

The PHSC E-MAIL

Volume 6-6, Supplement to Photographic Canadiana, October 2006

The Photographic Historical Society of Canada

Wednesday, October 18th Meeting...

World Press Photo 06 is an exhibition that annually documents our world – the beautiful, the horrific, the real world in all its extremes. For our October program we are much privileged to have Lesley Sparks as our guest speaker. She is coordinator of the *Toronto World Press Photo* exhibition, now on display at the Allen Lambert Galleria, BCE Place

PHOTO BY FINBARR O'REILLY, CANADA, REUTERS



in Toronto. Lesley will present the inside story and specifics of this unique exhibition - its history; why it is so respected by the international photo community; and why it

is such an important, annual exhibition seen by millions around the world. Discussion will include the special challenges *World Press Photo* brings while finding the venue and the necessary sponsorship funds required to bring it to Toronto each year. For a preview check out www.picturesfestival.com

Meeting in Gold Room, (basement) North York Central Library, 5120 Yonge St.

NOTICE TO PHSC MEMBERS.....

PHSC members should note that the 2nd voting ballot mailed to all members **MUST** be returned by the cut-off date of **November 1st** in order to be included in the ballot count. Please mark and return it immediately.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

October 18th, 2006

-Lesley Sparks tells us of her successful behind-the-scene efforts to bring the renowned Annual World Press Photo Show to Toronto.

November 15th, 2006

-Les Jones will present "The History of Photography to 1900" assisted by Judy Rauliuk with "Fashion in Photos."

December 20th, 2006

-the Annual Show & Tell Nite plus the Christmas Gift Exchange.

January 17th, 2007

-program to be announced

Ideas for monthly programs

are most welcome. Please suggest speakers, topics and even interesting locations to visit. Contact Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. Support the team that keeps our society alive.

FOR PROGRAM UPDATES

www.phsc.ca

our new E-mail address is

info@phsc.ca

Robert A. Carter – Webmaster

IT'S HAPPENING THIS SUNDAY THE PHSC FALL FAIR

The doors open wide at 10:00 AM this coming Sunday, October 15th for the Annual PHSC Fall Fair. Entry fee is a straight \$7.00 so you can go shopping for photographica on over 100 tables. Set up in The Soccer Centre, 7601 Martin Grove Rd., in Woodbridge, it is north-west of Toronto. The Centre is located 1/2 Km. south of Highway #7 and on the east side of Martingrove Rd. Plenty of free parking.



Toronto Notes

Reported by Robert Carter

For our September meeting Wolfgang & Mary Ann Sell gave us a fast-paced, anecdotal presentation on *View-Master* and its famous little seven image reels. The Sells are the foremost *View-Master* authorities. Mary Ann is past president of the National Stereoscopic Association. She and Wolfgang have a comprehensive collection of *View-Master* reels and equipment, ephemera, and other stereo cameras. The couple have a web site and have published books and articles on *View-Master*.

The story begins with the Sawyer's Inc. company, a Portland Oregon publisher of photo postcards. Sawyer's Inc. was always looking for ways to expand. For example, they moved into commercial photo processing, building on their in house skills. It was this openness to new markets that resulted in the creation of the *View-Master* after Sawyer's president Harold Graves had a serendipitous meeting with a young German immigrant.

William Gruber, an organ maker and itinerant piano tuner, was also an avid photographer and stereo enthusiast who dreamed about a new way to present stereo images. The young German immigrant and his new wife Norma, took their honeymoon at "The Lodge at Oregon Caves." Sawyer's president Harold Graves happened to be at the Lodge for a much different reason - he was intent on photographing the deer at the lodge. Gruber wandered into Graves' elaborate photo set-up while out taking stereo photographs.

Graves was curious about the strange double camera Gruber was using and struck up a conversation. William explained how he used a pair of Kodak cameras to take two pictures simultaneously to create a



MARY ANN and WOLFGANG SELL

stereo pair. He described his idea of printing the stereo pairs as small transparencies and mounting them on a reel to be viewed with a simple hand viewer. Graves realized that his company was in an ideal position to promote the concept, so Gruber joined Sawyer's to initiate his idea.

The little reels held seven stereo pairs. Pulling a lever on the viewer changed views from one image to another. In 1935, Kodak introduced Kodachrome in 16mm format making colour images practical. The *View-*



Mary Ann handing out mementos.

