

The PHSC E-MAIL

Volume 4-7, Supplement to Photographic Canadiana, November 2004
The Photographic Historical Society of Canada

Wednesday, November 17th Meeting...

Here's a chance to stump the experts and enthrall members by telling the story of one of your favorite collectibles. It's to be **Show & Tell Nite** for our November meeting, so dig out something (or several items) and bring them along to the meeting. Several members have already reserved special items from their collections for this interesting evening. You can choose from equipment, photographs, books or anything you think is interesting and worthy of presentation.

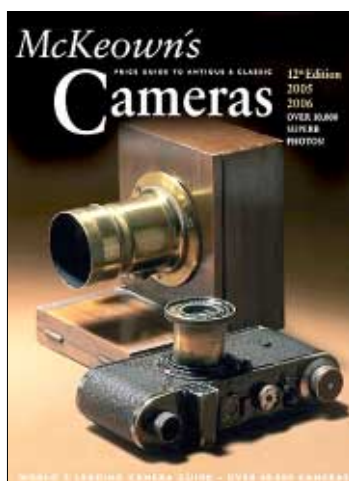


PHOTOS BY ROBERT CARTER OF SHOW & TELL - FEBRUARY 2004

THE BETTER DEAL IN BUYING McKEOWN'S PRICE GUIDE

With the publication of the new 12th edition of *McKeown's Cameras*, the PHSC undertook to find ways to acquire copies of this prime camera pricing guide for our members at a reduced price. However this year, the price from Amazon Canada is so close to what we could offer, we now recommend that everyone use Amazon Canada. In other years, shipments have suffered damage coming M-Bag via US Mail and required much extra servicing on the part of PHSC officers.

Go to www.amazon.ca and in the search box type the words: 'mckeown cameras 2005' – this will take you directly to the listing for the current edition in soft and hard covers. The price varies slightly according to the exchange rate. Currently it is \$107.07 (sc) and \$119.06 (hc) in Canadian funds with FREE shipping. Books are shipped in Canada via Canada Post eliminating the \$5 fee to collect GST. The Amazon price is 30% off the US list price (adjusted for exchange). Several of the Executive have already made their purchases and found the system quick on delivery.



NEW 2005-6 McKEOWN'S



Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room, Memorial Hall in the basement of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 244 Markland Dr., Toronto, ON, M9C 1R7, Phone (416) 622-9494.

Programming Schedule:

November 17th, 2004

-Our annual **Show & Tell** program returns – it is one of the favorites of members. Bring along a special item to stump the experts.

December 15th, 2004,

-The evening includes our annual **Christmas Gift Exchange** so bring along a small wrapped gift of a photographic nature to exchange with another member. The meeting will be a **Silent Auction** of additional items from the Bocchioletti estate.

January 19th, 2005

-Program to be announced

February 16th, 2005

-Robert Gutteridge reports on his PHSC Research Grant re: The Holland Brothers of Ottawa.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT

<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL

phsc@phsc.ca

THE SPECIAL ESTATE AUCTION OF OCTOBER 24

by Ed Warner and John Linsky

Ed Warner, chief Auctioneer for the PHSC Special Estate Auction last October 24, wishes to express his sincere thanks to all the volunteers who assisted in running the sale and making it work so smoothly. Thanks to the following: Robert Gutteridge, Robert G. Wilson, Stan White, Clint Hryhorijiw, George Dunbar, Anthony Fernandes, Tiit Kodar, Bill and John Kantymir, Giulian Morassutti, Mark Singer and John Linsky. It became quite a family affair when everyone pitched in to help, especially since it was to disperse the collection of (the late) fellow member Larry Boccioletti.

After our summer recess the Special Estate Auction was pulled together in record time. To help finalize the Larry Boccioletti estate, the PHSC assembled all photographica spread throughout Larry's home and in three large sheds. Ed Warner, Bob Wilson and John Linsky headed up



A good selection of movie cameras were available for bidders to select from.



Taking a close scrutiny of collectible and user cameras that had accumulated in the Boccioletti collection. It was up to the buyer to inspect items before bidding.



The scene of the auction at the Canadian Legion Hall on Lakeshore Blvd. in Toronto.

the team to sort everything into "auction worthy" lots, to describe and tag and then move to the auction site.

But first a location and date were established that fitted within other fall Society commitments. Saturday was needed for much packing with more on Sunday beginning at 7 AM. We had over 300 lots from this one source where we normally limit ourselves to 225. By 6 PM we were exhausted but finished. Julie Boccioletti sends her gratitude for lifting the burden from her shoulders. Everyone is surely pleased with their purchases and "special finds."



Speed Graphics, Rolleiflexs, a studio-size commercial Deardorff camera, cine cameras and much more, tempted those who attended the sale.



Seeing stereo as two press graphics attracted attention from young bidders



A Super D Reflex Graphic with an old brass lens is checked out by visitors.



Auctioneer Ed Warner pulled out the bids from the crowd, assisted by John Linsky.

