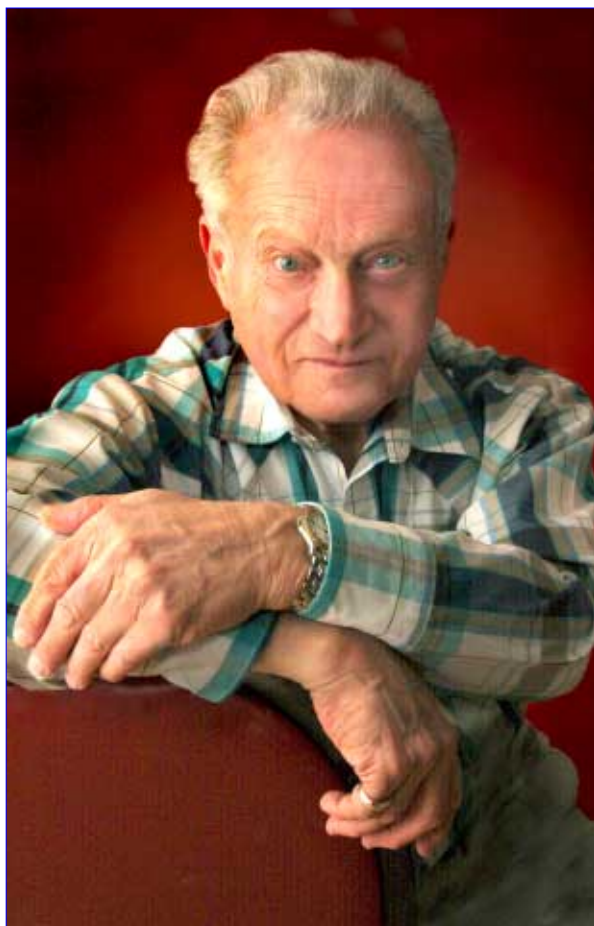


# The PHSC E-MAIL

Volume 4-13, Supplement to Photographic Canadiana, April 2005  
The Photographic Historical Society of Canada

## Wednesday, April 20th Meeting...



PORTRAIT BY ROBERT LANSDALE

Speaker for the evening will be our PHSC Librarian Gerry Loban with a slide presentation on "The Evolution of Portraiture." This will cover the business of portraiture from the Daguerreotype era through the various processes such as Wet-Plate to modern photo techniques. It will focus on the formal studio portrait rather than the informal candid style. Gerry's scope of topics will embrace studio props, styles throughout the ages and the paraphernalia that came with commercial applications of portrait photography.

Gerry Loban, Librarian for the PHSC will give a slide-lecture presentation on "The Evolution of Portraiture."

The business part of the evening will be conducted at the start of the meeting in order to hold our Annual General Meeting. Reports will be presented by officers and directors; then the new Executive will be introduced for the coming years of 2005-2007.

Meetings are held in the Burgundy Room in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. Meetings begin at 8:00 pm preceded by *Buy & Sell* activities from 7:00 pm onwards. A subway stop is located outside the hall.

### THE LATEST NEWS.....

Canadian photographer Gregory Colbert is attracting much attention in New York City with his travelling exhibit *Ashes and Snow* in the Nomadic Museum – a cathedral-like building assembled from huge shipping containers on the edge of the Hudson River. Colbert's show exhibits over 200 inspirational photographs of animals melding with human partners. The exhibit will be dismantled and shipped out June 6th.

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room, Memorial Hall in the basement of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 244 Markland Dr., Toronto, ON, M9C 1R7, Phone (416) 622-9494 or Editor Robert Lansdale (416) 621-8788.

### Programming Schedule:

#### April 20th, 2005

-The Annual General Meeting offers reports by officers and introduction of new Executive officers for 2005-07. Gerry Loban will present a slide lecture: "The Evolution of Portraiture."

#### May 18th, 2005

-Matthew Isenburg from Hadlyme, Connecticut, one of America's top Daguerreian collectors will be our guest speaker with an all-new presentation on "Collecting Today."

#### May 29th, 2005, (Sunday)

-The PHSC Annual Spring Fair will be held at The Soccer Centre, 7601 Martin Grove Road in Woodbridge, Ontario. 140 tables of goodies. Doors open at 10:00 AM

#### June 15th, 2005

-Program to be announced.