Master and its stereo reels were introduced four years later at the 1939 World's Fair in New York City.

The first viewers, like the prototype, were round with a clam-shell door that opened to insert a reel. In the 1950s, the almost indestructible rectangular model C viewer was introduced with a slot to accept the little reels. The hand viewers were later joined by a variety of little stereo projectors.

The first reels were all hand assembled. The tiny transparency "chips" as they were named by Sawyer's, were carefully positioned and the reel sandwich was then heat sealed. Gruber designed an automatic, air-driven machine to do the assembly. Years later efforts were made to make a computer operated version, but it lacked the precision of the original pneumatic design.

Wolfgang's talk was peppered with inside information and anecdotes. For example, he told how Gruber was once taken for a spy. In the late 1930s, Gruber placed a prepaid order for lenses with a German firm. When war was declared Sawyer's thought the money for that order was lost. Surprisingly, a refund cheque arrived from the Nazi government. When Gruber went to the local bank to collect and cash the cheque, he was filmed by the FBI and arrested. Gruber was shipped inland to Idaho so he couldn't signal Japanese ships! He was recalled to Portland three times during his confinement to repair the production machines which ironically were stamping out training reels for the US military! The case eventually went to court and was thrown out when it was learned



A swelled audience listens to speakers.

PHOTOS BY ROBERT LANSDALE

that the FBI's only evidence was their film.

Initially, scenery packets and government training reels were the mainstay of the business. A later acquisition provided access to Disney characters allowing Sawyer's to expand their market to children.

Post-war, Sawyer's continued to seek government contracts (eg Forest Services) to assure a ready supply of film. In 1950, Sawyer's began construction of their own plant outside Portland with its infamous water tower. Plant operations dumped waste water back on the ground where it entered the water table. The resulting pollution was later suspected to be the cause of serious health problems initiating long running law-suits. The factory is gone now, but the tower remains.

View-Master continued to innovate and market new products - viewers, including talking viewers, bright colours instead of the old black and brown models, fancy packaging - even a canister offering a number of reels and a viewer. On the cost reduction side, viewer assembly and packaging slowly evolved into an automated process that eventually moved to Mexico. In Wolfgang's opinion registration isn't as accurate in these viewers as in the old hand assembled ones.

Most original images for the reels are taken with 2 1/4 square cameras and then copied to 16mm duplicate stock to create the transparencies. The company invented a variety of copy machines over the years, some using 16mm cameras to record the desired number of copies on a strip of movie film.

View-Master embraced the 1950s mini-boom in stereo, offering a personal stereo camera. Working models of the camera and supporting materials existed as early as 1945. At first processed film was sent to Sawyer's for mounting. A special personal reel and accessories were designed so customers could do their own mounting. The personal reels had a metal core with paper covers. Cut-outs in the core accepted the stereo-pair chips and held them in accurate alignment. The

special machine that made these reels still works today, but sadly the moulds needed to stamp the metal cores have worn out. Used personal reels now go for \$3 or \$4 each.

When Sawyer's moved into making reels for children, they hired artists to create small clay figures. The figures were posed in carefully crafted scenes and photographed with a single camera mounted on a stereo slide bar. In some cases the models were moved before the second of the stereo pair was shot to enhance stereo depth.

Wolfgang mentioned a number of the artists, giving for each a brief bio and history of their work with View-Master. Much of the art work in the early years was by Florence Thomas. Her models were carefully hand sculpted and painted. Thomas appeared on many TV shows in response to the interest of View-Master customers. Her assistant, Joe Liptak went on to be one of the best artists in the View-Master stable. He created the models for most of the Disney packets.

Wolfgang described one shoot for the Gulliver story. Liptak created the set and Lilliputians and an actor was hired to portray the much larger Gulliver. When the actor failed to arrive on time, one of the paint crew was seconded to play the part!

Like any business, many products never make it to full production for various reasons. The Star Wars series is an example. It fell victim to unresolved licensing disputes with the owners of the Star Wars property. Monkey business was another. This cheerful series failed to get executive support.

Many celebrities and their families were featured in View-Master reels and marketing materials - like Danny Thomas and his family, Fess Parker, Roy Rogers with Dale, Trigger and his dog Bullet, and even Lassie. Flea market browsers occasionally find a View-Master reel featuring Roy Rogers and his "family" and think they have a rare find worth thousands unaware that View-Master produced millions of copies.

