

The PHSC E-MAIL

Volume 4-6, Supplement to Photographic Canadiana, October 2004
The Photographic Historical Society of Canada

October is becoming exceptionally busy with PHSC activities scheduled one after the other. First is the annual PHSC Fall Fair taking place at The Soccer Center this coming Sunday, October 17th, quickly followed by our monthly meeting on Wednesday, October 20th. A very Special Estate Auction Sale will round out our activities on Sunday, October 24th at the Canadian Legion on Lakeshore Blvd. W. – marking our 30th Anniversary.

THIS COMING Sunday, October 17th, 2004

The Annual PHSC Fall Fair opens up its doors at 10:00 AM this coming Sunday morning. Location is The Soccer Centre in Woodbridge, north-west of Toronto just south of highway 7 at 7601 Martin Grove Road. Appropriately dubbed THE BIG ONE it has over 100 tables of photographic goodies where you are sure to find that special item you have been looking for. Its where all the collectors and photo enthusiasts meet, so stop by to seek, sort, sell and buy or just to chat. Don't be afraid to ask questions. Anyone wearing a PHSC Security Cap can direct you to a knowledgeable expert.



Program for Wednesday, October 20th

Within our own membership we have many top experts. For our October meeting, Lorne Shields will enlighten us on "Early Cycling Photography" with selections from his own great collection, considered by many to be "the best in the world." Collecting since 1960 he has cycling photographs and ephemera dating from the Daguerreian era, through ambrotypes, tintypes, stereos to special process prints – 1850 to pre-1920. Lorne covers: Sport, Social, Fashion and Industrial development.



Special Estate Auction Sale, October 24th

We will once again be taking over the facilities of the Canadian Legion Branch #344 at 1395 Lakeshore Blvd. West to run a very special auction sale offering well over 300 lots. Items are still being finalized and we will be including with this mailing a completed list of all items to be offered. You will have to attend the auction to assess the items for yourself. Because there are so many lots the doors will open at 10:00 AM for previewing with the bidding commencing sharp at 12:00 NOON. This is a special sale so no consignments will be accepted. Bring plenty of cash as cheques and credit cards will not be accepted. There will be many bargains and choice items to catch your eye. Terms and poster are viewable at <http://www.phsc.ca>



Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room, Memorial Hall in the basement of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

Programming Schedule:

October 17th, 2004, Sunday
-The PHSC Annual Fall Fair opens 10am to 3pm at the Soccer Center, 7601 Martin Grove Rd., Woodbridge, Lots of fresh goodies, new finds.

October 20th, 2004
-"Early Cycling Photography" will be the topic for our October meeting with member Lorne Shields describing its development, history and social impact via his collection.

October 24th, 2004, Sunday
-A SPECIAL PHSC AUCTION will be held at the Canadian Legion Hall, 1395 Lakeshore Blvd., West. Viewing at 10AM, bidding - noon.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>
TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

SUNDAY, OCTOBER 17th, 2004 at THE SOCCER CENTRE

CANADA'S LARGEST
PHOTOGRAPHICA
FAIR - SINCE
1974

THE BIG ONE!

SUNDAY
Oct 17, 2004
10 am to 3 pm

Free appraisals with admission!
Bring your treasures from the attic or closet.

BUY SELL TRADE BROWSE



Antique, Collectible & User
Cameras, Lenses, Darkroom Equipment
Digital Cameras, Motion Picture, Video,
Books, Images, Optical Instruments, etc.



THIS SUNDAY

THIS SUNDAY

The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

¼ mile south of Highway 7 on the east side

Public Welcome — 140 Tables of Goodies — Free Parking — Wheelchair /

For information contact:
MARK SINGER, FAIR CHAIRMAN

47 Stornoway Cres, Thornhill, Ontario L3T 3X8
Phone 905-762-9031, E-mail string@outer-net.com

Admission \$7.00 with coupon \$5.00

Photographic Historical Society of Canada

PHOTOGRAPHICA FAIR

THE BIG ONE!

Sunday, Oct 17, 2004
10 am to 3 pm

BUY, SELL, TRADE, AND BROWSE

ANTIQUE, COLLECTIBLE AND USER
CAMERAS, LENSES, DARKROOM EQUIPMENT, DIGITAL CAMERAS
MOTION PICTURE, VIDEO, BOOKS, IMAGES, OPTICAL EQUIPMENT, etc.

Wheelchair Access Free Parking Snack Bar

THE SOCCER CENTRE
7601 MARTIN GROVE ROAD, WOODBRIDGE

\$2 OFF! WITH COUPON
Copies Accepted - Regular Admission \$7.00

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HURRICANE HAZEL of 50 Years Ago

by Robert Lansdale



roof of their bungalow home. That was MY picture that I had taken over 50 years ago and it suddenly recalled a flood of memories.

I had graduated from photography school the year before, so was relatively new to the game of press photography. I had been assigned by the Star to seek out flood damage and survivors during the evening of the 15th so travelled up both sides of the Humber River. The squally rain and soaking feet didn't make for a pleasant assignment. I had grown up beside the Etobicoke Creek and was accustomed to the annual spring floods. But standing at the edge of flood waters where you can't see 10 feet into the pitch blackness, does not give you any impression of the havoc being wrought beyond your vision – it seemed just another flood. Gradually we perceived the dangers and devastation at a scene where a fire truck had toppled into the Humber River carrying five firemen into the waters – they were listed as "missing"; home owners escaping to higher ground; a garage full of tiered dog kennels – the traumatized animals would all have to be put down. Late into the night it was back to the dark-room to rush the photos through for eager editors making up the morning edition.

