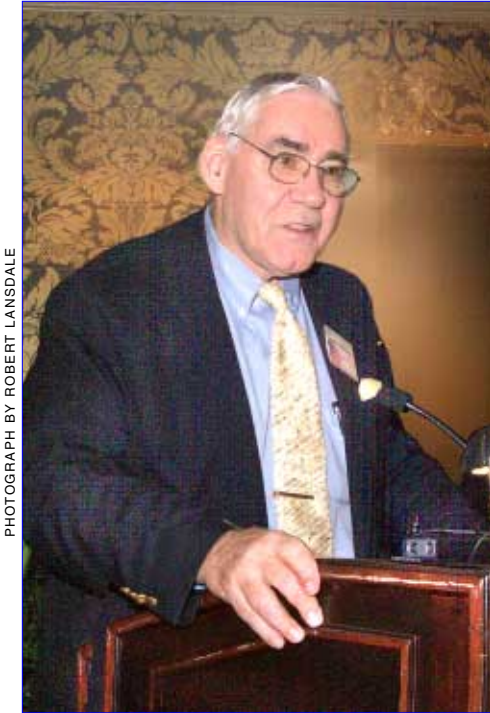


# The PHSC E-MAIL

Volume 5-4, Supplement to Photographic Canadiana, September 2005  
The Photographic Historical Society of Canada

## Wed., September 21st Meeting... bring a friend



MATTHEW ISENBURG

insight as to where he is headed these days to capture the story of early photography. The excitement of discovery is still his priority while his whole collection is an integral part of his personality and lifestyle. Matthew's presentations are always spectacular and he's sure to keep everyone awake.

Mr. Isenburg has been a leader within photo historical societies since his earliest collecting days in the 1960s. In the mid 70s he was first Vice President of the Photo Historical Society of New England; in 1988 he helped found The Daguerreian Society which has now well over 1000 members throughout the world. He has borne much of the responsibility to keep those societies vibrant.

Location and directions to meeting are in the column at right.

## PLEASE NOTE OUR ADDRESS CHANGE:

We have a new Post Office address for the PHSC. Send all mail to:

**Photographic Historical Society of Canada,**  
6021 Yonge Street,  
Box 239,  
Toronto, ON., M2M 3W2

### LATEST NEWS....

Robert Gutteridge, who suffered a heart attack over the summer and underwent by-pass surgery, is now up and feeling better. He expects to be searching the shows again.

## PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room, Memorial Hall in the basement of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 6532-7780.

### Programming Schedule:

#### September 21st, 2005

-Matthew Isenburg travels from Hadlyme, Connecticut to unveil his new program "Collecting Today."

#### October 19th, 2005

-William Mokrynski, a photo artist, will enlighten us on his favorite subjects "Pinholes & Panoramas."

#### November 16th, 2005

-David W. Lewis, one of the last Masters of the pigment-control process will give his lecture on: "The Art of Bromoil & Transfer."

**Ideas for monthly programs** are most welcome. Please suggest speakers, topics and even interesting locations to visit. Offer information to Felix Russo at (416) 532-7780 or e-mail to [felix@photoed.ca](mailto:felix@photoed.ca). Be part of the support team that keeps our society alive.

### FOR PROGRAM UPDATES

**[www.phsc.ca](http://www.phsc.ca)**

our E-mail address is

**[phsc@phsc.ca](mailto:phsc@phsc.ca)**

Robert A. Carter – Webmaster

# Toronto Notes

Reported by Robert Carter

Jim Jensen, our June speaker, is an Associate Professor in the Visual Arts department, Loyola university Chicago. He based his presentation on research into the economic aspects of 19th century photography, with emphasis on the portrait photographer.

Jensen posed the question: "Why are Photographers universally so poor?"

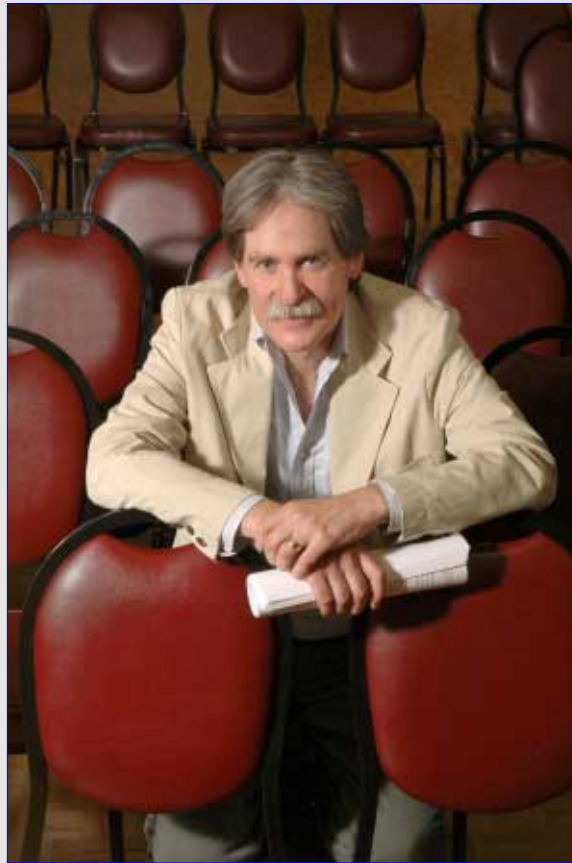
19th century photographers can be split into three groups. At the top are the first class galleries – innovative, technically advanced, and with the best artistic talent – they were run by competent businessmen. At the bottom are the "cheap Johns" of the industry – itinerants offering low prices (and poor quality), attracting the ignorant and tight-fisted. The low entry barriers flooded the bottom end with incompetents and frauds. The vast majority of the photographers occupied the middle ground – the followers, struggling to make ends meet producing acceptable likenesses at reasonable prices which were lower than the high-end studios. Known as "located" photographers with their permanent addresses, they were hurt most by itinerant "cheap Johns."

