

The PHSC E-MAIL

Volume 5-13, Supplement to Photographic Canadiana, April 2006
The Photographic Historical Society of Canada

Wednesday, April 19th Meeting...



LAURA JONES
COLLECTOR AND PHOTOGRAPHER

Laura Jones of Toronto will be our guest speaker for the April 19th meeting and has chosen for her topic: "Rediscovery: Canadian Women Photographers 1841-1941." She will show slides and prints from her personal collection and discuss the images and lives of early Canadian women photographers. Laura is a photographer, videographer and writer. She won her first camera when she was about nine years old, guessing how many beans were in a jar. Her interest in photography and writing continued and fortunately her areas of interests expanded widely. After moving to Toronto she helped create the Baldwin Street Gallery of Photography, which was a gallery, workshop, and small bookstore.

Laura Jones' photographs have been exhibited across Canada and the U.S. She was represented by the Art Gallery of Ontario's *Artist With Their Work Program* and participated in the Ontario Arts Council's *Artists in the Schools Program*. Her upcoming one-woman show at the Sumner Museum in Washington, D.C. in 2008 will mark the 40th anniversary of Martin Luther King's *Poor People's Campaign*.

Pinhole Photography Day – April 30, 2006

Worldwide Pinhole Photography Day (WPPD) will occur April 30, 2006. Take a picture with a pinhole camera during the 24 hours of Sunday April 30 and upload it to <http://www.pinholeday.org>. A photo by each artist will become part of the international web gallery on the WPPD site. For details check <http://www.pinholeday.org>

KEEP THOSE RENEWALS COMING!

Check the back of the cover sheet that came with your previous issue of Photographic Canadiana – it's the white sheet that has your name and address printed on it. Use this form to pay your PHSC membership dues for the year 2006. PHSC membership is a real bargain.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

April 19th, 2006

-The PHSC Annual General Meeting will offer reports from the executive. Speaker Laura Jones will discuss her specialty of "Women in Photography."

May 17th, 2006

-Stan White will give an entertaining potpourri program on his stereo photography. Stereo glasses will be provided for the audience members.

May 28th, 2006, Sunday

-The Annual PHSC Spring Fair will open at 10:00 AM at the Soccer Centre in Woodbridge, Ont., L4L 9E4, on Martin Grove Rd. and #7 Highway.

June 21st, 2006

-MaryAnn Camilleri will talk about a new book "Carte Blanche" which features Canada's finest photographers and will tell of Canada's first arts publishing house -The Magenta Foundation.

Ideas for monthly programs

are most welcome. Please suggest speakers, topics and even interesting locations to visit. Offer information to Felix Russo at (416) 532-7780 or e-mail to felix@photoed.ca. Be part of the support team that keeps our society alive.

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
phsc@phsc.ca

Robert A. Carter – Webmaster

THE ANNUAL AUCTION

Our first major event for 2006, again filled the auction room at the Canadian Legion Branch on Toronto's waterfront. Auctioneer Ed Warner and his hard working crew kept up a steady pace to move some hundreds of boxes and individual pieces of photographica. There were many bargains when bidders became selective. The digital sweep of photography was proven again when three offerings of quality enlargers went unsold, despite the reduction of the minimum bid. It was a good outing and we hope everyone enjoyed themselves.



Overall view of the auction room in action.



Previewing the goodies and listing favorites.



Boxes filled the tables with treasures.



Members take close scrutiny of cameras.



Looking for another gem.



A winning bidder



Quality enlargers failed to sell.



High priced items displayed.



Mike Dowdall and his loot.



Auctioneer Ed Warner with his crew of assistants.



The bidders in action as lots were offered.



John Kantymir displays a Kodak umbrella.



A sampling of the materials offered for auction.



Paying the cashier after the auction.



Mark Singer distributed sold goods.

