

The PHSC E-MAIL

Volume 6-1, Supplement to Photographic Canadiana, May 2006

The Photographic Historical Society of Canada

Wednesday, May 17th Meeting...

PHOTO BY ROBERT LANSDALE



STAN WHITE
WITH TWO OF HIS STEREO CAMERAS

Our own Stan White will provide the program for May with a retrospective collection of stereo images he mainly produced during the 1980's.

Much of the collection is tabletop photography punctuated with humour, some of it is portraits, even a few "normal" photographs. Mostly, the content is imaging produced for exhibition in the Photographic Society of America Stereo Division annual show.

Stan warns: "There will be about 170 slides so I won't spend too much time except for a few odd comments. There will be quite a variety of material much of it experimental though most was done for fun."

Stan's programs have always been delightfully entertaining

and educational. So prepare for another great evening, this May 17th.

Spring Fair Details & Tickets on page 6



The crowded floor scene at Spring Fair, opening at 10:00 AM, Sunday May 28th in Woodbridge.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

May 17th, 2006

-Stan White will give a retrospective potpourri program on his stereo photography. Stereo glasses will be provided for the audience members.

May 28th, 2006, Sunday

-The Annual PHSC Spring Fair will open at 10:00 AM at the Soccer Centre in Woodbridge, Ont., L4L 9E4, (for Mapquest finder), on Martin Grove Rd. and #7 Highway.

June 21st, 2006

-MaryAnn Camilleri will discuss her new book "Carte Blanche" which features Canada's finest photographers and will talk about Canada's first arts publishing house -The Magenta Foundation.

September 20th, 2006

-There will be a two month layover during the summer while programming is finalized for the Fall series. Our first program will commence on Wednesday, September 20th - TBA

Ideas for monthly programs are most welcome. Please suggest speakers, topics and even interesting locations to visit. Contact Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. Support the team that keeps our society alive.

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
phsc@phsc.ca

Robert A. Carter - Webmaster

FROM THE NET

The 2006 Annual TIPA (Technical Image Press Association) awards have been presented. These awards, inaugurated in 1991, are today recognized as Europe's most prestigious awards of their kind. Nikon scooped up three awards – for best entry level DSLR with the D50, – for best expert DSLR with the D200 – and for best pro lens with the 105mm f2.8G IF-ED. Canon's EOS 5D was voted best professional DSLR while the PowerShot SD630 (Digital Ixus 65) picked up best ultra compact. Panasonic was awarded best super-zoom and Fujifilm got best compact award for the F30. CEID Corporation, exclusive distributor of Ricoh cameras in Canada was quick



to point out that their GR DIGITAL high-resolution compact camera released by Ricoh Co., Ltd. in October 2005 was named Best Prestige Camera in Europe. Gentec International (Canada) was also



pleased to say that their Sigma 10-20mm f/4-5.6 EX DC wide-angle zoom lens had been named Best Consumer Lens at this year's ceremony. Other winners included Samsung, Epson and Lexar with Olympus snapping up an award for best imaging innovation with the *Live View*.

As of April 2006, the Carl Zeiss Camera Lens Division has assumed full responsibility for the global distribution of its products. The division implemented this measure in preparation for the launch of the new ZF lenses for Nikon SLR cameras and other future product lines. The company's new sales department will also be responsible for the Zeiss Ikon camera system previously distributed by a partner. The product line available for this rangefinder camera includes ZM lenses, a unique line of premium ZEISS M-mount lenses. Significant progress is expected to be made through this development.

In 2005, Carl Zeiss AG brought over 16 million camera lenses onto the market. The main customers being Sony, Nokia, Arnold & Richter in Munich (the world's biggest manufacturer for the equipment used in cinema and TV movie production), Hasselblad (the most important provider of professional medium format cameras in the world), as well as Band Pro Film & Video in Hollywood and the professional camera manufacturers Alpa in Zurich, Sinar in Schaffhausen, and Rollei/Franke & Heidecke in Braunschweig. To guarantee global availability of the Zeiss Ikon system, ZF-lenses and lens accessories, Carl Zeiss will simultaneously offer an online ordering facility on the Internet, which will be available at www.zeiss.com/photo.

