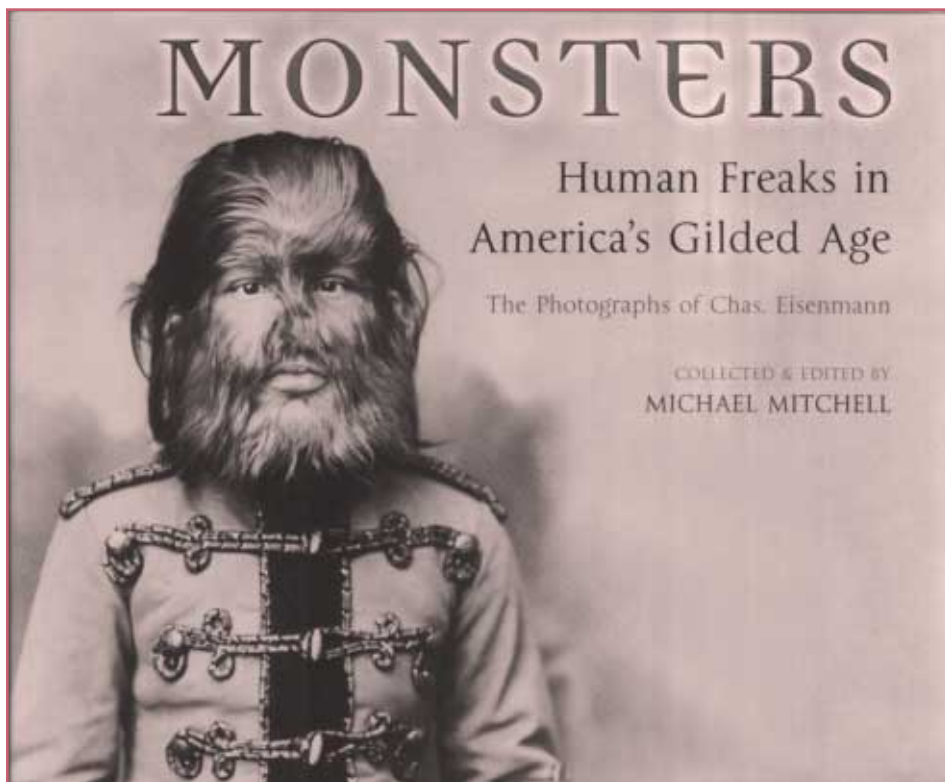


# The PHSC E-MAIL

Volume 3-5, Supplement to Photographic Canadiana, October 2003  
The Photographic Historical Society of Canada

## Program for Wednesday, October 15th

Michael Mitchell, a Toronto-based photographer, collector and writer will present the inside story of his favorite collectable – the photographs by New York photographer Charles Eisenmann of the 1880s. He will discuss his new book *Monsters: Human Freaks in America's Gilded Age* – now updated with extra photos, new commentary and improved production quality.



### Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

### Programming Schedule:

#### October 15th, 2003

-Michael Mitchell, photographer and collector, drops by to discuss his new book: *MONSTERS: Human Freaks in America's Gilded Age*

#### November 19th, 2003

-Paul Hoeffler, noted photographer of the jazz/blues community will present his years of shooting.

FOR THE LATEST PROGRAM UPDATES  
CHECK THE PHSC WEB SITE AT  
<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL  
[phsc@phsc.ca](mailto:phsc@phsc.ca)



Unidentified

In 1880s, the New York Bowery roared day and night like no other street in the world. Home of beer halls, melodrama theatres, and dime museum exotic shows, this strip of diversions entertained and distracted the public from their mundane lives in factories and cramped high-rises. Urban workers took a certain pleasure in staring at freaks - proof that life could be even worse than their own. It was the passion to collect photographs of the odd and the famous.

Photographer Charles Eisenmann's studio at 229 Bowery stood right in the middle of it all as "the oldest, the largest, and the best." Working in his studio with elaborate high Victorian sets, Eisenmann acted as court photographer to the era's most famous giants, dwarfs, and exotics. Dubbed as "monsters," Eisenmann's sitters included the four-legged lady (Myrtle Corbin), the Sacred Hairy Family of Burma, the diminutive Admiral Dot, a thousand-pound fat-man, Zip the Pinhead, and even the biggest hoaxer of them all – the great P.T. Barnum. Through his beautifully crafted photographs, Eisenmann made his weird clients as famous and successful as any rock star or royalty.



Myrtle Corbin

# As seen at The Fall Fair

...a photo report

by Robert Lansdale

Our Fall Fair has just completed another successful day at the Coffee Time Soccer Centre in Woodbridge, Ont. Close to 800 were on hand to sell and purchase photographica or just to peruse the tables. From the many smiling faces we must assume that everyone had a good time.

Our photographic report shows some of those who were on hand along with a few of the choice items that our photographer spotted on the tables. Despite digital impact the trends for working as well as collectable cameras is still steady. The film camera will maintain its collectability.



Were you there to get your picture taken? Vendors were pleased to demonstrate.



Checking out the cameras big and small as collectors crowded the tables for bargains.



Keith Stata of Kinmount visits the Pink Panther cine exhibit by Bob Gutteridge.



Enthusiasm reigned as camera collectors sleuthed through wide selection of goods.



John Linsky displayed Eastman Stereo Hawkeye Model 1 for 3 1/4 x 4 1/4 pairs.



Valerie and Harry Wilmot of Toronto are sure to show up with their special hats.



Nik Njegovan displayed "Victo" Triple Extension field camera, Busch Aplanat lens.



Patricio Rodriguez tried Terry Nixon's Panther slots.



Ed Warner in bright costume shows his 2 1/4 Yashikamat.



Carol Bailey had a sea of 35mm cameras to sell.



Sue Habljak and Toni Johnson of Oakville dispensed door tickets this year for Larry B.



The twin lens HULDA-35 has pop up view-er for right lens, same as Toyocaflex 35.



This Zeiss Ikon NETTAX with a 5 cm f2.8 Tessar lens attracted collectors at the show.



## Coming Events

**November 2nd, 2003**, Michigan Photo Historical Society holds 32nd Annual Photographica Trade Show at the Novi Community Center, 45175 W. Ten Mile Rd., in Novi (that's 1/2 mile west of Novi Rd.) 10am to 4pm, Check the web site at [www.miphs.org](http://www.miphs.org)

**November 6 to 9, 2003**, Symposium 2003 of the Daguerreian Society is at Savannah, Georgia. It includes lectures, trade show, tours and banquet. Check: [www.daguerre.org](http://www.daguerre.org)

### Savoir Faire 2003-2004

**November 25, 2003**

#### The Camera and the Capital: Gathering a Pictorial Memoir of Ottawa's Past

**Doug Fischer, Ottawa Citizen**

Presented by researchers and staff of Library and Archives Canada (LAC), this series of seminars in French and English is designed to: Focus on scholarly activity at LAC; Describe staff initiatives in creating access to the collections of LAC; Foster exchange and interaction on topics in Canadian Studies.

These monthly sessions are open to all personnel, registered clients of Library and Archives Canada and to the general public. The seminars will be held from 3:00 to 4:30 pm. in Room 156, at 395 Wellington St., unless otherwise indicated. Refreshments will be served beforehand beginning at 2:30 pm. For more information, please contact Nina Milner, at (613) 996-5867 or by e-mail: [nina.milner@nlc-bnc.ca](mailto:nina.milner@nlc-bnc.ca)

### WORLD PRESS PHOTO 03

For the second consecutive year, the WORLD PRESS PHOTO Exhibition will visit Toronto. This internationally acclaimed exhibition of 200 photographs captures our world in 2002. Taken by photojournalists from around the globe, the pictures speak a universal language touching us all. **Exhibition Dates: October 6 - 25, 2003, 7am - 10pm.**

Place is Allen Lambert Galleria, BCE Place, 181 Bay St. The exhibition launch is Tuesday, October 7,

## AS SEEN AT THE FAIR...extra



Richard Martin brought this brass lens and shutter to the PHSC Fair hoping to gain information. The air shutter is inscribed Lancaster's Patent "saw" Shutter. The lens is marked: F. Lancaster & Sons Patent, Birm.<sup>m</sup> Info to [martirg@navcanada.ca](mailto:martirg@navcanada.ca)



We don't normally run a baby sitting service at our Fairs but the display by Bob Gutteridge provided the gentle entertainment of video that kept a number of children and patient mothers satisfied. We might have to provide chairs in the future – if popular.

running 7:00 - 9:00pm – formalities at 7:30. On hand will be Carol Off - CBC Documentary Reporter for The National and Host of CounterSpin on CBC Newsworld plus Marc Prust - World Press Photo - Amsterdam For more information on World Press visit [www.picturesfestival.com](http://www.picturesfestival.com)

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### Wanted

Looking for people who have home movies of their trip to EXPO '67 - those shaky cameras, kids waving stuff. The material is needed for potential inclusion in a documentary by the CBC, a one hour program which is part of a series *The Canadian Experience*. Contact [dorothy-nixon@videotron.ca](mailto:dorothy-nixon@videotron.ca)

### Wanted

Photogravure line screens (any size or ruling) for an artist currently working with hand gravure. Prefer solid to line

ratios greater than 1:1. Also need carbon arc rods or "photo carbons" from 6mm to 8mm in diameter, length up to 12" for carbon arc exposure lamps. Contact Peter at (416) 979-3990 or [brickell@eol.ca](mailto:brickell@eol.ca)

### For Sale

Stonemills Co. has a new website [www.stonemills.net](http://www.stonemills.net) selling newer as well as collectable cameras, darkroom equipment and microscopy items by Nikon, Leica, Zeiss and Olympus. Entire inventory of Lisle Kelco's Durst enlarger accessories and parts is also listed. Items being added daily so please be patient.

### Wanted

Ian Robertson has been researching Herington & Son photographers and probably has the biggest data base. They were based in Trenton, Ont. producing photo view cards between 1905 and 1915 covering Eastern Ontario, Toronto and north to Lake Simcoe. Ian hopes you might add more to his knowledge. E-mail him at [ian.robertson@to.sunpub.com](mailto:ian.robertson@to.sunpub.com)