

The PHSC E-MAIL

Volume 3-4, Supplement to Photographic Canadiana, October 2003
The Photographic Historical Society of Canada

THIS COMING SUNDAY, OCTOBER 5TH

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

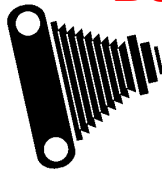
CANADA'S LARGEST
PHOTOGRAPHICA
FAIR - SINCE
1974

THE BIG ONE!

SUNDAY
Oct. 5, 2003
10 am to 3 pm

Free appraisals with admission!
Bring your treasures from the attic or closet.

BUY SELL TRADE BROWSE



Antique, Collectible & User
Cameras, Lenses, Darkroom Equipment
Digital Cameras, Motion Picture, Video,
Books, Images, Optical Instruments, etc.



The Coffee Time Soccer Centre

7601 Martin Grove Rd., Toronto (Woodbridge) Ont.
1/4 mile south of Highway 7 on the east side

Directions

401 from the west (no exit to Martin Grove): Take #27 North to #7 East

401 from the east: Take Dixon/Martin Grove exit North

QEW either direction: Take #427 North to #7 East

Public Welcome — 140 Tables of Goodies — Free Parking — Wheelchair Access — Snack Bar

For information contact:
LARRY BOCCIOLETTI, FAIR CHAIRMAN

1248 Jane Street, Toronto, Ontario M6M 4X8
Phone/FAX 416 243-1439, E-mail larbocci@interlog.com

Admission \$7.00 with coupon \$5.00

Photographic Historical Society of Canada
PHOTOGRAPHICA FAIR
THE BIG ONE! SUNDAY, OCT. 5, 2003
10 am to 3 pm
BUY, SELL, TRADE, AND BROWSE
ANTIQUE, COLLECTIBLE AND USER
CAMERAS, LENSES, DARKROOM EQUIPMENT, DIGITAL CAMERAS
MOTION PICTURE, VIDEO, BOOKS, IMAGES, OPTICAL EQUIPMENT, etc.

Wheelchair Access Free Parking Snack Bar

THE COFFEE TIME SOCCER CENTRE
7601 MARTIN GROVE ROAD, WOODBRIDGE

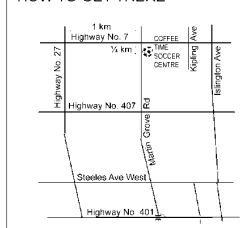
\$2 OFF WITH COUPON
Copies Accepted - Regular Admission \$7.00

FOR FAIR & PHSC INFORMATION

Larry Boccioletti
phone/fax 416 243-1439
larbocci@interlog.com
<http://www.phsc.ca>



HOW TO GET THERE ---



✂️ PRINT THIS COUPON AND BRING IT WITH YOU

THIS COMING SUNDAY, OCTOBER 5TH

OUR SEPTEMBER MEETING...

Live Auction of Walter Shean Photographica...

by Robert Carter

After a bit of scurrying, our not so silent auction got under way. Past President Bill Kantymir pushed for a shift to a live auction to encourage more active bidding. We are sure those who attended, agreed.



Viewing items were spread out across the stage for close inspection prior to auction.



Bob Wilson assists Ed Warner to tally the results and accept payments from bidders. offered once more at an even lower starting point and all but two sold.

The highlight of the evening was the sale of a lot represented by name only - a huge studio wet plate camera with stand and lens. The winning bidder mentioned that he had a studio camera in his collection but no stand.

Thanks to the efforts of the auction team, the evening ended on a successful note for both the Shean estate, our society and the winning bidders.

Everyone was pleased to see long time member Fred Hunt at the meeting. Hunt broke his leg last year but complications resulted in his hospitalization. Larry Boccioletti tracked him down in a small hospital north of Toronto. Fred was recently discharged and returned home but continues therapy sessions.



The scene as members began the night of bidding and buying.



Fred Hunt



Second offering of photographica was displayed on side table. Some lots were combined to make one lot while one lot of FE Nikons was separated and sold as two lots. Ed and Bill work up the bidders.

Ed Warner became the exuberant auctioneer assisted by bid-watcher Bill Kantymir

The auction built up steam over the next hour and a half as Bill Kantymir and Ed Warner worked their way through 50 - 60 lots left over from the Walter Shean Collection held earlier this year.