A very famous packet series is the Atlas of Human Anatomy. This project was one of Gruber's ideas. The

series has some of the best photographs ever taken of human anatomy. Wolfgang showed some photos of View-Master staff creating the images. In one, a lower jaw is the subject and a View-Master projector mounted on a tripod is used as a spot light. The series is offered today in digital format for viewing by computer.

View-Master's best salesman, Charlie Van Pelt, collaborated with the Sells on View-Master history. Wolfgang tells how Charlie was hired and given simple directions: go and sell. In doing this, Charlie became a top salesman in short order. He was a strong champion for the scenic reels and his efforts kept the whole genre in production. Now that Charlie has retired, Wolfgang predicts the scenics will die out.

After William Gruber's death in 1967, a memorial in his honour was placed at the factory and as requested, his ashes were spread up on Mount Hood, one of his favourite mountain tops. Casts of his foot prints mark the spot today. After the factory closed, Fisher-Price agreed to move the rock holding Gruber's memorial plaque to his son's property on Bainbridge island in Washington State.

Wolfgang wrapped up the presentation with shots of the Sell family's View-Master collection which includes many one-of-a-kind items such as William Gruber's German-English dictionary; props from many of the packets marketed over the years - and mementos from some that never made it out of the factory. Mary Ann and Wolfgang's deep interest in View-Master naturally expanded into an interest in "all cameras that sport two lenses."

Each audience member received a lenticular 3D image and a three reel series especially made for Fisher-Price employees and their families a few years ago. At home I showed it to my wife, Carol. She produced from her personal archive a cherished model C viewer from fifty years ago and moments later we were looking at the new reel set.

For a review with many illustrations visit our web site WWW.PHSC.CA

FALL FAIR IS SUNDAY, OCTOBER 15TH



THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

CANADA'S LARGEST
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THE BIG ONE!

SUNDAY

Oct. 15, 2006

10 am to 3 pm

Free appraisals with admission!
Bring your treasures from the attic or closet.

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For information contact:
MARK SINGER, FAIR CHAIRMAN

47 Stornoway Cres, Thornhill, Ontario L3T 3X8
Phone 905-762-9031, E-mail marklsinger@gmail.com

ADMISSION \$7.00



Browse, Buy or Trade at the Fall Fair, opening at 10:00 AM, Sunday October 15th in Woodbridge.

FROM THE NET

Camera manufacturers continue to race each other with new features – to dazzle buyers into purchasing their new products and relegate previous models to the back shelf. The megapixel race seems to have abated but higher density chips are still rolling out of the laboratories for medium priced cameras. It is inevitable the eight, ten and twelve megapixel chips will eventually filter down to the lower priced models. But what more can be offered to make the gadget buyer salivate.

It looks like “in-camera face detection” functions could be the next big thing as optical image stabilization and high-sensitivity features become yesterday's news.

Fuji announced they would be putting the sensor from their current Nikon N80-based *FinePix S3 Pro* into a Nikon D200 and selling it as the *S5 Pro*. Combining Fuji's unique extended-dynamic range technology with the D200 best-of-class camera body seems a good idea.

The S5's sensor, like the one in the current S3 Pro, uniquely employs two separate pixels at each of six million locations on the chip. The standard size S-pixels record a normal brightness scale, while the smaller R-pixels capture highlight information that otherwise would be lost. (In RAW mode, you can save images overexposed by at least three f-stops, something impossible with a conventional camera.) At the same time the image processing circuitry will enhance shadow detail and potentially make the camera the most-noise-free in its class.

One of the most advanced 3D stereo cameras ever developed was announced by Horseman, which is in a joint venture with Rolleiflex to develop professional level cameras and accessories. Called the *Horseman 3D*, the new camera features the ability to make stereo pictures of high-speed moving objects, such as flying birds, jumping animals, a spray of water, and indoor or night scenes. Such shots were difficult with conventional stereo cam-

eras, but are routine with the Horseman 3D Stereo Camera because of a unique 24x65mm size electronically controlled focal plane shutter that allows perfect synchronization of right and left images up to 1/1000sec. shutter speed.

Foveon announced the release of its 14.1 megapixel X3 DSLR image sensor, providing improved performance at long exposures and high ISO speeds, and also providing a 40% increase in pixel count compared to the previous X3 DSLR sensor. Foveon's proprietary X3 technology is the only image sensor technology that stacks red, green and blue pixels vertically, increasing the information density of the recorded image while simultaneously eliminating colour sampling artifacts found with other image sensors. The new X3 sensor packs 14.1 million pixels, each 7.8µm in size, into a 3-dimensional array of 2652 x 1768 x 3 pixels with an active image area measuring 20.69 x 13.79 mm.