The auction was not all equipment. Books, literature and images were much in abundance as prepared by Robert Wilson. They drew good attention during the afternoon of bidding and buying.

ALL PHOTOGRAPHS
BY
GEORGE DUNBAR

**PHOTOGRAPHIC
CANADIANA**

A CARBON PRINT BY HEATH & BULL (ROMAN) - 159



THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
- 30th Anniversary Year -

Download a membership application
from our website at **www.phsc.ca**

OUR NEXT PHOTOGRAPHIC CANADIANA
WILL SOON BE IN THE MAIL

* Special activities include: 2 Photographica Fairs, 10 Monthly meetings, Photographic Canadiana journal (5 issues per year with supplementary News Sheet), PHSC Web Site, the monthly E-Mail Newsletter, the Annual Auction, Special events, Membership Directory & the PHSC Awards program.

FROM THE 'NET

Two new web sites are available that may be of interest as they relate to research in photographic history. Formal launch is scheduled for November 16th. Roger Taylor reports that the project has been headed up by De Montfort University.

Photographic Exhibitions in Britain 1839 – 1865

Go to www.peib.org.uk

This site offers a new and imaginative means of interrogating the database created by Roger Taylor and published by the National Gallery of Canada in 2002. It cites over 20,000 detailed records drawn from forty exhibition catalogues for the period 1839 – 1865, making one of the most comprehensive records of photographic activity for the period to have been published. With the aid of a powerful search engine, you can re-create the exhibitions in full or part, select and search the photographers, titles of works or the processes employed. They have included all information given in each catalogue, including the exhibitor (who was not always the photographer) and original prices of items and hope the database will prove an invaluable resource and open up a new approach for the study of photographic history.

Roger Fenton's Letters from the Crimea

go to www.rogerfenton.org.uk

This site presents transcriptions of letters written by Roger Fenton during his three month photographic expedition to the Crimea during the spring and summer of 1855. In all, twenty-five letters have survived but not in their original form. What exists today are two letter-books, the first transcribed by his brother Joseph, the second by his daughter Annie Grace. Joseph's version has been known since 1954 when substantial extracts from it were published by Helmut Gernsheim in his book *Roger Fenton: Photographer of the Crimean War*, which has since remained the standard text. Annie Grace's letter-book came to light more recently when it was acquired at auction for the Royal Photographic

Society's collection in 1997. The project has been a collaborative venture with the Harry Ransom Humanities Research Center, Austin, Texas and the National Museum of Photography, Film & Television, Bradford, led by De Montfort University. Aside from their amusing and enlightening prose, the letters contain valuable insights into the process of documenting a war in 1855, and into the personality of one of the most prolific and influential 19th century photographers. It is the first time the entire sequence of letters have been published in full.

For those who like to look at stereo images the results are now viewable for the recent Cascade Stereo Exhibition. Go to <http://www.cascade3d.org/>

For photo research news from London, England you can check out web pages presented by Michael Pritchard. Topics cover: News, Publications, Events, People, Overseas News and Directories of Photographers. For access go to www.photoresearch.org/index.htm

With phone cameras achieving up to five million pixel resolution and camera manufacturers such as Pentax and Zeiss getting involved, it seems that mobile phones could soon become the real players in the digital imaging market. But while many are happy to accept the threat to compact consumer products, many in the market refuse to believe that professional areas of photography will be affected.

In some respects it seems that traditional camera manufacturers cannot afford to be complacent. After all, the first professional digital cameras offered resolution values that seem laughable today, but news photographers, lured by the speed of transmission, snapped them up. At five million pixels the images created by camera phones will far exceed this standard.

Mobile phones offer a new approach to disseminating images by dispensing with hard copy prints and relying purely on electronic

image-sharing. Being independent from computers they have had a massive impact on opening the market to the large minority without PCs.

Samsung Electronics unveils the world's first mobile phone equipped with a 5 megapixel camera. It was only one year ago they introduced their first 1 megapixel camera phone which three months later advanced to 3.2 megapixels.

This CCD camera and high-sensitivity flash allow the user to take the same quality pictures as a top-end digital camera. The S250 can function as a camcorder. The 92MB of memory can store up to 100 minutes of video while a 32MB auxiliary memory is included as a standard feature. The shutter speed is as fast as 1/1000th second while subjects as close as 10 cm can be recorded. This new model boasts a Thin Film Diode-Liquid Crystal Display previously adapted only for top-end TVs and desktop monitors. The display can reproduce 16 million colours, over 60 times the colour compared to existing mobile phone displays.

Korean-based Samsung commenced cooperating in 2003 with the Japanese Asahi Pentax, one of the most respected camera lens providers, to develop a camera module customized for the mobile phone. The SCH-S250 has been introduced to the Korean market first.

Those little peanut-sized portable USB storage devices have taken on a new twist becoming part of a ball-point pen. The Centrios USB/Pen has a 128 MB USB thumb drive that lets you store and carry the equivalent of 88 floppy disks worth of data. The drive fits in the top cap of the stubby ball point pen which really works.

