

The PHSC E-MAIL

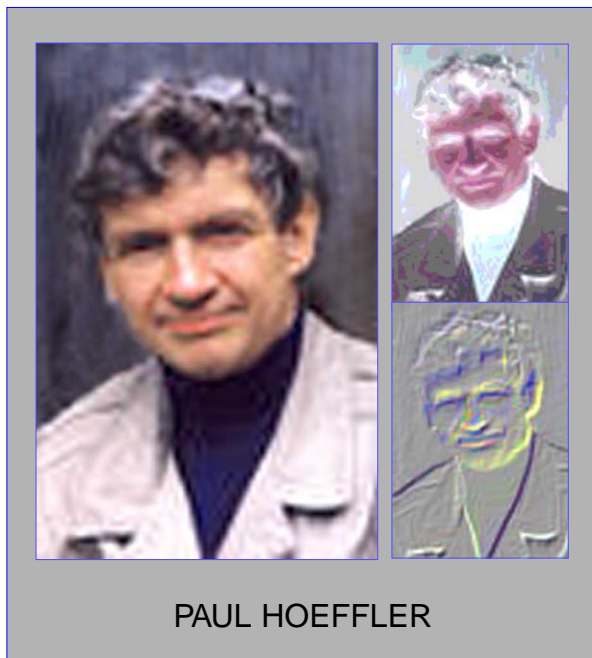
Volume 3-6, Supplement to Photographic Canadiana, November 2003
The Photographic Historical Society of Canada

Program for Wednesday, November 19th

Topic for our November 19th meeting will be "Documenting the Jazz Scene" with noted guest speaker Paul Hoeffler of Toronto.

Mr. Hoeffler began photographing the Jazz scene in the 1950s while studying under Minor White, his Professor at R.I.T. in Rochester, N.Y. Paul loved the scene so much that jazz became his home. Now in his 60s Paul continues to photograph in the same up-close and personal manner that has been his trademark for so many years.

Paul Hoeffler has a long list of solo and group shows. He is represented in numerous museum and private collections, including the White House and the Elton John collection. His work is sold through galleries in the United States, Canada and Europe.



The above images are but two that can be seen if you run a search for web pages for "Hoeffler, Paul". A selection of images is available for viewing at

this address <http://gallery.brainyfish.com/gallery/?gallery=1>

Program for December : Start your Christmas shopping early as you will need a wrapped gift for the December 17th Xmas Gift Exchange. Try to keep to a photographic theme.

THE LATEST UPDATE...

Another first for Canadian photography is being achieved as a photograph of Pearson International Airport by George Hunter is hurtling billions of kilometres away from earth. It was recorded on a disc attached to a Voyager spacecraft launched in 1977 and is now leaving our planetary system. Hunter's picture is truly out of this world!

Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

Programming Schedule:

November 19th, 2003

-*"Documenting the Jazz Scene"* as lived and interpreted by Toronto photographer Paul Hoeffler.

December 17th, 2003

-*The Annual "Show & Tell Nite"* which brings forth strange photographica with special tales to tell. Bring your wrapped Christmas gift to participate in the Xmas exchange.

January 19th, 2004

-*The schedule of speakers for the New Year of 2004 is being set.*

Ideas for monthly programs can come from everyone. So recommend speakers and topics or even locations for our group to visit. Contact the Program Chairman Clint Hryhorijiw.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

Post Cards from SAVANNAH

The Daguerreian Society completed its Symposium in beautiful (still summery) Savannah, Georgia. Noted speakers, auctions, trade show and special exhibits made it a memorable event. Surprise innovation was a daguerreotype in colour as was a lenticular 3D dag image by D.G. Burder.



PHOTO COURTESY DAVID G. BURDER

The "impossible" colour daguerreotype by David Burder to be reported on in our next PC journal.



Greg French's African-American exhibit opening.



Groups toured the historic sites of Savannah by trolley.



Lectures by top experts informed audience of Philadelphia scenes to 1850s clothing identification.



The Tradefair had tables covered edge-to-edge with hundreds of shiny daguerreotypes.



The official group photo was staged in the architectural splendour of Savannah's old mansions which still dot the historic downtown section. Buildings were spared Civil War burnings when the Mayor of the city surrendered it to Northern Armies.



PHOTOS BY ROBERT LANSDALE

Jeanne Latham and Daniela Peterson-Wyatt check through daguerreian treasures.



Mike Robinson brought his new truck with built-in lab.



Toronto's Mike Robinson took daguerreotype of group.



Center of attention during processing of 3 dag plates.

