

The PHSC E-MAIL

Volume 6-8, Supplement to Photographic Canadiana, December 2006

The Photographic Historical Society of Canada



WITH THE HOLIDAY SEASON UPON US,
WE EXTEND TO YOU AND YOUR FAMILY
BEST WISHES FROM THE
PHSC EXECUTIVE & OFFICERS



Wednesday, December 20th Meeting...

There is a story behind of every piece of photographica – some are better than others. Our December meeting will bring out many curious items as members stand to *SHOW & TELL* about their favourite pieces. Please bring along something from your own collection to stump the experts as to why it is so important, rare or unique – OR to have something identified.



Meeting is held in the Gold Room, (basement)
North York Central Library, 5120 Yonge St.
TTC subway drop-off at the door.

REMEMBER TO BRING A WRAPPED GIFT FOR THE CHRISTMAS GIFT EXCHANGE

Bring a wrapped Christmas gift in order to participate in our Christmas Gift Exchange. To receive a gift you **MUST** contribute a gift for this friendly exchange. Make it a photographic item in nature and to a value of about \$15.

WELCOME TO NEW MEMBERS

Membership Secretary, Wayne Gilbert welcomes the following new members: From Ontario come **Bill Waters** of Mississauga, **Stella and Raul Abraham** of Ancaster, **Victor Wong** of Toronto, **Roly Harman** of Bracebridge, **Gina Proctor** of Peterborough, **Greg Pichnej** of Newcastle, **Barb Mitchell** of Toronto while **Milenko Grgar** hails from Surrey, British Columbia and **Harvey Elbe** is from Duncan, B.C.

Recent renewed members are: Raymond Pereira of Markham, John Bock of Bolton, Gary Alderson of Toronto, David Mattison of Victoria, BC, Tom Rall of Arlington, Virginia, USA, The Art Gallery of Ontario of Toronto, The National Gallery of Canada in Ottawa and The Glenbow Museum in Calgary, Alberta. Welcome everyone to our group.

LATEST NEWS.....

The PHSC Annual Auction will be held on March 11th, 2007 at a new and much larger location. Ed Warner, in charge of the auction, says that the facilities provide lots of free parking. So look for details in our next PHSC E-Mail newsletter.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

December 20th, 2006

-the favourite Annual Show & Tell Nite
plus the Christmas Gift Exchange.

January 17th, 2007

-Larry O'Grady of the Toronto Police Services will describe the department's change to digital photography.

February 21st, 2007

-Robert Burley of Ryerson U. explains Masters program in photo preservation.

March 11th, 2007 (Sunday)

-PHSC Annual Auction – new venue.

March 21st, 2007

-Wayne Morgan will give the history and inside story of the Kodak Brownie.

May 27th, 2007

-PHSC Spring Fair at Soccer Centre

Ideas for monthly programs

Suggest speakers, topics and interesting locations. Contact Program Chair Felix Russo at (416) 532-7780 or e-mail felix@photoed.ca.

FOR PROGRAM UPDATES

www.phsc.ca

our new E-mail address is

info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

Past-president Les Jones began his lifelong interest in photography at a tender age using his aunt's box Brownie. He graduated to 35mm with his father's gift of a Voigtlander Vito-B, later moved up to a Pentax then on to the Nikons that he uses today for his rugby and soccer photography.

An eclectic interest in sports led him some years ago to hot air ballooning which he recorded on Kodachrome and Fuji slides. There was some fading and colour shift visible in the quarter century old images, but the now obsolete media provided the audience with a peek at the world of hot air ballooning. Les augmented his short slide show with a very detailed description of the intricacies and dangers of hot air ballooning. His partner, Judy Rauliuk, at one time crewed hot air balloon competitions.

Given the general knowledge of this evening's audience, Les focussed his talk on some of the myths of popular photographic history as highlighted below.

The date of the invention of photography is usually given to be January 1839 when the daguerreotype invention was officially announced to the world. Daguerre's partner Niepce made a daguerreotype image in 1824 but it only lasted a few minutes as the method of fixing had yet to be discovered. Les went on to introduce the work of Fox Talbot, whose success preceded Daguerre's by a few years, as well as even earlier efforts which, like the 1824 image, lacked a viable means to arrest the light sensitivity after an image formed.



