

The PHSC E-MAIL

Volume 6-5, Supplement to *Photographic Canadiana*, September 2006

The Photographic Historical Society of Canada

Wednesday, September 20th Meeting...



PHOTO BY FELIX RUSSO

September program speakers
Mary Ann and Wolfgang Sell
The History and Collecting of View-Master

The Sells are both active members of the National Stereoscopic Association (NSA) – Mary Ann having served as President. Until recently they ran the NSA's Stereo Research Library. Wolfgang is an avid stereo photographer and in addition to doing the photography for their two books, Wolfgang also provided stereo-pairs that were published in several View-Master packets.

In their presentation, Wolfgang and Mary Ann will draw on their extensive experience with View-Master to outline its history and present an overview of View-Master as a collectable.

Meeting in Gold Room, (basement) North York Central Library, 5120 Yonge St.

WELCOME TO NEW MEMBERS

Membership Secretary, Wayne Gilbert brings us up-to-date with a listing of new members who have joined over the summer along with those re-instating their 2006 membership.

From Ontario we welcome Derek Dalton, Barrie; Sandra Thompson, Toronto; Mike Andeman, Toronto; Dale Gervais, Ottawa; Victor Lemos, Toronto; Dean Jamieson, Ottawa and Peter Quang Lam, Richmond Hill. From beyond our borders we receive Mark Parkinson of Walnut, California.

Renewals received: Harry Joy, Alex Chami, Gary Parry, Josh Morden, Gary Alderson, John Bock, Milton Oberman and Renaud Therrien. Welcome everyone, we hope you enjoy your stay.

VISITORS ARE ALWAYS WELCOME ANY TIME!

Why not join our society and participate in all the events and benefits – it's a real bargain. Visit www.phsc.ca for full details and an application form.

NOTICE TO PHSC MEMBERS.....

PHSC members should note that the voting ballot included with the latest issue of *Photographic Canadiana* MUST be returned by the cut-off date of **November 1st** to be included in the count. Mark and return immediately.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

September 20th, 2006

-Our first program for the fall series will have Wolfgang and Mary Ann Sell (the world's foremost researchers and collectors of View-Master products) talking on the history and collecting of the View-Master.

October 18th, 2006

-Lesley Sparks tells us of her successful behind-the-scene efforts to bring the renowned Annual World Press Photo Show to Toronto.

November 20th, 2006

-program to be announced

Ideas for monthly programs

are most welcome. Please suggest speakers, topics and even interesting locations to visit. Contact Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. Support the team that keeps our society alive.

FOR PROGRAM UPDATES

www.phsc.ca

our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

Our June meeting allowed us to meet MaryAnn Camilleri, the driving force behind the Magenta Foundation and its first product, a five pound coffee table opus called *Carte Blanche - Photography1*.

When Ms. Camilleri returned home to Toronto two years ago after a ten year stint in the publishing and advertising world of New York City, she became enamoured with a crusade to remedy the lack of an arts-publishing house in Canada. She found so many good photographers here but very poor venues of getting their images before the public. The result was the establishment of the *Magenta Foundation*.

MaryAnn's first project for the Foundation has been the publication of a book illustrating the diversity of Canadian photographic talent. To quote from the preface to the book: "*Carte Blanche* is unique – both a reference and a piece of art! – and as the title suggests, it's all about starting fresh and working with full creative freedom. A simple call for submissions plus the recruiting efforts of our 17 jurors brought together Canada's best and brightest photographers."

Carte Blanche showcases the work of some 229 Canadian photographers. A 17 person jury included individuals such as Maia Sutnick of the AGO and Stephen Bulger of the



MARYANN CAMILLERI WITH CARTE BLANCHE

Stephen Bulger Gallery in Toronto, both past speakers at the PHSC. The book contains an image representing the work of each photographer. A *Contributors* section following the images offers a concise bio on each of the photographers adding much to understanding their creative work. The largest representation is in the *Fine Art* category, followed by the *Documentary+Photojournalism* and the *Editorial+Commercial* categories.

The last category, called *Emerging*, features younger Canadian talent not yet firmly established.

The selected images are an eclectic mix of black & white and colour. Every reader will find images that speak personally to them as well as those that create a degree of discomfort.

