

# The PHSC E-MAIL

Volume 6-2, Supplement to Photographic Canadiana, May 2006

The Photographic Historical Society of Canada

## SPRING FAIR IS THIS SUNDAY, MAY 28TH

CANADA'S LARGEST  
PHOTOGRAPHICA  
FAIR - SINCE  
1974

# THE BIG ONE!

SUNDAY

May 28, 2006

10 am to 3 pm

Free appraisals with admission!  
Bring your treasures from the attic or closet.

**BUY SELL TRADE BROWSE**

Antique, Collectible & User  
Cameras, Lenses, Darkroom Equipment  
Digital Cameras, Motion Picture, Video,  
Books, Images, Optical Instruments, etc.

**The Soccer Centre**

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

½ Km south of Highway 7 on the east side

Public Welcome — 140 Tables of Goodies — Free Parking — Wheelchair Access — Snack Bar

For information contact:  
MARK SINGER, FAIR CHAIRMAN

47 Stornoway Cres, Thornhill, Ontario L3T 3X8  
Phone 905-762-9031, E-mail marklsinger@gmail.com

Admission \$7.00 with coupon \$5.00



Browse, Buy or Trade at the Spring Fair, opening at 10:00 AM, Sunday May 28th in Woodbridge.

# PHOTOHISTORY XIII – OCTOBER 20–22, 2006

George Eastman House, Rochester, N.Y.

The schedule of speakers for PhotoHistory XIII is now available at [www.tphs.org](http://www.tphs.org) – the website of The Photo Historical Society. Download a registration form and apply immediately.

On October 20-22, 2006 in Rochester, NY., join historians, collectors, photo experts and dealers from around the world. Tour the George Eastman House, the stately 1905 mansion, and International Museum of Photography. Held (only) every 3 years since 1970, this symposium brings within easy access the top leaders in the field of photographic history – it should not be missed.

## Schedule of Events

### Friday, October 20, 2006

(Optional guided tour of George Eastman House at 10:30 AM or 2 PM: \$5 each. Sign up on registration form)

**Registration** 5 PM —10 PM

**Evening Reception** 7 PM —10 PM

All at DoubleTree Inn, 1111 Jefferson Road, Henrietta

### Saturday, October 21, 2006

**Symposium** 8AM—6 PM

George Eastman House, 900 East Ave. (Free bus provided to GEH in morning and back to hotel after event)

**Optional Banquet** at hotel (\$30) 7 PM

**Banquet Speaker** 8:15 PM

### Sunday, October 22, 2006

**Photographica Trade Show and Sale** 10AM -4PM  
DoubleTree Inn, 1111 Jefferson Road, Henrietta.

**Symposium Registration** is \$90. Saturday banquet ticket is \$30 extra. The first 200 registrants will receive a copy of the 1983 coffee-table book (list: \$75) on Alfred Stieglitz, courtesy of Eastman Kodak Company. Recipients must be in attendance – limit one per family.

**For registration information:** registration forms and related Symposium information please check the TPHS website, [www.tphs.org](http://www.tphs.org). Or send request to PhotoHistory XIII, P.O. Box 10153, Rochester, NY 14610-0153 or e-mail to [Photohistory13@frontiernet.net](mailto:Photohistory13@frontiernet.net)

**For accommodation:** contact **soonest** the DoubleTree Inn, 1111 Jefferson Road, Henrietta, at (585) 475-1510 for the special TPHS rate of \$94 per night.

**Presented by The Photographic Historical Society (founded 1966) – to be held at the George Eastman House, International Museum of Photography & Film Rochester, New York – October 20 to 22, 2006**

## Scheduled Speakers and Topics

**Wm. B. Becker, Detroit, MI.** Director of American Museum of Photography, *Grand Illusion: The Story of Spirit Photography*.

**Terry Bennett, London, UK.** Author & researcher of early East-Asian photography: *Photography in Japan 1853-1912*

**Gordon Brown, Chili, NY.** Originator of the name “T-Max,” Kodak Digital Ambassador: *Photography BC & AD - Before Computers and After Digital*.

**Andrew Davidhazy, Honeoye, NY.** Professor, Rochester Institute of Technology; high-speed photography pioneer: *The Vanishing 16 mm High-Speed Motion Picture Camera: From Fastax to Photec*.

**Carole Glauber, Portland, OR.** Researcher: *By the Time I Got to Woodstock: Eva Watson-Schütze, Photography and the Avant-Garde*. Schütze (1868-1935) was a pictorialist who co-founded the Photo-Secession movement with Alfred Stieglitz.

**Daile Kaplan, New York, NY.** VP and Director of Photographs, Swann Galleries: *Picture Currency – New Trends in Collecting Photographs*

**Terry King, Richmond, Surrey, UK.** Chairman of the Historical Group of the Royal Photographic Society: *Early Photographic Processes Reconstructed*. Retrospection using knowledge and materials of the time.

**Dr. George Layne, Flourtown, PA.** Writer, collector, founder of Kodak Historical Society: *The Kodak Girl: More Than an Advertising Icon* (Banquet talk)

**Ralph London, Portland, OR & Rick Soloway, Tucson, AZ.** Researchers and collectors. *Walter Dorwin Teague: Master American Camera Designer*. Teague (1883-1960) started the profession of industrial designer, creating cameras for Kodak and Polaroid.

**Eaton Lothrop, Miller Place, NY.** Author, researcher, collector: *Photos While you Wait - 20th Century Wet-Process Street Photography*.

**James McKeown, Grantsburg, WI.** Author, with wife Joan, of McKeown's Guide to Antique and Classic Cameras: *Collecting Cameras – The State of the Market Prices and trends*.

**Michael Pritchard FRPS, London, UK.** Director of Photographic Auctions, Christie's: *Ingenious, Novel and Strange – British Photographic Patents 1839-1900*. Patents growth, changes and trends

**Grant Romer, Rochester, NY.** Director, Advanced Residency Program in Photographic Conservation, GEH: *More Light - A New Understanding of the Wolcott Camera and the Life and Achievements of Alexander S. Wolcott and John Johnston*.

**Philip Storey, Gloucester, MA.** Researcher. *Somewhere in the USA: Images of the Early 20th-Century Street Photographers* Covers tintype photos, history, venues, motifs, paper frames.

**Regine Thiriez, Paris, France.** Researcher. *The Formative Years of Shanghai Photography, 1824-1875* “The Opium Wars were crucial to the development of photography in China...”

**FOR LATEST INFO GO TO [WWW.TPHS.ORG](http://WWW.TPHS.ORG)**