LES JONES

The camera lucida and especially the camera obscura, both used by artists, were the ancestors of the film camera. The camera obscura has survived to this day as an amusement at some seaside resorts where the room-size devices provide a silent but moving view of the tourists and surroundings. A smaller version with a ground glass screen was favoured by Vermeer to capture the signature lighting effect seen in his paintings. Versions of this device were sold to budding artists into the 1900s (see our E-Mail Newsletter Vol 4-11).

Before permanent photography arrived, miniaturists painted portraits, and silhouette studios were fashionable. The silhouette became popular after the introduction of point source lights - candles - which create sharp shadows that capture a person's likeness. The combination of photography and a shift to soft overhead lighting brought an end to the silhouette studios. Many miniaturist painters went to the daguerreotype studios and applied their talent to colouring the silver images.

New processes often used the accessories of the old. The delicate daguerreotype plates were mounted under glass in the miniatures cases of the day until these fragile leather and wood constructions were replaced by the sturdy thermoplastic Union cases. When Ambrotypes came along, the photographers mounted them in the Union cases in spite of their thicker glass.

The wet plate, successor to the daguerreotype as well as the cheaper variant, the Melainotype/Ferrottype (Tintype in North America) lowered costs thus opening photography to a wider audience of both takers and subjects. It introduced paper prints created from a glass negative (the negative-positive concept was first described by Fox Talbot) and ushered in the era of cheap mass produced images. This in turn supported a market in celebrity photos and albums. For example, in 1861, when Prince Albert died, 70,000 copies of his photograph were sold in one week. In Victorian times many homes boasted a photograph album and visitors were encouraged to add an image of their own to the collection.

Les touched on some byways of photography such as the American civil war era tax stamps on images. Other luxury items had tax stamps, but each stamp was destroyed when

PHOTOGRAPH BY ROBERT LANSDALE

opening the package. The revenue stamp remained intact on images and instead was marked or initialled by the photographer as a means of cancellation. Cabinet cards, elaborate designs and ads on the back of cards, Stanhopes, and stereo all received comment.

In spite of the speed and sharpness of the wet plate process - as little as 20 minutes to make, take, and develop a wet plate negative - the huge investment in the camera and lens, darkroom apparatus and chemicals, and the necessary training limited this process mainly to the professionals. The 1860s introduction of fast dry plates continued the simplification of the photographic process. Dry plates date back almost to the daguerreotype, but the emulsion was far too insensitive for exposure in a camera.

The 1880s saw the introduction of George Eastman's roll film and his famous Kodak camera. This combination of the first practical hand held camera with darkroom work done by Eastman opened up photography to a huge population of unskilled amateurs.

Les touched on local history mentioning the studios in Toronto along King, Yonge and Queen with the equipment makers close by on



Bob Gutteridge with the first Kodak Brownie Model B, c1900.



Past Pres. Michael Oesch and a special pet rabbit named "Jazz."



Brian Morris of Salmon Arm, BC dropped by to see old friends.

Bay Street. The studios were usually on the top floors taking advantage of daylight for studio lighting. Even Toronto Island had a studio in the late 1800s. Many of the practitioners seemed to find the trade insufficient to pay the mortgage - records abound showing studios with side lines like selling boots and shoes. And in one case Les discovered a photographer who also offered dentistry!

The three-quarter hour history wrapped up with mention of Canada's oldest camera club - one of the first in North America. The Toronto Camera Club was founded

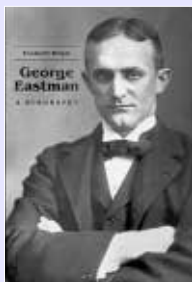
in 1887. Its first exhibit attracted some 1,000 photographs. By 1888 the club's emphasis was on the amateur. Initially, members were well to do business men with leisure time. The TCC grew quickly, attracting laymen to its ranks, but it remained principally a male-only organization until post World War Two.