Since *Carte Blanche* is mostly a book of images, it is appropriate to describe a few.

From the *Fine Arts* section I chose April Hickox's untitled image of a tea pot from her series *Crystal, Porcelain, Glass*. Ms. Hickox, a Toronto photographer and teacher, is a graduate of the Ontario College of Art and Design.

Documentary+Photojournalism has many interesting images, I finally chose Greg Girard's *Shared Bathroom, Shanghai, 2003*. This image sings with its repetition of vibrant colours and pure whites.

Chris Woods is a self-taught 30-something Toronto photographer with a number of commercial customers. His untitled image in the *Editorial+Commercial* section neatly personifies the old and new of photography. It shows riders on the subway interacting, while someone is holding up a lap top computer.

Graydon Sheppard graduated from Ryerson in 2005. I chose his image *Knowledge* to represent the *Emerging* section. When I first saw this photograph, the sight of a bare-foot individual standing amongst broken light bulbs gave me the willies.▲

Carte Blanche is distributed by Douglas & McIntyre Ltd., www.douglas-mcintyre.com



Problem projector overcome by genius.



Attentive audience listens to Camilleri.



Mike Robinson with Maia Sutnick, AGO.

Photo Fairs from Here and There

With our own PHSC Fall Fair (THE BIG ONE) being held next month on Sunday, October 15th at the Soccer Centre, 7601 Martin Grove Rd., Woodbridge we offer other photo fair news.



John Linsky, Sue Wootten and Bill Kantymir

This past week-end saw the Wootten Show staged in Thornhill at which many of our PHSC members met to buy, sell and visit. We were happy to see Bill Kantymir back on his feet after his recent operation. Sheldon Chen was delighted to show a Nikon SP complete with box.

From the west coast we have word from Siggie Rohde saying that under new rules by their landlord the Vancouver Camera Show, sponsored by the W.C.P.H.A. will be reduced to one show a year and is scheduled for April 15, 2007. Check www.whistlerinns.com/camerashow/



PHOTOGRAPHS BY ROBERT LANSDALE

Sheldon Chen shows a rare Nikon SP camera with box while Valerie Wilmot of Toronto, noted for her hats, sports a new flower-edition.

PHOTO FAIRS IN TOKYO, JAPAN



Good friend Sam Mabuchi in Japan sends photographs taken at the Used Camera Fair (Classic camera market) held in Tokyo last June.

He writes: "There are about 30 shops taking over the show cases at the exhibition hall of the Tokyu Department Store in Shibuya in Tokyo. As you will see all the customers are only male. In Japan, probably as is in your country, any bargain week of a department store is crowded by women customer. But for one week only during each year it is the men's time for crowding-days

at the department store. In total we have three events a year like this held at different department stores in Tokyo."

Mr. Mabuchi points out that the vendors are all from bonified stores with top quality cameras presented to tempt the photographic collector. The photo collecting societies do not venture to run camera shows compared to our own events where individual collectors offer a wide variety of photographica for buy and sell.♪

THE BIG ONE!

CANADA'S LARGEST
PHOTOGRAPHICA FAIR
- SINCE 1974 -

Sunday, Oct 15, 2006
10 am to 3 pm

BUY SELL TRADE BROWSE

Antique, Collectible & User
Cameras, Lenses, Darkroom Equipment
Film, Digital, Motion Picture, Video,
Books, Images, Optical Instruments, etc.

Public Welcome
140 Tables of Goodies
Free Parking
Wheelchair Access
Snack Bar

The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.
½ Km south of Highway 7 on the east side

For more information contact

Mark L Singer
Fair Chairman
tel 905 762-9031
marklsinger@gmail.com

FROM THE NET

Eastman Kodak Company announced a new multi-year contract with Wal-Mart for digital photo kiosk equipment and consumables. The deal will add 2,000 Kodak Picture Kiosks to 1,000 Wal-Mart stores across the U.S.

Kodak's Nicki Zongrone reports: "Wal-Mart recognized the benefit of Kodak's modular, upgradeable and flexible kiosk platform to help their business grow and provide consumers with an easy way to get high quality digital prints in as little as four seconds."