Each pivotal new process improved the photographer's productivity but opened the doors for more unskilled competition.

The wet collodion era and post Civil War growth attracted many people to the trade, exceeding the demand for offered services. Prices plummeted. The Ambrotype was promoted in the cheaper studios as a "Daguerreotype on glass," while itinerants used the tintype to sell up to a dozen images for the price of a single pose.

Some business practices added to the woes of the located photographers: Copy houses flourished, offering low price duplicates from any

print while stealing a secondary income from the original photographer. Satisfaction guarantees, unduly favouring the public, were a source of disaster for the American photographer. No prepayment and free additional sittings until satisfied pondered to unreasonable and silly



JIM JENSEN

demands. In Europe, photographers offered a single sitting, payable in advance.

A popular new size was the larger cabinet card (4 1/4 by 6 1/2 inches). To use it successfully, the photographer needed to improve his skills and learn retouching to improve the larger faces. The new formats were accompanied by techniques such as elaborate mats and printing on media such as porcelain. The Promenade (3 3/4 x 7 1/2 inches) was a long narrow card, suitable for full-length costume portraits and

demanding even more artistic skill. None of the new sizes created the sales increases experienced with the CDV and cabinet.

Price competition caused much economic pain to the located photographers. The larger studios benefited from division of labour -- supervised printing by cheap, less skilled staff; customer contact and sittings by the skilled photographers.

Edward Wilson used pamphlets to teach photographers how to improve their artistic and business skills. He emphasized the need to avoid both "suicidal" competition and the burden of patents and licence fees, the latter being a heavy overhead. Jensen noted as an example, the patent for the "imperishable" picture which was simply the use of a double glass to protect the ordinary Ambrotype emulsion. The potassium of bromide accelerant was a more critical and expensive patent. The process was in use from the early days of the daguerreotype with exorbitant licensing fees. In the 1860s, Wilson's success at marshalling support to defeat the renewal of the patent set the stage for founding the National Photographic Association (NPA) with himself and Abraham Bogardus as the prime movers.

The NPA's push for floor prices and certification of photographers completing specific courses all came to naught. The push for a common price scale in 1872 was a victim of economic timing. Unfortunately, a bank panic the following year killed any attempt to raise rates.

By the start of the 1880s, when the fast gelatin dry-plate came out, the wet-plate process was finally pushed off the stage. Dry plate photography shifted the industry problem from low prices to cutting prices with the high-end studios now affected too.

In summary, success in photography meant combining business, art, and science -- "Of One Cloth."

PHOTOGRAPH BY ROBERT LANSDALE



# THE BIG SHOW IS ON SUNDAY, OCTOBER 2, 2005

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WHERE YOU FIND THE BIGGEST AND THE SMALLEST PHOTOGRAPHIC COLLECTIBLES



# PHOTOGRAPHIC CANADIANA is on its way

Our next *Photographic Canadiana* will be in the mail to members within a week. The issue, Vol 31 #2, features *The Stigma of Instability Part 4* covering the Carbon Process in North America from 1876 to 1880. Surprisingly much of our story evolves around Canadian participation in the Chromotype, Lambertype and Artotype processes, central to the carbon print. The Chromotype print (below) in 44x50 cm frame, was found by Les Jones in Odessa, Ont. and is the largest (20x29 cm) seen by this writer. It has its own interesting tale. Our journal explains why photographers Lindop & Cooper of St. Thomas, were important to this North American story.