Amongst the visitors this evening were past-president - Michael Oesch - noted for his coast to coast walks, and long time member and sub-miniature camera enthusiast Brian Morris who retired to Salmon Arm British Columbia some years ago. ♣

George Eastman: A Biography

by Elizabeth Brayer

A reprint by the University of Rochester Press, 668 Mt. Hope Ave., Rochester, NY, 14620 - first published in 1996, ISBN-10: 1580462472, ISBN-13: 9781580462471, 9 x 6 ins., 65 b/w illustrations, 654 pgs., 39.95 USD



Now back in print again, this life of George Eastman is the first biography since 1930 of the man who transformed the world of photography. In this revealing and informative work, Brayer shows us how such key

innovations as roll film and the light, hand-held camera helped the Eastman Kodak Company dominate the world market. More importantly, Brayer draws a vivid portrait of the man behind the money. Eastman worked hard at staying out of the limelight and even insisted that his donations be kept anonymous, prompting the Boston Globe to call him "America's most modest and least-known millionaire."

Despite his retirement in 1925, Eastman showed little sign of slowing down. Making money had been interesting, but putting money to work became more so. In the 1920s

he designed a special camera for use in orthodontia and established elaborate dental clinics for needy children around the world. He oversaw the building of the Eastman theatre and the Eastman School of Music. His contributions built a new campus for the Massachusetts Institute of Technology and a new medical school for the University of Rochester. Finally, he became the largest contributor to the education of African Americans during the 1920s and the Tuskegee Institute's most important benefactor.

Elizabeth Brayer lives in Rochester, NY. For the past 18 years she has served on committees at the George Eastman House. George Eastman: A Biography was nominated for a Pulitzer Prize in 1996. ♣

The Daguerreian Symposium in Pittsburgh

Photos by Robert Lansdale

Close to 150 attendees assembled recently in Pittsburgh, PA for the 18th annual Daguerreian Symposium; they came from wide areas of the United States as well as England, Canada and Japan. In addition to a day and a half of educational pre-

sentations by some eight speakers there was also the Trade Show offering a room full of mouthwatering daguerreotypes, ambrotypes, paper images, memorabilia and a few cameras. For social events, a trip to Fallingwater exposed camera buffs

to the famous Frank Lloyd Wright landmark, followed by a reception at the new Daguerreian headquarters. A banquet featured both a live and silent auction of images. Mike Robinson of Toronto took a daguerreian portrait of the group. ▶



First time for Geoff and Viv Preece of Cheltenham, UK; also Jack and Beverly Wilgus of Baltimore, MD.



A reception was held the first evening to view exhibits in the new headquarters/museum.



Leading personalities of the Daguerreian world were treated to a feast of chinese finger foods



Mike Robinson took annual group daguerreotype.



The group arranged itself before the Hotel William Penn in downtown Pittsburgh for its annual frozen-in-time five-second Daguerreian portrait.



Canadians Felix Russo, Mike Robinson and Bob Lansdale



Part of the gathering audience during the slide presentations which illustrated the lectures.



The first event was a panel discussion by experts offering advice as to where the market was going.



The Trade Show is always a favourite afternoon to seek images from top U.S. dealers.



Visualize dozens of tables carpeted with glittering daguerreotypes such as these.



The Trade Show offers the chance to see and purchase modern daguerreotypes as art pieces.



It is certainly one of the better shows to review and selectively buy images from dealers.

The symposium offered an interesting series of illustrated lectures which delved into the history of America in the 1840s and 1850s: the California Gold Rush, a panorama of Cincinnati, a coin-dag.



President Mark Johnson welcomed attendees.



Mark Koenigsberg gave pointers from collecting.



M'Lissa Kesterman delved Cincinnati 1848 panorama.



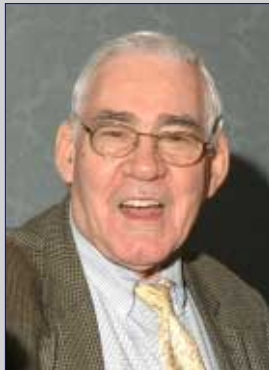
Rick Kesterman searched history of Cincinnati.



Filmmaker Michael Rossi made *The Gold Rush* video.



Nick Graver recalled making a dag image on a silver coin.



Mat Isenburg chaired panel discussion and questions.



Thomas Weprich explained Pittsburgh Daguerreian era.



A family album was topic of Jane Turano-Thompson.