Kodak's new G4 Picture Kiosk platform represents an entirely new category of high performing photo kiosks and supports all popular digital media formats (e.g., memory cards, USB drives, CDs/DVDs), digital scanning, and wireless printing via BLUETOOTH and infrared technologies. The kiosks apply an XTRALIFE coating to the prints to provide protection against stains and fingerprints. A high-performance processor delivers 4x6 prints in as fast as four seconds.

Eastman Kodak Company also announced Flextronics International Ltd. will manufacture and distribute Kodak consumer digital cameras and will manage certain camera design and development functions. Under the agreement, Kodak will divest its entire digital camera manufacturing requirements to Flextronics, including assembly, production, and testing. Flextronics will also manage the operations and logistics services for Kodak's digital still cameras.

As increasing digital camera model offerings challenge perceived product differentiation among consumers, only 26 percent of digital camera buyers say they would purchase the same camera brand in the future—down from 35 percent in 2005, according to the J.D. Power and Associates. The study measures customer satisfaction among buyers of digital cameras in four price segments: \$199 or less, \$200-\$399, \$400-\$599 and \$600 or more.

Overall customer satisfaction has declined to 805 points (on a 1,000-point scale) in 2006—down from 816 points in 2005. Satisfaction is down most significantly among entry-level camera buyers (\$199 or less), falling 27 index points from 2005, while satisfaction essentially remains flat compared to 2005 in the \$200-\$399 and \$400-\$599 segments. Satisfaction among buyers in the high-end segment (\$600 or more) has increased 12 index points versus 2005.

"While price and picture quality remain strong purchase motivators, competitive parity is making product features, functions and brand reputation less important to consumers," said Steve Kirkeby. "In a market where there is increasing product parity, listening and effectively responding to the voice of the customer is crucial to manufacturers in providing products that will improve satisfaction and solidify loyalty. Aggressive pricing, coupled with packages containing lenses and accessories, Web photo printing and sharing—if not photo printers themselves—are quickly becoming the competitive norm.

Canon leads as America's choice for digital cameras. In a recent study, the Canon brand captured number one position for total digital camera shipments in the first half of 2006, with a market share of 21.0 percent (which is up from 20.2 percent in the first half of 2005). But at the same time Canon plans to widen spending cuts 7% this year by making more of its own parts and expanding automation to counter surging prices for fuel and materials. The company will slice \$1 billion in costs. Prices for copper have surged 78% this year, oil is up 24% and the yen may gain against the dollar, trimming the value of overseas earnings. "There is a risk of oil prices remaining at current highs and of another surge in materials prices, so we're being discreet," Toshizo Tanaka said.

In Japan, Sony Corp., the world's second-biggest consumer electron-

ics maker, took more than a fifth of Japan's digital single-lens reflex camera market in its debut month, claiming third place after Canon Inc. and Nikon Corp., a market researcher said. Sony, which began selling its Alpha DSLR-A100 in July, had a 21.6 percent share in the month and a 19 percent share in the three weeks to Aug. 20, compared with the company's target for 10 percent of the global market this year. Sony's model can shoot photos at 10.2 megapixels and sells for about \$900 (without a lens) and \$1,000 (with one). The camera is compatible with older lenses made by Konica Minolta from which Sony acquired the SLR business just this year.

As the battle for market share continues Canon Inc. unveiled a new digital single-lens reflex camera that undercut the price of a similar model sold by Sony Corp. for photo enthusiasts. Canon said it would launch its new entry-level SLR camera globally in September with plans to produce 180,000 units per month. The new Canon Rebel XTi boasts a number of enhancements relative to the previous Rebel XT model including: 10.1 megapixel Canon CMOS image sensor with improved cell layout and microlens array; new EOS Integrated Cleaning System including Self Cleaning Sensor Unit and "Dust Delete Data" detection; bright 2.5 inch, 230,000 pixel LCD screen with wide (160 degree) viewing angle; continuous shooting at 3 frames per second, buffer depth of 27 JPEG Large/Fine or 10 RAW frames, etc.

Canon faces a threat from other consumer electronics makers including Sony and Matsushita Electric Industrial Co., which have tied up with other camera producers to make inroads into the more profitable SLR market as margins for simpler compact models decline due to price competition.

