

The PHSC E-MAIL

Volume 3-9, Supplement to Photographic Canadiana, January 2004
The Photographic Historical Society of Canada

Program for Wednesday, January 21st

We are honoured to have as our guest speaker for the January 2004 kick-off meeting, Film Director Albert Kish of Toronto who, in 1967, began a long and distinguished career at the National Film Board in Montreal. He has directed and edited many award winning films, including three about photography: **This Is a Photograph**, **Notman's World** and **The Age of Invention**.

Mr. Kish will be showing us **Notman's World** and then enlighten us of the behind-the-scenes efforts to interpret the many achievements by William Notman and his staff in capturing the history of Canada on photographic plates.

William Notman opened his first gallery in Montreal in the late 1850s and by the time of his death in 1891 there were over 20 studios operating in Canada and the United States. Not content with mere portraiture, Notman saw photography as a means of documenting history. A wealth of photographs is preserved in the Notman Archives at the McCord Museum in Montreal.

Born and educated in Hungary, Albert Kish arrived in Canada in 1957 and for a number of years worked as a stills photographer and free-lance filmmaker. In 1964 he joined the CBC editing department in Toronto and rose to the position of Senior Film Editor by 1966. His move to the National Film Board in 1967 broadened his expertise as a film director.



PORTRAIT BY ROBERT LANSDALE

Albert Kish displays awards won for documentary films he has produced over the years. British, American, Spanish and Canadian film Societies have honoured him.

Program for Wednesday, February 18th

We are taking a leap forward into the Digital Age for our February meeting as we invite Joe Behar of the Digital Capture Group of VISTEK to speak before us. Joe has been in Commercial and Retail sales for the past 20 years so he knows his cameras and has seen the rush to digital technology. He will bring a variety of Digital SLRs as well as Point-and-Shoot cameras to explain all the fine points in selecting or upgrading your camera gear. It's to be a hardware evening – cameras to printers – so bring your questions

Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

Programming Schedule:

January 21st, 2004

-Film Director Albert Kish shows us his film "Notman's World" and will describe behind-the-scenes events in assembling this record of Canadian history through the photographs of William Notman.

February 18th, 2004

-Joe Behar, Digital Capture Group at Vistek will unravel the mysteries of all the new Digital SLR cameras and point-and-shooters for us.

March 14th, 2004, Sunday

-The PHSC Annual Auction at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Registration 10:00 am, viewing 11:30 am, bidding at 12 noon.

April 18th, 2004, Sunday

-A special Auction of the Sinclair Collection and donated photographic equipment at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Viewing 11:30 am, bidding at 12 noon. Watch for special flyers.

May 30th, 2004

-Mark your calendars for the PHSC Spring Fair at the Coffee Time Soccer Centre in Woodbridge, Ont.

Ideas for monthly programs can come from everyone.
Contact Program Chairman
Clint Hryhorijiw.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

NEXT ISSUE OF PHOTOGRAPHIC CANADIANA IS READY TO MAIL

The January/February issue of Photographic Canadiana is ready for the mails and should prove particularly interesting to members.

For this issue we have two international features: *Handbag Cameras* is by Bernard Plazonnet of France. The disguised "Detective" camera of the 1890s took a feminine twist as more women entered the amateur photographer ranks. Manufacturers appealing to the vogue of being "ever ladylike" created lightweight cased cameras that complimented the lady's ensemble.

With David G. Burder's report from London, England on *Making Daguerreotypes – my first 12 months* we elaborate on his colour image that was included in our Vol 3-No.6 PHSC E-Mail and repeated below.



PHOTO COURTESY DAVID G. BURDER

This remarkable 10 x 8 Heliochrome (coloured Daguerreotype) stirred this editor to pursue Mr. Burder for a full report on his multiple experiments on the silver plate.

Bill Belier's *Treasure From My Collection* elaborates on The Ontoscope camera which was produced in France commencing in 1919.

Members Brian Morris from British Columbia and Irv Kochman offer their views on collecting equipment. If you're in the need for 620 spooled film then Stan White offers plans for a special hand-cranked jig to overcome the problem.

This mailing of the PC journal will be heavy as it contains a complimentary copy of *PhotoEd* magazine through a special offer by editor Felix Russo (a PHSC member). The Winter 2003 issue concentrates on 3-D imaging and features articles by Stan White and Bob Wilson while one of our recent speakers, Simon Bell, is also represented.

Look out for your membership renewal in this package. It is your first notice and we encourage you to take action quickly. Thoroughly scrutinize/update all address information so that a new Membership Directory can be produced later this year. The cost of producing *Photographic Canadiana* is close to \$50 per member so, along with all the other benefits provided by the Society, your dues of \$32/\$24 are a real bargain.