Rob McElroy and Nick Skezas check full plate dag.

The banquet culminated in a lively auction of modern and antique images rising to high prices.



The overall view of the banquet during which daguerreotypes were auctioned to provide funds for society projects.



Viv Preece, UK and Alvin Moss, NY sort images.



Joan Severa shows her new book *My Likeness Taken*.



Len Walle's bid won Brooklyn Bridge by Jerry Spagnoli.



Auctioneer Helder Costa encouraged bidders with offerings of modern and antique images.



The silent auction tables were well scrutinized by banquet attendees before bidding closed.



President Mark Johnson salutes the success of the 18th Symposium from his marble bathtub.

PHOTOGRAPHS BY ROBERT LANSDALE

FROM THE NET

According to the Japanese Camera & Imaging Products Association, units shipped are up 26% for compact digital cameras and up 24% for digital "SLR" cameras at the end of third quarter of this year (vs. the same period in 2005). At this time, digital SLR cameras make up only 7% of the market in North America, but showed significant growth, at 24%. Clearly, the market is not yet saturated and fourth quarter shipments will probably be even higher.

For the United States market, Eastman Kodak Co. was again the third-largest provider of digital cameras during the third quarter, delivering almost 900,000 cameras to retailers during July, August and September, or about 13 percent of the overall market. Ahead were Canon Corp., at 19 percent, and Sony Corp., at 15 percent.

Compact digital cameras still dominate the consumer digital camera market, but this year, Sony, Panasonic, Samsung, Pentax, and Olympus all unveiled new DSLR models, some costing as little as \$600 US. This month, Nikon began shipping a \$599 model identified as the D40.

DSLRs incorporate sensors with larger pixels than compact digital cameras have. Larger pixels collect more light, which allows DSLRs to shoot images more quickly and to more accurately capture pictures in low-light conditions, as well as capture action without blurring. Additionally, viewing through the lens enables a more accurate composition of a photo than using the LCD screens on the back of both types of cameras. Many newer compact digital cameras have lost viewfinders altogether in the race to offer smaller cameras but with larger LCD screens.

Photo industry experts are optimistic DSLRs will boost the number of consumers who call photography their hobby, historically 3 percent of the market. Fredo Durand, who teaches courses on photo technology, predicts more photographers will move beyond snapshots to make

sophisticated photos because "although the camera [DSLR] is more complicated, the instant feedback [of seeing the shot] has revolutionized the job of learning photography."

Fujifilm U.S.A., Inc. announced the full specifications for the anticipated FinePix S5 Pro. Still "in development" at Photokina 2006, the FinePix S5 Pro is scheduled for market February 2007 at a price of \$1,999.



Many of the features appeal to wedding, portrait and studio photographers. Most important is an expanded dynamic range utilizing the double pixel technology (6.17 million S-pixels and 6.17 million R-pixels) of the camera's Super CCD SR Pro sensor that covers approximately 400% wider than that of a CCD working on a single-pixel design – great in retaining highlight details of white dresses and shadows of black tuxedos. The FinePix S5 Pro couples the new sensor with Fujifilm's RP Processor Pro for smoother tonality from brightest light to the darkest shadows.

Also, the camera features Fujifilm's Face Detection Technology. A post-capture function on the FinePix S5 Pro, the technology detects up to ten faces in a scene at the push of a button. Using the camera's LCD monitor, FinePix S5 Pro users can zoom in to the faces of subjects, confirming focus, exposure and whether eyes are open or closed.

The new Nikon D40 is clearly targeting the influx of SLR users. A huge number of former point & shoot users are discovering that most any dSLR in Auto mode makes a heck of a lot better point & shoot camera

than even high-end (\$350-500) consumer digicams. It's important for an entry-level dSLR to present a friendly face to the user. This includes, a small form factor and hand grip that's comfortable for a wide range of hand



sizes to give the camera appeal to multiple segments of the market, particularly women (who are the long-standing "Chief Memory Officers" of most families).