Panasonic, an also-ran in the digital camera market, made a move to bump up its market share by introducing five new cameras. Matsushita Electric Industrial, ranking tenth in digital cameras sales worldwide and a meager 13th in the U.S., is out to grab attention as well.

Says Christopher Chute, digital imaging analyst at IDC Research. "The company has the resources of its consumer electronics business behind it, similar to someone like Samsung or Sony. And they've got placement in top-tier [distribution] channels, which shows they've been spending real money on marketing." Four of their cameras are priced between \$280 and \$400 and come equipped with the usual features and functions offered by a sea of similar models. The puzzler in the bunch is the Lumix DMC-FZ50, a 10.1-megapixel model with 12X optical zoom, a flip-out 2-inch LCD screen, manual controls and image stabilization. Priced at \$650, the FZ50 is aimed squarely at the photo enthusiast – the increasingly valuable upper end of the consumer market. But companies who chase those big spenders usually play up digital single lens reflex (SLR) cameras, which eschew automatic settings and produce very high-quality images. Canon, Nikon and Olympus, the top three market leaders in the SLR space, have capitalized on this trend for quite some time. Sony and Samsung, late to the party, began pursuing this strategy this year.

Distributors are revealing their fall lineups on the run up to the Christmas market. Everyone is still trying to outdo each other with added features – bigger and better and more of it.

Nikon Canada Inc., announced the addition of six new COOLPIX models to its line-up of point-and-shoot digital cameras with advanced features. Four new compact digital cameras join the "S" series, and two are added to the "L" series. Add to that Nikon Canada Inc. introduced the Nikon D80 Digital SLR. It features a new 10.2 effective megapixel DX Format CCD image sensor.

Olympus' new Stylus Series, FE Series and SP-510 UZ digital cameras offer wide ranging functionality designed for students, families, and seniors at every price point. The new Stylus series cameras offer wide ranging features including a 3-inch LCD display for easy viewing, the world's thinnest 5X optical zoom

lens, Dual Image Stabilization modes and 10 megapixels for image quality.

Samsung Camera reveals the company will release the world's longest (15X) optical zoom 8 megapixel high-end digital camera with model name: Pro815 .

One of the most advanced 3D stereo cameras ever developed is unveiled by Horseman, which is in a joint venture with Rolleiflex to develop professional level cameras and accessories. Called the Horseman 3D, the new camera features the ability to make stereo pictures of high-speed moving objects, such as flying birds, jumping animals, a spray of water, and indoor or night scenes. These kinds of shots were difficult with conventional stereo cameras, but are routine with the Horseman 3D because of a unique 24x65mm size electronically controlled focal plane shutter that allows perfect synchronization of right and left images up to 1/1000 sec. shutter speed. This synchronization is possible thanks to a 24 x 65mm long blade, one piece metal focal plane shutter.

On a different note a number of new exhibitions have been loaded onto the website at www.luminous-lint.com but of particular mention are: "The Second Empire through the Lens of A.A.E. Disdéri" and "The Commercial Portraiture of Camille Silvy" that Paul Frecker has contributed. For those interested in pictorialism: "Wiener Photographische Blätter: Herausgegeben Vom Camera-Club In Wien" (1894 and 1896) and the first exhibition of the "Paris Photo Club" 1894.

This year's Photokina exhibition in Cologne (26 Sept - 1 Oct) promises to be most successful. Much has occurred since the last staging of Photokina in 2004. The timing could not be better for ILFORD Photo and its parent company HARMAN. Taking primary position on their stand will be ILFORD GALERIE FB DIGITAL paper which is making its world debut at Photokina. This is the only paper in the world utilizing ILFORD Photo's fiber base material

which can be exposed in digital laser printers, providing the opportunity to create genuine silver gelatin prints from digital images. This represents a quantum leap forward in cementing the modern relationship between digital photography/processing and black-and-white printing, as well as emphasizing the strides being made by parent company HARMAN technology's R&D facility. 📷

From files by Rolf Fricke, Fastlens and The Photographic Historical Society.