The Toronto Star recently printed a flashback of 50 years ago when a storm called Hazel swept through Southern Ontario dumping some 210 mm of rain and killing 81 people in its swath of devastation. The storm was the residue of Hurricane Hazel that moved up through the States reaching the Toronto area on October 15, 1954. The already sodden ground, north of the city, could not hold any more moisture and so the waters flooded the Don and Humber rivers that cut down on either side of the city. Housing, even a decade after World War II, was in short supply so cottages and trailers, located close to river edges, were winterized and pressed into permanent residences. Many inhabitants thought the rising waters was just another flood which they had experienced before; so many refused to leave. The black of night brought increased flooding which broke dams and diverted rivers to wreak havoc in their paths.

The Star's story showed an illustration of their front page for October 16th, the day after the storm. Included was a picture of a helicopter rescuing an elderly couple who miraculously had survived atop the



The company I worked directly for serviced a number of other newspapers as well, so extra picture packages were made up and I was given the task to rush them to Malton Airport to be expedited by Air Express. My task would then be finished and I could head home. But radio reports were becoming ever more

alarming as results were finally starting to build up. With my packages safely away I decided to take one last run along the Humber before heading home.

The sun was just up when I reached the river's edge so I could finally see and experience the rage of the waters. In the main channel the seething torrent was being tossed into waves as high as a house – no wish to ever be caught in that maelstrom. Further down the river I spotted a small Bell helicopter circling as if it was on a search mission. I headed for the locale and found a dramatic scene unfolding before me. Out beyond a wide swath of choppy water was a lone house with two figures standing atop the roof. The Hydro-Ontario helicopter was delicately manoeuvring to rescue the couple. A single-pole TV aerial with tie-down guy-wires spread in all directions was dangerously close and could have torn the copter blades to pieces – a sure death to all. Luckily a neighbouring house had collapsed under pressure of the surging waters with only roof wedging itself against the surviving house; this acted like a snow plough to beat off the rampaging river. That sea of water and one house, I learned, was all that remained of Raymore Drive where fourteen houses were swept away when the river abruptly changed its course. There was no idea of how many inhabitants had been swept to their deaths.

I was perplexed by the challenge of recording the rescue as the house was so far in the distance. I was shooting with focal plane shutter on a Speed Graphic with a standard 135mm Graflex Optar f/4.7 lens. The image would be almost too small on the negative to be useful. The sun had just risen above the skyline and was shining directly into my camera lens – a guarantee to ruin the shot. I asked a policeman if he would hold his cap in front of the camera to cast a shadow on the lens. The shooting

attempt was made as the helicopter inched forward to the up-ended roof. Without touching, only one of the survivors scrambled aboard and was carried to safety; then the pilot returned for a second hair-raising attempt. One false move might have sent the copter crashing into the house or have caused the structures to disintegrate into the swollen waters. The rescue was completed and the couple rushed off to the hospital – the copter continued on its search for survivors.

I dashed back to the darkroom, sure that I had a scoop – but only if I had a usable image. We put on the shortest lens to the enlarger and projected the image right down to the floor. The wet negative kept popping during the long exposure but we finally got a 6x8 print with a good image. Rushed to the Star, they immediately slapped it on the front page along with the headline of "FEAR 30 DIE – 300 MISSING." The Toronto papers were outbidding each other as they raised the total for missing people. It was quite some time before officials settled on a figure of 81 deaths – a stunning tragedy. For weeks thereafter, search teams extricated bodies from mud and upended tree roots. Some bodies were found even off the American shore of Lake Ontario across at Rochester. I had learned to respect the power of a flooding river.

OBITUARY

Silvano Venuto

September 23, 2004

Founder of Silvano Colour Labs in Toronto, Silvano Aloisio Venuto passed away suddenly at Humber River Regional Hospital at the age of 75. Starting with a small colour lab on Eglinton Ave with his brother John, the Venutos created a giant in the colour processing industry that reached to all parts of Canada. Silvano was noted for building much of his highly-technical printing and developing equipment, thus keeping ahead of the field.

OBITUARY

John G. (Jack) RUTHERFORD

Feb. 20, 1922 - Oct. 6, 2004

Jack Rutherford, a noted photo stock dealer for generations of Torontonians has passed away.

From his early days as a DJ, through the creation of Toronto Camera Exchange (later becoming Rutherford Photographics Ltd.) and his life-long passion for golf and golf history, Jack lived each day to its fullest. Jack died as he lived, surrounded by his family and precious hickory-handled golf clubs.

It was his impact on the photographic world that Jack was best known. Working with his father George and brother Ken, after the war, he helped create and develop Toronto Camera Exchange (1946) into Canada's premier retail and professional photographic corporations (Rutherford Photographic) with outlets across Canada. In the early 50's the store was but the front of a house on Church Street at Gould. It had initially been George Rutherford's home and photography studio. Jack's retail innovations and devotion to customer service moved Toronto Camera to the top of its field for more than 40 years.

Jack's passion for golf history led him on a quest for memorabilia and artifacts becoming a sizeable collection on the top floor of the Yonge Street store. Jack was a founding member of The Golf Historical Society of Canada, through which he took great pleasure in displaying his collection of golf clubs and memorabilia at various charitable events throughout North America. He was also a 50 year member of Scarborough Golf Club, enjoying the links with sons, grandsons and friends until his illness this summer.