The Pixel counters may turn up their noses at the D40's 6-megapixel resolution, but the fact is that 6 megapixels is more than enough to make 13x19 inch prints. This camera will meet the needs of 80 percent of the dSLR market place. By the same token, the D40 does not impinge on the D80's position in the market with its 10-Mp resolution. The first impression of the D40 is just how small it is – it fills almost exactly the same space as Canon's Rebel XTi. It doesn't have quite as many external controls as the D80 and D200, but it in no way comes across as a "dumbed down" camera.

To meet the competition, Canon USA announced that the Rebel XT is now available priced at \$599.99 for the body-only kit, or \$699.99 with a bundled EF-S 18-55mm lens. The adjustment sees the Rebel XT priced at just \$100 above Nikon's just-announced D40 digital SLR, which is available only in 18-55mm kit form for US customers.

According to Sharp in Japan the company has created a 12 megapixel sensor (1/1.7" size) topping the previous 10 megapixel sensors so we may soon see compact digicams rising to that level. 📷

Thanks to Fastlens, Rolf Fricke & TPHS

OBITUARY



A 1960s PORTRAIT BY CAVOUK

Albert Harry "Bert" Simmons

May 6, 1915 – November 17, 2006

A post-war pioneer of the Canadian photographic industry, Bert Simmons passed away peacefully at home, after a lengthy illness. Born in Toronto, he graduated as an engineer then trained classically in piano and clarinet starting The Bert Simmons Orchestra which played at popular Toronto spots as well as on the *Ile de France* and the *Normandy*. During World War II Bert served as an engineer/designer in the Royal Canadian Navy, attaining rank of Lieut. Commander SB(E). Following the war, he joined the National Film Board of Canada as Director, Tech Services. In 1952 he entered the photographic industry by joining *Gevaert Photographic* in Toronto, and in 1956 initiated the *Braun Electric Corporation of Canada* in the garage of the family's home. An enthusiastic entrepreneur, he founded *ARRI Canada*, *Signaflash*, and latterly *Minder Research Corp.* Bert served his profession well as President, Director, and Charter Member of the CPTA (later CPVTA) and SMPTE.

NOTES FROM THE W.C.P.H.A.

Rolf Eipper of the Western Canada Photographic Historical Association dropped us a line to say that they had a record attendance at their November meeting with the addition of three guests and two new members. Three presentations were made by Tom Abrahamsson, Peter Knowlden and Ron Chappell. The first meeting in the New Year will take place Tuesday, January 2nd. The editor and Secretary Peter Knowlden has been undergoing some medical issues and everyone sends him their best wishes.

WE GET LETTERS

Arthur Plumpton, of the *Imagisle Contemporary Art Gallery* in Sainte-Famille-de-l'Ile-d'Orléans, Quebec sends a message recalling his pleasures this fall while visiting France to trace the steps of some of our much admired heroes of history: "This included a visit to the museum and hometown, Figeac, of Jean-Francois Champollion, the brilliant decipherer of the three ancient languages (including Egyptian) of the *Rosetta Stone*, and Nicéphore Niépce, the person who made the first photograph from a rear window in his summer house at St-Loup-de-Varennes. Exposure time was about a day in length. Alas the Michelin guidebook for the Burgundy region was misinformed and I found the house-museum closed.

"It was raining quite steadily when we arrived, so we took a leisurely lunch in a close-by café and chatted to the owner and his wife who seemed quite knowledgeable about their famous fellow citizen of the past.

"The rain continued. Abandoned by my companions, who sought drier places, I sought to take a photograph of the famous back yard at the Niépce house. I was thwarted in this activity by the high fences and also by a gentleman who asked me what I was doing on his neighbouring property. Rightly so, as my passion seemed to have gotten the better of me.

"As a footnote, here, I hasten to add that the French are a wonderfully friendly and curious people, especially to those non-Francophones attempting to speak their language, and possessing on the top of that a charming Québécois accent. Finally, I got a rather pedestrian photo of the garden (camera held high, to navigate the high surrounding wall), as well as a few of the front of the Niépce house, and a plaque, which was hard to read, on the house indicating it as a historic landmark; the sign was created by a Paris photographer in 2000 using one of Nicéphore's various processes of making plates.