OBITUARY

Joe Rosenthal

at age 94

Joe Rosenthal, the man who took the famous photograph of Marines raising the American flag on Iwo Jima has passed away. The photo was snapped Feb. 23, 1945 on the top of 545-foot Mount Suribachi as Marines battled to dislodge entrenched Japanese forces. Made famous by the shot, Rosenthal later left AP and worked 35 years as a photographer for the San Francisco Chronicle. He died at age 94 of natural causes at an assisted-living facility in Novato, California.

The image, which won Rosenthal a Pulitzer Prize, has been called the most-published photograph in history. It shows the second raising of the flag that day on Mount Suribachi. The first flag was deemed too small.

Rosenthal's iconic photo became the model for the Iwo Jima Memorial near Arlington National Cemetery in Virginia. The memorial, dedicated in 1954 and known officially as the Marine Corps War Memorial, commemorates the Marines who died taking the Pacific island in WW II. 📷

Westlicht Photographica Auction held on November 18th

Westlicht Auction, marking its 10th anniversary, offers 200 lots from the famous S.F. Spira collection. Check their web site for listings at www.westlicht-auction.com/

OCTOBER 20–22, 2006 is the date for PHOTOHISTORY XIII

at The George Eastman House in Rochester, New York

Join historians, collectors and photo experts from around the world on October 20-22, 2006 in Rochester, N.Y. *PhotoHistory XIII* is once again bringing together leaders in photographic history to present revealing stories and incisive research. Held once every third year – don't pass it by!

Tour the stately George Eastman House; rub elbows with fellow researchers and collectors at the Friday reception; enjoy the full day of lectures on Saturday; attend the annual Banquet; savour fresh photographica at the Sunday Trade Show.

For details check www.tphs.org – the website of the host *Photo Historical Society*. Download a registration form and apply immediately.

Scheduled Speakers and Topics

Wm. B. Becker, Detroit, MI. – *The Story of Spirit Photography.*

Terry Bennett, London, UK. – *Photography in Japan 1853-1912.*

Gordon Brown, Chili, NY. – *Photography BC & AD - Before Computers and After Digital.*

Andrew Davidhazy, Honeoye, NY. – *The Vanishing 16 mm High-Speed Motion Picture Camera: From Fastax to Photec.*

Carole Glauber, Portland, OR. – *Eva Watson-Schütze, Photography and the Avant-Garde.* Schütze co-founded Photo-Secession with Stieglitz.

Daile Kaplan, New York, NY. – *New Trends in Collecting Photographs.*

Terry King, Richmond, Surrey, UK. – *Early Photographic Processes Reconstructed.* Retro-invention using knowledge/materials of the time.

Dr. George Layne, Flourtown, PA. – (Banquet talk) *The Kodak Girl: More Than an Advertising Icon.*

Ralph London, Portland, OR & Rick Soloway, Tucson, AZ. – *Walter Dorwin Teague: Master American Camera Designer.*

Eaton Lothrop, Miller Place, NY. – *Photos While you Wait - 20th Century Wet-Process Street Photography.*

James McKeown, Grantsburg, WI. – *Collecting Cameras – The State of the Market Prices and Trends.*

Michael Pritchard FRPS, London, UK. – *Ingenious, Novel and Strange – British Photographic Patents 1839-1900.*

Grant Romer, Rochester, NY. – *More Light - A New Understanding of the Wolcott Camera and of Alexander S. Wolcott and John Johnston.*

Philip Storey, Gloucester, MA. – *Somewhere in the USA: Images of the Early 20th-Century Street Photographers.* Covers tintype photo history.

Regine Thiriez, Paris, France. – *The Formative Years of Shanghai Photography, 1824-1875.* "The Opium Wars were crucial to the development of photography in China..."

**FOR THE LATEST INFORMATION GO TO
WWW.TPHS.ORG**



Schedule of Events

Friday, October 20, 2006

(Optional guided tour of George Eastman House at 10:30 AM or 2 PM: \$5 each. Sign up on registration form).

Registration 5 PM – 10 PM.

Evening Reception 7 PM – 10 PM.

All at DoubleTree Inn, 1111 Jefferson Road, Henrietta.

Saturday, October 21, 2006

Symposium 8AM – 6 PM

George Eastman House, 900 East Ave. (Free bus provided to GEH in morning and back to hotel after event).

Optional Banquet at hotel (\$30) 7 PM.