This new sensor will soon be available in the Sigma SD14 camera, the newest Digital Single-Lens Reflex (DSLR) camera offering from Sigma Corporation of Tokyo, Japan. In addition to the SD14, a new class of compact camera that leverages the high-performance of the Foveon DSLR sensor will also be launched by Sigma. The DP1, will offer the same performance of the 14.1 megapixel sensor in a small and user-friendly form factor. “The ability to pack such high quality in a consumer point and shoot camera is another of the tremendous advantages of X3 technology,” stated Sigma's Kazuto Yamaki.

“This new sensor represents a major step forward in the capability of Foveon X3 technology, providing colour detail and richness, while adding increased resolution and improved quality in the captured image,” said Rich Turner, Foveon's VP of Product Marketing.

Encouraging creativity and imagination of children has been a part of the Disney legacy. This month Disney Consumer Products delivers

a new line of Disney Pix digital cameras especially designed for kids and tweens. Available in a variety of styles and character themed designs for all ages including: High School Musical, Cars and Pirates of the Caribbean, the new Disney Pix line features digital cameras, camcorders and peripherals that allow young users to shoot, edit, print and share their digital photographs.

Kodak announced that the new Leica M8 features their new KAF-10500 CCD. This was developed specifically for the M8 with offset microlenses to help reduce the effect of vignetting due to severely off-perpendicular light towards the corners of the frame (especially when using wide angle lenses). Kodak used Indium Tin Oxide (ITO) on the CCD sensor to create low noise, high sensitivity, and a wide dynamic range. The sensor also has anti-blooming protection to preserve image information in high light situations. The KAF-10500 has an active area of 27 x 18 mm, a 6.8 µm pixel pitch and two channel output.

Kodak also announced it is selling its photochemicals business to Champion Chemtech Ltd., an Ontario, Canada-based company. All 150 employees working in the division will be transferred to the new company. While Kodak shifts its focus away from traditional film-based photography and concentrates more on digital, Champion is focused on chemical manufacturing. However, Kodak is expected to continue to supply chemicals to customers in the US and Canada.

Canon's three new digital; ELPH cameras will have its new “Face Detection AF/AE” technology working in concert with the Autofocus system. The cameras can detect, lock on and track up to nine human faces in a scene simply by pressing the shutter button halfway. The face detection algorithm automatically prioritizes and selects the optimum subject and not simply the closest face. It will then optimize the focus and exposure to ensure the best possible results for easy picture taking moments.

Thanks to Fastlens, Rolf Fricke & TPHS

OCTOBER 20-22, 2006

PHOTOHISTORY XIII

at George Eastman House
in Rochester, N.Y.

Only a few more days until *PhotoHistory XIII* is held October 20-22, 2006 in Rochester, N.Y. Presented once every third year it brings together the best researchers in photographic history.

Friday, October 20, 2006

(Optional guided tour of George Eastman House at 10:30 AM or 2 PM: \$5 each. Sign up on registration form).

Registration 5 PM —10 PM.

Evening Reception 7 PM —10 PM.

All at DoubleTree Inn, 1111 Jefferson Road, Henrietta.

Saturday, October 21, 2006

Symposium 8AM—6 PM

George Eastman House, 900 East Ave. (Free bus provided to GEH in morning and back to hotel after event).

Optional Banquet at hotel (\$30) 7 PM.

Banquet Speaker 8:15 PM.

Sunday, October 22, 2006

Photographica Trade Show and Sale 10AM —4PM.

DoubleTree Inn, 1111 Jefferson Road, Henrietta.

Scheduled Speakers are:

Wm. B. Becker, Detroit, MI.; Terry Bennett, London, UK.; Gordon Brown, Chili, NY.; Andrew Davidhazy, Honeoye, NY.; Carole Glauber, Portland, OR.; Daile Kaplan, New York, NY.; Terry King, Richmond, Surrey, UK.; Dr. George Layne, Flourtown, PA.; Ralph London, Portland, OR & Rick Soloway, Tucson, AZ.; Eaton Lothrop, Miller Place, NY.; James McKeown, Grantsburg, WI.; Michael Pritchard FRPS, London, UK.; Grant Romer, Rochester, NY.; Philip Storey, Gloucester, MA.; Regine Thiriez, Paris, France.