PANORAMA PROBLEM

The Ontario Archives has a problem of removing two 19 foot panorama collodion prints that are mounted to metal. Any ideas or similar experiences? – Wendy M.

Coming Events

to October 30, 2004. The Stephen Bulger Gallery, 1026 Queen St. W., Toronto features Phil Bergerson's *Shards of America* in conjunction with his book launching.

October 2nd, 2004 to January 30th, 2005. The Market Gallery, South St. Lawrence Market, 95 Front St. E., Toronto is showing *Bring Back the Don – Balancing the Valley* to help restore a clean, green and accessible Don River watershed.

October 9th, 2004 (Saturday). See and hear renowned South Africa wildlife photographers Barry Wilkins and Jill Sneesby during their ONLY Canadian appearance. The London Camera Club will host an all-day seminar on "Wild Photography" at the London Convention Centre, 300 York St., London, ON. Fees are \$65 for pre-registry – includes seminar, lunch, refreshments and door prizes. Send registration c/o David Wellington, 54-135 Belmont Dr., London, ON., N6J 4J3. For info visit www.londoncameraclub.on.ca

October 17th, 2004 (Sunday), The PHSC Annual Fall Fair, THE BIG ONE with over 100 tables of photographic goodies will again be held at the Soccer Centre in Woodbridge, N-W of Toronto at #7 and 7601 Martin Grove Rd. It runs 10am to 3pm. For reservations contact Mark Singer at 905-762-9031 or email to string@outer-net.com

October 24th, 2004 (Sunday), The PHSC will be hosting a SPECIAL ESTATE AUCTION at the Canadian Legion Hall, 1395 Lakeshore Blvd. West, in Toronto with previewing at 10:00 am and bidding starting at noon. No consignments can be accepted. See lot list posted at www.phsc.ca. Entry fee \$3.00.

October 24th, 2004 (Sunday), The 33rd Annual MiPHS Photographica Trade Show will again be held at The Novi Community Center, 45175 W. Ten Mile Rd. in Novi, Michigan (1/2 mile west of Novi Road). Besides equipment and general photographica they have a separate room for image collectors. See their web site at www.miphs.org/

November 28th, 2004 (Sunday). The Toronto International Camera Show holds forth at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill. 10:00 AM to 3:00 PM, Email: suewooten@hotmail.com

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted

A Magic Lantern slide carrier, consisting of a double sliding frame within a fixed one. The moving frame must have parallel slots at both sides to accept 3 1/4" square and 3 1/4" x 4" glass slides. It needs to be 4 1/2" from top to bottom and no more than 11/16" thick. Most grateful if someone can help. Contact Lindsay Lambert, 41 Bellwood Ave., Ottawa, ON, K1S 1S6, 613-730-7797.

Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues –all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3 at (905) 886-6911, or e-mail at lorne-shields@rogers.com

Wanted for Research

Photocopies of catalogues, instructions, brochures/pamphlets and ads for such "street"/postcard/tintype cameras and manufacturers as Daydark, Mandel & Mandette /Chicago Ferrottype Co., Benson, Glossick, Keystone, Thompson, etc. Gladly pay for photocopying and postage. Contact: Eaton Lothrop, 269 Helme Ave., Miller Place, N.Y., 11764 or email esl1839@aol.com

Selling on eBay

If you have vintage or contemporary photographica to sell then PHSC member James Marr in Hamilton can get the best retail price by selling internationally for you. A professional eBay seller (jay3jay3), he will accept equipment on consignment and avoid all the pitfalls. Contact: 905 529-0582, email jmarr2@cogeco.ca.

Wanted

Surface & Symbol, Scarborough Arts Council's monthly arts newspaper, seeks B&W photo-essay submissions. This is an opportunity for photographers to have their work published. Send proposals to Andrea

Raymond, editor at news@scarborougharts.com or tel: 416-698-7322. Need a series of photos (5-8) that tell a story, or selection of photos from a body of work. A few paragraphs of writing may explain the story. A short biography of the photographer is also required.

Information Wanted

Information is needed of the Toronto photo stock dealer J.G. Ramsey who was located on King St. West for so many years. He was listed as a photographer only in 1886 but made his success selling photo products up to the 1930s. Tel: Ramsey at (416) 766-6843 or contact the PC editor at (416) 621-8788.

Wanted

Photographs by Norman Edson (1876–1968) who published and sold many photographs (often hand-painted) during his time in Canada (Sutton, Knowlton, Brome Lake, Boulton Pass). He moved to the U.S. Pacific Northwest (1904-06), returned to Canada until the 1920s then back to America. Contact Bill Taylor, 9715 Cherry St., Edmonds, WA, 98020-2337 or 425-771-7990.

ONLINE AUCTION OF LEICAS

Everard & Co of Savannah, GA is scheduling an online auction of hundreds of Leica cameras, both historic and contemporary models. This is an extremely large and single-owner collection which will be available from October 18th to November 8th. Contact: amanda@everardandcompany.com

FALL & WINTER LECTURES

The Toronto Camera Club offers 12 fun-filled lectures covering their Fall and Winter programs. The series began October 7th with *Wedding Photography* by Catherine Lash. Each following Thursday at 8 PM sees topics: Linda Rutenberg –*Art of Infrared* (14th); Irene Borins Ash –*Photographing Seniors* (21st); Rob Provencher and James Hodgins –*Digital Workflow* (28th); Michael Reichmann –*Photographing in the 21st Century* (Nov 4th); Jerry Riley –*Landscapes* (Nov 11th). The winter programs begin Feb 24th, 2005. Programs individually cost \$10 at door or save by pre-registering for whole series. Toronto Camera Club, 587 Mount Pleasant Rd., Toronto.

The Photographic Historical Society of Canada

SPECIAL ESTATE AUCTION

**Sunday
October 24, 2004**

**Viewing from 10:00 AM to NOON
Bidding Starts at 12:00 NOON**

Public Invited

Over 300 lots of
cameras, lenses, images,
literature, accessories, etc.
see lot list at www.phsc.ca

NO CONSIGNMENTS ACCEPTED

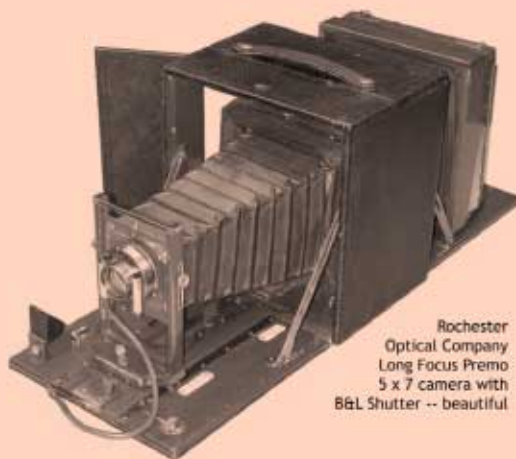
Canadian Legion Branch 344
Queen's Own Rifles
1395 Lakeshore Bl West (East of Boulevard Club)
Free Parking East of Legion Hall
Admission \$3.00

Cash only—no cheques or credit cards!

Viewing
10:00 am – 12:00 pm

Bidding Starts
Noon sharp!

for more information about the phsc, visit our web site – www.phsc.ca



Rochester
Optical Company
Long Focus Premo
5 x 7 camera with
B&L Shutter -- beautiful

Over 300 lots • Cameras • Lenses • Books • Accessories •
Kodak • Leitz • Zeiss • Canon • Nikon • Angenieux • Olympus
• Mamiya • Metz • Flash Bulbs • Projectors • Films & Plates
• Realist • Bolex • Sept • Eumig • Nizo • Braun • Graflex •
Graylab • Schneider • Vivitar • Hit • Speed Graphic • Eaton •
Rollei • Voigtlander • Minolta • ephemera • daguerreotypes •
tintypes • stereo cards • ambrotypes • and so much more.



FOR INFORMATION AND TO SEE THE LOT LIST VISIT WWW.PHSC.CA

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
SPECIAL ESTATE AUCTION – OCTOBER 24, 2004
TERMS & CONDITIONS

General

1. Lots will be auctioned in random order at the discretion of the auctioneer.
2. CASH ONLY! No cheques or credit cards accepted.
3. Auctioneer's decisions are final.
4. This is a Special Estate Auction - no public lots will be accepted.

Bidders

1. Go to the BUYER REGISTRATION table. Complete a registration form and provide identification (driver's license, etc.) upon request to receive a BIDDING NUMBER. PRINT CLEARLY.
2. Viewing of items is permitted only between 10:00 am and 12:00 pm (noon).
3. NO PRIVATE TRANSACTIONS ALLOWED BEFORE OR DURING AUCTION.
4. Buyers may pay for and pick up purchases at anytime during the auction.
5. CASH PAYMENT ONLY! No cheques or credit cards.
6. Bidders will be charged a \$25.00 handling fee to remove any unclaimed goods or packaging left after the auction for disposal by the PHSC.

Caveat

ALL SALES ARE FINAL and on an "as is" basis.

The society can accept NO RESPONSIBILITY for the condition or description of any item.

Questions?

Contact us at phsc@phsc.ca or visit our web site at www.phsc.ca (lot list is posted on the web site)

–All items are sold "AS IS". The condition comments on tags were recorded after a review of each lot by a member of the society. There is no guarantee that the condition ratings are correct, and should be considered a guide only. Bidders should carefully examine all items they wish to bid on before the auction begins.

–Generally, there are no comments on cosmetic condition. Bidders should carefully examine lots.

–A "working" shutter means that the shutter sounds ok and visually appears to work correctly. No tests have been performed to check the accuracy of speeds.

–On older and used lenses, scratches, cleaning marks, decementing, internal haze and dust, etc. are common. A comment may be made on the tag to describe defects, but there is no assurance that defects have all been described, and bidders should carefully examine lots.

–A small number of lots have reserves, which are marked on the tags. For example [R75] means there is a \$75 reserve on the lot. The reserves are considered to be well below market value.

–"CLA" means "Clean, lube, and adjust".

Series ONE

- 001 Bolex B-8 movie camera - good - working, - 2 lenses
- 002 Bolex B-8 movie camera - good - working - zoom lens
- 003 Cine-Kodak model "E" movie camera, working
- 004 Cine Kodak model "BB" movie camera
- 005 "SEPT" (Paris) movie camera (#L-02785)
- 006 Kodak K-100 movie camera in waterproof housing
- 007 Cine-Kodak Special II movie camera with two lenses
- 008 Nikon-Zoom 8 movie camera
- 009 Nizo Heliomatic - 8 movie camera
- 010 Pentaka model 8-B with "Add-on" meter

- 011 Group of four Eumig movie cameras - C5, C3m. Electric and one not named
- 012 Pair of Bauer 8mm movie cameras - 88B and 88 E with booklet
- 013 3 movie cameras - Keystone M26, Yashica 8EIII, and Revere Eye-matic
- 014 4 movie cameras - Kodak 8, Kodak 16, Electric 8, Kodak Zoom 8
- 015 Cabin 35mm projector
- 016 6 movie cameras - Revere 8, Moviematic, Keystone K32, Mansfield, Kopil 8, B&H
- 017 Bolex movie camera (#161448) with Berthiot Zoom lens & Lytar 12.5 mm lens
- 018 Bolex 8 mm movie camera (#151078) with 3 "D" mount lenses.
- 019 Bolex 16mm H16 movie camera (#57052) with 3 C mount lenses
- 020 3 Keystone movie cameras - A-3, K-8 and K-22
- 021 Folmer-Graflex K20 Aircraft camera (#AF42 65324)
- 022 Baby Speed Graphic (#368439) with 103 mm lens
- 023 Baby Busch Pressman - 2.25x3.25 (#25465) with 101 mm lens
- 024 Auto Graflex 4x5 (#111061) with 12 inch Dallmeyer
- 025 Crown Graphic Special 4x5 (#821577) with 135mm Xenar lens
- 026 Press Graflex 5x7 with Bausch & Lomb 5x8 Tessar
- 027 Western Camera Company "Magazine Cyclone"
- 028 Ica "Tosca 330" 10x15 cm with 16.5 cm Tessar.
- 029 Ica "Orix 308" 10x15 cm with 16.5 cm Ica "Litoner"
- 030 Ica Trona 212 (Zeiss) 9x12 cm with 13.5 cm f/4.5 Tessar
- 031 "Sankyo" super LxL 250 movie camera with light
- 032 Graflex SLR 2.25x3.25 Firehall Special
- 033 Rolleicord Vb (#2607723) with Xenar f/3.5 lens and case.
- 034 2 Praktica cameras (IV and FX-2)
- 035 Rolleiflex Automat X (#1134253) with Rollei flash
- 036 Voigtlander Brilliant (#E154426)
- 037 2 Kodak cameras (Signet 50 and Kodak 35)
- 038 2 cameras - Kodak #3 Folding Brownie and Seneca Folder (120)
- 039 Braun Paxette with Viewer and case and extra lens
- 040 Argus C-3 "The Brick" with flash
- 041 Kodak Medalist II (#26766)
- 042 Werra 1E (Zeiss Jena)
- 043 2 cameras (Olympus trip 35 and Rondo Colourmatic)
- 044 Unknown camera (#07989)
- 045 2 Kodak Pony 135 model C's - with flashes
- 046 GAF - L-CS 35 mm SLR (#198165)
- 047 Minolta SRT 201 (#1547535) with Unitax 85-210 Zoom lens.
- 048 Nikon Nikonos with Special flash (no number seen)
- 049 Pentax ME (#9609822) with motor winder (#1189921)
- 050 Nikon F3 (#1744583), MD4 motor drive (#335717), 80-200mm lens(#822985) [R400]
- 051 Nikkor 105mm f/4 Macro lens (#198774) [R100]
- 052 Nikkor "F" manual extension Tube
- 053 Nikkor-N-Auto 24mm f/2.8 lens (#320162)
- 054 Nikon SB16 Flash (for F3 camera)
- 055 2 lenses - Tamron 35-70mm, Nikon Mount (#5860583) and Vivitar 85-205 (#22431875)
- 056 Kiron 80-200 f/4.5 lens for a Canon
- 057 2 lenses - Vivitar 135mm for an Exakta, and Opticam for a Pentax screw mount.
- 058 3 lenses - Soligor 135mm (#3393), Canon Ext. lens, and S.V.E. Projector lens
- 059 2 Kodak Tourist cameras - a Tourist and a Tourist II
- 060 Rifax 6x9 cm folder with a rangefinder
- 061 2 Kodak cameras - autographic Brownie #2 and #1 Pocket Kodak
- 062 2 Kodak cameras - Vigilant and Vigilant Junior Six-20
- 063 3 cameras - GAF Memo 35, GAF Anscomatic, Yashica Electro