FAKE VINTAGE DAGUERREOTYPES BEING CHALLENGED

Dealers and curators are raising challenges to a number of "vintage" daguerreotypes being offered for auction or sale that are proving to be fakes. They are created on vintage plates and are mounted in vintage leatherette cases but the images are modern.

Recently challenged and withdrawn from the Christie's sale was a dag image of a man with a shovel and smoking a pipe. A similar clown image and others have also been seen and withdrawn. EBay and a New Jersey flea market seem to be the outlet for some sales. The coordinated efforts by the dealers have brought quick and effective results.

Stereographica Auction Closes March 6th 2004



Page and Bryan Ginns offer their 10th annual Absentee Bid Sale, featuring 200 lots of antique and collectable Cameras, Stereoscopes, Magic Lanterns, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and related material. The catalog is on line at: www.stereographica.com and features Real Time Live Bidding. Sale closes at 3:00pm on Sat., March 6th.

The selection of cameras include a Stirn Concealed Vest Camera in box and a Watson Detective Camera. There are wood and brass

mono and stereoscopic cameras even a rare Portable Darkroom Tent.

Included are a Swiss coin-operated musical stereoscope, a rare carved Megaethoscope, a fine Kinora, a boxed Phenakistoscope, a Bush Kaleidoscopic, an early peep show and a boxed Camera Lucida.

A catalogue at \$20 is available from: Bryan & Page Ginns, Stereographica, 2109 - Route 21, Valatie, NY 12184, www.stereographica.com. Telephone: 518 392-5805 or Fax: 518 392-7925.

DECEMBER MEETING...

Be sure to visit the PHSC website at www.phsc.ca for a complete report on our December Show & Tell meeting. Webmaster Robert Carter has created a particularly informative display of pictures and text of the evenings entertainment. Check under "Past Programs."

We had a number of presentations to gathered members and visitors which we wish to bring before you at this time. (1) Vince Guccione who has been to all our meetings for some time, being the first to arrive and the last to usher out the last few stragglers, was presented with a gift certificate by President Mike Robinson. As caretaker he's been arranging the room in good order and most lenient when we ran overtime.



(2) Stan White presented Everett Roseborough with a small token of thanks for the years of service he has offered the Society, particularly as the previous editor of *Photographic Canadiana*. Ev will be moving to London, Ontario in the New Year to be closer to his family. But we hope to make efforts to retrieve him for monthly meetings.

(3) Traditionally at the December meeting we hold the Christmas Gift Exchange with members contributing a wrapped gift and then later selecting one by numbered draw. Everyone is curious to see what photographic goody might happen their way. Several members are seen making their selection from the treasure trove.

(4) An added event at every meeting is the awarding of door prizes by draw ticket. You can never know what has been donated for the free prizes. In our picture we see Program Chairman Clint Hryhorijiw presenting a Canon mini-camera, in case, to the lucky winner.

(5) Ed Warner constantly surprises us with the results of his wood and metal working talents. He has built a number of cameras and specialty items that show real craftsmanship. He acquired from the Walter Shean auction parts of three broken cameras and two old lenses



Christmas joy as members choose a Christmas gift – Milton Barsky, Sammy Samuels, Don Douglas and Bill Kantymir were first in draw.



PHOTOS BY ROBERT LANSDALE



(one a Lancaster, the other a Dallmeyer). Ed delighted us with his tale of resuscitating the basket cases – the lesson being to 'never over-look any junk cameras or parts at a show or auction.' At first Ed was dismayed by the condition of his junk-prizes and set them aside for some time. But the challenge was before him.

For the first camera (Anthony Clydesdale half-plate), Ed made the missing brass rails, wooden parts and lens board. He fitted the Lancaster lens from lot 14 to finish the camera.

For the second camera, Ed found a Zeiss Tessar in his junk box along with a film pack holder with a wooden slide handle. He made a matching wooden back to hold the film pack, a paper bellows and wooden guides for the sliding back. Thus his second camera was finished.

The third camera received the Dallmeyer lens from lot 14, a coating of CTC 'rubberized' black paint on the bellows and a few brass bits to complete the restoration.

But he doesn't mention the fine refinishing he bestows on every camera, lovingly regluing joints and veneers then sanding and revarnishing so that they are restored to their near pristine original condition.

Coming Events

Jan. 8, 2004, Thursday, commences the Winter Program series at the Toronto Camera Club, 7:30 pm located at 587 Mt. Pleasant Rd. (south of Eglinton). The Jan 8th lecture will feature **Photojournalism vs. the Newspaper** by Patti Gower. Award-winning Globe & Mail photographer discusses the challenges at a daily newspaper. **Jan. 15, 2004 Beyond Taffeta** with Michelle Quance who explains her photojournalistic approach to wedding photography. **Jan. 22, 2004, Underwater Photography** by Robert Poon. Share scuba diving observations in Hawaii, Belize and the Caribbean. **Jan. 29, 2004 Digital Workflow** by Michael Reichmann. Explore the use of digital SLRs, scanning and inkjet printing techniques in the production of fine-art landscape and nature photographs.

Saturday, January 10 2004, The Stephen Bulger Gallery, now at 1026 Queen Street West, opens a new exhibition that looks at numerous crimes and how the scenes have been immortalized. Weegee, Mark Ruwedel, Barbara Mensch, Elaine Sharpe, Jack Burman and Larry Towell are all represented.

Saturday, January 24, 2004, The Photography Hall of Fame & The Oklahoma Camera Club present a Seminar & Camera Show at the International Photography Hall of Fame & Museum, 2100 NE 52nd St., Oklahoma City, OK, 73111. Information at (405) 424-4055 or info@iphf.org

Sunday, January 25, 2004, The Winter Camerama 2004 Camera Show at Thornhill Community Centre, 7755 Bayview Ave. North (at John St.) Runs 10 am to 3 pm. \$7.00 entry fee.

February 17, 2004, At 6:30pm sees **Swann Galleries** holding their **Sale 1996** of 100 fine photographs. A fully illustrated colour catalogue may be ordered for \$35. Their **Sale 2007** of photographic literature & photographs will be held on **May 20th**. Catalogues ordered from 104 East 25 Street, New York, NY., 10010-2977. Visit their website at: www.swanngalleries.com

March 14th, 2004, Sunday, The PHSC Annual Auction at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Registration 10:00 am, viewing 11:30 am, bidding at 12 noon.

Sunday, March 21, 2004, The Toronto International Camera Show is still located at the Thornhill Community Centre, 7755 Bayview Ave, at John St. 10 am to 3 pm. \$7.00 entry fee.

April 18th, 2004, Sunday, A Special Auction of the Sinclair Collection and donated photographic equipment at the Canadian Legion Hall, 1395 Lakeshore Blvd. West. Viewing starts 11:30 am, bidding at 12 noon. Watch for special flyers. No consignments.

Sunday, May 7, 2004, If you're visiting England then plan to attend the **20th Annual International Collectors Fair** organized by The Photographic Collectors' Club of Great Britain, Royal Horticultural Society's Lawrence Hall, Greycoat St., off Rochester Row, Westminster, London. Tel: 020 8689 2784

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

For Sale

Studio & location flash system, Dyna-Lite M1000 pack for 4 lights, variable output to 1000 w/s, rheostat control of modeling lamps. Three fan-cooled lamp heads, grid filter holders, Balcar spot grids, stands, cords & extensions, Wafer softbox (30x40), umbrellas, carrying case, sync cords etc. All at \$3000 or best offer. Contact George Dunbar at (416) 439-3822 or gdunbar@idirect.com

Wanted

Graflex Historic Quarterly is looking for Graflex users and collectors interested in subscribing to their newsletter. Send a self addressed envelope to receive a free sample. Write Ken Metcalf, 94 White Thorn Dr., Alexander, NC., 28701.

Wanted

Ashley Sampson is searching for images by Olive Edis or information

about her photographing in Western Canada in the early 1900s. Edis worked with Autochrome colour transparencies (glass plates) and was contracted to the CPR Railway. We wrote of her activities in *Photographic Canadiana* Vol 28 #2. Contact ashleysampson@lineone.net

Wanted

Bicycles, Cycling and Motocycles—any photographs, stereoptics, ephemera, medals, catalogs or memorabilia. Singles or collections from the 1860-1955 era. PERMANENT WANT. Contact: Lorne Shields, P.O. Box 87588, 300 John St. Post Office, Thornhill, ON, L3T 7R3, Phone Lorne at (905) 886-6911 or e-mail him at vintage-antique@rogers.com



For Sale

Canon AE-1 and T-90 for sale with extra lenses. Contact Bill Chalmers for details of the items at bjc_ca@yahoo.com.

Humanity Photo Awards 2004

Deadline March 31, 2004
Sponsored by the China Folklore Photographic Association (CFPA)

We have received entry forms and rules for the *Humanity Photo Awards 2004* competition out of Beijing, China. Categories cover: Portrait & Costume; Architecture; Daily Life; Festivities; Education-Recreation-Sports & Technology; Traditional Rites. Theme is to promote interest in study, exploration, preservation and enjoyment of cultural heritage. Ask for a set of rules. E-mail: hpa@china-fpa.org or check at www.china-fpa.org/english

SNAP! Fundraiser for AIDS

3rd Annual SNAP! photo competition has deadline of January 30th at 5 pm. Visit www.snap-toronto.com for full details. Entry fee of \$10 raises funds for Toronto AIDS Committee.