Symposium Registration is \$90. Saturday banquet ticket is \$30 extra.

For registration information, registration forms and related Symposium information please check the TPHS website at www.tphs.org. Or send your request to PhotoHistory XIII, P.O. Box 10153, Rochester, NY, 14610-0153 or e-mail to Photohistory13@frontiernet.net

The DoubleTree Inn is fully booked. Other accommodation is available. Check the TPHS web site.

Presented by The Photographic Historical Society (founded 1966) – to be held at the George Eastman House, International Museum of Photography & Film Rochester, New York – October 20 to 22, 2006

**FOR THE LATEST INFORMATION GO TO
WWW.TPHS.ORG**



The Dryden Theatre in session during PhotoHistory XII



Special guests at our September PHSC meeting were Sharon and Jack Bloemendaal – on hand to bring us details about this year's *PhotoHistory XIII* in Rochester. Jack Bloemendaal showed a sample of the 1983 coffee table book (list: \$75) on Alfred Stieglitz to be presented to the first 200 registrants of this year's PhotoHistory courtesy of Eastman Kodak Company. Jack met members after the meeting to encourage quick registration.



Tour George Eastman House; rub elbows with leading researchers and collectors; enjoy a full day of lectures; attend the Banquet; savour fresh photographica at the Sunday Trade Show. For details check www.tphs.org – the website of the host *Photo Historical Society*. Download a registration form and apply immediately.

Finding a New Photo Museum in Austria

by Willi Nassau / all photographs at Westlicht by the author

It seems collectors of photographica, like their artifacts, often reach a remarkable old age. However they might some times, like humans, have some thoughts about life-after-life. They might dream about a heaven full of antique cameras that they never were allowed to see or even hold in their hand during their lifetime.

During my recent trip to Austria I had an experience that made me think that I had already gone to photo historians heaven.



It started inconspicuously enough. I had visited the street in Vienna where I, long ago, had attended school; the building was not there any more as it had been replaced with a new city block. But as I walked the street up-and-down, a large red sign caught my eye. It

read LEICA SHOP. Stepping closer I found a modest store front with a few windows with an abundance of Leicas, Leitz lenses and many rare



PHOTOS AT WESTLICHT BY WILHELM E. NASSAU



The simple store front that I found at 40 Westbahnstrasse hides the attached museum and its treasure of prize photographic collectibles residing within the many display cases. Where many duplicates are available they are neatly arranged as seen in the display of Leica viewfinders and accessories (above). A photo exhibition is displayed in a large vaulted hall.

CONTINUED NEXT PAGE

accessories (plus other very valuable cameras). While I was not really in a position to buy any of the treasures I was still enticed to enter the store driven by my curiosity. There were more Leicas of all ages in nice glass cases and all kinds of other valuable stuff.



Owner and Director Peter Coeln with studio camera



Petzval prototype camera (1839) made of cardboard.

I got into conversation with the friendly, very young attendant who informed me that they also had a museum in the back of their large building. I was intrigued to visit and on entering the main room I began to realize that I had indeed arrived at photo historian's heaven. Everything that you have seen in photo books or auction catalogues must have been present before my eyes. And often it was not just one representative piece but several examples all neatly labeled and often in mint condition.

I was introduced to the master of that treasury, curator Martin Reinhart and even later got to meet the owner and director Peter Coeln. Under the name Westlicht Photographica Auction, Peter Coeln GMBH this remarkable enterprise has over a

number of years collected extraordinary valuable pieces and has regularly held auctions since 2002. Cleverly Mr. Coeln has retained some of the best pieces for his own collection. As I understand, Westlicht is in the process of purchasing one of the best collections from the USA. One must admire the lavish colour catalogues that have been published for the auctions which are collector pieces in their own right. Not only do they show brilliant photos of the artifacts but provide one with a good idea of fair market prices.

The credit list of collaborators and consultants for each catalogue is virtually a "Who's Who" of photographic experts. Names like Larry Gubas of Zeiss Historica; Jim McKeown - author of the famous price guide; James Cornwall - former owner of the well-known auction house *Cornwall at Cologne* and other prominent collectors, contributed evaluations for catalogues.