FROM THE NET

About 1.2 million Olympus-Brand 35mm film cameras, manufactured by Olympus America Inc., are being recalled because a defect with the flash circuit can cause them to smoke and overheat when turned on. The recall includes the Infinity Twin, AF-1 Twin, Infinity Zoom 200 series, AZ 200 series and Quantary Infinity Zoom 222 Olympus-brand 35mm film cameras. They were sold by department, electronic and camera stores and mail-order retailers nationwide from January 1989 through December 1995. Consumers should call 800-480-1247 or visit www.olympusamerica.com or www.cpsc.gov.

Looking at the trends that will shape the digital photography market over the course of the year, 2006 is expected to provide new opportunities and challenges for photo vendors, with savvy companies forging new partnerships and developing products and services that respond to evolving consumer needs.

Digital camera shipments are expected to peak this year in North America. The question remains then as to what is next for camera companies? Repeat buyers will play a much bigger role in the digital still camera market, and at the high end, continued growth will be evident in the digital SLR space. Expect to see a continued industry shakeout, with the remaining players seeking opportunities beyond the point of image capture. During 2006, look for market players to team with specialist-providers to offer complete solutions for viewing, editing, capturing, storing, sharing, and printing.

With the generous help of several significant sponsors, the Collection of Photographs of the 19th and 20th Centuries of the *Agfa Historama*, henceforth to be called *The Agfa Collection*, has been acquired by the City of Cologne (home of Photokina) for that city's Museum Ludwig. This does not include the large historic Agfa Camera Collection, which still resides at Agfa in Mortsel, Belgium,

where its final destination has not yet been resolved. The photography collection includes the earliest daguerreotypes from Berlin, albums that belonged to Alexander von Humboldt, photographs of Mexico by Desire Charnay, of Egypt by Maxime Du Camp, incunabula of photography by D. O. Hill and R. Adamson, as well as photographs by J.M. Cameron, Nadar and much more. The Collection of the Agfa Historama is the oldest collection of the cultural history of photography in the German-language speaking countries of Europe.

Epson Japan announced a subtly improved version of its unique R-D1 Digital Rangefinder Camera. Just like the *R-D1*, the *R-D1s* features a



six megapixel APS-C size sensor and supports Leica M and L mount lenses. New features include a 'Quick View' record review function, RAW+ JPEG support, Adobe RGB colour space, image parameter control, long exposure noise reduction and higher playback magnification.

Nikon expects digital SLR camera shipments will increase by 30% during the next year, with more than 1.8 million units sold, according to a report today on bloomberg.com.

In a published interview, Makoto Kimura, managing director for Nikon's imaging products unit, says the company's success will include concentrating on DSLRs in the \$1,000 category. "The driver will be the entry level models. We want to make them smaller and lighter to attract new users, as well as make them more affordable."

The Epson Perfection V700 Photo and Epson Perfection V750-M Pro scanners are making their debut as the first scanners for photo studio applications that offer capabilities typically found in high-end commercial lab scanners, at a much more affordable price. These two scanners were created with both the professional and amateur photographer in mind and provide groundbreaking resolution that is achieved using a new Dual Lens System. In addition, a new fluid mount accessory (offered on the Pro model), allows photographers to perform wet scans on a flatbed scanner, which is especially valuable for enhanced scratch removal and grain reduction from black and white film. The Epson Perfection V700 Photo and Epson Perfection V750-M Pro both incorporate the new double lens scanning system that enables super resolution (6400 dpi) scanning of 35mm, 2 1/4", and 4"x 5" medium format film. High resolution (4800 dpi) scanning is also available for transparency and reflective scanning. Depending on the resolution selected, the lens carriage will switch and the appropriate lens will be set in place.

Pentax Germany informed its customers that the company will discontinue some items. This is especially true for the medium format cameras 645N II and 67II and some lenses, meaning that Pentax will completely abandon their (analogue) medium format cameras.