**FOR PROGRAM UPDATES**  
**[www.phsc.ca](http://www.phsc.ca)**

### ARE YOU LATE IN PAYING YOUR PHSC MEMBERSHIP?

Have you forgotten to pay their annual dues? Make it easier for the Membership Secretary, mail your cheque today!

NOT A MEMBER? It only costs \$24 for National membership in the PHSC or \$32 for Toronto Region membership. Join us today! See [www.phsc.ca](http://www.phsc.ca)

# Two Monster Panoramic Photographs Found Beneath Legislature Floor

Text and Photos by Archives of Ontario

Two monster panoramic photographs of Niagara Falls, each measuring 28" wide by 18' 8" long, have been found under a sub-floor in the attic of the Ontario Legislature building in Toronto. They had been hidden from view for years and were accidentally uncovered by workmen in May 2003 while undertaking renovations. The photographs were both taken from the Canadian side of the Niagara River and record the area from slightly south of the Honeymoon Arch Bridge upriver to the Canadian Horseshoe Falls. The Archives of Ontario, using their internet web site, has mounted an exhibit of the restoration efforts of the two photographs. For the complete story and more illustrations visit the website at: <http://www.archives.gov.on.ca/english/exhibits/freeland/index.html>

The Niagara scenics are credited to William Thomson Freeland. One photo, dated November 1, 1912, shows the area under a cover of snow; the other, dated June 1913, was taken in the spring or summer. Both photographs bear an inscription that reads in part, "The Largest One-Piece-One-Exposure Photo Enlargement in the World." [This raises questions as to how the 5.6 meter-long enlargements were created in those early days of electric illumination.]

William Freeland was born in 1870. While little is known of his career he had an interest in photographing boats using a large format or panoramic camera as early as the 1890s. He operated a photographic studio on Yonge Street in downtown Toronto but it is uncertain how long it was in operation or the type of work that was carried out. Research shows that Freeland did some work for the Ontario Department of Agriculture.

Perhaps his best known photograph is a panoramic photograph of Toronto, with copies housed in the

City of Toronto Archives, the Library and National Archives of Canada and the Toronto Reference Library.

Created in 1903, "this image, comprising the whole horizon, begins and ends at Union Station...." There are other Freeland panoramas in existence from the same period but none approach the size of the Niagara Falls photographs recently uncovered. William Freeland died in 1945 at the age of 75.

Unfortunately, when they were discovered, both pictures were in extremely poor condition. The archives has undertaken a long term plan to stabilize the panoramas and this virtual exhibit follows the early stages of that process. Due to the work being carried out, the pictures could not remain where they were found. But their size made moving them very difficult and safe storage problematic. It was also decided for long term preservation, the custody of the photographs should be transferred from the Legislature to the Archives of Ontario. This would mean their new home would be 77 Grenville Street, several blocks away. The only practical way to get them there would be to remove them from their frames and the rigid metal backing. So, a short term home was found in a 4th floor storage room in the legislature building and the voyage of recovery and rebirth began.

Both panoramas had a very yellowed surface coating which proved to be varnish. The winter scene was chosen first for restoration. When the frame was removed there was no varnish in evidence on the part of the photograph folded over the edges covered by the frame. This suggested that the varnish was applied after the panorama had been mounted and framed. Unvarnished areas appeared cool and greyish in contrast to the yellowed tone of the body of the image. They also exhibited a greater tonal range and image sharpness. In almost every way, the unvarnished area of the print looked dramatically better.

As a result, the decision was made to do tests to see if the varnish could be safely removed.



The framed pictures as found under flooring of the 5th floor attic are inspected by Security and Archive staff.

Photo copyright of the Archives of Ontario

CONTINUED NEXT PAGE





The photo illustrates the bulk of the heavy wooden frames and condition of photos.



Close up of a corner section shows some physical damage to the image layer.



The corner of one of the frames with an image label claiming its unique status.

Collodion prints are extremely moisture sensitive and have delicate surfaces. Tests revealed that the varnish was not soluble in either water or ethanol but was readily soluble in acetone, requiring respirator masks with appropriate filters, latex gloves and lab coats to protect the conservators. Damaged areas were consolidated with gelatin applied by brush – then the solvent was painstakingly dotted on with a small brush. In undamaged areas of the print, the solvent was applied with cotton swabs or cotton balls. The varnish readily solubilized and was found to be extremely dirty. Varnish is a tacky, sticky substance, and dirt readily adheres to it. The dark dirt contributed to the lack of sharpness and the overall drab appearance of the image.

