

The PHSC E-MAIL

Volume 3-7, Supplement to Photographic Canadiana, November 2003
The Photographic Historical Society of Canada

Program for Wednesday, December 17th



Its the Christmas show once again for our December meeting when members bring items from their own collection to participate in the popular *Show & Tell Nite*. Its meant to tease and teach about odd and strange pieces that have been picked up over the years. Learning how they were found is half the story. Bring your own special item.

Remember we will also be holding the Xmas Gift Exchange in which you must bring a wrapped Christmas gift in order to participate in the friendly exchange of gifts. Try to keep the item photographic in nature and to a value of \$15. So start shopping now for that "something special".



Welcome New Members:

Since our last published list we have the honour to welcome the following new members and institution into our midst. We hope that they will enjoy all the benefits and the friendship of fellow collectors.

From Ontario are: Fred Widall, Waterloo; D. Fink, North York; John Larocque, Toronto; James Marr, Hamilton and Ken Strauss, Toronto. From British Columbia: Joost Blom, Vancouver; Peter C. Ross, Vancouver and Kathy Kinakin, Vancouver. Roger Rak hails from Chomedey, Quebec. And we have the distinct honour to welcome Ralph London of Portland, Oregon, USA; Hugo Tomyska of Geneva, Switzerland; Bernard Plazonnet of Chamalieres, France and The George Eastman House - Library in Rochester, N.Y.

THE LATEST UPDATE...

The December issue of *Shutterbug Magazine* reports that Leica will soon unveil a digital-module back compatible with the Leica R8 and R9 SLR cameras. The camera back will have FireWire interface, storage on SD cards, a sensor of 26.4 X 17.6 mm (no mention of Meg size). The estimated price is 4500 Euros which would work out to \$6965.00 in Canadian funds (plus the two taxes)!

Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

Programming Schedule:

December 17th, 2003

-The Annual "Show & Tell Nite" which brings forth odd and interesting photographica with special tales to tell about their acquisition. Bring a wrapped Christmas gift (value \$15) to participate in the Xmas Gift exchange.

January 21st, 2004

-Film Director Albert Kirsh will inform us about the shooting of an upcoming TV video "Notman's World".

May 30th, 2004

-Mark your calendars for the PHSC Spring Fair at the Coffee Time Soccer Centre in Woodbridge, Ont.

Ideas for monthly programs can come from everyone. Contact Program Chairman Clint Hryhorijiw.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

From Here and There...

Archiving of images (and data) is a hot topic as the world turns to the digital format. As it turns out the writable CDs which we seem to choose as the primary data storage medium, are not archival as we are led to expect. The life span, excepting the more expensive ones, has been reconsidered to be closer to 5 or 10 years. Along the way there are potholes that can shorten their life down to a few weeks. The laminate holding the disc together can separate, the pen you write on the surface can bleed through, damaging the data it comes in contact with, glue from labels affixed have their own toxic effect.

The big problem seems to be the different dye systems used for CD-R disks. Some dyes are more stable than others. The most stable dyes are used primarily in premium brands. A combination of heat and light and marginal drives also contribute to the deterioration. Higher recording speeds are not the issue. So for your most important files it would be best to turn to the highest quality (expensive) CDs. But then, how long will the equipment and technology last to read those files?

Bill Chalmers, who works at a commercial campus photo processing lab, has a Canon AE-1 and a T-90 for sale with a number of lenses. He can be contacted for details at bjc_ca@yahoo.com. He recently bought a Canon Rebel digital SLR and wishes to disperse his old equipment.

In 1955 Edward Steichen launched a photographic project called the *Family of Man* which eventually travelled all over the world. It consisted of 500 images taken by over 270 photographers that had been winnowed down from a selected 10,000 images. Now there is the project "The Family of Man 2" with a yearly contest and selection of images to be included in the eventual travelling exhibition slated for 2006. Check out details at <http://www.fotograaf.com/wessel/>

THE TORONTO CAMERA CLUB OFFERS LECTURE SERIES



The venerable Toronto Camera Club continues to bring exciting educational programs in its Fall and Winter Series. They offer the chance to hear expert presentations that will offer tricks and techniques from top photographers to improve your photography. The lectures are open to the public but members and pre-registered guests get first choice for the limited seating. For the full run of programs and membership benefits check out their web site at <http://www.torontocameraclub.com>

The lectures are \$10.00 at the door but you can save money by signing up for the series. Come early before 7.30 pm as some lectures will sell out. The Toronto Camera Club is located at 587 Mt. Pleasant Rd. (south of Eglinton) in Toronto.

THIS THURSDAY EVENING

Nov. 27, 2003 Bright Wings by Bob Wood. Discover the secrets of capturing flight on film from this renowned bird photographer and author.

The 2004 Winter Program

Jan. 8, 2004 Photojournalism vs. the Newspaper by Patti Gower. Looming deadlines, multiple assignments, striving to capture real moments. Award-winning Globe & Mail photographer discusses the challenges at a daily newspaper.

Jan. 15, 2004 Beyond Taffeta Michelle Quance. A photojournalistic approach to wedding photography. The founder of a burgeoning photo company tells how she captures creative, candid moments.

Jan. 22, 2004 Underwater Photography by Robert Poon. Share scuba diving observations in Hawaii, Belize and the Caribbean. Discover the sense of freedom of photographing in the deep.

Jan. 29, 2004 Digital Workflow by Michael Reichmann. Explore the use of digital SLRs, scanning and inkjet printing techniques in the production of fine-art landscape and nature photographs.

Feb. 5, 2004 The Third Dimension by Simon Bell. Discover the how-to's of stereo 3D photography. Enjoy a 3D slide show including images from Toronto's recent Olympic Bid, classic American cars in Cuba, and wildflowers of Toronto — also exhibited in our gallery.

Feb. 12, 2004 Creative Nature — Dare to be Different by Harry Cartner. Learn how to use filters, multiple exposures and other techniques to turn nature shots into creative images. Plus see an enjoyable slide essay demonstrating the techniques.

Feb. 19, 2004 Contemporary Image Making by Sue Lloyd. Visual artist and University of Toronto Visual Studies professor presents her photo-based work, and discusses it in the context of contemporary visual art practice.

Feb. 26, 2004 In the Wake of Progress by Ed Burtynsky. See powerful images of the industrial landscape by this important contemporary Canadian photographer. Discover how the founder of Toronto Image Works documents the changing relationship between humankind and nature.