

# The PHSC E-MAIL

Volume 5-9, Supplement to *Photographic Canadiana*, January 2006  
The Photographic Historical Society of Canada

## Wed., January 18th Meeting...

Maayan Kasimov and Rob Norton of Toronto are contemporary photographers who work with Ambrotypes which replaced the Daguerreotype as the popular photographic process in the 1850s due to comparative ease of production and lower costs. The process converts an underexposed, wet-colloidion, glass-plate negative into a positive image by backing it with a dark-coloured material. As part of the wet-plate process the Ambrotype was soon outmoded by albumen paper prints that were produced by the thousands from the properly-exposed negatives.

Maayan Kasimov's work has been exhibited in various galleries and purchased by private collectors. She has worked under the guidance of Daguerreotypist Mike Robinson and has instructed Ambrotype workshops at the Ryerson School of Image Arts. Kasimov continues her work with animals as a commissioned pet and portrait photographer. Maayan Kasimov was born in Eilat, Israel, on the shores of the Red Sea surrounded by the Sinai Desert. She lived in Russia for two years before settling here in Canada.



PHOTOGRAPH BY ROB NORTON

Large prints of Rob Norton's Ambrotypes of Paris, France were exhibited in *CONTACT 2004*. He has a successful commercial art practice as a web and graphic designer as well as shooting his own films. He taught a modern Ambrotype workshop at *Gallery 44* during *CONTACT 2005*. Rob Norton was born in Tahsis, a remote community on Vancouver Island. He spent his formative years working at a pulp and paper mill and as a chef, while studying art history at the University of British Columbia.



PHOTOGRAPH BY MAAYAN KASIMOV

The pair mounted an exhibit of Contemporary Ambrotypes at the Ryerson Gallery in Toronto last summer. For us they will be discussing the history of the Ambrotype process and how they create modern images.

**Location and directions to the meeting are in the column at right.  
Please note: our meeting room will change to the Gold Room.**

## IT'S RENEWAL TIME AGAIN!

To those who are members of the PHSC we remind them it is time for membership renewal. On the back of the address-cover sheet that accompanies the next *Photographic Canadiana* is a form to pay this year's PHSC dues. At \$24.00 (National) or \$32.00 (Toronto regional) it is a real bargain. Dues have not been raised for many years but the benefits have increased over the years. For any NON-MEMBER, you can find an application on the PHSC web site [www.phsc.ca](http://www.phsc.ca) and JOIN OUR GROUP to-day.

## PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

### Programming Schedule:

#### January 18th, 2006

-Maayan Kasimov and Rob Norton of Toronto discuss the history and modern production of Ambrotypes.

#### February 15th, 2006

-Carson Jones speaks on the production of modern digital prints.

#### March 15th, 2006

-Markus R. Boost describes early Canadian photographer James Esson

#### April 2nd 2006, Sunday

-The PHSC Annual Auction will take place at the Canadian Legion Branch 344, 1395 Lakeshore Blvd. West. Bidding commences NOON sharp.

#### April 19th, 2006

-The PHSC Annual General Meeting will offer reports from the executive. Speaker Laura Jones will discuss her specialty of "Women in Photography."

#### May 17th, 2006

-Stereo will be the feature of our May meeting with Mary Ann and Wolfgang Sell discussing "ViewMaster." Mary Ann is a past president of the National Stereoscopic Association and they have been collectors for many years.

**FOR PROGRAM UPDATES  
[www.phsc.ca](http://www.phsc.ca)**

**our E-mail address is  
[phsc@phsc.ca](mailto:phsc@phsc.ca)**

Robert A. Carter – Webmaster

# Toronto Notes

Reported by Robert Carter

By visiting our PHSC web site at [WWW.PHSC.CA](http://WWW.PHSC.CA) you can review over 50 past programs back to the year 2000. They are complete with many photographs which best illustrate the topic being discussed. The David Lewis report on the Bromoil process includes 58 pictures while this most recent review of *Show & Tell Nite* has 39 photographs.

We had another interesting and informative evening for our December meeting with members presenting a variety of collectibles and tales.

Robert Gutteridge led off with experiences he has had on eBay and the subsequent pains of getting bought-items shipped from Europe. A pair of Kinematograph toy projectors made in the late 1800s by George Carotte & Co. of France will take 6 - 8 weeks to arrive by sea because the shippers wait until there is a full container-load of goods. Other members in the audience also contributed advice.

Bob announced that he has changed the focus of his collection from Kodak to choosing the first models from any maker. But determining the first model isn't always easy. For example, he showed two early Keystone 16mm cameras - A model "A" and a model "C." You would think the first to be produced would be: model A. However; the model C was the earlier model. For Keystone, the "C" stood for "crank" and refers to the fact that this earliest of the Keystone 16mm cameras is operated solely by a manual crank on the side -no spring, no governor. The aspiring cinematographer cranked the handle exposing 8 frames per turn. Model A versions show up on eBay where you can acquire one for as little as \$10 US - but it takes another \$20 for shipping!