064 7 assorted 126 cameras by various makers.
 065 11 cameras by various makers (5 disc cameras and 6 110 cameras)
 066 Instant cameras - 4 Polaroids, 1 Kodak Colourburst 100, 1 Keystone plus accessories
 067 Instant cameras - 5 Polaroids, 1 Kodak EK6 plus accessories
 068 2 lenses - Dallmeyer [#14767] on board plus one six inch condenser lens
 069 Large wood movie? Or street? Camera with f/8 -f/64 lens
 070 Carl-Zeiss "Protar" 29 cm lens [#420512]
 071 Red carton with Cameras for parts - 8 movie cameras and 5 still cameras
 072 "Sinar" lens, board and mounting ring
 073 Antique developing tools and materials
 074 Glass slides and antique chemicals and splicers
 075 24 - 4x5 inch film holders
 076 Box of Antique film holders - various sizes
 077 20 economy class cameras
 078 Polaroid back for 4x5
 079 Kodak wood and metal(drum) developing tanks and metal hangers
 080 Green carton with straps, cables and film holders.
 081 Small wood box of rings and plates
 082 7 cameras - 2 Polaroids and five various Kodaks
 083 Misc. electric cords, chargers, relays and flashes
 084 Red Carton of Lenses, slide glass, safelight covers
 085 2 cameras - Ricoh Singlex TLS and Bell & Howell/Canon FX
 086 Olympus OM-10 (#297073), winder, lenses, data back
 087 Minolta XG-1 (#3245355) with 50mm f/2 lense (#1887278)
 088 Graylab Timer, easel, proofmaker, loader, charger
 089 Schneider-Kreuznach-Zenon for Retina (#4961655)
 090 Schneider-Kreuznach-Zenar 50 mm f/2.8 lens (#4691653)
 091 Canon lens "FL" 50mm f1.8 (#338512)
 092 Minolta lens "Rokkor PF" 55 mm f/1.7 (#2994557)
 093 Minolta lens "MD" 50mm f/2 (#1876828)
 094 Vivitar Y-C mount lens - 70-210mm f/4.5 (#7234410)
 095 Olympus lens - 50mm f/1.8 (#1619920)
 096 Olympus lens - 50mm f/1.8 (#5641428)
 097 Olympus lens - 50mm f/1.8 (#516405)
 098 Olympus lens - 50mm f/1.8 (#5081212)
 099 2 Leitz developing tanks (in luggage style box
 100 Box of 13 110 plastic cameras
 101 Box of letters and numbers for titling
 102 "Halimar" print and mat cutter
 103 "Edison" wooden crate for "Moving Picture Equipment"
 104 Wood back for an 8x10 inch camera with a 5x7 inch holder
 105 Red carton of safelight glass with an unopened box of 8x10 inch glass plates.
 106 Purple carton with 2 giant safelights.
 107 Green carton with 2 giant safelights
 108 Green carton with photo flood and other bulbs
 109 Green carton with photo flood and red bulbs
 110 Blue carton with photo flood and other bulbs
 111 Metz 45 CT-1 Flash with bracket
 112 2 Cameras - Minolta 16PS kit in box and Minolta 16PS Camera only
 113 Whittaker Micro 16
 114 Tougodo Hit Camera with instructions in box
 115 Mamiya-16 automatic camera (#2467877), cartridge and case
 116 Coronet Green camera

- 117 Novelty lot with pencil sharpener camera, Focus Bobo Camera, Kodak playing cards etc
- 118 8 self timers with 5 working
- 119 7 Rangefinders - most need CLA
- 120 3 stylus for Autographic cameras.
- 121 5 meters with working needles - Weston 2 II, 1 III, 2 Zeiss Ikonophot
- 122 7 meters - 1 very early Weston plus 6 GE (all have moving needles except one)
- 123 9 meters with working needles (3 Sekonic, 3 Walz, Bewi boy, Keystone, Kalimar)
- 124 4 selenium meters with moving needles - Gossen, Weston, 2 Leudi extinction
- 125 4 meters with moving needles, broken glass, missing or pitted finish
- 126 Spectra Professional model 250 by Photo Research Corp (with moving needle)
- 127 13 meters with needles not moving.
- 128 Bolex 8mm movie projector
- 129 Keystone "109-D" 8 mm movie projector
- 130 Bell & Howell Lumina 1.2, 8mm movie projector
- 131 "Radiant" 40x40 silver lenticular projection screen
- 132 7 photo umbrellas in black zippered bag
- 133 "Star-D" professional tripod
- 134 Kodak ashtray and a bag of Kodak novelties
- 135 Magnesium powder flash with caps
- 136 Caywood flint flash
- 137 Antique photo light (carbide?)
- 138 Meteor Model "B" antique magnesium flash
- 139 Box of misc small tripods, tripod heads and an old wooden tripod head (missing legs)

Series Books, Images

- 401 Book - McKeown's Price Guide 2001-2002 - hard cover.
- 402 Book - Canada: Things We Hold Dear - Lorraine Monk's final limit edition book in box.
- 403 Book - Photographer's true stories by Margaret Lansdale - signed by the author.
- 404 Carton of approx 20 photo books and booklets.
- 405 Carton of approx 20 photo books and booklets
- 406 Carton of approx 20 photo books and booklets
- 407 Box of more than 75 Kodak publications
- 408 2 boxes of books and papers related to Hollywood films
- 409 Box with 12 Photo Annuals from 1957 to 1970
- 410 Box with more than 100 magazines on photography and home movies
- 411 Box of journals, newsletters etc from Photo clubs and historical societies.
- 412 Box of photographic instruction booklets, information sheets and dealer listings
- 413 14 images - 2 Dags +12 Ambros (5 ruby glass, 1 Boston photographer, 1 * plate, cracked)
- 414 Box of tintypes incl one priest and one of soldiers - some in part cases.
- 415 Box of stereo cards, including one plastic stereo viewer.
- 416 Lot of calender, print, post cards, photos, slides, negatives of cameras, photographers, studios.
- 417 About 50 portraits by Canadian photographers
- 418 Approx 90 portraits by non Canadian or unidentified photographers
- 419 Approx 25 photos of miscellaneous subjects.
- 420 Approx 60 glass negatives, copies of Notman photos - many with Notman credit.
- 421 Lantern slide kit, including unexposed plates, mats, cover glass and binding tape.
- 422 7 items - 3 photos on metal, 1 photo in small frame, 1 paperweight, and 2 printing plates.
- 423 About 90 lantern slides - various sizes and formats plus 17 Duracolor Animated Films
- 424 Negatives (mostly glass) - various sizes up to full plate - various subjects
- 425 4x5 negatives (glass and film) - some "Central Park," street scenes (NYC?), some portraits..
- 426 Case of early photo packaging - many still containing the original paper or glass plates.
- 427 Group of photographic calculators, guides, test charts etc.
- 428 Signed portrait of Jack Kennedy by an unidentified photographer (with copy negative)