At the annual *World Used Camera Fair* held in Tokyo, Japan, total sales leveled off at US \$1.8 million. The organizing sponsor, *Imported Camera Society*, was quite pleased with the record even after it marked a 2-digit percentage decline for the last two years. "There were many visitors this year and a fair number of cameras were sold, but at lower unit prices," commented an official. "The trend is similar to the previous year. Shortage of high-ticket classic cameras on the market resulted in the lower unit price, while

CONTINUED NEXT PAGE

THE NET continued

overall shortage of cameras brought in higher prices in European and American used camera market," he said. It has become significant to member associates that many camera enthusiasts are returning from the digital camera world, or are reactivating their high-end DSLRs. They have rediscovered the merits of silver-halide photography and are returning to the used camera market. This group is not comprised of seniors, but of consumers in their 30s or 40s who shy away from DSLRs which they find excessively feature-laden. [Can it happen here?]



A prototype of a subminiature camera by Kodak, ca 1938 which was auctioned off in Cologne, Germany ended up with the top bid of US \$26,474.80, rising to that figure in three bids.

In another auction a "box of metal photos" was offered with a low reserve of £75. As interest grew in the bidding auctioneer, Mr. Atkinson increased the increments by £20, then by £50, then £100, then £1,000. Soon he was raising the increments to £5,000 a time. Only two minutes after bidding had started, he knocked the box down to a man in the room for £75,000. It was the highest price the firm had ever raised. The small crowd which was more interested in the 704 other lots of bric-a-brac, pottery, china and furniture, broke into applause.

High paper cost are causing minilabs to lose ground in Japan. The cost of photo papers is proving to be too high so that the labs are losing ground to inkjets and dye-sublimation printers in the digital print arena, reports Photo Trade Express. An executive of a major photo dis-

tributor is quoted as saying that while the prices of minilab machines on the domestic market are one of the lowest in the world, papers and chemicals are considerably more expensive than those in overseas markets.

While minilabs and their operational costs are higher outside Japan, supplies are cheaper and so are digital prints. The difference in the operating cost reflects itself in a higher price of digital prints. Whereas production of photo papers dropped some 30 percent from the peak period, papers for inkjet printers are steadily increasing. Cost of inkjet papers is now coming close to photo papers that have been the lowest of the paper media. The relatively high price of the prints that minilabs produced have given inkjets and dye-sub prints chances to compete in the digital print segments.

Samsung's new i310 camera-phone raises the bar for picture quality and audio storage. The new phone has a 2-megapixel camera and an 8-gigabyte hard drive for mp3 storage. With stereo speakers and a 2-inch colour video screen it lists for US \$700. Samsung also has a 10-megapixel camera phone, the SCBH-600. This shows that the cell phone market is making stand-alone digital cameras practically obsolete. There will always be a market for high-end digital cameras, however.

When a gun is used in a crime, forensic investigators identify it by the unique pattern of scratches that its barrel leaves on bullets. A similar trick is now being used to match digital images to the cameras that captured them, an important advance as child pornography crimes increase. Software developed by Jessica Fridrich at the State University of New York at Binghamton exploits the fact that every digital camera introduces a unique pattern of imperfections, or "noise," into its images.

In monochrome areas, for example, individual pixels might actually be slightly different colors. Fridrich's software determines a camera's

noise signature by identifying the irregularities in its pictures. That yields a "fingerprint" that investigators can search for in other photos. Fridrich tested her software using 10 cameras and a total of 3,000 pictures. In every case, the software matched the picture with the right camera, she says. "This is very nice work in the exciting and important problem of camera ballistics," says Hany Farid, computer science professor at Dartmouth College. Fridrich is currently seeking a patent and says the FBI is evaluating the technology as an investigative tool. The need is great: between 1996 and 2002, the number of federal cases involving child pornography exploded from 113 to 2,370.



In roaming the internet George Dunbar came across a very interesting cinema history website at www.xs4all.nl/%7Ewichm/cinemat.html. One of the interesting photographs offered showed this sidewalk "under-the-table theater" in Calcutta, India operated by a young entrepreneur.