Maurice Jackson-Samuels and his wife got into the movie industry in the 1950s making films for government. They needed a calculator to keep a close eye on expenses to avoid accidental bankruptcy! This was in the days of large mechanical

calculators but a small hand held calculator caught their attention. The Curta is a tiny cylinder-shaped marvel made in Lichtenstein by Contina



Bill Kantymir compares a pair of 1890 Photosphere cameras from Paris.



Ed Warner restored a Plaubel Veriwide 100 that cost \$2.00.



Bob Gutteridge holds a model "C" Keystone 16mm camera.



Sammy Samuels discussed a post war CURTA calculator by Contina.



Ron Anger offered TALAS leather dressing for \$2.00.



Robert Wilson showed stereo transposing printing frames.

AG, a company associated with Zeiss. The calculator came with a book of calculating techniques that expanded on its four function capability (add, subtract, multiply and divide). It was designed by Curt Herzstark while he waited rescue from a concentration camp near the end of WW2. Herzstark's family business was the manufacture of traditional mechanical calculators. The Curta cost about £10 in 1950, easily a week's wages and were sold from

the late 1940s to the early 1970s -they are a prized collector's items today. You can learn much more about the little mechanical devices at Rick Furr's Curta Calculator site <http://www.vcalc.net/cu.htm>. It's well worth a visit.

We are accustomed to Bill Kantymir showing up on Show & Tell Night with something very unusual and this was no exception. He and son John have a list of "must have" historic cameras they would like to own. Bill's offering was the French hand camera called the

Photosphere, made in 1890 by Cie Francais de Photographie of Paris.

This unusual plate camera was made in three sizes plus a stereo version. Bill's model is the earlier version with a separate viewfinder. It uses 6 x 12 plates and is equipped with an equally rare Krause-Zeiss f/8 120mm Anastigmat lens. Krause was one of a half dozen or so opticians licensed to manufacture Zeiss lenses. All Photosphere cameras

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were constructed of metal-oxidized silver-plated brass and used a hemispherical guillotine shutter. The example Bill bought came with a viewfinder, ground glass, lens, leather case, and two plate holders. The shutter wasn't working, but his purchase included a second 6 x 12 Photosphere body with a working shutter but no plate holders, lens or viewfinder.



Sammy Samuels' calculator made in Lichtenstein by Contina AG, associated with Zeiss.

After hearing Bob Gutteridge's shipping tale. Bill felt it necessary to point out that he had his purchase shipped from Vienna by UPS. It took four days to arrive and cost him \$110 plus GST and PST. Costlier but faster.

President Ed Warner is a garage sale aficionado who enjoys the challenge of resuscitating an old gem. He showed a very handsome restoration – a Plaubel Veriwide 100 equipped with an f/8 47mm Schneider Super Angulon lens.

When Ed spotted the camera, it was a beat-up rusty reject with a frozen shutter, missing its viewfinder and film pressure plate, but for \$2 it was impossible to turn down! Careful cleaning and rust removal improved the looks dramatically. The “stuck” shutter had been set to delayed release and the timer hadn't fully wound down. So it was easily fixed. Removing the front glass element of the lens gave access to the shutter blades. After a gentle cleaning and lubrication the shutter worked smoothly once again. The missing pressure plate was replaced with one from a 6 x 9 junker to complete the transformation of this unique 1959 era extra-wide angle camera to usable condition. Ed is searching for an original Veriwide 100 viewfinder so drop him a note if you have one kicking around.

Bob Wilson loves all things stereo. He shared this enthusiasm by explaining, in careful detail, the subtle complexity of making stereo prints and how to use the traditional transposing frame. This device is needed because the construction of most stereo cameras causes the stereo pair to be transposed on the negative. In order to see the correct stereo effect this has to be corrected during printing. Mistakes do happen even with commercially published stereo views and you will occasionally look at a stereo image and see that hills have turned into pits.

black Leica. A couple weeks after the camera was sent on its way to its proper winning bidder, Ron received a new call advising him a Pounds Sterling bank draft, sufficient to cover the price of the camera and shipping was on its way to him. Ron pointed out that the camera had already been sold, so the caller offered to buy another Leica from Ron and have him return the balance from the bank draft along with the camera.

To Ron's surprise, the buyer sent a bank draft for £2,000 to cover a camera worth an eighth that amount! Finding the whole episode suspi-



Members have a close-up inspection of all the Show & Tell items that were placed on display after the evening's presentations. In center, Robert Carter takes close-up photos for a PHSC web report.