The next step was to remove the image from the steel backing which proved to be more challenging than anticipated. The panoramas cannot be moved to their permanent home at the Archives of Ontario in their present state. Two rigid photographs nearly 6 metres long cannot fit in the elevators or stairwells, and there are no suitable storage areas on the ground floor of the Archives. Consequently, it was necessary to remove the photographs from the metal backing. Most photographs are mounted to paper-based materials (paper, card or board), or textiles such as linen. With those materials the backing can usually be removed, one layer at a time gradually reducing the thickness of the backing.

With the Freeland panoramas,

because of the rigidity of the metal, the photographs have to be removed from the backing rather than the other way around. Secondly, removal of the print has to be performed face up, basically prying or peeling the very thin and brittle collodion print from its rigid backing. Further, while the adhesive bonding the print to the metal is water-soluble, introducing moisture underneath the photograph proved problematic for the collodion print. After much experimentation it was decided that the best approach was to use a tacking iron to apply heat underneath the metal backing. Then, after the adhesive had softened, the photograph could be lifted away from the metal by gently prying with a long thin tool known as a microspatula. This procedure is exhausting, both physically and mentally, and progress on such a large photograph has been very slow.



The tedious work to remove the yellowed varnish from the surface of the winter scene is done by two conservators wearing respirator masks with appropriate filters to negate the acetone fumes, as well as to protect them with latex gloves and lab coats. The solvent was often meticulously dotted on with a small brush which gradually solubilized bits of varnish. Some of the damage to the moisture-sensitive image had actually been caused by the application of the thick varnish decades earlier. In undamaged areas the solvent was applied with cotton swabs or cotton balls to achieve better progress. The results were dramatic. Niagara Falls in the early twentieth century came alive as the patient conservators worked their way across the nearly 6 metre long print. A mosaic photograph of the restored panorama was painstakingly created by "stitching" 77 digital images together. The final result is viewable as a scrollable scene on the archives web site.



Once the print has finally been lifted from its metal backing, repairs will be performed with an appropriate adhesive and suitable, good quality paper. The print will be relaxed (humidified) and rolled onto a large tube. The tube will be the maximum diameter possible to allow for safe transport through doorways.

As the Archives does not currently have storage furniture large enough to accommodate such long records, the panoramas will temporarily be stored rolled onto the tubes.

View the complete story at: <http://www.archives.gov.on.ca/english/exhibits/freeland/index.html>



# The Annual Auction

Report by Ed Warner, Photos by Robert Lansdale

I want to give sincere thanks to all those helpers who braved the bad weather to put on another fabulous event. With heavy snow/rain and gusting winds the door attendance

was lighter than normal. We managed to clear out 180 lots by 2.30 pm and wrapped it up by 4 pm. Those who didn't come missed some real good bargains. See you next time!



Photos by Robert Lansdale



**WE CAME... WE BID... WE BOUGHT... WE HAD A GOOD TIME... HERE ARE FACES TO PROVE IT!**



## MIKE OESCH HEADS WEST

PHOTO COURTESY OF THE COFFEE HOUSE



Michael Oesch, Past-President of PHSC, started his marathon walk to Vancouver in the middle of a late-winter snow storm – he has now passed Midland. His e-mailed reports and photos can be seen at <http://moesch.coffeehouse.ca>

## Worldwide Pinhole Photography Day 2005

Pinhole Photography Day this year is **Sunday April 24th**. All photographers around the world are invited to take a picture with their pinhole camera anytime during the 24 hours of April 24 and send it to [www.pinholeday.org](http://www.pinholeday.org) to be displayed on the international web gallery. In 2004, a good 1512 from 43 countries submitted their work. In many locations additional events are being organized with meetings, displays, and courses on pinhole photography. Information and the full programme can be found at their website: [www.pinholeday.org](http://www.pinholeday.org)

## Looking for Snider

Data and images by 19th century Canadian photographer SNIDER is needed. A diary of formulas, suppliers and photo-techniques, found in Napanee (west of Kingston), was the working reference source for K.W. Snider of Hamilton (1889-98) and others thereafter. Glen Phillips' Photographers Index lists W.F. Snider (photographer and dentist) in Odessa, 1869 as well as W.C. Snider in Odessa & Hamilton. Additional Sniders were in Ottawa, Kingston, Brantford, Renfrew and Thornbury. Xeroxes & scans will help research. Contact: [lesjones@ca.inter.net](mailto:lesjones@ca.inter.net) or Tel (416) 691-1555.