FROM THE 'NET

A collection of more than 12 million photographs, capturing scenes from the Boer War to the D-Day landings, has been published on the internet. The images which date back to the turn of the 20th century, have been captured from the archives of the British Pathé newsreel, a cinema news service that predated television. The unique collection has been created by scanning every inch of the archive's 3,500 hours of 35mm film. It can be accessed at <http://www.british-pathe.com>

Stereo-diablerie collectors can view some of their favorite stagings and view hell by going to: <http://www.users.pandora.be/thoma-sweynants/diableries.html>

The much praised exhibition by the Musée d'Orsay of *Le daguerreotype française: un objet photographique* is to be shown at the Metropolitan Museum in New York. Hopefully the excellent Paris catalogue will have an English version for North America.

Luis Nadeau is working to complete an updated second edition of his Encyclopedia of Printing, Photographic and Photomechanical Processes but in the meantime reminds those needing information can access the indices at <http://geocities.com/nadeau/Encyclopedia/IndexencySubj.pdf> OR <http://www.geocities.com/nadeau/Encyclopedia/EncyNames.pdf>

Sigma in releasing its Foveon-empowered SD-10 Sigma has unveiled a successor to the revolutionary SD9 of last year. The SD10 also uses a Foveon sensor that is able to capture red, green and blue light at each pixel, detecting colour in a similar manner to film. The new model uses Foveon's latest chip, the X3 Fill Light, which is said to increase dynamic range, reduce noise and give better colour accuracy. The X3 Fill Light feature, simulates darkroom dodging and burning, adding extra light to shadow regions, while preserving highlight detail.

THE ART GALLERY OF ONTARIO SETS WORLD MARK...

The PHOTOGRAPHS of LINNAEUS TRIPE: a catalogue raisonné

by Janet Dewan

Published by The Art Gallery of Ontario, 317 Dundas St. W., Toronto, ON, M5T 1G4
tel: 416-979-6660 ext. 364, September 2003, over 1150 B&W illustrations, index.
Boxed edition, hard cover, 782 pgs, slip cover 9 x 12 x 2 1/2 ins,
ISBN 1-894243-26-9, \$200.00 + GST & shipping.



LINNAEUS TRIPE

The Art Gallery of Ontario has set a landmark in publishing the works of one of the great masters of nineteenth-century photography. For the first time a comprehensive record of the surviving calotype negatives and images of Linnaeus Tripe, have been brought together from all parts of the world.

A pioneer of photography, Linnaeus Tripe (1822-1902) was a career officer in the Madras establishment of the East India Company army. He is celebrated for his photographs of Indian and Burma in the mid-1850s. His photos of notable architecture, monuments, landscapes and artifacts were a new form of record for government officials while satisfying British enthusiasm for unfamiliar cultures. Tripe set himself the task of



© 1998 ART GALLERY OF ONTARIO

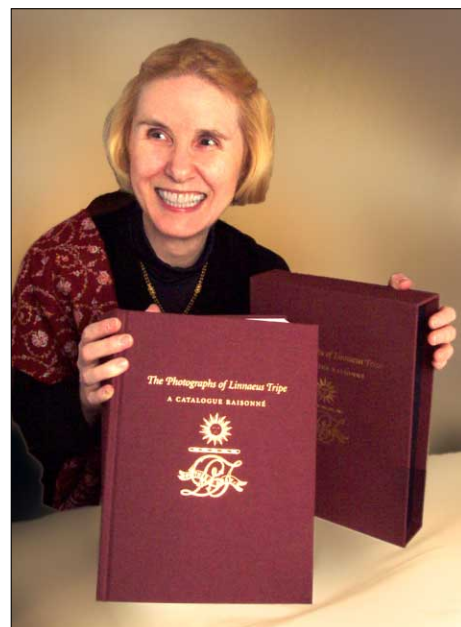
Ye-nan-gyoung. Kyoung 1855



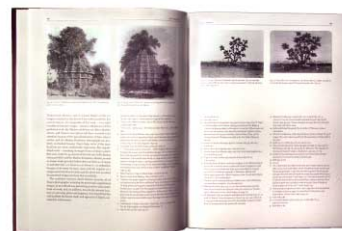
© 1998 ART GALLERY OF ONTARIO

Amerapoora. Tounge-lay-lou-tiy Kyoung

recording the cultural heritages of the country and was appointed Government Photographer in 1857 but economic stress forced the closing of the Photographic establishment in 1860. Scholar and historian Janet Dewan spent over 20 years tracing down collections of Tripe photographs that had been distributed (in exchange) to cultural museums and archives throughout the world. The catalogue has over 1150 illustrations including 1050 of known Tripe images, plus maps, plans and charts.