Over the years, manufacturers sold “companion” transposing frames to use with their cameras. The frames varied in ease of use, but in each case they allowed the dark-room worker to print the left image of the negative pair on the right side of the print and the right negative image on the left side of the print. Without a transposing frame, the print had to be cut in two, the pieces switched, and taped back together. Bob demonstrated four transposing frames including ones for a No. 2 Stereo Brownie and for a pre-Kodak Hawk-eye camera made by Blair. The last frame Bob demonstrated was the only one using a single window to expose each side of the stereo pair.

Ron Anger wrapped up Show & Tell with a tale of an attempted fraud. His story begins with the auction of a

cious, he took the draft to his bank for advice. Under careful scrutiny it proved to be a rather poorly executed counterfeit document. Ron didn't cash the draft nor did he return it. He never heard further from the so-called buyer. This fraud is a variation of the old scam of buying something cheap at the corner store with a large counterfeit bill and pocketing the change.

Ron reminded us that he still has a few \$2 jars of TALAS leather dressing left. This is the dressing used to restore dry leather on old library books. If you have any need to restore old dry leather on books or cameras, contact Ron through the PHSC. 🐼

*Visits to our PHSC web site for December 2005 numbered 11,360 hits varying from 379 to 491 per day.*

After the rush of Christmas we are slowly succumbing to the frigid winds and snow of winter. We can but wait for the distant signs of Spring.



Garden of Hogenin Temple (above) is compared to the masses of colour filling the Tofukuji Temple Gorge. Photos by Hiroshi Kimata



Hiroshi Kimata of Japan, in communicating good wishes for the New Year, has sent heart warming images of his homeland to brighten our expectations of things to come.

Mr. Kimata writes: "The images were shot with an Olympus D-40 Zoom (effective 5 Megapixels) capturing the tranquil autumn scenery of Kyoto – one of the best sightseeing spots in Japan. I generally underexpose by 1/3rd of a stop to preserve detail in the highlights. Then I make corrections in Photoshop.

"Kyoto City was the site of the imperial residence from the 9th century until 1868 when the capital was moved to Tokyo. Buddhist Temples and formal gardens abound with Japanese Maple trees that turn each Fall to brilliant hues of red. Anyone planning to visit should choose November as the best month for photography. Make use of sightseeing bus tours where English speaking guides explain the history of each location."

One might remember the name of Hiroshi Kimata as a popular technical columnist for *Modern Photography* and *Popular Photography* in the early 1970s. He established a camera testing lab to provide data-based assessments of new photo equipment and supplies arriving on the market. He had studied optics and sensitometry at Tokyo Polytechnic University, then continued photo training at Brooks Institute in California before transferring to Rochester Institute of Technology. While at RIT he served as liaison for Japanese students who wished to study at that institution. He eventually returned to Japan and became an outstanding photographer with a studio in Tokyo.

While at *Popular Photography* Kimata was provided with a nickname "Hiro" by Bert (Herbert) Keppler. In Japan one was known only by their family name. This had complications as there was a famous fashion photographer, Hiro Wakabayashi, who worked for Harper's Bazaar magazine. As a result he often received requests to give lectures. He didn't accept such invitations, but if he had the audience would have

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heard, much to their surprise, a talk on optical design, camera mechanisms or film sensitometry.

The manager of Berkey Photo, one of the largest dealers of photographic equipment in New York asked: "What does HERO(HIRO) mean?" Hiro thought for a moment then responded. "I am not the courageous kind but an eatable one." From then on, all camera dealers in NYC visited Hiro for equipment testing and report services about their photographic commodities.

Kimata has had a long running association with the Japan Camera Industry Association (JCIA) and the Japan Camera Inspection Institute (JCII) which became familiarly known by the small elliptical gold seal applied to Japanese photographic products. The primary objective of the JCIA and the JCII was to improve the international image of Japanese quality which had suffered from cheap products manufactured during and after WWII. He initially worked for JCII as an inspector/researcher from 1961 to 1969. While working for *Modern Photography* magazine he gave assistance to the JCIA New York office and when he returned to Japan, took on leading rolls of inter-industrial committees while serving as the product planner of Pentax, a JCIA member. Many conflicts developed between photographic and non-photographic industries or between Japanese FTC (or American FTC) and their consumers. Since Hiroshi was experienced as an inspection engineer and knew something about American market, JCII then often specifically assigned Hiroshi to help solve the problem. In retirement, Hiroshi still helps.