Ed Warner gave an enthusiastic performance in the art of auctioneering. The decision to switch from a silent auction format to a live auction elevated Ed to the role of prime auctioneer. President Mike Robinson arrived directly from the class he teaches at Ryerson Polytech University with additional lots of antiques to add to the evening's presentation.

The bidding and banter made for a lively evening as all lots opened at one quarter of the catalogue estimated value. Some of the original mail auction lots were regrouped while at least one was split into two lots.

After the first pass through all items, the few remaining lots were

For ease of display the lots were broken into sessions then bid on and cleared.



FOR COMPLETE REPORT VISIT WWW.PHSC.CA

FROM THE 'NET

Biggest news to fly the internet is the announcement that the giant of the photo industry, Eastman Kodak, is to shift focus from a film based industry to concentrate on digital business. The shift to digital is progressing faster than expected resulting from film sales declining at an ever steeper rate – 12 percent a year through to 2006. The movie industry, which accounted for vast amounts of film, has swung heavily to digital video to bring costs within bounds. Kodak has cut some 30,000 jobs over the last six years and continues to outsource production of products and equipment to foreign countries where labour is cheapest.

Previously it was announced that Kodak Canada would drop all production of emulsion coated products thus ending a 100 years association with silver halide products. The Toronto production plant will henceforth concentrate on its already established digital-printing coated papers. To put a positive spin to the change Kodak says that they will be spared the time consuming task of cleaning machinery between coating changes.

Halide emulsion coating will shift to Mexico and Brazil while facilities in China will enlarge as that market increases. Rochester revealed it would start making private-label film to use up some idle capacity at its plants.

Kodak will concentrate investment in non-photographic areas making new forays into digital territory already dominated by hefty well-entrenched competitors. Hewlett-Packard and Sony have already cornered big chunks of the digital camera market. Lexmark International and Hewlett, both companies with which Kodak had unsuccessful joint ventures, continue to unveil new photo-capable printers. Kodak will continue its pursuit to purchase other companies to swing it faster into line. It predicts it will spend \$3 billion on acquisitions by the end of 2006. Kodak shares took an 18% loss when its dividend was cut by more than 2/3rds to help finance the effort.

PHOTONEWS TO SURVIVE

After the recent demise of Lisle-Kelco Ltd. the future of PhotoNews, their newsy little trade publication, looked very dim. It is now announced that Amplis Foto is to be the proud new owner and will distribute the first issue in early October. Gunter Ott continues as editor. The forthcoming issue will feature Canadian photographers at work, new product announcements, industry news, book reviews etc. To receive a free copy, go to www.amplis.com and complete the subscription form on the Home page. Those receiving PhotoNews previously will continue to be maintained on the mailing list.

Amplis continues to grow, with the announcement of four new product lines and being appointed the new Canadian distributor for Hasselblad products. Ever increasing in stature they will now handle Bron Elektronik products and be the Agfa distributor for Canada.

WELCOME NEW MEMBERS

Since our last issue we have the honour to welcome to our Society the following new members:

Joost Blom,	Vancouver, BC
Diana Fink,	North York, ON
John Larocque,	Toronto, ON
James Marr,	Hamilton, ON
Peter Ross,	Vancouver, BC
Roger Rak,	Chomedey, QC
Ken Strauss,	Toronto, ON
Fred Widall,	Waterloo, ON

Frank Marshman has owned a camera repair business in Harrisonburg, VA. for over 30 years. He is interested in the conservation and restoration of older cameras. He would be interested in communicating with anyone having intelligent information on this subject as well as thoughts on what should be the standards for r & c of older cameras. Contact: camerawiz@msn.com

Digital Imaging Show

Next week-end will be a special time for all camera buffs as Henrys stages its **Imaging Show** at the Toronto International Centre from October 2nd to 5th, 2003 while the PHSC will hold its **Fall Fair** on Sunday, October 5th at The Coffee Time Soccer Centre in Woodbridge.

One of the announced featured items to be shown at the Henrys show is the world's first 100% digital SLR system – the E1 offered by Olympus Cameras. New Zuiko Digital Specific Lenses, coupled with a totally new high-performance FFT-CCD image sensor delivers groundbreaking edge-to-edge sharpness with a great dynamic range. