

The PHSC E-MAIL

Volume 4-8, Supplement to Photographic Canadiana, December 2004
The Photographic Historical Society of Canada

Wednesday, December 15th Meeting...

Our December meeting will consist of a LIVE AUCTION of remaining items from the Larry Boccioletti estate. Here is the chance to fill up your Christmas stocking with a few last items. Boxes of items will be transported to the North York Central Library and it is expected to have tables ready for previewing by 7:30 PM. Anyone interested in a stainless steel sink (*in situ*) can offer a bid. The bidding will commence after completing the business portion of the meeting and the Christmas Gift Exchange has been completed.

– CASH ONLY –

NO CONSIGNMENTS ACCEPTED

REMEMBER TO BRING A WRAPPED GIFT FOR THE XMAS GIFT EXCHANGE

Add to the festivities by bringing along a wrapped Christmas gift in order to participate in our Xmas Gift Exchange. To receive a gift you **MUST** contribute a gift for this friendly exchange. Try to keep the item photographic in nature and to a value of about \$15.

**BEST WISHES TO ALL FROM THE
PHSC EXECUTIVE**



Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room, Memorial Hall in the basement of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 244 Markland Dr., Toronto, ON, M9C 1R7, Phone (416) 622-9494.

Programming Schedule:

December 15th, 2004,

*-The evening includes our annual **Christmas Gift Exchange** so bring along a small wrapped gift of a photographic nature to exchange with another member. The meeting will consist of a **Live Auction** of additional items from the Boccioletti estate.*

January 19th, 2005

-Program to be announced

February 16th, 2005

-Robert Gutteridge reports on his PHSC Research Grant re: The Holland Brothers of Ottawa.

**FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>**

**TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca**

Toronto Notes

Reported by Robert Carter



Stan White shows stereo cards and his 3-Medallist 3-D camera system.

Stan White kicked off our *Show & Tell* November meeting by presenting the first **THREE-CAMERA 3D** system I've ever seen. Three *Kodak Medalist* cameras on a yard-long stereo-bar which he uses to make coloured infrared stereo landscapes. His innovation: the middle camera uses colour film, not infrared film. The colour is modified in Photoshop and layered over each of the infrared images to add colour.

Bill Kantymir chose the theme of spy cameras hidden in cigarette lighters. Examples shown: the *Camera-Lite* and the *Echo 8*, are cleverly built into *Zippo* style lighter cases. A third – the *Tuxi*, slid into a fancy looking *Ronson-esque* shell.

Robert Gutteridge introduced us to European home-cine cameras. Pathé Frères manufactured compact cameras using 28mm wide film. The negative has sprocket holes along each edge while prints for projection have only a third as many holes along ONE side to assure proper threading. One design feature is the placement of both feed and take-up reels side-by-side for a more compact unit.

John Linsky had a display case of solutions to metering light. We forget in this era of automated point and shoot cameras, the skill required in the past to achieve a correct exposure. John showed us a selection of gadgets that relied on paper tint, extinction, and elaborate calculator mechanisms to predict the appropriate shutter and aperture setting.

Les Jones brought along three items related to PC journal articles, - a large chromotype print of a train in Ontario, the full plate daguerreotype of the Reverend Thomas Creen, and a Vermeer's camera - used by student artists to aid in capturing scenic tone and composition.

Ed Warner loves old tools with which he makes practical things in his workshop. Tonight, Ed brought us a modified *Graflex* camera – origi-



Members surround the head table to inspect the different items brought for Show & Tell.

Stan White kicked off our *Show & Tell* November meeting by presenting the first **THREE-CAMERA 3D** system I've ever seen. Three *Kodak Medalist* cameras on a yard-long stereo-bar which he uses to make coloured infrared stereo landscapes. His innovation: the middle camera uses colour film, not infrared film. The colour is modified in Photoshop and layered over each of the infrared images to add colour.



Bob Gutteridge described details of Pathé Frères 28mm cine projector.

looked like a cased image that was seriously over exposed. But it was a *Claude Lorraine glass* - a black concave glass used by artists to preview the tonal values in a prospective landscape view. This artist's aide is named after *Claude Genée of Lorraine*. Mike showed two daguerreotype views he took and processed during the seminar: a Providence waterfront scene and an image of the Newport Tower, considered older than the first European colony in Rhode Island.