Kimata likes to talk about his close friend and mentor Takashi Hibi, the founder of the JCII who is respected as the "elder statesman" in Japanese photographic circles. Hibi graduated from the Tokyo University of Sciences and found a job working in an American PX just after the war and with several camera industries before joining up with Waltz Corp. as a product planner and member of the export department. In 1957 he served in Washington, DC with offices in the Ritz Camera headquarters. He also gained experience in London, England working for the Japan External Trade

Organization resolving daily occurring market problems in Europe.

Returning to Japan in 1966, Hibi set about to establish a camera museum that would preserve detailed information on the development of the Japanese camera industry as well as actual historical cameras and accessories.

Receiving a proposal for a large-scale exhibition featuring camera development in Japan from the George Eastman House in 1984, Hibi and his employer, His Excellency Kinji Moriyama, the Minister of Transportation at the time and the President of JCII, decided to offer the entire JCII's pre-museum camera

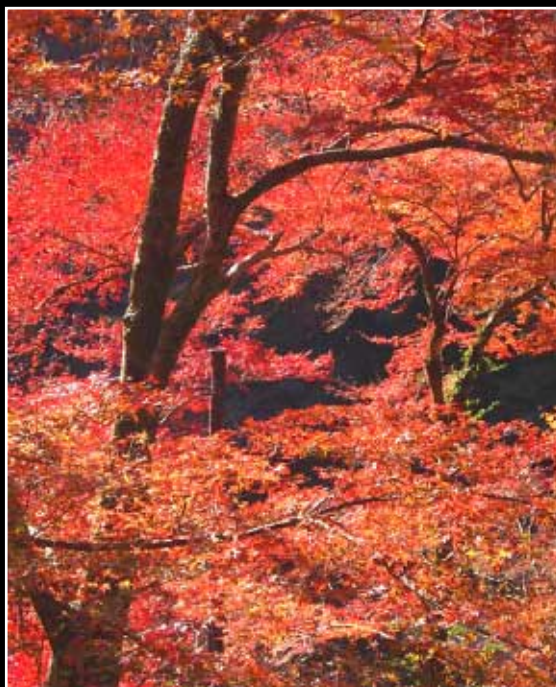
collection on loan to the GEH, single-handedly collected and sorted by Takashi Hibi. Hibi journeyed to Rochester for months to organize the exhibition in cooperation with the then Technology Curator of GEH Phillip Conдах.

After the exhibition, which toured five cities in the United States and which was then staged at the Tokyo Science Museum, all of the Japanese camera and photographic industries agreed to establish a camera museum contributing financial, technical as well as new and historical products. Thus the JCII Camera Museum, also known as the Japan Camera Museum, was founded in 1989.

In 1972 the Pentax Gallery Museum called together some 30 photographic experts in Japan to form a "think tank" that would hold monthly meetings. When Pentax terminated support in 1992, Hibi reformed the elite society as the *Photo Expert Group*, renting rooms at the JCII. Feeling he was getting too old Hibi (now 80) asked Kimata to take over the chairing of meetings and handling of all daily business.

The current group consists of ex-mechanical, electronic and optical designers of various camera manufacturers. Most of these people love to take pictures and boast of their outstanding talents in photography. Kimata explains that he is quick to emphasize his own talent, but he knows it depends entirely on how the peoples' critical eyes look upon these images.

*Thanks to Mr. Kimata for helping us to assemble this report and for providing new scans on short notice for this PHSC Email Newsletter.*



Maples in Jingoji Temple Valley by Hiroshi Kimata

## FROM THE NET

As the Christmas hype to sell more cameras fades away, we can expect more revelations as manufacturers parade new advancements to maintain their share of the market for the coming year.

Two professors at the University of Rochester, N.Y. have designed a prototype CMOS chip that uses a fraction of the energy used today, captures better images and can run for years on a single battery. Mark Bocko, professor of electrical and computer engineering and assistant professor Zeljko Ignjatovic, have designed a prototype chip that can digitize an image right at each pixel, and they are working to incorporate a second technology that will compress the image with far fewer computations than the best current compression techniques. They predict it will enable cameras to shrink to the size of a shirt button and run for years on a single battery.

The first technology being developed integrates an oversampling "sigma-delta" analog-to-digital converter at each pixel location in a CMOS sensor. "CMOS" is a common semiconductor fabrication process used in most chips manufactured today. Previous attempts to do this on-pixel conversion have required far too many transistors, leaving too little area to collect light. The new designs use as few as three transistors per pixel, reserving nearly half of the pixel area for light collection. First tests on the chip show that at video rates of 30 frames per second it uses just 0.88 nanowatts per pixel—50 times less than the industry's previous best. It also trounces conventional chips in dynamic range, which is the difference between the dimmest and brightest light it can record. Existing CMOS sensors can record light 1,000 times brighter than their dimmest detectable light, a dynamic range of 1:1,000, while the Rochester technology already demonstrates a dynamic range of 1:100,000.