"Niépce was quite a brilliant inventor devising the first internal combustion engine, destined to propel Paris boats. But it made only one or two revolutions per minute and so was difficult to commercialize. His various inventions in the Napoleonic era have rather exotic Greek sounding names such as: Pyréolophore; Physautype; Vélocipède. Niépce formed a partnership with Daguerre to exploit the new technology, but was relegated to the background by Daguerre. History seems to have forgotten this incredible pioneer from St-Loup. Herschel's discovery of the chemical fixer and Fox-Talbot's negative-positive image, made the photographic process practical.

"It was a moving experience to visit the Niépce house. France with its incredible history has a continuing lifestyle, both modern and yet traditional in nature (particularly in the villages and small towns). It has been largely lost from our own countryside, and for that matter from other European countries like England (just try finding a butcher or a baker in a small English village)."

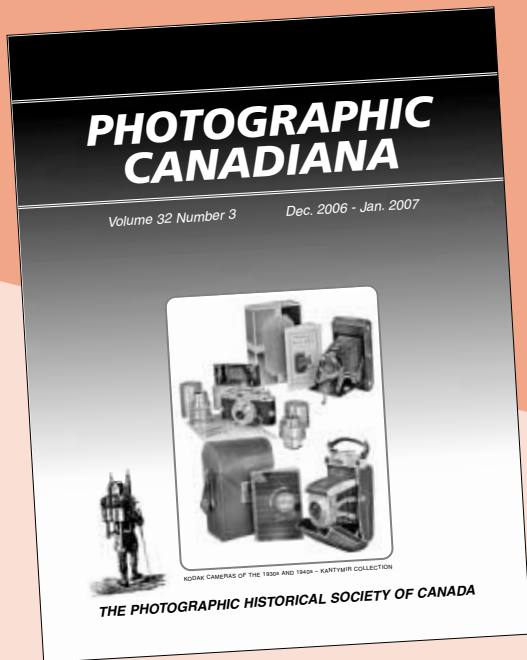
CORRECTION TO OUR NOVEMBER E-MAIL

The article in our previous E-Mail newsletter by Wilhelm E. Nassau got a bit mixed up. Mr. Nassau reporting on the videotaping to preserve the technical knowledge of camera usage also reported on the establishment of a collection at the Wilfred Laureir University. As he says in his message: "I intended this to be two separate articles. Unfortunately the two got mixed together. The last paragraph where you mention the 550 cameras that got repaired and checked still belong to the WLU collection and are housed in their new display facilities. In Ottawa we did indeed make 72 videos but they were made involving cameras that were already in the museum for about 20 years. Indeed, some of those cameras had come from WLU but that was about 20 years ago. Not a big problem, but I would hate to upset the museum people.

"I can now be contacted at wenassau@hotmail.com" 📧

PHOTOGRAPHIC CANADIANA

is in the mail to members...



The latest issue of *Photographic Canadiana* is in the mail to members. That's Vol. 32 Number 3 containing 20 pages of interesting photographic history and Society activities.

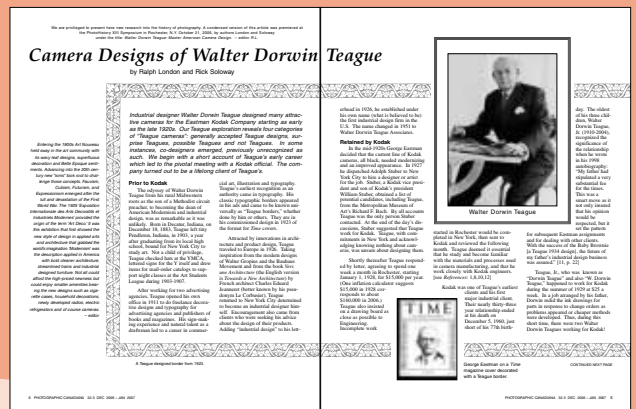
The main feature in this issue is a nine page thesis on *Art Deco* cameras by Eastman Kodak which were influenced by industrial designer Walter Dorwin Teague. We are privileged to be the first to publish this new research material. A much condensed version was premiered at the recent PhotoHistory Symposium in Rochester by authors Ralph London and Rick Soloway. To supplement this presentation we have added a page of "Canadian Made" Teague Era Cameras from the Bill and John Kantymir collection.

Six other featurettes add variety with the last page article (seen at right) by Alldyn Clark on how to convert a 100 year old box camera to take colour photographs.