COURTESY OF LES JONES COLLECTION - CAMDEN EAST



This framed chromotype photo by *Lindop & Cooper* of St. Thomas, Ont. was likely taken about July 30 1873, to commemorate the first train crossing the new Howe truss-trestle bridge over the Grand River at Caledonia, Ontario, but the inauguration of the *Hamilton & Lake Erie Railway* from Hamilton to Jarvis was on September 18, 1873. The chromotype print, part of a larger image, was made later – 1877-80. The train has paused for the "official opening" photo, as the bridge was considered a major engineering achievement. The engine belonged to the *Great Western Railway* (#155), and leased to *The Hamilton & North Western Railway* who acquired *The Hamilton & Lake Erie Railway* in 1875. In those days railway companies and contractors bought, sold, borrowed or leased engines amongst themselves to suit their needs. A clue to this engine's real work-purpose is the constantly-ringing bell on the front pilot beam; the contractor's engine of William Hendrie had such a bell. The letters H&LER are clearly visible on the first (box) car, and middle (baggage) car – the last one is a passenger car. The photo also shows several figures. The man standing to the left of the train is apparently Capt. Charles Stuart. His role is unclear, but he may have been the railway's representative. The others were probably train crew and construction workers. The bridge has been replaced twice; the stone abutments visible in the picture have continued to serve the replacement superstructures. The line is still used by *The Southern Ontario Railway*, a division of *RailAmerica, Inc.* a leading shortline operator. Source: Charles Cooper, author of *Hamilton's Other Railway* at <http://www.railwaypages.com>



Have you ever seen an Artotype? Have you ever heard that name? And could you recognize such a photograph?

The Artotype was introduced in 1879, one of several processes offered to produce permanent photographs. Although it looks like a full-toned albumen photograph, it was printed on a (mechanical) lithographic press using ink. Thousands could be printed economically for insertion in magazines and catalogues before half-tone engraving with screen dots, appeared.

Our Artotype illustration of "Little Nora" is the frontispiece for *Anthony's Photographic Bulletin*, Feb. 1879 and was photographed by Napoleon Sarony in New York.

If you recall the story in our last newsletter about the giant 18' 2" panorama prints, found in the attic of the Ontario Legislature in Toronto, we posed the question as to how such single-exposure prints could be produced.



In Japan, Mr. Yamamoto's panoramic enlarging system, showing the coupled film and paper movement, with an automatic roll processor alongside which runs at the same time as the exposure is being produced.

Our tentative answer was found in *Camera Craft* of May 1926 where it states commercial photographer Laurence B. Morton, with associates built a proper apparatus to enlarge Cirkut panorama negatives. No photograph of the apparatus has yet to be seen.

But in a recent issue of *Photographica World* we found a story that shows such ingenious enlarging equipment built by a Mr. S. Yamamoto of Japan. He set a Guinness world's record by patiently producing a panorama print that is 145 meters long.

**Read these stories, and others, in the next issue of *Photographic Canadiana*.**



# DINKELSBUHL...

by Les Jones

*Who's ever heard of Dinkelsbuhl? Well, if you can't fathom that then imagine my surprise when I ran into the notorious 3D addict Stan White in this very pretty (but not well known) walled city in Northern Bavaria.*

PHOTO BY LES JONES - CAMDEN EAST



I'm at the first and only 3D museum in the world (there are others that include 3D displays, including the EXPLORA in Frankfurt). The very first exhibit is a sequence of humorous stereoviews which the curator tells me is the most popular exhibit amongst the four floors of optical illusions, stereo cameras, anamorphic images, 3D images, optical toys, View-Masters, holograms etc.

And there, engraved in a metal plaque, on the very first exhibit, is the caption, "Images by Stan White." Remember Stan's series of Lilliputan mountain climbers? And this is the favorite display among visitors - **Congratulations Stan!**

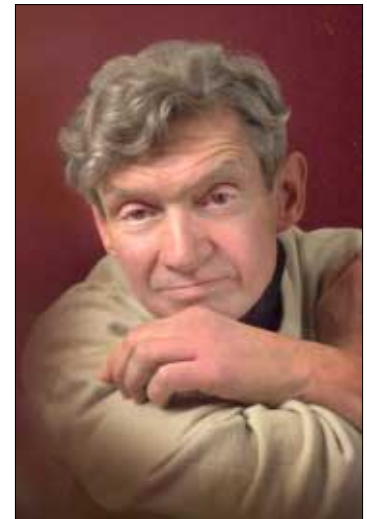
I'm not surprised, although I was overwhelmed after travelling thousands of miles across the world to find Canadian images here! I was quite excited when I noticed an exhibit *PHSCology* but that PHSC stands for **Photography, Holography, Sculpture & Computer graphics** - a historical 3D cinema technique, rediscovered by Ellen

Sandor & Stephen Meyers of Chicago, now combined with modern computer technology.

The privately funded museum was opened in 1987 by Gerry Stief costing around \$200,000 yearly to run. He now has another museum, EXPLORA which also includes 3D exhibits, in Frankfurt and is looking for further locations. Here it's a hands-on museum making it ideal for families but also requiring several hours to enjoy everything. It also features the world's largest collection of 3D art and there are plans for a 3D Camera Obscura.

Blues man Morgan Davis told me about Dinkelsbühl and, as a world traveller, he rates it his favorite destination ever. It is a very special place and for me the 3D Museum adds extra enthralling dimension.