Much to the delight of Leica aficionados hints have been leaking like a sieve that Leica are readying a

digital version of the M7 rangefinder camera. It will be introduced at Fotokina 2006. Current digital offerings from Leica are the Digital Module R (digital back) for the R8 and R9 Leica SLRs, the Digilux 2 (5 MP EVF), D-Lux 2 (8.6 MP Compact), and the D-Lux (3.2 MP Sub-compact). The Digital M will be introduced as a complete package that will include new wide-angle lenses.

Zeiss Ikon has created quite a stir with the announcement of a new rangefinder film camera that emulates the Leica M7 camera. Rolf Fricke brought along one of the camera to the recent Zeiss Historica annual meeting. As a film camera it is a milestone marking Zeiss Ikon's re-entry into the camera market after a hiatus of approximately 30 years. Had the famous brand name "Contax" not been leased to Kyocera/Yashica, the new camera might well have been named "Contax." Ironically, Kyocera/Yashica has recently discontinued the production of all cameras, but still holds the rights to the name "Contax" for another three years, at which time that name reverts to the Zeiss organization. Rolf acquired one of the new Zeiss Ikon cameras because it is so reminiscent of a Leica M7, in that it has a Leica M bayonet lens mount, aperture-priority automatic exposure control, and a rangefinder that bears an external similarity to that of the Leica M camera, except that it has a slightly longer base for greater accuracy.

Not to be outdone Eastman Kodak Company introduced the world's first dual-lens digital still camera, the Easyshare V570. Using proprietary Kodak Retina Dual Lens technology, the V570 wraps an ultra-wide angle lens (23 mm) and an optical zoom lens (39 – 117 mm) into a single package under an inch thick.

The innovative Easyshare V570 camera's ultra-wide angle lens coupled with its optical zoom lens produces a total 5X optical zoom range. No other consumer digital camera offers such a wide angle of view and whose all-glass stacked Schneider-

Kreuznach C-Variogon prism lenses never extend from the camera body.

In other news, Motorola, Inc. of wireless communications fame, and Eastman Kodak Company, of digital imaging and cameras, announced a cross licensing and marketing alliance intended to fulfill the promise of mobile imaging for the benefit of consumers.

By incorporating Kodak's image science and system integration expertise with Motorola iconic mobile device design, the two companies will greatly improve the ease-of-use and image capture experience of camera phones. The collaboration covers licensing, sourcing, software integration, marketing, and extends to co-development of image-rich devices with joint engineering teams. For example, Kodak expects to supply its CMOS sensors to Motorola for use in its camera phones, as well as in any future devices the companies co-develop. Additionally, the cooperation to seamlessly integrate millions of Motorola mobile devices with Kodak home printers, retail kiosks, and the Kodak Easyshare Gallery will finally provide an answer to those consumers who desire a quick and easy way to get their images out of the phone for sharing with friends and family.

Two digital cameras produced by Japan's Pentax Corporation have been included on a list of thirteen cameras that Chinese authorities have cited for quality flaws. Six Sony Corp. digital cameras are also on the list, which was prepared by China's Zhejiang provincial government. The 13 digital cameras are among 34 that the regional government inspected for possible quality problems.

The six Sony Cybershot models named were DSC-H1, L1, P200, W7, W5, S90. All Cybershot models named are manufactured in China and the evaluation claims that these models did not pass on the basis of four quality issues including automatic exposure correction and white balance. Like Kodak, Sony is aiming to reduce its workforce by 10,000 employees by the year 2008 and cut factories from 65 to 54.

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## THE NET continued

Biggest news to hit the ethernet is that the Nikon Corporation will stop making most of its film cameras and lenses in order to focus on digital cameras. Nikon said it would halt production of all but two of its seven film cameras and would also stop making most lenses for those cameras. A company spokesman said Nikon made the decision because sales of film cameras had plunged. In the most recent fiscal year, ended March 2005, Nikon said that film camera bodies accounted for 3 percent of the \$1.5 billion in sales for the company's camera and imaging division. That is down from 16 percent the previous year. By contrast, sales of digital cameras have soared jumping to 75 percent of total sales in the year, ended March 2005, from 47 percent three years earlier. Scanners and other products account for the remainder of the division's sales.

Right on the heels of the Nikon announcement, Hasselblad has notified their US dealers that the Xpan II has been discontinued and is limited to stock on hand. But on a positive note Hasselblad has unveiled the world's highest resolution digital camera. The H2D-39 is built around a 39 million pixel sensor, and produces the largest digital files currently available for professional photography. Its sensor is twice the physical size of 35mm format chips and supports an image capture rate of 35 images per minute. With the new camera, three new digital backs were announced which share key features with the H2D-39 including the 39 million pixel sensor. The CFH-39, CF-39 and CF-39MS share many of the same specifications as the camera, including the 35 images per minute capture rate and ISO speed range.