Join the PHSC today and receive four issues per year of Canada's best photo historical journal.

See membership details and an application at our PHSC web site:

WWW.PHSC.CA



Nine page thesis of new research on Kodak cameras designed by Walter Dorwin Teague in the Art Deco era.



NO. 1A GIFT KODAK IN BROWN WITH WOODEN PRESENTATION BOX, MANUAL AND ART DECO CARTON FROM THE KANTYMR COLLECTION



Coming Events

Until February 25, 2007. The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto presents **Building Blocks: Queen Street West 1847-1800.** The exhibit includes photographs, maps, plans and drawings focussing on 'tender calls' for buildings from Yonge Street to Roncesvalles. Free admission, Wednesday to Friday: 10AM to 4PM, Saturday: 9AM to 4PM, Sunday: noon to 4PM.

Camera Shows in Germany

A list of camera trade shows in Germany for the year 2007 has been received by the editor. Anyone planning a trip to Europe may be interested to know of shows in the areas they will visit. Contact the editor at bob.lansdale@1staccess.ca

Montreal Camera Show April 22, 2007

Solomon Hadeif in Montreal informs us the 40th Montreal Photographic Flea Market will be held Sunday, April 22, 2007 at the Holiday Inn, 6700 Trans Canada Hwy, Pointe Claire, Quebec (Hwy 40, exit 52 Boul. St-Jean, opposite Fairview Shop Centre). Everything photographic -new and used. For table reservation and information check out sol@therangefinder.com

VANCOUVER CAMERA SHOW rescheduled for April 15, 2007

Held at the usual Cameron Recreation Center, 9523 Cameron St., Burnaby (by Lougheed Mall). Since demand for the Fall show has not diminished one of the W.C.P.H.A. members will stage an interim show:

Tonchi's Swap Meet December 17, 2006

at the Croatian Cultural Centre,
3250 Commercial Drive,
(at 16th Ave.) Vancouver, B.C.

Up to 40 tables. Also a consignment table by the W.C.P.H.A. Check our website for information: <http://www.whistlerinns.com/camerashow/>

Wanted and For Sale

Seeking vintage images (photos, postcards) of Eastern Ontario covering Kingston, Ottawa, Napanee, Deseronto, Gananoque areas. Also available: *American Photography* - run 1924-1933 and various dates in 1938-39. lesjones@ca.inter.net or Tel 613 378-1102. -10.11.06

Now on View

Visit the web site of Steven Evans at www.se-photo.com to view his many photographs from daguerreotypes to paper images. -10.11.06

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at 905-886-6911, or e-mail at lorne-shields@rogers.com -10.11.06



Information Required

George Dunbar is seeking information on Canada's earliest "photo booth" inventions. Such machines may have appeared at the 1928 CNE in Toronto. ggdunbar@sympatico.ca or (416) 439-3822. -10.11.06

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca -10.11.06

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras. Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: 204-845-2630. -10.11.06

Research Data Required

Information, citations and photographs by Canadian born photographer Eli John Palmer of Toronto is required for a research project. Palmer had a long business career starting as a Daguerreotypist in 1847, continuing in Ambrotypes then wet plate photography as late as 1874. He gradually combined his business with selling photographic materials and ended as a stock-dealer selling out to Lyon & Alexander in 1878. Contact the editor (416) 621-8788 or bob.lansdale@1staccess.ca -11.08.06



Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at 905-994-0515 or douglas@dugwerks.com -10.11.06



Research Information Wanted

Data needed on photographer Platt D. Babbitt (1823-1879) who had a gallery on Ridout St. in London, ON (c1850) before fame at Niagara Falls (c1853). Leads on daguerreotype training needed. Contact Richard Titus at: eyenet@comcast.net -10.11.06

For Sale

A wide selection of daguerreotypes and family photo albums for sale. Contact Les Jones 416-691-1555 or thebookstorecafe@ca.inter.net -10.11.06

For Sale

A wide variety of books on the History of Photography are available from Gary Saretsky's online site at <http://saretsky.com>. In American funds the shipping charges for first book going to U.S. addresses is \$5. Email enquiries: saretsky@comcast.net.