a four-page retrospective feature, *30 Years of Grip and Grin*, covering the many years that he worked for IBM in Toronto. The magazine *In Touch* is published for retired IBMers — the cover is also George's creation. Several of the photographs won awards in competitions by the Professional Photographers of Canada Inc.



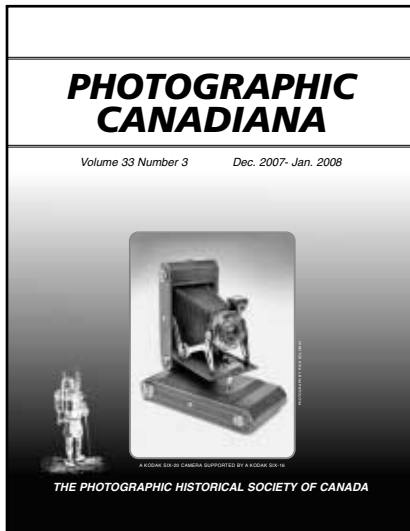
For those wishing to learn

photography or create better images, buy the latest issue of *PhotoEd GUIDE to photography*, ISBN 978-0-9738763-1-4, 130 p., colour and B&W illus. Visit web site www.photoed.ca. Send \$14.95 plus 6% GST to PhotoEd Magazine, 2100 Bloor St. W., Suite 6218, Toronto, M6S 5A5. Special quantity price for educators.



PHOTOGRAPHIC CANADIANA IS ON ITS WAY...

with 20 pages of great articles.



The December 2007 issue of *Photographic Canadiana* is in the mail to members of the Photographic Historical Society of Canada. The twenty page issue carries features and photos to tempt everyone's interests.

The cover story is a feature investigated by Ralph London and Rick Soloway who were attracted to the number of octagons that they found imprinted on or imbedded in Kodak cameras of the 1920s and 30s. As word spread amongst other fellow collectors a number of people joined in the chase to dig up additional "finds." You'll find it starting on page five.

Bill Kantymir contributed "A Love Story from World War One" which gives the strange story hidden in a German photo album of World War One. Bill had the script within the album translated so that he could ferret out the details for this story. Unfortunately Bill died just recently before the story could be published.

A photographic feature brings you a report of our PHSC Fall Fair during which George Dunbar and Hans Kotiesen photographed many of the personalities you find regularly manning the tables or running the services.

Editor Robert Lansdale took time off to visit Kansas City and experience

the annual four-day Daguerreian Symposium. He brought back a photo report of the symposium presentations, the trade show, the visitors from afar and the personalities whom he met.

There's plenty more: Book Reviews, Toronto Meeting Reports, Browsing Through Our Exchanges and noted Obituaries.

For \$32.00 per year you too can receive four issues per year to keep up-to-date on photographic history.

THERE'S MORE TO PHOTOGRAPHY THAN JUST PRETTY PICTURES!



John Sebert has a problem...



John Sebert of Victoria, B.C. is seen with his ever-growing collection of Quick Set tripods. During a recent trip to Italy he had his eye set on more acquisitions. With so many legs before us, it might develop into a chorus line.

John Sebert of Victoria, British Columbia has quite a problem on his hands after starting a quest for a certain Quick Set Senior Elevator tripod some time back. In fact its getting out of hand as he now has thirteen tripods with a couple of Manfrotto wringers thrown in. His obsession even carried through to a vacation



in Ascoli, Italy where he is seen hoping to add another three-legged monster to his collection. John now feels he knows more about these tripods than the Quickset staff.

BILL KANTYMIR

June 17, 1935 – Nov. 22, 2007

BILL KANTYMIR, lovingly referred to as “Big Daddy,” passed away on Thursday, November 22 at his Port Colborne home surrounded by his family. Bill was 72.

Born in Sudbury in 1935 Bill moved to Timmins as an infant. At the age of four, following the death of his mother, he moved to Toronto where later he attended the University of Toronto, graduating as a Metallurgical Engineer. Bill showed interests in photography, joined the Hart House Camera Club and went on to prove his artistic capabilities, winning in 1958 the First Prize in the Animal Class and garnering accolades world-wide as an amateur photographer.

After graduation, Port Colborne became his home in 1959 where he started his career in the Research Department of Inco – retiring as Superintendent of Operations in 1992. Bill’s affability in the boardroom or on the furnace floor led Inco to appoint him to management/union mediations.

Bill believed strongly in the community of Port Colborne and was deeply involved for many years serving with the Port Colborne Lions Club. He was a Past President, Lifetime Member and founder of the Annual Lions’ Food Drive. As a Jay Cee, he chaired the first Annual Santa Claus Parade.

An avid golfer, curler and connoisseur of good food, his deepest interest was his photography collection which, over the years, has grown to become one of the most outstanding in Canada. Bill and wife Henny joined the Photographic Historical Society of Canada in 1981 as members #325. Actively supporting the Society he served as 1st Vice President from 1999 to 2001 then President from 2001 to 2003. The Society’s 25th Anniversary saw Bill working on the 2000 Calendar and on the Anniversary Party. A program speaker and contributor to the PC journal he was most noticeable when assisting at the Annual Auctions, chastising

bidders for missing a good bargain. His tables at the Spring and Fall Fairs were always distinguishable by top quality collectibles. In 2006 Bill was chosen to receive the PHSC Gallery of Honour Award for his many years of service.