\* DINKELSBUHL - It's south-west of Nurnberg, Germany on the so-called "Romantic Road." (I loved it). Their website is: [www.3d-museum.de](http://www.3d-museum.de). It is open week-ends from November to March and open daily the rest of the year. There is an admission charge.



**Paul Hoeffler**  
1937-2005

Legendary Jazz photographer Paul Hoeffler has passed away. A speaker at our November 2003 meeting, Paul revealed how he captured the definitive personalities of Jazz with uncompromising style and artistry. As a young photographer in Rochester, N.Y., Hoeffler put himself in the right place at the right time. He won the trust and friendship of his subjects, recognizing the richness of Jazz at a seminal and fleeting moment. He leaves us with the sometimes sole record of persons, places and events that made up the art form of Jazz.

Born in 1937, Hoeffler mentored under photographer Minor White, and by 1959 graduated from the Rochester Institute of Technology with both a BFA in photography and a tome of instantly recognizable images of Jazz phenoms of the day. Billie Holiday, Duke Ellington, and Oscar Peterson were among the many musical giants captured by Hoeffler's camera.

Hoeffler influenced a generation of photographers, teaching at Parson's School of Design (N.Y.), Humber College, and Ryerson University in Toronto. He has been exhibited in galleries in London England, Montreal, and Toronto's Stephen Bulger Gallery. His photos have appeared on Jazz record labels such as *Blue Note* and *Verve*, and in the landmark PBS mini-series *Ken Burns Jazz*, which relied heavily on Hoeffler's stable of images.

## FROM THE NET

Oji Paper, a 130-year old company based in Tokyo, has bought Ilford Imaging Group's Swiss operations for an undisclosed sum. The takeover will help Oji Paper establish a foothold in Europe and boost earnings at a time when the widening diffusion of digital cameras and home-use printers is boosting the demand for paper for inkjet printers.

The Swiss business is based around a manufacturing plant in Marly, in which the majority of Ilford's inkjet products are produced - including the Ilford-branded Gallerie and Printasia papers. The plant's future, along with Ilford's distribution companies in the US, Australia and one firm operating in the Benelux countries and France, have faced uncertainty since the company went into receivership in August last year. The company also reacted to Kodak's announcement that it is to stop manufacturing black-and-white papers by releasing a chart showing its own equivalents to Kodak's papers. This can be downloaded from the Ilford Photo website at [www.ilford-photo.com](http://www.ilford-photo.com) by clicking on the Monochrome Products availability list.

Kodak, acknowledged as the great pioneer of digital capture for professional photographers, has mothballed its digital SLR range. The company has disclosed that both the Pro SLR/n and Pro SLR/c will be discontinued. No replacement has been announced and Kodak would neither confirm nor deny that it would develop new pro-orientated digital cameras. Kodak says the two cameras have simply come to the end of their "life cycle," scotching rumours that the cameras have been commercially unsuccessful although both models have been profitable.

Spokesmen could not offer any guarantee of a new digital SLR to fill the hole left in the company's pro-end digital line-up although photographers can expect "prosumer" cameras, professional papers, and two new printers in the next couple of months. No answer was given whether the company is currently carrying out R&D on professional digital SLRs.

But Eastman Kodak Co. is launching a new business that could make the company's digital imaging products more satisfying and affordable. Kodak announced the next-generation of image sensors for digital cameras, cellular telephones and other products that may soon include imaging capabilities. The company's new 3 megapixel and 5 megapixel CMOS sensors, under the name of *Pixelux*, are billed as offering improved image quality, higher performance, and more features at reduced cost. CMOS sensors are a massive growth market, mostly because of the increasing popularity of cell phone cameras. Sales of sensors are expected to top 800 million worldwide by 2008, with CMOS sensors growing 40 percent a year.

The *Pixelux* products are the outgrowth of an alliance with IBM Corp., which is making the sensors. Kodak has licensed homegrown manufacturing technology to IBM as part of the deal. Kodak said its CMOS sensors have also been certified to function with multimedia processors from Texas Instruments. The processors are used to manage images, video, music and other forms of media in mobile phones. The deal could help Kodak as it works to become a component supplier to the exploding market for mobile camera phones.

Hewlett-Packard has announced a new generation of printers it claims will "catapult its leadership in the printer-market years ahead of its competition." Investing heavily in research, HP has come up with technology that could replace the transistor. The new printers, developed at a cost of \$1.4 billion, offer record print speeds while providing higher quality output and richer color. The new technology, which uses a photolithographic process to fit 3,900 perfectly aligned nozzles onto a single print head, is scalable. This print head can work on both high-end printers for the commercial market and lower-cost units for the consumer. HP announced two home units that can print a four-by-six-inch color photo in 14 seconds for as little as 24 cents a print. That low cost is possible because the ink delivery system is

extremely efficient. Midsize-business and commercial printers come next.