- 429 Dignitaries - portraits of George Eastman, Yousuf Karsh (8) and Margaret Bourke-White
- 430 Four 8x10 inch hand coloured portraits.
- 431 Group of photos of early cars, and copy prints (including negatives) of Coca-Cola trucks etc
- 432 Group of copy prints of photos of Western Canada by Joseph Burr Tyrrell.
- 433 Group of slides, prints and negatives of various fires, accidents and disasters.
- 434 Group of slides, prints and negatives of diving and underwater photography.
- 435 1972 China trip with 18 11x14 inch framed prints with captions, other prints, slides and texts.
- 436 Large group of slides - travel incl. San Salvador and Italy and others plus flowers, wild life etc
- 437 Large group of misc. photo prints (original and copy prints) and negatives of various subjects.
- 438 Group of slides, prints and negatives of glamour and nude photography.
- 439 3 retouching color sets - Victor Spotting colors, Retouch Methods Company and Marshall's

Series TWO

- 501 Bolex C-8 movie camera - good - working, - one lens
- 502 Bolex movie camera - good - working - two lenses
- 503 Cine-Kodak model "B" movie camera, working
- 504 Cine Kodak model "K" movie camera, working, good condition.
- 505 QRS movie camera - no motor base.
- 506 Cine-Kodak K-100 movie camera with Angenieux zoom lens
- 507 Bell & Howell 240 movie camera
- 508 Nikon-Zoom 8 movie camera
- 509 Bolex K-2 movie camera with Vario-Switar Zoom lens
- 510 Group of 5 Kodak movie cameras
- 511 3 hand engraved photographic measuring beakers
- 512 4 Kodak movie cameras
- 513 Minolta Mini-16 projector
- 514 7 simple Kodak cameras in boxes
- 515 Window Box with photographic content - New
- 516 Canon H660 Hi-8 Video Camcorder
- 517 Bolex 16 mm movie camera (#29172) with 3 lenses
- 518 Bolex 8 mm H8 Supreme movie camera (#135639) with 3 "D" mount lenses.
- 519 Bolex 8mm H8 movie camera (#39263) with 2 D mount lenses
- 520 Bolex Zoom Reflex 8mm camera (#942737)
- 521 Fairchild K-20 Aircraft camera (#405)
- 522 Speed Graphic 6x9 cm (#379526) with lens
- 523 Speed Graphic 6x9 cm (#298246) with lens
- 524 Auto Graflex 3.25x4.25 with 168 mm Goerz-Dagor lens
- 525 Press King 4x5 with 135mm Xenar lens
- 526 Speed Graphic 4x5 (#348323) with 135mm Xenar lens
- 527 Busch "Pressman" 4x5 (#D100766) with 135mm Xenar lens
- 528 Kodak Premo #8 5x7 camera with Planatograph 5x7 lens.
- 529 Zeiss-Ica "Oris 308" 10x15 cm camera with 16.5 cm f/4.5 Tessar
- 530 Zeiss Simplex 112/7 (9x12 cm) camera with 105mm f/4.5 radionar lens in Prontar shutter
- 531 "Eaton" emerald camera with plate back, f/8 Aplanat
- 532 Rolleicord IIA (in case) (#1315233)
- 533 Super Ricohflex with case (lens #567830)
- 534 2 TLR cameras - Kodak Reflex and Graflex 22
- 535 2 cameras - Halina 35X and Canonet QL
- 536 Voigtlander "Vitessa - T" (#1126841)
- 537 3 Yashica cameras - 35MF, and two Electro 35.
- 538 2 Kodak Motormatics
- 539 Nikkormat FTN (#3843489) with Superlentar 28mm
- 540 Minolta SRT 101 (#1236220) with 50mm f/1.4 lens and case.
- 541 Nikon F3 HP (#1880638), MD4 motor drive (#381452), 35-105mm lens (#1861495) [R400]