Reading the prices-attained listings one realizes that Westlicht auctions regularly achieve higher prices than presale estimates. Overall, photographica sells at much higher prices in Europe.

You enter the museum itself, directly from the back of the store or via a courtyard from the street. A reception functions as a coffee bar while a library is well stocked with literature for research minded visitors. The cameras are grouped as the main attraction and my eye spotted an old acquaintance. When Prof. Petzval in 1839 designed his famous portrait lens he had a prototype camera built (possible by himself or the mechanic Voigtlander who later manufactured the all metal versions). The prototype, rather crudely built with cardboard parts and a lens, was for years lost in the Museum of Science

and Technology in Vienna where I discovered it in a storeroom just after WWII. It later was exhibited but never received the recognition it so rightfully deserved. Now it is prominently exhibited in the Westlicht Museum.



Mader Invincible all-metal folding camera for 13x18cm



Gold Ring camera built by KGB during cold war- 1970



Marion SLR tropical model like SOHO



French Sigriste ca 1900, focal plane.



Westlicht auction colour catalogue

Coming Events

Until February 25, 2007. The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto presents ***Building Blocks: Queen Street West 1847-1800.*** The exhibit includes photographs, maps, plans and drawings focussing on 'tender calls' for buildings from Yonge Street to Roncesvalles. Free admission, Wednesday to Friday: 10AM to 4PM, Saturday: 9AM to 4PM, Sunday: noon to 4PM.

Westlicht Photographica Auction November 18th, 2006

WestLicht Photographica Auction of Vienna, Austria marks its 10th anniversary with a selection of 200 lots from the famous S.F. Spira Collection along with other offerings of high quality rarities. This incunabula of photo history will be interesting to all collectors and institutions. Included in the Spira lots for the November 18th auction are: an 1842 American Daguerreotype camera, "The Kodak" from 1888 in its original wooden box, a Spirograph motion picture viewer, an autograph letter by Daguerre, a Tri-Unial Magic Lantern and high quality selections of stereo cards, Magic Lantern slides and "Stanhope" miniatures. Details at www.westlicht-auction.com

Toronto International Camera Show

Sunday, November 19th, 2006

Sue Wootten reminds us that their next CAMERA SHOW will be held at the Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, ON. The date is November 19th with doors opening at 10:00 AM. Admission fee is \$7.00. For tables contact Sue at suewooten@hotmail.com or Tel/Fax 705-857-2659.

Wanted and For Sale

Seeking vintage images (photos, postcards) of Eastern Ontario covering Kingston, Ottawa, Napanee, Deseronto, Gananoque areas. Also available: *American Photography* – run 1924-1933 and various dates in 1938-39. lesjones@ca.inter.net or Tel 613 378-1102. –10.11.06

The Toronto Vintage Paper Show Sunday, October 22nd 2006

The Fall version of the Toronto Vintage Paper show will take place at the CBC Broadcast Centre on Sunday, October 22 running from 11:00 AM until 4:00 PM in the street level Atrium and foyer of the CBC Broadcast Centre. Parking is nearby. For this show Steven Evans of Toronto is saving an excellent European 1/2 plate daguerreotype of a young magistrate, and a very lovely European tinted ambrotype of a young girl (see photos). Many of Canada's top paper dealers, plus others from the USA will set up 90 tables piled high with rare, unusual, eclectic and often whimsical vintage paper.



Now on View

Visit the web site of Steven Evans at www.se-photo.com to view his many photographs from daguerreotypes to paper images. –10.11.06

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at 905-886-6911, or e-mail at lorne-shields@rogers.com –10.11.06



Information Required

George Dunbar is seeking information on Canada's earliest "photo booth" inventions. Such machines may have appeared at the 1928 CNE in Toronto. ggdunbar@sympatico.ca or (416) 439-3822. –10.11.06

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca –10.11.06

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras. Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: 204-845-2630. –10.11.06

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at 905-994-0515 or douglas@dugwerks.com –10.11.06



Research Information Wanted

Data needed on photographer Platt D. Babbitt (1823-1879) who had a gallery on Ridout St. in London, ON (c1850) before fame at Niagara Falls (c1853). Leads on daguerreotype training needed. Contact Richard Titus at: eyenet@comcast.net –10.11.06

For Sale

A wide selection of daguerreotypes and family photo albums for sale. Contact Les Jones 416-691-1555 or thebookstorecafe@ca.inter.net. –10.11.06