Author and Researcher Janet Dewan



Coming Events

Ongoing to December 20, 2003, The Stephen Bulger Gallery, 1026 Queen St. West, Toronto, will mount as its inaugural exhibition in new quarters, **Light Horses** by Alison Rossiter featuring various explorations within the medium of the photogram.

Ongoing to December 21, 2003, An exhibition of 212 photographs by Toronto's Hugh Robertson at the Dominion Modern Gallery, 59 College St. West. It is one of the largest ever devoted to a photographer's lifetime of architectural images spanning 60 years. Open Wednesday to Sunday, noon - 6 pm. (416) 825-6489.

Ongoing to February 29, 2004, The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto. An exhibition of photos, drawings, moulds and patterns of the 1890s - *A Matter of Style: Interior Ornamentation* by McCormack & Carroll. Gallery hours: Wed to Fri: 10am-4pm; Sat 9am-4pm; Sunday 12 noon-4pm. (416) 392-7604

Humanity Photo Awards 2004

Deadline March 31, 2004
Sponsored by the China
Folklore Photographic
Association (CFPA)

We have received entry forms and rules for the *Humanity Photo Awards 2004* competition out of Beijing, China. Categories cover: Portrait & Costume; Architecture; Daily Life; Festivities; Education-Recreation-Sports & Technology; Traditional Rites. Theme is to promote interest in study, exploration, preservation and enjoyment of cultural heritage. Ask for a set of rules. E-mail: hpa@china-fpa.org or check at www.china-fpa.org/english

MAGIC LANTERN SHOWS and WORKSHOPS

On December 6th 2003, the Stereo Museum in Meadville, Pennsylvania will be running a number of events, shows and work shops for Magic Lantern enthusiasts. Go to <http://www.johnsonshawmuseum.org/> and click on Calendar of Events or contact jodi@johnsonshawmuseum.org.

Question Answered...

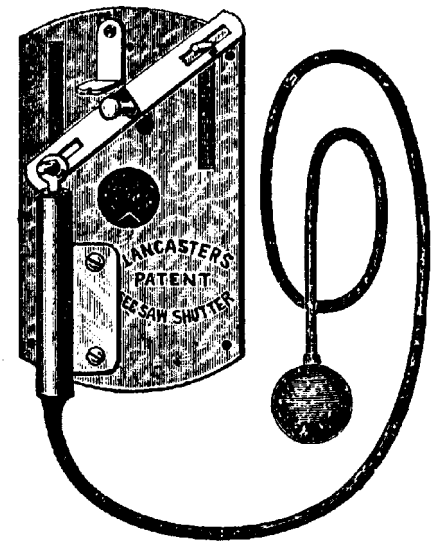


Richard Martin's request for information about the above lens brought to light that it is Lancaster "See-Saw" shutter dating to a British Patent of 1889, #18,167. Several models were illustrated in the British Journal of Photography for the year 1892 while as late as 1907 another version has the same lettering that appears on Mr. Martin's shutter. Advertising promotion with that version indicated that "Over 50,000 have been sold. Aperture 1/2-in; 3/4-in; 1-in; 1 1/2-in; 2-in and 2 1/4-in.



ILLUSTRATION COURTESY
OF THE PCCGB and
BERNARD PLAZONNET

The above shows the shutter on a *Ladies Lancaster Camera* that disguised as a purse. More on that in our next *Photographic Canadiana*. Below the 1907 BJP illustration.



Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted

Martha is looking for Kodak memorabilia as a surprise for her husband's Christmas. Old signs, model trucks anything to help decorate a room set apart for this theme. Contact Martha.Kalucki@investorsgroup.com or (416) 860-1668.

For Sale

Ken McGregor of Alberta brings attention to his **AllPhotography** publication which he's written for a couple of years. We condense his e-mail:

"To explain, I've been a photographic hobbyist for 50-years and worked as assistant to photographers. I wrote for Shutterbug but

when they turned to digital articles and fewer collector/user themes I decided to start a newsletter for those still preserving photography. I began with 24-pages, no advertising and a selling price of \$5 a copy. I am prepared to mail copies for that price, or allow retailers to sell on commission. It is run on a copier, being a loose collection of opinion: How I do weddings, camera descriptions (Exakta, Olympus Trip 35, Minox GL). I've described adventures in buying, fixing, building and shooting. I remain with the direct mail system because I like hard copy and enjoy the thrill of getting something in the mail. Issue 12 will be out soon and I offer an old copy free with a current copy for \$5; or a complete set for 1/2 price. RR#1, ONOWAY, AB, T0E 1V0 or telephone Work (780) 955-4917 or Home (780) 967-2590.