## A book review

# Cherish Me Always

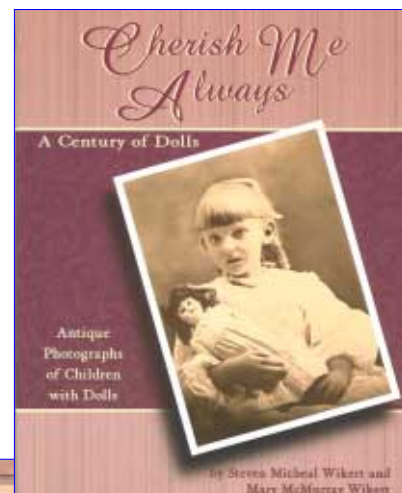
by Steven and Mary Wikert

Published by Hobby House Publishers, 1 Corp. Drive, Grantsville, MD 21536, softcover, published 2001 and 2002, available online at: [www.hobbyhouse.com](http://www.hobbyhouse.com)

- Cherish Me Always, Teddy Bears & Warm Fuzzies
  - Antique Photographs of Children with Stuffed Animals
  - 112 pages, 8.5"x11", 158 photos printed in colour, ISBN 0-87588-604-3, \$19.95
- Cherish Me Always, Animal Friends,
  - Antique Photographs of Children with Animals and Pets
  - 112 pages, 8.5"x11", 175 photos printed in colour, ISBN 0-87588-622-1, \$19.95
- Cherish Me Always, A Century of Dolls
  - Antique Photographs of Children with Dolls
  - 144 pages, 8.5"x11", 229 photos printed in colour, ISBN 0-87588-603-5, \$19.95
- Cherish Me Always, Images of Christmas Past
  - Antique Photographs of Children at Christmas
  - 128 pages, 8.5"x11", 190 photos printed in colour, ISBN 0-87588-623-X, \$24.95

Steve Wikert of Cedar Falls, Iowa writes that he has been receiving our emails and items concerning our society for several years; he particularly enjoys the newsletter.

Steve writes: "My wife and I are avid collectors and presently have well over 6,000 photographs of antique and vintage images. Almost all of our collection has to do with children with their most cherished possessions such as dolls, toys, teddy bears, animals and children at Christmas time. The collection is quite an unusual and narrow topic to assemble and might be one of



ILLUSTRATIONS COURTESY OF STEVE WIKERT

the largest of its kind in existence. But as a result, my wife and I have written four books all titled *Cherish Me Always* but with sub-titles to distinguish each one.

"Published and sold by Hobby House Press of Maryland, they are presently being sold worldwide. We think the books are quite 'hand-

some' as we stressed that the entire series be printed in full colour rather than resort to a cheaper duotone approach to reproduce the aging images. Selected poems accentuate the heart-warming images and conjure up memories from the past. Books can be ordered online by visiting the the Hobby House website at: <http://www.hobbyhouse.com>."



# ALL THIS ON THE BACK OF A CARTE DE VISITE!

by David V. Tinder

*I recently acquired a carte de visite taken in 1868 by Henry W. Boozer of Grand Rapids, Michigan. Although the front image was of some interest, the back was incredible! Not only did it advertise the photographer, as many such cards do, it also gave a lengthy description (993 words) of the studio and its practices. Now when one considers its size (2 1/4 x 4 inches), the printing job itself should be deemed remarkable. But it's the text which enhances our knowledge of 19th-century photography and especially of photography in Michigan.*

*Henry W. Boozer was born in 1829. Considering himself an artist as well as a photographer, he operated a photo gallery in East Saginaw (1860), on Main Street in Ionia (1862-68), and in several locations in Grand Rapids (1868-77). In addition to cartes de visite, he also made gems, vignettes, ambrotypes, cabinet cards, porcelain pictures, pictures on watch dials, photographic business cards, photographic visiting cards for ladies, and stereoviews of Ionia and Grand Rapids.*