Canon gave some public viewing to its new EOS 30D. The EOS 30D succeeds the popular EOS 20D with a number of improved features. This new midrange digital SLR retains the 8.2-megapixel APS-C CMOS sensor, DIGIC II imaging processor and 5fps shooting capabilities exhibited on its predecessor. New features include a larger 2.5-inch (230k pixels) LCD screen, spot metering system, shutter rated for 100,000 cycles, a more progressive ISO increment (1/3-stops), Picture Style and PictBridge Extended function.

This report is made up of files submitted by Rolf Fricke, Fastlens and The Photographic Historical Society.

CHANGES AT WILFRED LAURIER UNIVERSITY

Willi Nassau brings us up-to-date regarding changes at Wilfred Laurier University in Waterloo, Ontario with whom he has had long relations with the audiovisual department. The arrival of digital photography and the pressure of space constrictions has forced university management to make drastic decisions – the latest being to close down the darkrooms as an old unused technology.

During the 1980s a very complete camera collection was assembled but it has since been donated to the National Museum of Science and Technology in Ottawa where it remains in storage. Under John



A SELF PORTRAIT BY WILLI NASSAU

Durst (Media Technology) a new collection has been assembled to demonstrate the historical evolution of the modern media, including a fairly large portion of photographic and film equipment. The department will move into its new headquarters where it will have the opportunity to display the new collection and to promote it. A number of important items are missing and it is hoped to acquire them through the PHSC. At the same time the department has a number of valuable pieces to dispose of, either to sell or to exchange for historically more desirable pieces (see list →).

GEORGE HUNTER EXHIBIT AT MISSISSAUGA ART GALLERY



PHOTO BY ROBERT LANSDALE

Mayor Hazel McCallion officially opened the new exhibit by George Hunter at the Art Gallery of Mississauga. Some 103 B&W prints were selected from Mr. Hunter's archive covering every province and the three territories of Canada photographed from 1945 to 1955. The exhibit runs until May 21st and is located on the ground floor (east end) of the Mississauga City Hall at Square One. McCallion and Hunter are seen admiring the display of Inuit photographs in the section of the NWT, now called Nunavut. At the reception George regaled visitors with many of his hair-raising experiences while recording the scenes.

For sale or trade are:

- 1 Leicaflex SL 2 with Elmarit 1:2.8 24mm and a Macro Elmarit R 1:2.8 60mm in very good condition.
- 1 Leitz Reprovit with 2 MD bodies and matching lens.
- 1 Leitz Focomat II – two lenses.
- 1 Large Beseler enlarger with colour metering and databank storage accessories.

To buy or trade we need:

- A large single lens reflex camera for plates, film pack or rollfilm – Graflex, Mentor, Zeiss Miroflex or similar.
- A good Leica (before 1938) with 50mm Elmar or Summar.
- A Contaflex (not working).
- A Contax I (if it can be found).
- Early Kodak Folding or Box cameras before 1906. Possibly a Jubilee Kodak Box and perhaps a Beau Brownie. See Mr. Nassau's table at the PHSC Spring Fair, May 28th.

Willi sends a DVD of darkroom procedures including lectures of WLU's camera collection of 1981.

HELP NEEDED

Surely there must be a member in the Toronto area who has an interest in computers. Robert Carter, our Web Master does everything to service our voice to the internet by shooting Toronto meetings plus writing the reports, then grooming everything for our web pages. He needs someone to assume PART of his duties. Our volunteer work force is shrinking and getting older. Our website may have to be cancelled if we don't get younger assistance.

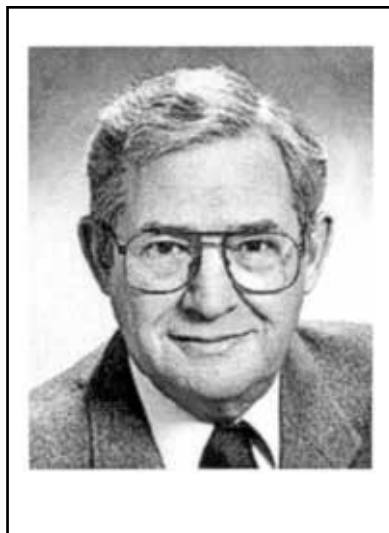
President Ed Warner is happy to welcome Wayne Gilbert who will assume the responsibilities of the Membership Secretary. Robert Carter was filling in temporarily.