BILL KANTYMIR

Funeral services were held Monday, November 26 with a Celebration of Life held at the Port Colborne Lions Hall.

Close friend Peter Klukach eulogized: “Bill did everything ‘to the fullest.’ He worked, played and loved with a boundless energy, an unwavering commitment and above all with a fierce passion. He had few regrets and harboured no bitterness towards the medical cards that he was dealt. He met this, as he did all else, head on and determined to win.” Bill Kantymir will be sorriy missed as a pillar of strength amongst us.



PHOTO BY ROBERT LANSDALE

PHSC members gather with the Kantymirs after funeral services for Bill Kantymir. Pictured are: Mark Singer, John Kantymir, Clint Hryhorijiw, Kerrin Kantymir, Bob Wilson and wife Lorraine, Rob Sawatzky, Steve Kantymir, Ed Warner and Jean. Henny Kantymir, confined to a stretcher after a knee accident, is seen with grand daughters Nicole and Michelle.

THURMAN F. (JACK) NAYLOR November 26, 2007

Well known photographic collector Thurman (Jack) Naylor passed away at his home in Massachusetts. He recently dispersed his latest photographica collection in a \$2 million auction sale by Guernsey’s. Proceeds will fund the college education of 14 grandchildren. Naylor sold a previous photo collection of 35,000 items in 1994 to the Japanese government, creating The Naylor Museum of Photographic History in Yokohama, Japan.

Jack was deeply involved with the Photographic Historical Society of New England Inc., being editor of their illustrious publication *The New England Journal of Photographic History* for some 21 years. After conquering

a bout with cancer he began assembling his second collection housed in his basement – a specially built fireproof vault laid out as The Naylor Museum (see photo at right). Mr. Naylor spoke to a meeting of the PHSC members in 1991. See www.naylorcollection.com for a video.



PHOTO BY LEWIS REGELMAN

A RECENT PHOTO

Coming Events

to December 22, 2007,

Stephen Bulger Gallery, 1026 Queen St. W., Toronto present **The Polaroids**, the first exhibition of André Kertész's Polaroid SX-70 prints in Canada. This is the third exhibition of work by André Kertész since being asked to represent the estate in 2003; it will include a selection of Polaroid SX-70 photos never previously available for sale. A selection of Ruth Orkin's photographs will be on display in the project space. Orkin's famous "American Girl in Italy" will be part of the display – the model Jinx Allen, now Ninalee Allen Craig, lives in Toronto.

CAMERAMA 2008

SUNDAY, JANUARY 27, 2008

Gary Perry will stage his 14th camera show at the Thornhill Community Centre on Sunday, January 27th, 2008. Address is 7755 Bayview Ave., at John St. Doors open at 10:00 AM until 3:00 PM. Admission is \$7.00.

CAMERA SHOWS IN GERMANY

For those travelling to Europe this coming year, we have received a listing of international camera shows for amateurs, professionals and collectors. Contact this editor for specific cities or for the latest update check out the web site at www.camera-trade-shows.de

Wanted

A working 8mm projector with sound is required by Les Jones at 416-691-1555.

Information Wanted

Keri Kauffman is searching a portrait of her great-grandmother and her siblings. All she has at present is the studio identification on a photo mount reading: R. Willoughby, Elira, Ontario. The studio operated from 1898 to at least 1925. Communicate all information to Keri at keri.kauffman@ryerson.ca

TO ALL MEMBERS OF THE PHSC

This is to remind you that Edward Warner is your representative to the Greater Toronto Council of Camera Clubs (GTCCC). Their Annual photo competition is coming up soon. Closing date for entries is January 22, 2008, so your entries MUST be in by then. If you wish to enter a photo(s), you must secure a copy of the rules which include: a *Club Entry Form* and an *Individual Entry Form*. To get your copy then e-mail me at bjwarner@sympatico.ca and I will send them to you.

DO NOT DELAY – TIME IS SHORT

Ed Warner (Past Pres.)

Wanted

Sell your cameras, lenses, old photographs, etc. on eBay. Registered eBay Trading Assistant will help you. Specialize in collections, estate and studio liquidations. Call Tom Dywanski for free evaluation 416-888-5828

Wanted

Ed James wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

Buying or Consignment

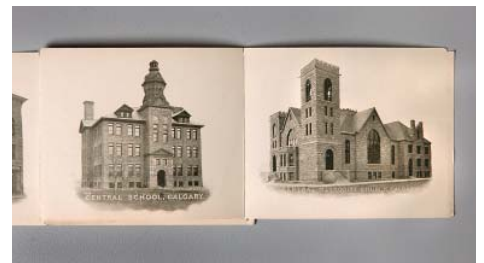
Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description. Contact Douglas at 905-994-0515 or douglas@dug-werks.com

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Tel: 905-886-6911.

ON COLLECTING PAPER...

With Calgary's real estate market exploding, John Linsky came up with this 1906 promotion brochure. With the main advertiser being real estate agents Benson & Doulton, the accordion pages display images of impressive buildings and scenery. The photos are credited to E.B. Curlette, cuts by B.C. Engraving of Victoria,



printing by W.A. Dawson. It brags that Calgary has 13 chartered banks, 7 schools, 21 hotels, is the livestock center of Western Canada and is the greatest winter wheat center in the world. The Calgary Brewing Co. has a capacity of 2 million gallons a year. Obviously the booklet worked well.



PHOTO BY ROBERT LANSDALE