## The text reads as follows:

"This picture was made at the Excelsior Photographic Art Place, Phoenix Hall, corner of Kent & Lyon Streets, Grand Rapids, Mich., opposite the county offices, and next to the Post-office. Duplicates can be had at any time. The aim of this establishment is to produce first class work, that is really such, at reasonable rates. Our design is to connect art with photographic manipulation, so that each picture, when finished, shall be a gem of artistic excellence; and, therefore, appeal to those who have a love of the beautiful in art rather than those who care only to sustain commercial photography. Please remember that the object of this establishment is to assist you to realize your idea of beauty and excellence in a portrait; and that counsel, patience, and painstaking effort and care, shall not be wanting to attain that end, assisted by every convenience and modern improvement. If you have failed in time past in obtaining a likeness, here is a place where you can accomplish it. The photographic character of the atelier can be adapted and changed to every kind and class of the 'human face divine;' and it is a fact known to all skillful photographers, that every new countenance requires a different treatment and rendering. These conditions

This 2 1/4" x 4" carte de visite surely sets a record as it carries on its verso some 993 words to embellish all the qualifications of Michigan photographer Henry W. Boozer and his gallery.

picture was made at the Excelsior Photographic Art Place, Phoenix Hall, corner of Kent & Lyon Streets, Grand Rapids, Mich., opposite the county offices, and next to the Post-office. Duplicates can be had at any time. The aim of this establishment is to produce first class work, that is really such, at reasonable rates. Our design is to connect art with photographic manipulation, so that each picture, when finished, shall be a gem of artistic excellence; and, therefore, appeal to those who have a love of the beautiful in art rather than those who care only to sustain commercial photography. Please remember that the object of this establishment is to assist you to realize your idea of beauty and excellence in a portrait; and that counsel, patience, and painstaking effort and care, shall not be wanting to attain that end, assisted by every convenience and modern improvement. If you have failed in time past in obtaining a likeness, here is a place where you can accomplish it. The photographic character of the atelier can be adapted and changed to every kind and class of the 'human face divine;' and it is a fact known to all skillful photographers, that every new countenance requires a different treatment and rendering. These conditions

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(Feb.-Mar 2005):8-9

Dave Tinder:

All This on the Back of a  
Carte de Visite!

\*Newsletter of the Michigan  
Photographic Historical Society



have been attained by great effort and care, and form a photographic arraignment of a rare and peculiar character. No kind of picture wanting in durability made here; everything is warranted permanent. While we cannot satisfy those who expect the best quality of Photographic work for the same price as that of the poorest quality, yet, if the character of the same is considered, here is the cheapest work to be found. Cartes de visite of that quality which will cost you elsewhere from six to twelve dollars per dozen, will be furnished at a less price, and other work in like proportion. Good pictures cannot be made without great cost to the operator, and we therefore do not advertise work 'cheaper,' which in photography always means poorer, than everybody else. Prices are fixed. No deductions made, or pictures thrown in. A great peculiarity of the Excelsior Photographic Art Place is, that we take all kinds of pictures in all kinds of weather. Please remember that if you have a restive child or babe, a large group, a nervous person, or any job that requires a short sitting, and the day is dark, or even stormy, that here is the only place where you can be sure of a good result without waiting for a lighter day. This establishment is independent of weather. Groups of any size made. An unusually fine arraignment for large classes and schools. One of our chief specialties is the large work finished in India ink, watercolors, and oil. Such is the character of the artist talent employed in finishing this class of work, being the best painters to be found in the eastern homes of art, that the results are unrivalled. Even if you have an old picture of a deceased friend, it can be enlarged by copying to life size, if you wish, and painted finely at a cost of a few dollars to hundreds of dollars, according to the amount of work. This combines real art with photography's most perfect efforts, and produces a result which is unsurpassed in excellence. No better legacy can be left with the family in the event of death, as the value of such souvenirs of art cannot be estimated in money. No costly furniture can so combine the useful and ornamental. This is fully evinced in their appreciation by the cultured and refined in the comfortable and luxurious homes of the older settled sections of the United States, and in the Old World. Please remember that this class of work is guaranteed as second to none of its kind, to say the least that can be said in its favor. To get a good picture, describe plainly just what you want before commencing, and don't be otherwise than in a good, pleasant, jovial mood, from the time you come in till you leave. Your likeness will be just what you make it when our plate receives the impression. Don't hurry the operator; he always works as fast as the process itself will admit of, so as to be ready for the next sitter. It is absolutely necessary that the person to be suited shall be present when the impression is taken; we cannot in any case guarantee satisfaction to an absent person or persons. Dress in plain goods, generally, and avoid stripes, bars, and figures. Avoid white in large masses; and if you wish pictures in white, dress in blue, pink, lilac or light drab. Buff is the only color that takes dark. Purple takes lighter than it is. Yellow, wine, red, tan, snuff, brown, green, black, and very dark drab, slate, and stone, take well. Linens are harsh, pale, and worthless. Cottons will do. Delaines are better. Woolens are best. Silks and satins are rich, but have great contrasts in light and shade. Blue, pink, and drab velvets are good. Dark velvets are worthless, except