PHOTO EDUCATORS' FORUM

The 13th Annual Conference for Photography and Imaging Educators will be held at Ryerson University in Toronto, May 5th and 6th, 2006. Download brochure and registration at www.photoeducator.ca

OBITUARY

Harry Huehnergard
1921 – 2006



The Record serving Kitchener, Cambridge and Waterloo devoted considerable space to honour photographer Harry Huehnergard who passed away January 9, 2006.

Harry became *The Record's* first staff photographer back in the late 1930s when he was just 18 years old. He left to serve with the Air Force in Newfoundland during World War II then returned to his job in Kitchener. Over the next four decades he took thousands of photographs for the paper and helped scores of news photographers start their career. He was instrumental in introducing the paper to colour illustrations as well as to wirephotos. He left an exceptional record of the sweeping changes to the local area, especially through his favourite assignment of aerial photographs.

When the Commercial and Press Photographers Association of Canada (CAPPAC) was founded after WW II, Harry served on the executive, particularly the Short Course Committee, which ran annual seminars in London to upgrade fellow professional photographers.

Harry leaves behind his wife Sylvia and son Mark, both in Kitchener and son John, of Massachusetts and one granddaughter.

CANADIAN CO-INVENTED THE CHARGED-COUPLED DEVICE



PHOTO COURTESY OF LUCENT TECHNOLOGIES INC.

Did you know that it was a Canadian who co-invented the charged-coupled device (CCD) which changed television and photography into digital technology

Willard Boyle, born in Wallace, Nova Scotia in 1924, received his higher education in Montreal and eventually joined the Bell Labs. In the model labs you could make anything you wanted. It was at the forefront of technology, and under heavy pressure you produced or else.

Willard Boyle teamed up with fel-

low scientist George Smith to develop the CCD and build it into a television camera. The U.S. National Academy of Engineering recently awarded Boyle and Smith engineering's highest honour, the prestigious Charles Stark Draper prize for achievements that "advance human welfare and freedom." The two will share the \$500,000 (U.S.) prize.

Boyle, who retired 26 years ago, returned to Wallace with his landscape artist wife Betty, where they commenced an art gallery.

A precious collection of some 2,000 historic Labrador Inuit and Innu photographs, feared lost after a fire in Nain destroyed the Torngasok Cultural Centre, has made a serendipitous reappearance in a stock of copied negatives in a magazine's archives.

The photographs which dated between the late 19th century and the 1950s, show the Inuit and Innu engaged in daily tasks like making clothes or kayak. Torngasok officials believed they were gone forever, until the curator of *Them Days* magazine, a publication that chronicles the history of Labrador, stumbled across copies of them. Torngasok's director, Catharyn Anderson, "was very excited" when told of the find as it was a major part of what had been lost.



PHOTO COURTESY OF THEM DAYS ARCHIVES

Ellen Hettasch's sewing class at work at Christmas time in Nain, Labrador in 1930.

The center had such archival material as the lantern slides that the Moravian missionaries, who first arrived in Labrador in 1752, used to teach classes, as well as archeological artifacts and other old pictures.

Coming Events

1st ANNUAL APUG Conference in Toronto May 4-7, 2006

The Analog Photography Users Group will hold a conference for amateur and professional photographers to promote the use of film in the medium of photography. Some 17 half-day workshops will be offered along with demonstrations, lectures and photo tours. Held at the Elevator Gallery, 42 Industrial Ave., Toronto. Enrollment information: www.apug.org/conference

Thursday, May 11th, 2006. Stan White will be guest speaker for the South Dumfries Historical Society discussing the "History of Stereo Photography." Meeting commences 7:30 PM at The St. George Fire Hall (Main St. North). Check the society's web: <http://comdir.bfree.on.ca/sdha/>

PHSC SPRING FAIR

Sunday, May 28th, 2006. The Annual PHSC Spring Fair will open its doors at 10:00 AM at the Soccer Centre in Woodbridge, Ontario which is located on Martingrove Road just south of #7 Highway. Spring brings out all the bargains and new choices of photographica. To pre-register for a table call Chairman Mark Singer at 905-762-9031 or email him at marklsinger@gmail.com

May 26th to 28th, 2006. The Ohio Camera Collectors Society stages its 44th Annual Auction, Show & Sale. David Silver lectures Friday evening on "The Advance of Photography." Saturday is Show, Sale & Auction, continuing on Sunday. New location: Radisson Hotel Columbus-Worthington, 7007 N. High Street, Worthington, OH 43085. For more information check the the web site at www.historiccamera.com/club/occs or email: occs@earthlink.net

NOTICE

Anyone with outstanding business with Jamie Marr (per ads previously run in our Want Ad pages) should contact PHSC President Ed Warner with the details at (905) 436-9387.

Wanted

Sell your cameras, lenses, old photographs, manuals, etc. on eBay. Registered eBay Trading Assistant will help you. Specializing in large collection, estate and studio liquidations. References available. Sold over 500 cameras on eBay and will get you top value for your treasures. Call Tom Dywanski for free evaluation 416-888-5828 or check www.planet4sale.ca

Information Wanted

John Hiller is working on a shelf audit of exposure meters of the Photography History Collection, Smithsonian Institution. The Simplex Exposure Calculator is proving to be a problem. He knows it is a pupilometer, US patented Feb. 4, 1905 by the Knowlton Co. of Woonsocket, RI. Can anyone offer more data? Contact: JW1Hiller@aol.com

Now on View

It is well worth touring the web site of Steven Evans at www.se-photo.com to view his many photographs from daguerreotypes to paper images. Visit soon as he will have a new offering come April 19, 2006.

Wanted

Ed James of Elkhorn, MN wants Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! He lectures students on the evolution of photography and "wants the students to use classic range finder and TLR cameras as part of the program." Also needed ca. 1970 TLR Seagull 4 cameras, 6x6 on 120 roll film, f3.5/75mm lens, X-synch shutter. Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Telephone: (204) 845-2630.

Research Information Wanted

Richard Titus is researching photographer Platt Delascus Babbitt (1823-1879) who had a gallery in London, Ontario on Ridout Street (c1850) before making his name at Niagara Falls (c 1853). Leads on his early training as a Daguerreotypist would be appreciated. Contact Richard at: eyenet@comcast.net

Research Information Wanted

The small number inscribed within each portrait photo along with the backstamp is wanted for research of Montreal photographer James Inglis. Please send to reichstein@scs.carlton.ca



Buying or Consignment

Vintage cameras wanted by experienced Ebay seller. Professionally presented with pictures and description, ensuring real market value. Reserve or non-reserve auction styles. Low commission & listing fees. Contact Douglas at (905) 994-0515 or douglas@dugwerks.com

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues and all related items. Contact Lorne Shields, at P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3. Tele-phone at (905) 886-6911, or e-mail at lorne-shields@rogers.com



For Sale

Rena Preston has issues of PHOTO CANADA for sale and would be interested in hearing from anyone. Contact: epreston@eol.ca

Wanted

Nick Graver in Rochester is appealing for stereoscopes for students and Fellows at GEH. They need the old fashioned wooden hand-held scopes to view 3 1/2 by 7 inch stereo cards. Incomplete examples and parts may help salvage other units. Contact Nick at ngraver@rochester.rr.com

Wanted Soonest

Polaroid/Vivitar Instant Slide Printer or Daylab with 3 1/4 x 4 1/4" base in working condition for Polaroid 669 or 57 film. Phone (416) 537-6027 or contact gunter.ott@sympatico.ca

Charter member Stephen Shuart is rebuilding his website after his original domain was usurped by somebody in India. His new web will be stephenshuart.org AND stephenshuart.net with a temporary "building" address at <http://hmstephe.hostingmidwest.com/>