A new fisheye lens designed for the Olympus E-System of digital cameras has been announced. The Zuiko Digital ED 8mm f/3.5 Fisheye uses an ED element to cut down chromatic aberrations and is adaptable for underwater photos with the PPO-E04 lens port.

It has been announced that the George Eastman House in Rochester and the International Center of Photography are working on a project to create one of the largest free databases of masterwork photography anywhere on the Web. Such a venture would bring their collections to much greater (world-wide) public notice and provide an immense resource for photography aficionados, both scholars and amateurs.

The web site - [Photomuse.org](http://Photomuse.org), now active only as a test site with a smattering of images, is expected to include almost 200,000 photographs when it is completed. As both institutions work out agreements with estates and living photographers, the intention is to add tens of thousands more pictures. One wonders if [Photomuse.org](http://Photomuse.org) will be set up to "just view the image" or make it possible to download images with some sort of registration and permission.

Canon Inc. and Nikon Corp. said that they plan to increase production of single-lens reflex digital cameras, betting consumer demand for equipment used by professional photographers will make up for a slump in cheaper models. Canon said sales of its digital SLR cameras, which use an interchangeable lens to capture and electronically store images on a computer chip, will account for more than a third of all digital camera revenue this year, from 21 percent two years ago. The two companies control 80 percent of the global single-lens reflex market.

Eastman Kodak posted a second-quarter loss of \$146 million and plans to reduce its staff by 22,500 to 25,000 workers, up substantially from the initial plan of 15,000 job cuts, as the company accelerates its digital transformation.

CONTINUED NEXT PAGE



## MORE FROM THE NET

With more news by Rolfe Fricke of Rochester – The Eastman Kodak Co. plans to consolidate its worldwide manufacturing with job cuts and capacity reductions in the United States and China, part of its restructuring plan to cope with lower demand for consumer film and photographic paper. The company said 900 jobs will be cut with more than half in Rochester. The moves will consolidate North American colour photographic paper manufacturing at plants in Windsor, Colorado, and Harrow, England. The push to take advantage of adaptable machines is translating into good news for Kodak's film operation, with the transfer of production from China. Earlier this year Kodak said it would move production of motion picture film from a plant in France to Rochester.

The company will cut capacity for consumer film products manufacturing at its plant in Xiamen, China which was opened just five years ago as part of a \$1.2 billion investment in the Communist country. In July, Perez said Kodak believes that film use in China has peaked as consumers there flock to digital cameras and camera cell phones.

In-store photo printing is making a comeback as consumers who were used to dropping off their rolls of film to get them developed, are returning with digital camera files to have them printed. Says Chris Chute, senior analyst at IDC: "While the overall volume of prints is increasing, the share of at-home printing is going down." Manufacturers and retailers are preparing for the change by making it ever easier to deliver digital files to the labs via internet and picking up finished prints while shopping. Hewlett-Packard announced a deal that lets users of its Snapfish online photo service to order prints online and pick them up an hour later. Eastman Kodak says revenue from its in-store kiosks has grown more than 200% in the first half of 2005. "Home printing started out strong when digital cameras were PC-peripheral and still mostly used by

techies," Chute said. "These days, even people who aren't comfortable with computers have adopted digital cameras and they're just more comfortable going to retail locations."

Contrary to expectations, camera phones are spurring consumers to buy digital cameras, according to a study. Mobile phones equipped with tiny cameras are seen as less of a threat to replace digital cameras as camera prices fall. In fact new phones help to introduce users to digital photography. Over 30 percent of camera phone owners plan to purchase digital cameras because they learned about digital photography through camera phones. Some 4 billion pictures were snapped with phones in the U.S. in 2004, with about 7.5 billion being shot this year. Digital camera snapshots should rise to 40 billion from 28 billion last year.



Canon announces a full-frame successor to its EOS 300 and 350D cameras, as well as an upgrade of the top range EOS 1D Mark II. The EOS 5D and EOS 1D Mark II N will be among new releases for the autumn including an addition to the Speedlite range of professional level flashes and two new EF-mount lenses. The EOS 5D offers a resolution of 12.8 million pixels and continuous shooting at 3fps for up to 60 JPEG images. While, like all of the cameras in the EOS range, the 5D boasts a Digic II processor and EF lens system, it is the first to offer a full-frame CMOS sensor in a compact, lightweight body (810g), which is a third lighter than the EOS 1Ds Mark II.

Canon has included new "Picture Style" pre-sets to deliver usable JPEG images straight out of the camera more immediately. The pre-sets, adds Canon, are comparable to different film types offering different colour responses and control over sharpness, contrast, colour tone and saturation. The camera also features an improved LCD monitor which retains brightness and visibility throughout a wide 170 degree angle of view, both vertically and horizontally. For additional ease of use, the camera now offers users the facility to save their settings, (exposure mode, ISO speed, autofocus mode, drive mode, white balance, Picture Style and custom functions) and assign these to the C position on the Mode Dial. Canon says that the camera boasts 21 custom functions in total, with 57 user-definable settings.