Mark Singer was surprised to learn that *Rollei* of twin-lens reflex fame, made miniature cameras too. He showed a *Rollei-16* producing 12x17mm images on 16mm film.



Linsky showed tiny souvenir images folded into a nut shell.



Mark Singer had a Rolleiflex producing 12x17 mm negs.



Les Jones showed this interesting Vermeer's camera.



Bill Kantymir holds one of his cigarette lighter cameras



Ed Warner showed restored /modified Graphlex camera.



Mike Robinson brought image of ancient R.I. tower.

Photos by Robert Lansdale

THE DAGUERREIAN SYMPOSIUM

AT NEWPORT, RHODE ISLAND, NOVEMBER 2004

Members of the Daguerreian Society gathered at Newport, R.I. for their annual four-day Symposium bringing together attendees from Europe, England, Canada and America. A day of lectures, a trade show, banquet, auctions, exhibit opening and socializing kept everyone entertained as recorded in this photo report by editor, Robert Lansdale with his trusty digital camera. It is reported next year's event will be held in Rochester, N.Y.



There's nothing like a feast of fresh shrimps to start a New England party.



PHSC's Mike Robinson is surrounded as he shows "fresh" dags shot in Newport.



Members gather for the series of lectures that lasted throughout the Saturday.



Frances Osborn Robb presented history of Alabama Daguerreian photographers.



The group ready for its annual daguerreotype portrait taken by Mike Robinson.



The trade show is a wonderful sight with thousands of gleaming images for sale.



Tables lining the trade show were covered with luxurious images. Cased daguerreotypes are the feature but ambrotypes, tin and paper were on hand for collectors.



The annual banquet featured both a silent and a live auction to raise Society funds.



Room hopping was an attraction during off hours of the symposium as dealers offered extra time to inspect their wide choice of images and swap collecting stories.

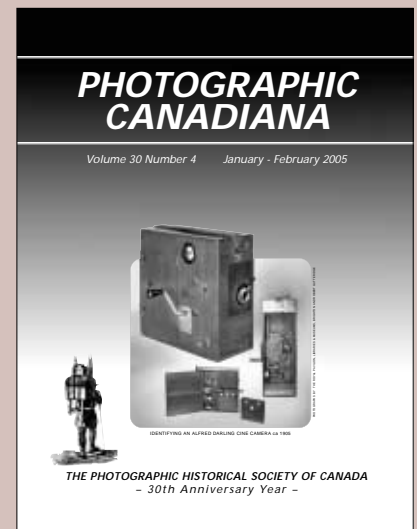


PHSC member Cindy Motzenbecker with John Cameron and Janice Schimmelman. Cindy is President of the Michigan PHS while Jan is editor of their *Photogram*.

PHOTOS BY ROBERT LANSDALE

PHOTOGRAPHIC CANADIANA FOR JANUARY 2005

Our next issue of Photographic Canadiana, Vol 30 #4 will be delivered to members in January 2005. The 20 page issue will contain a balance of articles on equipment and images to be of interest to everyone. Bill Belier investigates the workings of a street camera of the 1915-17 era while Robert Gutteridge has sleuthed out the provenance of a no name 35mm cine camera that he bought in the Walter Shean Auction. As well, we continue the two-part thesis on The Carbon Process authored by Audrey Linkman of Manchester, England. Since our journal is printed only in black and white, it fails to reproduce the true details of the chromotype and autotype images used as illustrations. We include, here, colour images with accompanying grey-scales, so that you can appreciate the unfaded tones and colouring of a chromotype and to better understand the PC story.



PHOTOS FROM ROBERT LANSDALE COLLECTION



The above cabinet image by Heath & Bullingham of Plymouth, UK is one of the finest examples this writer has seen of the chromotype process. The portrait, the tint border and the imprinted name are one single membrane of carbonized gelatin. One of the identifying marks of a chromotype is that the image (most often) extends to the edge of the card mount. Tones of the image are sepia and unfaded with highlights almost veiled – it was almost impossible to achieve a pure white. Photographers were quick to publicize, within the front name plate, that it was a chromotype, carbon and/or permanent photograph (see blowup inset). Some cards carry backstamp advertising where the gallery informed clientele that it was a patentee licence holder for the local area. The second cabinet image of an actor is in our forthcoming issue while the Maitland CDV (right) will help illustrate Part 3.