Planet82 Inc., a global leader of nanotechnology, have given details of its innovative and highly sensitive image sensor, *Single Carrier Modulation Photo Detector* (SMPD), which uses nanotechnology to enable cameras to take high resolution photos or video in the dark. The world's first chip of its kind,

Planet82's SMPD image sensor is 2,000 times more sensitive to light than other image sensors. They makes it possible to take clear images even when the light level is less than 1 lux – equivalent to the brightness from one candle one meter away in a darkened room. Human eyes can barely distinguish images at less than 1 lux.

Sharp Corp. and Canon Inc., two of Japan's top technology companies, are on a roll. Both have unveiled plans to boost output for their core products, underscoring strong sales and growing confidence. Sharp will invest about \$130 million to boost production capacity for liquid crystal display panels by 18 percent. Consumers continue to trade in bulky cathode ray tube TVs for flat screen models. Meanwhile Canon plans to build a new factory in south-western Japan to make lenses for high-end digital cameras, particularly for SLR cameras which are more expensive and offer better performance than simple point-and-shoot compact models. While Canon and Sharp invest aggressively in the future, electronics makers like Sony Corp., Sanyo Electric Co. and Pioneer Corp. are cutting staff and closing plants in a bid to revive their flagging fortunes.

Bell Labs, the research and development arm of Lucent Technologies, announced that Dr. Willard Boyle and Dr. George Smith, both former researchers at Bell Labs, are this year's recipients of the National Academy of Engineering's (NAE) Charles Stark Draper Prize, for their invention and development of the charge-coupled device, or CCD. This award honors engineers whose accomplishments have significantly impacted society. Drs. Boyle and Smith designed and developed the first CCD in 1969. By 1970, the Bell Labs researchers had built the CCD into the world's first solid-state video camera. In 1975, they demonstrated the first CCD camera with image quality sharp enough for broadcast television.

If you want to view web sites with excellent photo coverage you might review CameraQuest's Classic Camera Profiles at: [www.cameraquest.com/classics.htm](http://www.cameraquest.com/classics.htm). Look for a review on the new BLACK Nikon SP 2005 Rangefinder camera.

To learn about Wiggle 3D go to <http://worshiptheglitch.com/2005/12/3d-without-glasses.html>

Alan Griffith is building a central reference resource for photo historians. He can be found presently at: [www.luminous-lint.com](http://www.luminous-lint.com). Alan wants to hear from anyone who has carried out research, published or knows about early examples of indigenous photographers from the different tribes and ethnic populations. He is eager to see that Canada is properly and correctly represented in the files.

Epson Canada Ltd. will launch the Epson Stylus CX5800F, one of the latest multifunction products geared to the consumer and SOHO market. The Stylus CX5800F will be available in Canada for under \$199 CDN (after \$30 mail-in rebate) and features one-touch colour restoration plus Durabrite Ultra Inks for smudge, fade and water resistant high resolution printing on most types of paper

Work continues for this year's big event in Rochester. PhotoHistory XIII Symposium will be held at the George Eastman House from October 20-22, 2006. Historians as well as collectors find the event most informative. For the latest info go to: [www.rit.edu/~andpph/TPHS-XIII/CALL.html](http://www.rit.edu/~andpph/TPHS-XIII/CALL.html)

Siggi Rohde in Vancouver reminds us that the **Spring Camera Show and Swap Meet** will be held Sunday, April 9th, 2006 at the Cameron Recreation Center, 9523 Cameron Street, Burnaby, B.C. Regular Adult admission- 10:00 AM to 4:00 PM is \$4.00.

Mo Patz sends word that she is now settled in Coquitlam BC -email is the same. She has a large Century camera and stand for sale.

Assembled from files supplied by Rolfe Fricke, Fastlens and British Journal magazine.

## CANADIAN PHOTOGRAPHER WINS TPOTY AWARD

Lorne Resnick, a Canadian photographer who now lives in Los Angeles, has won the 2005 international Travel Photographer of the Year (TPOTY) competition. His images of Africa and Cuba – which included a stunning black and white portfolio – demonstrated exceptional talent, creativity and diversity.

Over 10,000 images were received from amateur and professional photographers in 42 countries. Individual category prizes in the adult competition were won by photographers from Holland, India, New Zealand and the UK, demonstrating the international spread achieved by TPOTY in just three years.

Lorne Resnick began his career photographing rock musicians in his native Toronto, before his love of travel took him – and his camera – across the world. Commenting on his success he said, “I was very impressed by the images of the previous winners and felt the quality was at an extremely high level. Travel and photography, for me, are so inexorably linked that this recognition means a great deal to me.”