The EOS 1D Mark II N has also been designed in response to users and although it retains many of the features of its predecessor, including an 8.2 million pixel output and continuous shooting rate of 8.5fps, key features have been upgraded. First is the camera's buffer that can now deliver a 48 frame burst for JPEG and 22 frame burst for raw files. The camera also now offers dual CompactFlash and SecureDigital memory card slots. When shooting both raw and JPEG images at the same time, the different types of files can be split and recorded onto separate memory cards.

For digital photography (camera) reviews check out the web site at <http://www.dpreview.com/reviews/>

For Polaroid information see <http://www.rwhirled.com/landlist/landhome.htm>

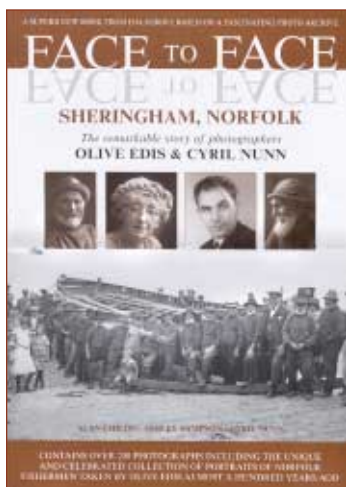
In other news, Hasselblad has announced new flagship digital cameras and camera backs based on a new platform. Added features in the new H2 cross-platform camera and the H2D fully integrated digital camera make them compatible with Hasselblad's existing H system lenses. Changes resulted with the joining together of Hasselblad and Imacon a year ago plus constructive feedback from professional photographers eager to see improvements in the legendary Hasselblad.

# Face to Face – Sheringham, Norfolk

## The Remarkable Story of Photographers Olive Edis and Cyril Nunn

by Ashley Sampson, Alan Childs and Cyril Nunn

Published by Halsgrove House, Lower Moor Way, Tiverton, Devon EX16 6SS,  
July 2005 with 160 pages, 297 x 210 mm, hard cover,  
20 colour pages and over 200 photographs,  
ISBN 1 84114 434 7, £19.00 plus £10.00 shipping, listed on Amazon.com



We've awaited this book since learning that pioneer woman photographer Olive Edis toured Western Canada taking autochrome transparencies for the Canadian Pacific Railway in 1920. Olive Edis gained an international reputation as a society photographer in Edwardian England but she had a different spark of steel in her make-up. Chance and family holidays led her to North Norfolk (in particular Sheringham) which was transforming itself from a fishing village to a fashionable seaside resort. Recognizing that much of the old world was being lost, Olive undertook to photograph many of the fishermen whose way of life was soon to be swept away. Cyril John Nunn grew up in the area and was taken under the wing of

mentor Edis, becoming a professional photographer of note and continued to record the local people and scenes from the Edis studio. This book brings

together the work of these two individual photographers – recording through their collective photographs almost a century of life in and around this Norfolk town.



### NEW BOOK FINALLY ON ITS WAY...

#### **Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary, 1840-1865**

by Peter E. Palmquist and Thomas R. Kailbourn,  
656 pages, 250 illustrations, Cloth, \$150.00 US,  
Order from Carl Mautz at <http://www.carlmautz.com/ppmiss.html>

Delayed by the tragic death of author Peter Palmquist, this biographical dictionary of some 3,000 photographers and workers in related trades, active in a vast area of North America before 1866, is based on extensive research and enhanced by some 240 illustrations – most published for the first time.

The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to, but not including, the Rocky Mountain states. This volume compliments its predecessor, *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865*. An essential reference work for historians, collectors, libraries, and museums.

### OTHER BOOKS OF NOTE

by Everett Roseborough

There are many books which, years after their publication, resurface to our attention having outlasted all others with content and proven research. We offer the following.

#### **WALKER EVANS**

by James R. Mellow

Basic Books, 10 East 53rd St., N.Y.,  
10022-5209, ISBN: 0-465-09077 TX  
654 pp, cloth, © 1999 by James Mellow

A tome of 654 pages unveils the life of one of the greatest recorders of life in our time. Born in 1903 to a wealthy Missouri family, this disciple of Atget died of a stroke in 1975. The opening is desultory but the last third is history. 1957-1975 was the period of his greatest influence.

Hilton Cramer, who wrote the introduction, called him the “devious giant of photography” which describes the subject of a labor of love by Mellow; the author died before completion.

Now out-of-print, the book gives insight to the years during which photography developed as the prime medium as book and magazine illustration; how the Farm Security Administration (FSA) used it socially.

The book does require patience with the early narrative. Evans prints are eagerly sought at international auctions.

#### **PHOTOGRAPHIC OPTICS**

by Allen R. Greenleaf A.R.P.S.