Fuji Photo Film Co. said its annual operating profit fell 57 percent, weighed down by charges for layoffs and film production cuts – it forecast a slower-than-expected recovery this year. Like Eastman Kodak, Fuji, the world's second-largest camera film producer, is suffering from a shrinking film market, even though that business accounts for less than 10 percent of its sales. Another hit has come from rising prices of raw materials such as aluminium used to make printing plates. Fuji Photo's earnings have been supported by strong demand for film used in the production of liquid crystal displays

and healthy sales of medical devices like endoscopes and computed radiography equipment. The company will adopt a new company name, Fujifilm, and plans to create a new holding company.

Meanwhile Nikon Corp., the world's fifth-biggest digital camera seller, said profit in the year ending March 31 unexpectedly rose, helped by sales of compact digital cameras and a weaker yen. Net income rose to about \$244 million.

Canon Inc reported a 16.3 percent rise in net profit to 941 million dollars in the three months to March, the first quarter of its business year. Japan's top maker of digital cameras and office automation equipment said it aims to achieve a seventh straight year of growth both in sales and profit in the current 12 month term.

Mamiya-OP is to sell its Optical Equipment Division to Cosmos Scientific Systems Inc. Mamiya, which has been producing cameras since the late 1940s, failed to capitalize on its success in the medium format market when the digital revolution swept through professional photography. After first being announced at Photokina 2004, the innovative Mamiya ZD "medium format" digital SLR and back didn't hit the shelves until last month, by which time many professionals had switched to digital SLRs based on 35mm bodies. It may not be the end of the line for Mamiya as a camera brand as Cosmo Digital Imaging will be able to combine its software expertise with Mamiya's photographic capabilities to further advance in the digital direction of professional photographic imaging technology.

Well it seems the megapixel war is far from over as the first 10.1 megapixel compact, the Casio Exilim EX-Z1000 joins the EX-Z850 at the top of the range. Built around a new 1/1.8 inch, 10.1 MP CCD, the EX-Z1000 boasts a bright 2.8-inch LCD screen and 3x zoom. It also features Casio's "Anti Shake" DSP (digital

CONTINUED NEXT PAGE

FROM THE NET continued

stabilization) and an ISO 3200 high sensitivity mode.

Five years ago, Kodak brought to market the EasyShare digital camera system which made simplicity the centerpiece in the development of digital photography. Within the next five years, Kodak predicts photography will be changed into point-and-click simplicity so that consumers will organize their pictures into stories, creating lasting memories out of potentially abandoned bits and bytes. Intriguing technologies, developed in Rochester, are aimed at triggering increased printing of digital images, leading to increased sales of photo paper and related accessories, as well as a range of imaging services as yet unimagined.

Looks like Kodak is re-entering the gold CD market. Operating under trademark license from Eastman Kodak Company, KMP Media is marketing its new 24-karat gold CD-Rs and DVDs as the Kodak Preservation CD-R, capable of storing digital data for up to 300 years, and the Kodak Preservation DVD (-R) which will protect videos and other large digital files for 80 to 100 years. The silver reflective layer of optical storage discs eventually tarnishes through exposure to light, heat, oxygen, humidity and rough handling. The 24-karat gold reflective layer on the Kodak product will not tarnish or oxidize. Phthalocyanine dye is the primary data storage layer in the CD-R. In addition, triple layers of protection guard against heat, humidity, bright light and the effects of rough handling.

Meanwhile Verbatim Corporation and its parent, Mitsubishi Kogaku Media (Verbatim/MKM), announced a breakthrough in archival media based on new Dual Reflective Layer technology. With the new Dual Reflective Layer system, Verbatim's archival-grade DVD-R media delivers substantially higher durability than standard DVD-R discs and provides the same level of excellent read/write compatibility that users have come to expect from Verbatim

media. For added protection a VideoGard coating on the disc surface makes it 40 times more resistant to damage. Tim Clatterbuck, Verbatim Optical Storage Manager, emphasized that when it comes to archiving valuable data, users need both longevity and broad playback compatibility. "Archival grade DVD media that only uses gold for the reflective layer provides a longer disc life, but it also has lower reflectivity and different read/write characteristics than standard silver DVD-Rs. This can cause drive compatibility issues."

Leica has announced the new C-LUX 1, a rebadged version of the 6-megapixel Panasonic DMC-FX01. The ultra compact C-LUX 1 features a (28–102 equivalent) wide angle to telephoto Leica DC zoom lens and a high sensitivity setting of up to ISO 1600. It also incorporates built-in optical image stabiliser and is available in black and silver finish. Aside from minor styling and bundle differences it is exactly the same camera as the Panasonic model.

To celebrate the sale of 5 million 285HV flashguns since it first shipped 20 years ago, Vivitar is re-launching this "classic" piece. With a guide number of 120-ISO 100 ft / 36-DIN 21m, the 285HV is the most powerful flash in its class at a retail price of \$249.99.

Carl Mautz Publishing announces a new book by the photographer and historian of photography Gerald H. Robinson entitled *Photography, History and Science*. The book consists of essays and articles that analyze a wide range of issues and personalities in 20th Century photography. A persistent theme in Robinson's book is war, a prime occupation for the era. He shows how it shaped the photography of the 20th Century and was, in turn, expressed by the camera. Available from Carl Mautz Publishing, <http://www.nccn.net/~cmautz/essays.html>, price is \$35.00 US, HC with dust jacket. ISBN # 1-887694-28-5

It is reported that noted author, historian and collector William Welling has passed away in New York City. He was in his eighties. He authored the ground breaking *Photography in America: The formative years, 1839-1900*.

The stopping of production of photographic paper has caused many silver adherents to cling together using the internet to fight their common cause. When Eastman Kodak Co. ceased making black-and-white photo paper, particularly Azo paper, then Michael A. Smith came to the rescue through his website. Smith and his wife Paula Chamlee pulled together almost a quarter of a million dollars from photographers and customers to finance production of an Azo-like paper at an old photographic plant in Europe.

The resurrection of Azo is just one example of how the internet is helping an old craft hang on despite the march of technology. By facilitating the exchange of information, equipment and plain old-fashioned encouragement, Web sites and mailing lists has given analog photography a second lease on life. JandC Photo, a small company in Kansas City specializes in importing photo products from Eastern Europe and film for old-fashioned cameras. "There was a pent-up demand for film – especially black-and-white film – in formats that were previously unavailable," says John Minakais.

Rowland Mowrey, a retired Kodak researcher in Rochester, N.Y. is sharing his 32 years of knowledge, gathered in the photo industry, with valuable collaborators online. Apart from coming up with new chemical formulas, Mowrey is now planning to lead workshops that teach participants how to coat their own film and paper.

Assembled from files by Rolf Fricke, Fastlens (Lou Robichaud) and The Photographic Historical Society.

Toronto Notes

Reported by Robert Carter

This year (2006), Tom Bochsler of Burlington, Ont., celebrates 50 years operating his own business (he's actually been in professional photography for 56 years). His studio has changed over the years progressing with his growing clientel and evolving to digital technology. To celebrate the 50th anniversary an exhibit of Tom's work, *Art of Industry* will open in Hamilton July 8th, 2006. It will provide a retrospective of Tom's work recording the industrial life of Ontario (A companion book is in production).

His earliest experiences in Press photography taught him to create dynamic images to attract the eye of the editors. He soon found industrial customers wanted his style for internal promotion and public relations distribution to the press. It became the keystone to his success.

An early photograph of manifolds at the Douglas Point nuclear energy plant demonstrated challenges faced over the years. To satisfy the Atomic Energy Commission (AEC) he created a newsworthy photo portraying work in an old plant in a positive light. Tom used a strobe to cut the manifold out of the dingy background. The result led to him eventually to photograph all the AEC sites over a twenty year period.

Tom likes to include people in his machinery photos to add a human element and a sense of perspective and dynamics to an otherwise stark environment. At all times safety is critical with employees wearing safety glasses and proper equipment.

To overcome problems of noisy, busy, and dirty industrial environments he often completes the assignment during the quieter night



TOM BOCHSLER

shift, minimizing dust and smoke in the air. Timing can be most critical on steel plant assignments. To capture a furnace being charged with scrap iron, Tom climbed a ladder to the top of a crane to shoot down on the action. As soon as the drop commenced he grabbed his shot, capturing the flaring sparks and drama in one brief moment before a curtain of smoke obliterated the scene. The result was a photo used extensively to promote Hamilton and its industry.

For the Royal mint, Tom mixed strobe and tungsten light to create sharpness within blur, to emphasize the motion of coins pouring into a container. In a companion image, Tom recorded the delicate touch and concentration of the engraver working on a new Canadian coin.

To liven bland photos, Tom often uses coloured gels over his strobes. This worked favorably for an interior of the Xenon Water Treatment plant. The gels added a splash of colour while a technician gave scale.

On an assignment to show the United Way/United Appeal in action, Tom featured a handicapped worker whose job benefits from the charity. Instead of a static pose, Tom used a sheet of glass and a low angle to create attention. He made the glass into a work bench then photographed the young lady up through the glass while she selected items of hardware from her make believe work bench.

Tom relates that at the end of a long tiring industrial assignment, all the equipment was tossed into the back of his van. Turning onto the street, a loose stand toppled over and struck a fire extinguisher he always carries with him – immediately the whole van was filled with foam. A commercial cleaner took two days to get it clean. Foam was even inside sealed camera cases!

While shooting photos of a huge GE transformer, Tom had workers positioned on top of the goliath. He climbed a crane to shoot down on the scene and decided to use powerful #22 flash bulbs for illumination. Unfortunately, while concentrating on directing the participants, he accidentally fired off a flash bulb while still touching the glass. The burn was nasty enough to cut a quarter-sized hole from the skin of his hand.

Tom presented dozens more photos of Ontario industry ranging from portraits to products. You can see a selection of these images on our web site and on Tom's company web site <http://www.bpimaging.com/>. An exhibit marking his 50 years in commercial photography is scheduled to open this summer at the Hamilton Art Gallery. 📷

CONTACT 2006

Toronto's month-long photography festival, CONTACT, will be celebrating its 10th anniversary from May 1 to May 31, 2006 with a program that has expanded to more than 180 exhibitors from its original 50. The festival, which takes place across the GTA in galleries, studios, cafes, restaurants, retail stores, hotels and public venues will be more focused and engaging than ever. Elaborating on the theme of *Imaging a Global Culture*, the festival program includes 20 feature exhibitions, numerous high-profile public installations in subway stations, transit shelters and city streets, as well as an international lecture series and a film program. Most of the contact events will be focused over five days in the middle of May. For information and schedules visit the official site at <http://www.contactphoto.com/>

Highlights of the Festival include a provocative exhibition of images that explore the ecological transformation of our world. *Imaging a Shattering Earth* features 56 photographs by eleven contemporary North American artists – the exhibition is presented at MOCCA (Museum of Contemporary Canadian Art), until May 28. A three-day program at the National Film Board includes photographers of international fame, Martin Parr of Magnum and fashion icon Helmut Newton, film showings on May 13. One of this year's public art installations in the TTC (St. Andrew's Station) shows Stephen Gill's candid shots of London tourists and Stephen Waddell's photos of unsuspecting subway riders in Berlin.

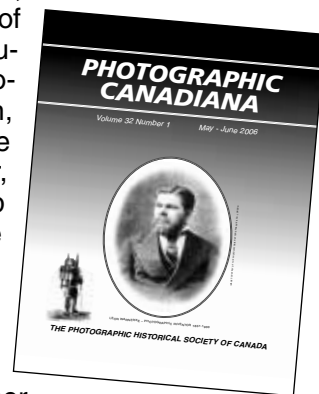
Harry Joy's Memorable Moments is on view at the System 4 Gallery, 70 Wingold Ave., Suite 2. PHSC member Irv Kochman invites all members to drop by and visit.

FOR A COMPLETE SCHEDULE OF
EVENTS GO TO
WWW.CONTACTPHOTO.COM/

GEORGE HUNTER'S EXHIBIT of 103 B&W prints covering every province and three territories of Canada, continues until May 21st at the Art Gallery of the Mississauga City Hall at Square One.

PHOTOGRAPHIC CANADIANA IS NOW IN HAND

PHSC members who have paid their 2006-7 dues should by now have received the new issue of *Photographic Canadiana*, Volume 32-1 for May-June 2006. This first issue of the forthcoming year contains 16 pages with a double feature article that outlines the life of photographic inventor Leon Warnerke of London, England. Arriving from France in 1870 he became noted for his photographic inventions (actinometer, paper based film, dry plates) and for his leadership within the photographic societies of the day. He was often quoted in the media or authored articles for British and European journals. He died under mysterious conditions.



But recently a collection of papers and artifacts has revealed a hidden side to his life. Author Peter Bower says that, although Warnerke was never caught, the papers reveal that he was an undercover agent and a master! Well, we better save that for the readers of our journal.

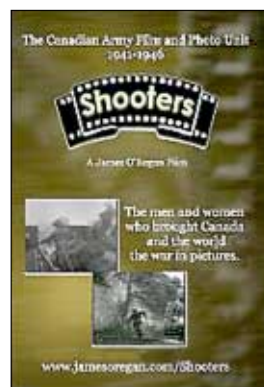
Other articles include *The Queen's Plate of 1861*. That was the second



running of this famous Canadian event – and we have a photograph to go with the article. George Dunbar offers his column on *Browsing through our Exchanges* wherein he reviews the journals received from other photo historical societies all over the world. Robert Carter gives his *Toronto Notes* report on our March meeting in which Tom Bochsler related some of his experiences as a commercial photographer for the past 50 years.

If you would like to receive all five issues for 2006-7 then join the PHSC today. You can download a membership application from our website at www.phsc.ca. Membership fees are \$32.00 for the Toronto area, \$24.00 for beyond Toronto and \$24.00 US for foreign membership.

SHOOTERS: A new documentary by Ottawa writer and producer James O'Regan is available on DVD for home viewing. It tells a remarkable story of the Second World War adventures and world-beating accomplishments of the Canadian Army Film and Photo Unit. Little has been seen or heard before of this group of dedicated photographers. The Canadian Army Film and Photo Unit (CFPU) was late to be formed but they were the first in scooping the world on major events in Europe: the invasion of Sicily, the top story of the century - D-Day 1, the liberation of Paris, the Elbe River link up of the Allied



armies, the first feature documentary shot while under fire, and the only footage shot of action leading to a Victoria Cross. Interviews are with Charles Roos, the first allied cameraman ashore on D-day; the late Al Calder, who parachuted over the Rhine and shot that operation; Michael Spencer, the unit's first editor, and the late Lew Weeks, who shot the liberation of Paris. Featured is the landing of Canadian troops on D-Day – the only film to survive of that great event.

At 49 minutes in length it is available at Amazon.com for \$34.49 (ASIN: B0009STR0M).

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
SUNDAY, MAY 28TH, 2006 10:00 AM TO 3:00 PM

CANADA'S LARGEST
PHOTOGRAPHICA
FAIR - SINCE
1974

THE BIG ONE!

SUNDAY
May 28, 2006
10 am to 3 pm

Free appraisals with admission!
Bring your treasures from the attic or closet.



BUY SELL TRADE BROWSE



Antique, Collectible & User
Cameras, Lenses, Darkroom Equipment
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The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.
½ Km south of Highway 7 on the east side

Public Welcome — 140 Tables of Goodies — Free Parking — Wheelchair Access — Snack Bar

For information contact:
MARK SINGER, FAIR CHAIRMAN

47 Stornoway Cres, Thornhill, Ontario L3T 3X8
Phone 905-762-9031, E-mail marklsinger@gmail.com

Admission \$7.00 with coupon \$5.00



PHSC E-MAIL NEWSLETTER

Photographic Historical Society of Canada
PHOTOGRAPHICA FAIR

THE BIG ONE!

Sunday, May 28, 2006
10 am to 3 pm

BUY, SELL, TRADE, AND BROWSE

ANTIQUE, COLLECTIBLE AND USER
CAMERAS, LENSES, DARKROOM EQUIPMENT, DIGITAL CAMERAS
MOTION PICTURE, VIDEO, BOOKS, IMAGES, OPTICAL EQUIPMENT, etc.

Wheelchair Access Free Parking Snack Bar

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PHSC E-MAIL NEWSLETTER

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HIGHLIGHTS FROM THE ANNUAL GENERAL MEETING

At the April meeting, the Annual General Reports were presented by a number of the serving officers. This is not an election year so only the verbal reports were given.

Much to the relief of the Executive our newest officer, Wayne Gilbert has volunteered to take on the Membership Secretary portfolio. He is familiar with the computer programs used for membership listings and data. Effort by all officers and members must concentrate on bringing in new members to the Society. Old age is taking its toll so that our membership is dwindling dangerously low.



WAYNE GILBERT

Mark Singer, our congenial Chairman of the Spring and Fall Fairs, reports table reservations for THE BIG ONE on Sunday, May 28th, 2006 are coming in well. Anyone wishing to reserve a table please contact him at marksinger@gmail.com or phone 905-762-9031.



MARK SINGER



BOB CARTER

Bob Carter, long serving officer, is celebrating the establishment of the PHSC web site ten years ago. Close to 15,000 visitors per month visit our web site thus bringing our name and efforts before the outside

world. Several members have now volunteered to assist Mr. Carter to help with the site.



There is some truth to this symbolic picture set up by Past President Les Jones which shows how serving officers often "arm twist" each other to take on extra PHSC tasks or to serve for decades. Clint Hryhorijiw, Bob Carter, Bob Wilson, Felix Russo and Mark Singer show their pain and pleasure.



Bill Kantymir has been honoured for his many years of service by being selected for this year's *PHSC Gallery of Honour Award*. Not to be forgotten was Henny Kantymir who was presented with a vase to express the members' appreciation for the years of preparing "the tea" at monthly meetings.

WELCOME NEW MEMBERS

We welcome new members to the PHSC. Norma and John Bayfield of Markham, Ontario indicate their interests lie with images, particularly Carte de Visites, Cabinets and Stereo. A complimentary membership has been presented to Laura Jones, our guest speaker for the April meeting.



HENNY KANTYMR

PHOTOHISTORY XIII – OCTOBER 20–22, 2006

George Eastman House, Rochester, N.Y.

The schedule of speakers for PhotoHistory XIII is now available at www.tphs.org – the website of The Photo Historical Society. Download a registration form and apply immediately.

On October 20-22, 2006 in Rochester, NY., join historians, collectors, photo experts and dealers from around the world. Tour the George Eastman House, the stately 1905 mansion, and International Museum of Photography. Held (only) every 3 years since 1970, this symposium brings within easy access the top leaders in the field of photographic history – it should not be missed.

Schedule of Events

Friday, October 20, 2006

(Optional guided tour of George Eastman House at 10:30 AM or 2 PM: \$5 each. Sign up on registration form)

Registration 5 PM —10 PM

Evening Reception 7 PM —10 PM

All at DoubleTree Inn, 1111 Jefferson Road, Henrietta

Saturday, October 21, 2006

Symposium 8AM—6 PM

George Eastman House, 900 East Ave. (Free bus provided to GEH in morning and back to hotel after event)

Optional Banquet at hotel (\$30) 7 PM

Banquet Speaker 8:15 PM

Sunday, October 22, 2006

Photographica Trade Show and Sale 10AM -4PM
DoubleTree Inn, 1111 Jefferson Road, Henrietta.

Symposium Registration is \$90. Saturday banquet ticket is \$30 extra. The first 200 registrants will receive a copy of the 1983 coffee-table book (list: \$75) on Alfred Stieglitz, courtesy of Eastman Kodak Company. Recipients must be in attendance – limit one per family.

For registration information: registration forms and related Symposium information please check the TPHS website, www.tphs.org. Or send request to PhotoHistory XIII, P.O. Box 10153, Rochester, NY 14610-0153 or e-mail to Photohistory13@frontiernet.net

For accommodation: contact **soonest** the DoubleTree Inn, 1111 Jefferson Road, Henrietta, at (585) 475-1510 for the special TPHS rate of \$94 per night.

Presented by The Photographic Historical Society (founded 1966) – to be held at the George Eastman House, International Museum of Photography & Film Rochester, New York – October 20 to 22, 2006

Scheduled Speakers and Topics

Wm. B. Becker, Detroit, MI. Director of American Museum of Photography, *Grand Illusion: The Story of Spirit Photography*.

Terry Bennett, London, UK. Author & researcher of early East-Asian photography: *Photography in Japan 1853-1912*

Gordon Brown, Chili, NY. Originator of the name “T-Max,” Kodak Digital Ambassador: *Photography BC & AD - Before Computers and After Digital*.

Andrew Davidhazy, Honeoye, NY. Professor, Rochester Institute of Technology; high-speed photography pioneer: *The Vanishing 16 mm High-Speed Motion Picture Camera: From Fastax to Photec*.

Carole Glauber, Portland, OR. Researcher: *By the Time I Got to Woodstock: Eva Watson-Schütze, Photography and the Avant-Garde*. Schütze (1868-1935) was a pictorialist who co-founded the Photo-Secession movement with Alfred Stieglitz.

Daile Kaplan, New York, NY. VP and Director of Photographs, Swann Galleries: *Picture Currency – New Trends in Collecting Photographs*

Terry King, Richmond, Surrey, UK. Chairman of the Historical Group of the Royal Photographic Society: *Early Photographic Processes Reconstructed*. Retrospection using knowledge and materials of the time.

Dr. George Layne, Flourtown, PA. Writer, collector, founder of Kodak Historical Society: *The Kodak Girl: More Than an Advertising Icon* (Banquet talk)

Ralph London, Portland, OR & Rick Soloway, Tucson, AZ. Researchers and collectors. *Walter Dorwin Teague: Master American Camera Designer*. Teague (1883-1960) started the profession of industrial designer, creating cameras for Kodak and Polaroid.

Eaton Lothrop, Miller Place, NY. Author, researcher, collector: *Photos While you Wait - 20th Century Wet-Process Street Photography*.

James McKeown, Grantsburg, WI. Author, with wife Joan, of McKeown's Guide to Antique and Classic Cameras: *Collecting Cameras – The State of the Market Prices and trends*.

Michael Pritchard FRPS, London, UK. Director of Photographic Auctions, Christie's: *Ingenious, Novel and Strange – British Photographic Patents 1839-1900*. Patents growth, changes and trends

Grant Romer, Rochester, NY. Director, Advanced Residency Program in Photographic Conservation, GEH: *More Light - A New Understanding of the Wolcott Camera and the Life and Achievements of Alexander S. Wolcott and John Johnston*.

Philip Storey, Gloucester, MA. Researcher. *Somewhere in the USA: Images of the Early 20th-Century Street Photographers* Covers tintype photos, history, venues, motifs, paper frames.

Regine Thiriez, Paris, France. Researcher. *The Formative Years of Shanghai Photography, 1824-1875* “The Opium Wars were crucial to the development of photography in China...”