542 Nikkor 105mm f/4 Macro (#226581) [R100]
 543 Nikon PK13 2.75 cm. Extension Tube
 544 Nikon extension tube set "K"
 545 2 Kodak Tourist cameras - a Tourist and a Tourist II - both with flahes.
 546 2 lenses - Vivitar Ser 1 70-210mm (#22622133) and Mackinon 135 (#779444)
 547 35mm Baldinette with 50mm f/3.5 lens in Pronto shutter
 548 Wirgin 6x9 cm folder (lens #149305)
 549 3 folding cameras - Zeiss, Voigtlander, Seneca Uno
 550 2 Kodak Jiffy cameras - a Vest pocket 127 and a Six-16-Series II
 551 5 folding cameras - 4 Kodak and one Agfa
 552 Lot of darkroom developing tanks of various sizes and one safelight.
 553 4 Kodak Duaflex cameras - Numbers I, II, III and IV - one in case.
 554 4 cameras - 3 Kodak Brownies and One Ansco Shur-Flash
 555 5 cameras - 3 Kodak box cameras, one Ansco Shur-Flash and one Verdebox.
 556 12 cameras - 10 Kodaks, one Argus and one Anscoflex
 557 Canon T70 (#1276387) and FD 50mm f/1.8 lens (#7984735)
 558 3 cameras - One Pentax A.F., One Nikon TW Zoom 85 and One Kodak VR35
 559 10 assorted 35mm A.F. cameras
 560 Polaroid 95 (#0167442) (first model with flexible sighting post) with box and instructions.
 561 Polaroid SX-70 with remote, close up lens and stand.
 562 Rochester Optical Long Focus Premo 5x7 inch with lens & B&L shutter [R300]
 563 No name "Powder" flash holder.
 564 Allanson 12 V DC Power Supply
 565 Blue Carton of misc wood parts, backs, boards.
 566 Red Carton of Antique photo chemicals
 567 24 4x5 inch film holders
 568 Kyocera - Samurai [#216976] 35mm - * frame
 569 13 4x5 inch holders plus 5 film pack backs
 570 2 Russian film-strip projectors, unused in original box, with instructions.
 571 5 assorted wood "book-style" plate holders
 572 Berthiot - Angenieux 10-30 zoom lens
 573 Blue carton of filters and lens caps
 574 Box of screw mount adaptors
 575 Box of darkroom stuff
 576 Box of filters and caps
 577 Box of goodies - Samoca M-35, Olympus AFL, XA-2 and 60KO, Minolta 16 plus others.
 578 Lot with mystery view camera, Minota-HI-matic, Fuica 701, Ricoh 500 6X
 579 Olympus outfit OM-10 camera (#2625889), kit of lenses, winder in case.
 580 Box lot of lenses (taking and enlarging) and tele-converters.
 581 Canon AE-1 (#5882382) with 50mm f1.8 lens (#6667945)
 582 Green carton of lenses and one camera
 583 Chronoscope strobe flash
 584 Tampron "Fotovix" video slide processor (#60600)
 585 Mamiya RZ67 outfit with body, 110 mm lens, numerous accessories with booklets.[R1000]
 586 Metz 60CT-1 flash system head, bracket, 2 battery packs, chargers, etc.[R100]
 587 Mamiya RZ67 Pro back, 120 size
 588 Mamiya RZ67 Pro back, 120 size
 589 Mamiya-Sekor Z 50mm f/4.5 lens (#10925) with caps, hood, adaptor ring [R300]
 590 Mamiya-Sekor Z 180mm f/4.5 lens (#14688) with caps, hood adapter ring [R200]
 591 Mamiya auto extension tubes #1 and #2 with Mamiya double cable release. [R70]
 592 Mamiya RZ67 Polaroid back [R40]
 593 Mamiya RZ67 winder (#100682) [R50]
 594 Mamiya RZ67 waist level finder

- 595 Mamiya Polaroid back
- 596 B+W 77mm WZ 2 Soft focus filter
- 597 Minolta flash meter III
- 598 Aluminum box with 3 cloth changing bags inside
- 599 Olympus lens - 75-150mm (#237305) with case
- 600 Olympus lens - 200mm (#176016)
- 601 Vivitar lens - 75-150mm (#22742421) with an Olympus mount
- 602 Soligar lens - 28mm (#284020852)
- 603 Box of lenses - 2 video fish eye lenses, Soligar 28-80/OM, and Canon 55-135mm
- 604 Blue carton with photo flood bulbs and others
- 605 Kodak ABC Photo lab outfit in original box
- 606 Box of antique darkroom equipment.
- 607 Box of photo related bulbs
- 608 Box of 6 Kodak slide trays (140)
- 609 File drawer full of photo related hardware
- 610 File drawer full of flash bulbs
- 611 File drawer full of flash bulbs and Polaroid film
- 612 Delineascope projector in black wooden case
- 613 Box of cardboard picture folders
- 614 Milton-Bradley 16x16 inch paper cutter
- 615 Deardorf 8x10 with Goerz Artar 19 inch lens (#795127), reducing back etc. [R500]
- 616 Box of films and plates, plates and paper and empty containers.
- 617 Box of movie film and empty cans
- 618 Box of metal film canisters
- 619 Box of antique light bulbs incl darkroom lamps
- 620 Box of old plate and film holders
- 621 3 classic pictures with a photographic theme.
- 622 Realist "620" projector for 6x6 slides
- 623 Realist "620" projector for 6x6 slides
- 624 Kodak 100th anniversary umbrella
- 625 Box of panoramic prints and negatives (beauty contestants, football teams, people etc.)
- 626 Misc. lot of 7 lenses, 3 shutters and one front element.
- 627 Goerz Apochromat Artar Red Dot 19 inch f/11 lens (#795127), Ilex shutter on wood board
- 628 4 Meters, 3 in cases- Not working (Hanimex; Sekonic); Working (Polaroid and Metrawatt)
- 629 2 lenses - Rodenstock Klisch Apo Ronar 9.5 inch f/9 and Philips Germany 100mm f/1.5
- 630 Dallmeyer 17 inch Dallon Telephoto f/5.6 on Graphic metal lens board
- 631 Yamasaki Commercial-Congo 210mm f/6.3 in copal shutter
- 632 Kodak Ektar 127mm f/4.7 in No 2 Supermatic shutter.
- 633 Kodak Ektar 190mm f/5.6 coated lens for Graflex Super D on Graflex board (c1950)
- 634 Kodak Anastigmat in Kodak shutter (1907) & B&L doublet lens in Unicum shutter (1891)
- 635 Bausch & Lomb triple convertible lens (11.5, 18, and 27 inch) in Volute shutter.
- 636 Rodenstock Apo Gerogon 210mm f/9 enlarging lens
- 637 5 lenses in shutters plus 3 lenses in barrels.
- 638 3 lenses - B&L Angenieux 6.5mm; Soligor Elitel 7mm and Cosmicar TV lens 12.5mm
- 639 Wooden "Shutter Bug" sign
- 640 No. 2 Brownie Enlarging Camera
- 641 Cardboard camera model kit
- 642 Case of antique darkroom equipment.
- 643 8x10 inch hand made wooden pinhole camera.