The Macmillan Company of Canada Ltd.,  
© 1950, 206 pp, cloth bound, No ISBN #

Greenleaf covers thoroughly almost any question you may have regarding construction and use of photographic optics, up to the period when many of the special glasses were appearing in lenses. Simple mathematics and sectional diagrams of popular lenses, lists of names and their makers and optical characteristics make this slim volume valuable to collectors, historians and users. Read it, even if you have Rudolf Kingslake's work with its desirable biographies.



## Coming Events

Sue Wooten reminds us that the **Toronto International Camera Show** will be held this coming **Sunday, September 11, 2005** at the Thornhill Community Centre, 7755 Bayview Ave., at John St. Opening times 10 AM to 4 PM with an entry fee of \$5.00

### PHOTO EXHIBITION & SALE IN QUEBEC

Arthur Plumptre of the *Galerie d'Art Imag-isle Art Gallery* on the Ile d'Orléans, Quebec sends an invitation to visit his seasonal gallery that will have an exhibition running until mid-September. Housed in a quaint coach shed beside an 18th century stone farmhouse, the gallery itself is worth stopping by to see, just east of Quebec City. Some 20 B&W (traditionally processed) photographs under the theme "Beyond the Subject" are by Plumptre while several contemporary artists have been featured. Address is 3463, chemin Royal, Sainte-Famille, Ile d'Orléans. Telephone (418) 829-3850.

### THE BUFFALO CAMERA SHOW

Saturday, September 24, 2005 will see the Buffalo Camera Show in action at the Hearthstone Manor, 333 Dick Road, Depew, New York, 14043. They've got forty tables for viewing and buying from 9:30 AM to 1:30 PM so visit early. Entry fee is \$5.00, tables \$60.00. Contact Doug Napier at (905) 994-0515 or email to [dduglas@dugwerks.com](mailto:dduglas@dugwerks.com)

### PHOTOGRAPHICA TRADE SHOW IN NOVI, MICHIGAN

Sunday, October 23, 2005 will bring together camera collectors and sellers at the Annual Photographica Trade Show in Novi, Michigan as sponsored by the Michigan Photographic Historical Society. This is their 34th year and will see 50 tables containing vintage cameras, photographs, postcards, ephemera and educational exhibits. Admission is \$5.00. The Novi Community Center is at 45175 W. Ten mile Road, Novi, Michigan which is 1/2 mile west off Novi Road. Check their web site at [www.miphs.org](http://www.miphs.org)

### IT'S TIME FOR THE BIG ONE CANADA'S LARGEST PHOTO FAIR SUNDAY, OCTOBER 2, 2005

Yes, we're gearing up for Canada's largest photographica fair, "THE BIG ONE" at The Soccer Centre in Woodbridge, Ontario. The PHSC sponsored show opens its doors Sunday, October 2, 2005 from 10:00 AM until 3:00 PM. Admission is \$7.00 or \$5.00 with a coupon. Download a ticket from the PHSC web page. There are 140 tables of goodies, plenty of free parking and a good snack bar. Contact Mark Singer for table information at (905) 762-9031. The Soccer Centre is at 7601 Martin Grove Rd., Woodbridge, Ontario (1/4 mile south of Highway 7 on the east side of Martin Grove).



### THE ANNUAL DAGUERREIAN SOCIETY SYMPOSIUM

October 27 – 30, 2005

Everyone is in for a double-barrel bargain by attending this year's Annual Daguerreian Symposium in Rochester, NY. Not only will the George Eastman House host the symposium but on display will be the major exhibition of some 150 daguerreotypes by nineteenth-century Boston photo artists, Albert Southworth and Josiah Hawes. Acknowledged as the leading masters of the daguerreotype, this exhibit will be the finest gathering of S&H images **ever** assembled – don't miss it. Trade Show, auctions and banquet at the Clarion Riverside Hotel will make it a top-notch event. Check the society's web site for details at: <http://www.daguerre.org/gallindex.php>

### Ottawa Anglo-Celtic Conference

The British Isles Family History Society of Greater Ottawa holds its annual family history conference September 23-25, 2005 at the Library and Archives of Canada, 395 Wellington St. in Ottawa. Andrew Rodger, archivist of the documentary photographs at the Library and Archives, will lecture on the Topley photograph collection. Details on web: [www.bifhsgo.ca](http://www.bifhsgo.ca).

### Bryan Ginns Fall Antique Photographica Auction on-line [www.stereographica.com](http://www.stereographica.com)

The Bryan Ginns auction closes Saturday, September 17, at 3:00PM and features over 350 lots of fine antique imagery & hardware, including Daguerreotypes, Ambrotypes, Tintypes, Stereo views, etc plus related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Previously registered bidders do not need to re-register, their Client/Bidder number and password remain the same. View the catalogue at: [www.stereographica.com](http://www.stereographica.com)

### Simon Bell Photo Exhibition

Simon Bell stages his latest photo exhibit at The Village Gallery in Port Credit (Mississauga). Titled **Simon Bell: Selected Works** it runs for September as part of Mississauga's *Month of Photography*. Simon will be at the gallery on Saturday, Sept. 10th, from 3PM to 7PM, during the neighborhood jazz festival featuring music on the streets and in the local restaurants. The Village Gallery is located at 171 Lakeshore Rd. East, Mississauga, just east of Hwy 10.