## CANADIAN PHOTOGRAPHER WINS FRENCH HONOUR

Canadian photojournalist Larry Towell has won the Prix Nadar for 2005, an annual honour that goes to a book of photography edited in France. He earned the award for *No Man's Land*, his visual take on the Israeli-Palestinian conflict. Towell, who lives near London, Ontario is the only Canadian member of the prestigious Magnum Photos agency.



Running out of room in your home, here's a handy way to store your photographic collection. Great if you want to take everything along for the annual Show & Tell Nite. (TPHS)

## Now Seen On THE McCORD WEB SITE

Robert Wilson informs us that his well researched article on the elaborate Maple Box and collection of Canadian photographs that was presented to the touring Prince of Wales by William Notman in 1860, can now be seen on the McCord web site at <http://www.mccord-museum.qc.ca/en/keys/virtualexhibits/notmanstudio/>. At that location you click on "The Maple Box" in the lower left corner. The text is a reprint of the article reproduced by *Stereo World* but new photos are used to illustrate the many pages.

## SCAM ON eBay REVEALED

Gerry Loban brings to our attention a far reaching scam on eBay that has trapped many buyers in its web including Gerry.

"I purchased a Kodak Z7590 Digital Camera from a **alisher71** on Nov. 29th. Up to that time all looked OK. He was an eBay Power Seller with excellent feedback who had been selling for a couple of years and had established a good reputation. I, and hundreds of others, made purchases of electronic items from him. Then about Dec. 15th the bottom seems to fall out and he received over 100 negative feedbacks. On Dec. 19th I received an email from eBay stating that he had been suspended with no reason given, but not to send any money and to request a refund (if I had).

"Concerned victims have joined in on a blog site to inform others and mount a common approach. The whole story can be followed at: [www.alischersucks.blogspot.com](http://www.alischersucks.blogspot.com). CTV and a number of US News agencies are following the story and will air a report. It also has been published in the *Naples Times*.

"One flag that went up, which I should have heeded, was that he would not accept PayPal or any other On-Line payment, nor did he accept credit cards. He insisted on a money order or personal cheque which seldom bounce."

Stay tuned for further details.

## GRAFLEX AERIAL CAMERAS

Ken Metcalfe, editor of *Graflex Historic Quarterly* is preparing an article about Graflex aerial and military cameras. Any assistance would be appreciated. Contact him at [METCALF537@aol.com](mailto:METCALF537@aol.com)

## Annual Meeting of the ZEISS HISTORICA GROUP

The ZEISS HISTORICA (ZH) Group held its Annual Meeting at the Fleetwood Camera Museum in North Plainfield, New Jersey, on Saturday, the 17th of December 2005. Approximately 25 members attended, including four from the Leica Historical Society and at least one from Rochester NY's TPHS.

There were three scholarly presentations: The first was a running conversation about Zeiss field glasses, accompanied by a few examples of such instruments, including a wooden case with a complete outfit made for the German navy and a very large one, presumably made for military use.

The second presentation was a full Carousel slide review of Zeiss and other related advertising from 1898 to 1940, followed by a computer slide presentation by ZH president Larry Gubas about authentic famous-name Zeiss Jena lenses (Tessar, Sonnar, Biogon) with Leica thread mounts. After World War II there were many Zeiss lenses assembled in the former Soviet Union, using aluminum mounts and bearing the Zeiss Jena brand.

Last but certainly not least came a discussion of postwar Contax cameras, i.e. successor cameras to those designed in Dresden before and during the war by erstwhile TPHS Symposium speaker (the late) Hubert Nerwin, and their Soviet successor models, the Kiev cameras, conducted by expert ZH members Charlie Barringer and Bill Kraus. This discussion was accompanied by a large, extraordinary display of such cameras and their many, often subtle variations that make a collector's heart beat faster! The pleasantly relaxed meeting included a generous lunch break with free sandwiches, beverages and cookies.

## Coming Events

**Sunday, January 22nd, 2006.** The Camerama Fair for 2006 will be held at the Thornhill Community Centre, 7755 Bayview Ave. North from 10:00AM to 3:00PM. Buy, sell or trade photographic equipment. Info Gary Perry at: canphoto@sympatico.ca

**Sunday, February 19th, 2006.** The Toronto Postcard Club will celebrate its 25th Annual Postcard Show at Humber College Gym (entrance D) at 203 Humber College Blvd., (off Hwy 27). For information contact Shirley at s.avery@sympatico.ca.

**Sunday, February 23rd, 2006.** The Toronto Camera Club's winter lecture series continues. For information check [www.torontocameraclub.com](http://www.torontocameraclub.com) or Tel: (416) 480-0720.