Banquet Speaker 8:15 PM.

Sunday, October 22, 2006

Photographica Trade Show and Sale 10AM – 4PM.

DoubleTree Inn, 1111 Jefferson Road, Henrietta.

Symposium Registration is \$90. Saturday banquet ticket is \$30 extra. The first 200 registrants will receive a copy of the 1983 coffee-table book (list: \$75) on Alfred Stieglitz, courtesy of Eastman Kodak Company. Recipients must be in attendance – limit one per family.

For registration information, registration forms and related Symposium information please check the TPHS website at www.tphs.org. Or send your request to PhotoHistory XIII, P.O. Box 10153, Rochester, NY, 14610-0153 or e-mail to Photohistory13@frontiernet.net

The DoubleTree Inn is booked solid.

Presented by The Photographic Historical Society (founded 1966) – to be held at the George Eastman House, International Museum of Photography & Film Rochester, New York – October 20 to 22, 2006

A Note from Spring Fair

by Willi Nassau

A rather unusual event took place during the past PHSC Spring Photo Fair; it involved the sale of some 26 Mamiya MSX 500 cameras.



You might be aware that Wilfrid Laurier University terminated its practical courses in photography, and as a result has disposed of most of its equipment. The present manager John Durst and myself had a table full of inventory at the Spring Photo Fair. Besides a few heavy enlargers, we also displayed the best of the cameras used by students during the course. We laid out some 26 of them in neat order and had priced them as low as \$26.00 a piece. With all the standard film cameras being thrown on the market, we expected to sell them, in a slow process, one-at-a-time or at least a few of them.

A gentleman approached and asked about the cameras, conversing with quite a distinct accent. He examined one and then offered to buy all at the advertised price. Of course, we obliged gladly and entered into a conversation, asking him where he was from and what he intended to do with so many cameras.

He indicated that he had come from Japan, where he runs a private school, teaching photography as one of the courses. He intends to use the cameras, just as we had done at WLU. He informed us that, despite the digital revolution, there is still quite an interest in silver photography, as we had known it, and that the courses at his school include black & white darkroom techniques as well as the basics of regular photography.

Maybe an appropriate title for this little anecdote should read: *Carrying Coals To Newcastle.* 🍷

That BELIER mystery camera...

The mystery digital camera that Bill Belier bought as a novelty at a garage sale (right side in image) may now have a name, thanks to Roger Rak. He offered: "It looks like an AIPTEK TRIO PENCAM to me. I think that AIPTEK may have manufactured a few of these novelty digital cameras with "no name."

Gerry Loban, who now owns the camera, googled their web site and downloaded a copy of the manual and the driver software. "However," says Gerry, "for some reason the computer does not recognize the camera and came back with 'No Pictures to Upload.' Everything seems OK. The camera takes pictures and the counter displays OK, but the S/W doesn't see the camera. Will have to work on it." 🍷



NEW AUCTION HOUSE

After 25 years in the rare book, antique and auction trade, PHSC member Dirk Heinze has established his own auction firm to be called Auction House Heinze & Co. This is a specialty house providing auction and appraisal services for rare books, manuscripts, vintage photography, maps, posters, historical autographs and ephemera.



Mr. Heinze is presently accepting consignments for his inaugural auction of Fine Books & Photography scheduled for October 3, 2006 at The Arts and Letters Club in Toronto at 14 Elm Street. Preview dates are: Monday, Oct. 2, noon to 8:00 PM and Tuesday, Oct. 3, 10:00 AM to 2:00 PM.

Highlights of this auction include: The John McArthur Patrick collection of Maori and Oceanic photographs and artifacts (circa 1865-70); a half-plate daguerreotype signed by

Richard Beard; an undocumented Robert MacPherson albumen photograph of the Arch of Constantine with a large view camera in foreground; vintage Toronto photographs; Daguerreotypes; Cabinet Cards; Cartes-de-visite albums; Travel albums and more. Visit his website at www.auctionhouseheinze.com for a more complete description

The auction also includes a collection of John F. Kennedy autographs and White House memorabilia; The Hanni Sager collection of early scrapbooks and ephemera; books; letters and a fine selection of French Art Nouveau travel posters.