### 50mm Wide Angle From Rollei

Rollei, manufacturer of the classic twin-lens 6x6 Rolleiflex, announced a new Schneider-Kreuznach high speed AF lens for its Rollei 6008 family of professional cameras. The ruggedly built AF Super-Angulon HFT PQS interchangeable auto focus lens features a f/2.8 optic for a brilliant viewfinder image and a classic 50mm wide-angle focal length. The new lens will be available for a slight \$4,499 US.

### Need Battery Information?

Lithium-Ion battery information is at [www.bealecorner.com/trv900/battery/lithium.html](http://www.bealecorner.com/trv900/battery/lithium.html)

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### GIANT BOOK SALE

Saturday, September 17, 2005 will see The Ontario Historical Society stage a rare, one-time *History Book Sale* offering some 2000 books donated from the private collection of professor, historian and noted writer Michael Bliss. As well other academic and amateur historians have contributed from their collections. Included are many **rare** titles and excellent reference sources. Canadian and world history topics include: Cultural History, Politics, Women's Studies, Economics, Military History, Biography, Holocaust Studies Reference, International Relations, Religion. The place is the John McKenzie House, 34 Parkview Ave., Willowdale (North York). It will run from 10 AM to 4 PM with entry fee of \$3.00. To contact the OHS phone: (416) 226-9011 or email to ohs@ontariohistoricalsociety.ca

### For Sale

160 glass mounted projection slides (not negatives) ca 1900, covering Cartoons, Nursery Rhymes, Blacks, Zoo, Toronto, Scenic, Boats, Little Girls, Animals in colour. A C.N.E. example of a man dressed as a chicken dancing with a real chicken. Clean and fine. Asking \$325 for the lot. Can be viewed. LORNE SHIELDS, Thornhill 905-886-6911 or vintage-antique2@rogers.com

### For Sale

Craig Beattie has several CRT projectors for sale (GTA area) that would be perfect for home theatre set-ups. For more information check <http://ca.geocities.com/avone1@rogers.com> or contact him at avone1@hotmail.com

### For Sale

Starmatic, black with a brown leather case, made in Canada by Kodak - \$25. Kodak Retina 1a 35mm with case -normal wear, Retina-Xenar f.2.8/50mm Kodak Synchro-Compur - \$75. Rollei B35 35mm with case and flash attachment, normal wear - \$200. Contact JOHN ONEILL at oneillj@post.queensu.ca

## Buying or Consignment



Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at (905) 994-0515 or douglas@dugwerks.com

### Video Transfer

For transfer of super 8/ regular 8/ max/superduper 8 to video, contact Justin Lovell at (416) 803-1101 specializing in frame scanning and colour correction. See: [www.justinlovell.com](http://www.justinlovell.com)

### Wanted



Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post

Office, Thornhill, ON., L3T 7R3. Telephone at (905) 886-6911, or e-mail at lorne-shields@rogers.com

## For Sale

A beautiful new Schneider Super Angulon f8 90mm wide angle lens covering 4x5 offered at \$550. Contact Fred at (705) 437-4395.

### Wanted ASAP

Artist requires a small studio camera for exhibit (Century studio or field camera 8x10 to 11x14). Condition not too important however a working camera is acceptable. It is needed asap. Contact Les Jones at (416) 691-1555 or email lesjones@ca.inter.net

### Information Wanted

Mary Ledwell at the Archives of Ontario seeks information about or family ties to William Thomson Freeland, the Toronto photographer who took the giant panorama pictures found in the attic of the Ontario Legislature. He was active from the 1890s to about 1923. Contact: mary.ledwell@archives.gov.on.ca

### Wanted

Brass portrait lens required for whole plate camera (6.5" x 8.5"), must be equipped with rack & pinion and Waterhouse stops. Contact Christine at cle22@cornell.edu

### Selling on eBay

James Marr in Hamilton gets results by selling internationally vintage or contemporary photographica. A professional eBay seller (jay3jay3), he accepts equipment on consignment and avoids pitfalls. Contact: 905 529-0582, email: jmarr2@cogeco.ca.

### Wanted

More members to take advantage of this want ad column— it costs nothing at all. Keep to 50 words or so.

**Ed James of Elkhorn, Manitoba** wants to purchase Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He is a retired teacher of 25 years and collector for 40 years. He makes presentations (in costume) to Graphic Arts and History students telling the story of antique equipment, processes and the evolution of photography. Ed explains: "I teach part time to a media class and want the students to use classic range finder and TLR cameras as part of that program." Ed also needs circa 1960 TLR **Seagull 4** cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: (204) 845-2630.



Ed James teaching photo history