for trimmings, and take an inky black. If you wish to be dressed in goods of a lighter grade of color, we have every facility for rendering them as well as though they were darker. We can give you indoor or outdoor representations in almost every possible variety; and you will oblige the operator by giving some thought and study to the kind and style of picture wanted before entering the establishment. Visitors will please observe that all business is transacted through a regular system, and that we can on no occasion depart from our regular programme to gratify the ideas or wants of anyone. Working faithfully as we do for the best interests of the general public, we choose our own course, and walk steadily in it, doing justice to all. Under these conditions we are grateful for your patronage, and are always glad to receive visitors, whether wanting work or not, always designing to have such a display on exhibition as will well repay such for their visit. We keep to sell all kinds of oval and square frames, and furnish to order any thing that can be called for. Also, cords and tassels, albums, and every kind of article connected with Photographic representation. Don't forget the place: Excelsior Photographic Art Place, Phoenix Hall, corner of Kent and Lyon streets, next to the Post Office, and opposite the county offices Grand Rapids, Michigan. H. W. Boozer, proprietor. Instituted 1868."

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*David V. Tinder in Dearborn, MI has been collecting for decades and researching the history of Michigan photographers. He is finally nearing completion of his data base and will soon publish a **Directory of Early Michigan Photographers**. Dave will be donating some 85,000 of his photographs to the University of Michigan. With that massive collection to draw upon, the illustrations in his book will surely be the finest.*

**SPLendid**  
**DAGUERREOTYPE**  
**MINIATURES,**  
**TAKEN IN EVERY STYLE,**  
 BY  
**MIKE ROBINSON**

---

**Who would respectfully inform the inhabitants of TORONTO, CANADA WEST that he has taken Rooms in THE WRIGLEY LOFTS, 245 CARLAW, STUDIO 502 and is now prepared to take LIKENESSES of all who may favor him with a call. His Miniatures are warranted not to be surpassed by any, for their richness of tone and life-like appearance.**

---

Also, Mike will once again host his renowned  
**DAGUERREOTYPE WORKSHOPS**  
**SATURDAY MAY 14, 2005**  
 ☞ *Make your own daguerreotype! Workshop Cost \$350.00* ☞  
 Persons are invited to call **416-469-8128**

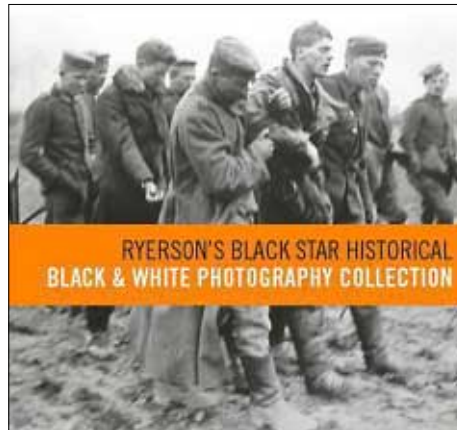
## FROM THE NET

Ryerson University in Toronto has acquired one of the world's great collections of photography. — a remarkable visual legacy of the 20th century. Ryerson's Black Star Historical Black & White Photography Collection is a vast collection of almost 300,000 black and white photographs with extraordinary artistic and documentary value. Black Star is an internationally renowned photographic agency that played a key role in the emergence of photojournalism as we know it today. Ben Chapnick, President of Black Star, is delighted that the Collection now resides at Ryerson University. Said Chapnick. "It completes two of my dreams: that the Collection be kept together and that it be housed in an institution that has an affinity for photojournalism." The (RBSHB&WP) Collection includes dozens of iconic images that were published in Life magazine, Look, and The Saturday Evening Post. It includes works by world-famous photographers and photojournalists, many of whom have had a profound impact on the history of photography and photojournalism.