Contact Dirk K. Heinze, Auction House Heinze & Co., 119 Rusholme Rd., Toronto, ON., M6H 2Y6. TEL: 416-735-3288, Email: info@auctionhouseheinze.com 🍷

GO WEST YOUNG MAN!

Larry Gubas sends word he is now located out west for a needed change of life style to go along with his retirement. He will continue Zeiss Historica tasks via internet as he says: "while enjoying warmer weather, less aches and pains, lower property taxes and the beautiful western national parks." With wife Nancy, they will be closer to California relatives.

Coming Events

Until January 2, 2007. The Museum of Civilization, 100 Laurier St., in Gatineau hosts *PETRA: Lost City of Stone*. It tells the story of a once-thriving metropolis located in the forbidding desert canyons of southern Jordan. The exhibition includes more than 170 artifacts, some unearthed only recently and shown for the first time. Forgotten for hundreds of years, it was "rediscovered" in 1812. Preview at www.civilization.ca

PHOTO LIFE'S 2006 PHOTO CONTEST

Deadline is September 30th, 2006

Photo Life magazine invites all photographers, amateurs and professionals, to participate in the 2006 Image International Photo Contest. Categories are: **The Earth; The People and Their Lives**. For its 10th edition, prizes total up to more than \$50,000, with a Grand Prize being a seven-day, coastal sailing adventure for two along B.C.'s famed Great Bear Rainforest, and much more. The official rules and regulations can be downloaded via *Photo Life's* web site, and for this year participants can register and submit their images on-line. Visit www.photolife.com

STEREOGRAPHICA SALE Closing Saturday, September 16th, 2006

Page and Bryan Ginns stage their 12th annual Absentee Bid Sale, featuring 500 lots of antique and collectable Cameras, Stereoscopes, Magic Lanterns, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and related material. The entire catalog is on-line at: www.stereographica.com and features Real Time Live Bidding. Bids will also be accepted by mail, fax and telephone. The sale closes at 3:00 PM on Saturday, September 16th 2006. This is a particularly fine sale with quality items in all categories of antique photographica. Contact: Bryan & Page Ginns, "Stereographica" 2109 – County Route 21, Valatie, NY 12184. Tel : 518-392-5805, Fax: 518-392-7925, E-mail: the3dman@aol.com, or web site at www.stereographica.com

PHSC FALL FAIR Sunday, October 15th, 2006



The Annual PHSC Fall Fair opens at 10:00 AM at the Soccer Centre in Woodbridge, Ontario, located on east side of Martingrove Rd. just south of #7 Highway. \$7.00 at the door. To pre-register for a table call Mark Singer at 905-762-9031 or Email at marklsinger@gmail.com. Buy, sell or trade – there's over a hundred tables to choose from.

For Sale

A wide selection of daguerreotypes and family photo albums for sale. Contact Les Jones 416-691-1555 or thebookstorecafe@ca.inter.net.

Now on View

Visit the web site of Steven Evans at www.se-photo.com to view his many photographs from daguerreotypes to paper images.

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at 905-886-6911, or e-mail at lorne-shields@rogers.com



Wanted

Equipment wanted by Willi Nassau for the Wilfred Laurier University AV collection – a large single lens reflex camera for plates (Graflex, Mentor, Zeiss Miroflex), a good Leica (before 1938), a Contaflex, a Contax I (if it can be found), early Kodak Folding or Box cameras before 1906 – possibly a Jubilee Kodak Box or Beau Brownie. Contact: 519-886-0754

Wanted

Steven Hartwell is looking for a dual 8mm viewer/editor/splicer. Contact at stevehartwell@homemovies.ca

Wanted

16mm C-mount lenses – all kinds in good shape. Specifically need 10mm or wider – Bolex RX models. Making a film with the Bolex and need accessories. Contact Justin at 416-803-1101 or www.justinlovell.com.

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras. Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: 204-845-2630.

Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at 905-994-0515 or douglas@dugwerks.com



Research Information Wanted

Data needed on photographer Platt D. Babbitt (1823-1879) who had a gallery on Ridout St. in London, ON (c1850) before fame at Niagara Falls (c1853). Leads on daguerreotype training needed. Contact Richard Titus at: eyenet@comcast.net