The Digital camera swing continues to slash into standard camera production as Fujifilm announces it has ceased production of its medium format cameras. Fuji will continue to make accessories for the GX617 and GX680 (enough bodies are still available) and they can manufacture these models if there is a large enough order.

(From files by Fastlens News & BJP)

Coming Events

Nov. 6 to December 18, 2004. The Stephen Bulger Gallery, 1026 Queen St. West, Toronto presents a new exhibition by Laura Letinsky - *Hardly More Than Ever*. Letinsky's large-scale colour photographs are closely linked to her earlier project as it is influenced by the Dutch-Flemish and Italian still-life paintings that it resembles. Her photographs have been shown at institutions including the Canadian Museum of Contemporary Photography, Ottawa and The Museum of Modern Art, New York.

November 7th, 2004 (Sunday). The Vancouver Camera Show & Swap Meet will be held at the Lougheed Mall, 9523 Cameron St. in Burnaby, B.C. with 180 tables to choose from. 10AM to 4PM.

November 28th, 2004 (Sunday). The Toronto International CAMERA SHOW at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill, 10AM to 3PM. Buy, Sell or Trade. South of #407 or #7 at John Street. 705-857-2659 or Email: suewooten@hotmail.com

FALL & WINTER LECTURES

The Toronto Camera Club offers 12 fun-filled lectures covering their Fall and Winter programs. The Fall series ended November 11. The Winter programs begin at 8PM Thursday, Feb 24th running to April 7th, 2005. Topics cover Portraiture, Photojournalism, Wilderness, Perception & Vision, and Jazz – each costing \$10 at the door or save by pre-registering. Contact: Toronto Camera Club, 587 Mount Pleasant Rd., Toronto. (416) 480-0720 for a brochure or www.torontocameraclub.com.

WELCOME NEW MEMBERS

We welcome the following new members: William P. Macdonald of Hope and David Mattison of Victoria hail from British Columbia; Douglas A. Ridolfi lives in Napierville, Illinois while Ontario is represented by Robert Cunningham of Bonfield, Ian Ransberry of St. Catharines, R.E. Smallwood of Oakville and Chris Werbski of Toronto.

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted for Research

Photocopies of catalogues, instructions, brochures/pamphlets and ads for such "street"/postcard/tintype cameras and manufacturers as Daydark, Mandel & Mandelette /Chicago Ferrottype Co., Benson, Glossick, Keystone, Thompson, etc. Gladly pay for photocopying and postage. Contact: Eaton Lothrop, 269 Helme Ave., Miller Place, N.Y., 11764 or email esl1839@aol.com

Selling on eBay

Got vintage or contemporary photographica to sell? PHSC member James Marr in Hamilton says he can get the best retail price by selling internationally for you. A professional eBay seller (jay3jay3), he will accept equipment on consignment and avoid pitfalls. Contact: 905 529-0582, email: jmarr2@cogeco.ca.

Information Wanted

Information is needed of the Toronto photo stock dealer J.G. Ramsey who was located on King St. West for so many years. He was listed as a photographer only in 1886 but made his success selling photo products up to the 1930s. Tel: Ramsey at (416) 766-6843 or contact the PC editor at (416) 621-8788.

Wanted

Photographs by Norman Edson (1876-1968) who published and sold many photographs (often hand-painted) during his time in Canada (Sutton, Knowlton, Brome Lake, Boulton Pass). He moved to the U.S. Pacific Northwest (1904-06), returned to Canada until the 1920s then back to America. Contact Bill Taylor, 9715 Cherry St., Edmonds, WA, 98020-2337 or 425-771-7990.

Wanted

Paul Rollinson is searching for post card images from the studio of J. W. Bald (c1905) of Midland, Ontario for a compilation of the cards and history of this turn-of-the-century photographer. He urgently needs original images by Mr. Bald and any biographical material or citations. Tel: (705) 538-2281 or email hoostrahdohp@hotmail.com

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3 at (905) 886-6911, or e-mail at lorne-shields@rogers.com



Wanted

Reg Holloway requires photographs of press photographers in action or in posed groupings with their cameras. Contact: (705) 286-3923 or reginaldannaholloway@sympatico.ca

Wanted

Michael Oesch is working on a CBC documentary and is looking for interesting hockey memorabilia and photographs that can be included in the film. Contact him at the Hockey Hall of Fame at (416) 360-7735 x249 or email at moeschhof@yahoo.ca

Wanted

Les Jones is preparing an article on this "Vermeer" camera (see below) and would appreciate any information or citations our readers can offer. It is understood that the 17th century painter Vermeer used a *camera obscura* to map out his paintings. This double optical box c1906 was used in art training schools, aiming one lens at the subject and the other lens at the art in preparation. Comparing images in the ground glass viewing areas aided students to achieve life copies. Contact Les by phone at (416) 691-1555 or email at lesjones@ca.inter.net



"VERMEER" CAMERA c 1906