The gift, from an anonymous donor, is accompanied by a \$7 million financial contribution to help support the preservation, research, study and exhibit of the Collection. The total gift is unprecedented in Ryerson's history and is a strong endorsement of the University's reputation as a leading international centre for the preservation, study, teaching and exhibit of photography.

Ryerson will open a new gallery in the heart of downtown Toronto to house and exhibit both the newly gifted Collection and the existing Mira Godard Study Centre. The Study Centre, part of the School of Image Arts, is the foremost university facility of its kind in Canada. It already houses 1,800 fine art photography works from the 19th and 20th centuries, 140,000 slides, and other resource material which provides students and researchers access to the work of major international photographers.

Ryerson's Black Star Historical Black & White Photography Collection is currently being stored in an appropriate climate-controlled, museum-quality facility. The Collection will be made available to a limited degree to faculty and other scholars for research and study purposes until the gallery opens.



Two additional announcements were made of donations to the Ryerson Library which will add greatly to photographic research. Nick Graver with wife Marilyn and Kodak Canada have donated significant collections that will greatly enhance programs in the School of Image Arts, particularly the master's program in Photographic Preservation and Collections Management.

Kodak Canada, in reducing its Toronto facilities, has donated its entire historic company archives to Ryerson University. The Kodak Archives, which begin in 1909, contain historic photos, files, trade circulars, Kodak magazines, price lists, daily record books, cameras, equipment and other ephemera. The cameras and equipment are being housed in the School of Image Arts, while the print and photograph collection is currently being processed in the Library with assistance from graduate students in Photographic Preservation and Collections Management. The processing of this collection is expected to be an ongoing project, and will provide a valuable hands-on learning opportunity for students in this program.

The Library will soon acquire an extensive collection of materials on the history of photography from the private collection of Nicholas M. & Marilyn A. Graver of Rochester, N.Y. (We are proud to say that Nick Graver is a PHSC member.) The Graver collection, built up over many years, consists of over 1,000 books, periodicals, catalogues, and other similar material related to the history of photography. The Library is indeed fortunate to have acquired this extensive collection which adds breadth and depth to its current holdings.

And speaking of donations, Lorne Shields has contributed 22 books from his collection to the PHSC Library. Books are mostly hard cover, without dust jackets and are in good to reasonable condition.

### Camera Frontera for North Bay in May

North Bay, Ontario will host Camera Frontera, a four week contemporary photography festival throughout the month of May 2005. It will include exhibitions throughout downtown North Bay augmented by lectures and workshops for photographers at all stages in their careers — both adults and children. The festival will be located at ten local venues, including three of the collaborating galleries: White Water Gallery, the W.K.P. Kennedy Gallery and the Joan Ferneyhough Gallery.

Eighteen local and international photographers are featured: John Baker, Nicole Belanger, Carole Condi, Karl Beveridge, Paul Chivers, Andy Davies, Daniel Elzinga, Ed Eng, Donald Lawrence, David Lewis, Adam Lodzinski, Liz Lott, Kelly McCray, Alex McKay, Ingrid Saaliste, Ursula Stange, Vivian Tors and Arnold Zageris.

For complete information check: [www.kennedygallery.org/camerafrontera](http://www.kennedygallery.org/camerafrontera)

Cindy Motzenbecker sends in recommendations for on-line auctions you might be interested to visit: <http://www.timeship.com/sale/> and also [http://www.constablevilleauction.com/April\\_15th\\_pictures.html/](http://www.constablevilleauction.com/April_15th_pictures.html/)



## Coming Events

### The Bookstore Cafe & Antiques

re-opens **April 22nd** (W of Kingston) with lots of fresh stock. Dozen's of cameras, hundreds of daguerreotypes and thousands of vintage photographs (stereoviews, cdv's, cabinets & viewmasters) plus oodles of antiques and collectibles. Open Friday-Sunday. Take exit 593 north off Highway 401, for 7km. Telephone Les Jones at (613) 378-1102.