Coming Events

Sunday, May 29th, 2005. Looking ahead to Spring you can mark your calendar for the above date for the PHSC Annual Spring Fair. It will be held again at The Soccer Centre on Martingrove Road in Woodbridge, Ontario. To pre-register a table call Chairtman Mark Singer on his CELL: (416) 879-7168 or email string@outer-net.com

October 20 to 22, 2006. Now we are looking well into the future as the dates for PHOTOHISTORY XIII have been proclaimed. Held every three years this best-of-best seminars will run Friday to Sunday, Oct. 20 to 22 2006 with lectures at the George Eastman House in Rochester plus a Trade Show and social activities in the selected hotel. Information will be posted on the web site – tphs.org – of the sponsoring The Photographic Historical Society (Rochester)

FALL & WINTER LECTURES

The Toronto Camera Club is running lectures for their Winter programs – Feb 24th to April 7th, 2005. Meetings begin at 8:00PM on Thursdays, each costing \$10 at the door or save by pre-registering. Contact: Toronto Camera Club, 587 Mount Pleasant Rd., Toronto. (416) 480-0720 for a brochure or check their email at www.torontocameraclub.com

CONFERENCE IN SWANSEA South Wales

August 9-12, 2005 will see a major photoconference in Swansea, South Wales according to Richard Morris covering some of the leading photo pioneers who either lived in South Wales or worked there. Included will be Talbot, Llewelyn, Calvert Jones, Claudet, Delamotte, Fenton, Gulch. A visit to Penrice Castle is planned as are appropriate exhibitions. Contact morris1856@aol.com for further details and participation.

SIMON BELL'S BOOK AVAILABLE FOR XMAS

After much delay Simon Bell's colourful book, *Chariots of Chrome: Classic American Cars in Cuba* is now in book stores. For autographed copy contact: thirdspace@sympatico.ca

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted for Research

Frances Robb is looking for data and information to confirm the visit of Daguerreian artist Chauncey Barnes to Kingston and Toronto (areas) in the early 1840s. Barnes had a long running history as a photographer in Mobile, Alabama and was originally from Rochester, N.Y. Send information to FRobbDRobb@aol.com

Selling on eBay

Got vintage or contemporary photographica to sell? PHSC member James Marr in Hamilton says he can get the best retail price by selling internationally for you. A professional eBay seller (jay3jay3), he will accept equipment on consignment and avoid pitfalls. Contact: 905 529-0582, email: jmarr2@cogeco.ca.

For Sale

Daguerreotypes, stereoviews, vintage photos, cameras and books on sale at The Bookstore Cafe, Camden East (West of Kingston). Ask Les to see his special collection. Telephone: (613) 378-1102.

Wanted

Paul Rollinson is searching for photographic images and post cards by J.W. Bald (c1905) of Midland, Ontario to assist in compiling the history of this turn-of-the-century photographer for a book. Emphasis is presently on biographical information, citations and original images. Telephone (705) 538-2281 or email hoostrahdohp@hotmail.com

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3 at (905) 886-6911, or e-mail at lorne-shields@rogers.com



For Sale

Beseler enlarger Model 45M for 35mm up to 4x5. Includes negative carriers & lenses and more. Contact Stan White at (519) 448-3514 or email at stanon@sympatico.ca



"VERMEER" CAMERA c 1906

Wanted

Les Jones is preparing an article on this "Vermeer" camera (above) and would appreciate any information or citations our readers can offer. It is understood that the 17th century painter Vermeer used a *camera obscura* to map out his paintings. This double optical box c1906 was used in art training schools, aiming one lens at the subject and the other lens at the art in preparation. Comparing images in the ground glass viewing areas aided students to achieve life copies. Contact Les by phone at (416) 691-1555 or email at lesjones@ca.inter.net

HOUSELINK'S DOUBLE EXPOSURE

Raises \$130,000

Stephen Bulger reports that the 4th annual Double Exposure benefit for Houselink Community Homes is grateful to all its 2004 supporters. Their live auction, a catalogue can still be viewed at www.double-exposure.ca, sold items for as much as 600% of their value! Thanks to artists and donors for their participation. Aly Boltman of *authantique*, auctioneer, built enthusiasm and made most of the event. Five artists, selected for the first DX DISCOVERIES: Kotama Bouabane; Robyn Cumming; Virginia Mak; Elise Rasmussen and Clint McLean, generously donated an edition of their work. Remaining sets are available at HouseLink's office; at Stephen Bulger Gallery; or through Pende Fine Arts.