**Sunday, March 19th, 2006.** The Toronto International Camera Show runs at the Thornhill Community Centre, 7755 Bayview Ave., at John St., Thornhill. The opening times are 10:00 AM to 3:00 PM with an entry fee of \$5.00. For table information contact Sue Wootten at: suewootten@hotmail.com

**Sunday, April 2nd, 2006.** The Annual PHSC Auction will be held again at the Canadian Legion Branch 344, Queen's Own Rifles, 1395 Lakeshore Blvd. West (just east of the Boulevard Club). Admission is \$3.00. Vendors listings commences at 9:00 AM, viewing 10:00 AM to 12:00 NOON. The bidding commences at noon sharp. There are many bargains so bring lots of cash.

**Sunday, May 28th, 2006.** The PHSC Spring Fair is set to run again at the Soccer Centre in Woodbridge, Ontario which is located on Martingrove Road just south of #7 Highway. To pre-register for a table call Chairman Mark Singer at 905-762-9031 or CELL: 416-879-7168 or via email at string@outer-net.com

**May 26th to 28th, 2006.** The Ohio Camera Collectors Society stages its 44th Annual Auction, Show & Sale. David Silver lectures Friday evening on "The Advance of Photography." Saturday is Show, Sale & Auction, continuing on Sunday. New location: Radisson Hotel Columbus-Worthington, 7007 N. High Street,

## WILL YOU MISS THE JAN/FEB 2006 PHOTOGRAPHIC CANADIANA?

The January/February 2006 issue of *Photographic Canadiana* is in the mail to paid up members of the PHSC. With 16 pages, the issue contains six interesting features on a variety of photo history topics.

**If you don't receive *Photographic Canadiana* then make a New Year's resolution to JOIN THE PHSC TODAY! Enjoy all the benefits that the society has to offer. Download an application at [www.phsc.ca](http://www.phsc.ca)**

Worthington, OH 43085. For more information check the the web site at [www.historiccamera.com/club/occs](http://www.historiccamera.com/club/occs) or email: [occs@earthlink.net](mailto:occs@earthlink.net)

### 1st ANNUAL APUG Conference in Toronto May 4-7, 2006

The Analog Photography Users Group will hold a conference for amateur and professional photographers to promote the use of film in the medium of photography – so film is not dead! Seventeen half-day workshops will be offered as well as demonstrations, lectures and photo tours. Venue will be held at the Elevator Gallery, 42 Industrial Ave., Toronto. Enrollment information: [www.apug.org/conference](http://www.apug.org/conference)

#### Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at (905) 994-0515 or [douglas@dugwerks.com](mailto:douglas@dugwerks.com)

#### Information Wanted

Anyone knowing of articles or web sites that document the destruction of negative collections by natural disaster or willful acts such as war and glass recycling, please contact David Mattison to aid him in preparing an article for our PC journal. Contact: [dmattison@shaw.ca](mailto:dmattison@shaw.ca)

#### Researcher Writers Wanted

Luis Nadeau is writing a number of entries for an Encyclopedia of the 19th Century which can be seen at [www.routledge-ny.com/enc/ncphoto/](http://www.routledge-ny.com/enc/ncphoto/) The editor needs someone to write a 1000 word entry on Canadian William Augustus Leggo of Leggotype fame – one of the earliest halftone processes.

#### Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Telephone at (905) 886-6911, or e-mail at [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com)

#### For Sale

Milt Barsky offers a pristine 4x5 Toyo mono-rail view camera with a f6.3 Commercial Komura 210 mm lens in a Copal shutter. All swings and tilts, a bellows sun shade, reversible hooded back with Fresnel screen, removable bellows. Used for a dozen sheets but prefers to use roll film. Asking \$695.00 for package. Contact at [milt.barsky@sympatico.ca](mailto:milt.barsky@sympatico.ca) or Tel: (905) 836-5678.



#### Wanted

M. Jelsma of Toronto is looking for photo equipment: 4x5 camera, easel, enlarger, wall timer, safe lights, studio lighting and umbrellas, backdrops and background mounting equipment. Contact: (416) 824-3735.

#### Information Wanted

Dermot Power is writing a book on street names of Waterford City, Ireland. He seeks photos – emigrants and ships that sailed from Waterford to Canada. Most emigration was to Canada. Contact him at: [dermot.power@ntlworld.ie](mailto:dermot.power@ntlworld.ie)

#### Selling on eBay

James Marr will sell your vintage or contemporary photographica for you. A professional eBay seller, he accepts equipment on consignment and avoids the pitfalls for you. Contact: 905 529-0582, or email: [jmarr2@cogeco.ca](mailto:jmarr2@cogeco.ca).