### Photo Educators FORUM May 6th and 7th 2005

A Conference for Photography and Imaging Educators will be held at Ryerson University in Toronto on Friday, May 6th and Saturday, May 7th with a variety of workshops to choose from. Both days – \$275 or one day at \$175. Register information at (905) 726-3286 or check the web at [www.photoeducators.ca](http://www.photoeducators.ca)

### Daguerreotype Workshops Saturday, May 14th 2005

Mike Robinson is again offering a daguerreotype workshop in his Toronto studios where you can learn the process and make your own dag image. Cost is \$350.00 - class size is limited. Call (416) 469-8128.

**PHSC Annual Spring Fair  
Sunday, May 29th, 2005.** The PHSC Annual Spring Fair will be held again at the spacious Soccer Centre, 7601 Martingrove Rd., Woodbridge, Ont. (south of highway 7). Doors opens to the public at 10 AM and close at 3 PM. If you wish to reserve one or more of the 140 tables call Chairman Mark Singer at (905) 762-9031 or email him at [string@outer-net.com](mailto:string@outer-net.com)

### ART GALLERY OF ONTARIO Until May 15th, 2005

The Art Gallery of Ontario, 317 Dundas St. West, Toronto, exhibits *Sweet Immortality* by Douglas Clark until May 15th, 2005 in the Sandra Rotman Gallery. Clark (1952-1999) was a prime animator of art photography in Canada. Through curating exhibitions, writing, teaching and his personal work, Clark left an extraordinary legacy. This exhibition focuses on Clark's expressive world of phenomenal strangeness and everyday beauty.

### NSA STEREO CONVENTION July 13 to 18

The National Stereoscopic Assoc. will hold its convention this year in Irving, Texas from July 13th to 18th. Early hotel reservations a must at (972) 929-4500. Check website for events: <http://2005.nsa3d.org/>

### CONTACT Toronto Photography Festival May 1 – 31, 2005

The Festival will begin its 9th annual celebration of photography on May 1st. North America's largest annual photography event, this month-long festival exhibits work of more than 400 local, national and international artists. With 160+ exhibitions, including public art installations in the Greater Toronto Area, and a roster of exciting lectures, film & education programs, CONTACT is a festival not to be missed.

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### For Sale

Looking for a good Canadian home to sell an 8 X 10 Century Studio Model 10A on Century Camera stand. Very good condition through-



out. Age marks on exterior, bellows whole though some corner marks. Packard Ideal shutter. Alfred Koehler brass lens 10x12 f:5.5. Contact Bruce Attfield: [attfield@ca.inter.net](mailto:attfield@ca.inter.net) or 613-256-0206 for more detail.

### Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues –all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. Post Office, Thornhill, ON., L3T 7R3 at (905) 886-6911, or e-mail at [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com)



### Wanted

Need F.E.D. and Zorki 35mm type cameras, NO Zenits! Also other Russian 35mm and 120 cameras for school project. Contact: Ed James, P.O. Box 69, Elkhorn, MB, R0M 0N0, Telephone (204) 845-2630.

### Wanted

Alex is looking for the adaptor-fixture fitting to the top of the Nagel Pupille as a shoe for the vertical standing rangefinder. Call (416) 493-7510

### Wanted Information

The Hockey Hall of Fame has Stereo Realist images of the 1960 Stanley Cup finals that are stamped "Eddy Souris." They need to know who this photographer is/was. Send info to Craig at [campbellc@hhof.com](mailto:campbellc@hhof.com)

### Wanted Information

Helen Gillespie of the Licensing and Copyright Bureau seeks information concerning the Photographic Stores Ltd. in Ottawa ca 1940-80s. Reply to [helen.gillespie@lac-bac.gc.ca](mailto:helen.gillespie@lac-bac.gc.ca)

### Wanted Information

Looking for information on photographer Gordon Powley who worked for the Toronto Star in the 1950s. Anyone know of his descendants? Contact: [boblansdale@idirect.com](mailto:boblansdale@idirect.com)

### For Sale

If you're a Leica M user then visit the website of Tom Abrahamsson at <http://www.rapidwinder.com> for a review of his *Rapidwinder* and *Rapidgrip* for Leica M cameras, and his *Softrelease*. Good illustrations.

### Selling on eBay

James Marr in Hamilton is getting results for members by selling internationally their vintage or contemporary photographica. A professional eBay seller (jay3jay3), he accepts equipment on consignment and avoids the pitfalls. Contact: 905 529-0582, email: [jmarr2@cogeco.ca](mailto:jmarr2@cogeco.ca).