FOR LATEST INFO GO TO WWW.TPHS.ORG

Coming Events

Thursday, May 11th, 2006. Stan White will be guest speaker for the South Dumfries Historical Society discussing the "History of Stereo Photography." Meeting commences 7:30 PM at The St. George Fire Hall (Main St. North). Check the society's web: <http://comdir.bfree.on.ca/sdha/>

PHSC SPRING FAIR

Sunday, May 28th, 2006. The Annual PHSC Spring Fair will open its doors at 10:00 AM at the Soccer Centre in Woodbridge, Ontario which is located on Martingrove Road just south of #7 Highway. Spring brings out all the bargains and new choices of photographica. To pre-register for a table call Chairman Mark Singer at 905-762-9031 or email him at marklsinger@gmail.com

May 26th to 28th, 2006. The Ohio Camera Collectors Society stages its 44th Annual Auction, Show & Sale. David Silver lectures Friday evening on "The Advance of Photography." Saturday is Show, Sale & Auction, continuing on Sunday. New location: Radisson Hotel Columbus-Worthington, 7007 N. High Street, Worthington, OH 43085. For more information check the the web site at www.historiccamera.com/club/occs or email: occs@earthlink.net

Until January 2, 2007. The Museum of Civilization, 100 Laurier St., in Gatineau welcomes you to see *PETRA: Lost City of Stone*. It tells the story of a once-thriving metropolis located in the forbidding desert canyons of southern Jordan. The exhibition includes more than 170 artifacts, some of which were unearthed only recently and are being shown in North America for the first time. Forgotten by the outside world for hundreds of years it was "rediscovered" in 1812. Preview historic and educational attractions at www.civilization.ca

NOTICE

Anyone with outstanding business with Jamie Marr (per ads previously run in our Want Ad pages) should contact PHSC President Ed Warner with the details at (905) 436-9387.

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He teaches students to use classic range finder and TLR cameras." Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: (204) 845-2630.

Research Information Wanted

Richard Titus is researching photographer Platt Delascus Babbitt (1823-1879) who had a gallery in London, Ontario on Ridout Street (c1850) before making his name at Niagara Falls (c 1853). Leads on his early training as a Daguerreotypist would be appreciated. Contact Richard at: eyenet@comcast.net

Buying or Consignment



Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at (905) 994-0515 or douglas@dugwerks.com

Now on View

Visit the web site of Steven Evans at www.se-photo.com to view his many photographs from daguerreotypes to paper images. New offerings have been added in April.

For Sale

Rena Preston has issues of PHOTO CANADA for sale and would be interested in hearing from anyone. Contact: epreston@eol.ca

Wanted

Nick Graver in Rochester is appealing for stereoscopes for students and Fellows at GEH. They need the old fashioned wooden hand-held scopes to view 3 1/2 by 7 inch stereo cards. Incomplete examples and parts may help salvage other units. Contact Nick at ngraver@rochester.rr.com

Wanted Soonest

Polaroid/Vivitar Instant Slide Printer or Daylab with 3 1/4 x 4 1/4" base in working condition for Polaroid 669 or 57 film. Phone (416) 537-6027 or contact gunter.ott@sympatico.ca

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Tele-phone at (905) 886-6911, or e-mail at lorne-shields@rogers.com



For Sale

Barbara McNutt is moving to Vancouver and must clear out photographic items left over from her father Harold McNutt's estate. She has some 50 Carousel slide trays (80 slides per). TEL: 416 225-7809

Information Wanted

Hugh Neilson was one of the founding members of the Toronto Camera Club in the late 1880s. Denny would appreciate any genealogical data or guidance concerning his great grandfather. Contact Denny at: aligs29@sympatico.ca

Charter member Stephen Shuart is rebuilding his website after his original domain was usurped by somebody in India. His new web will be stephenshuart.org AND stephenshuart.net with a temporary "building" address at <http://hmstephe.hostingmidwest.com/>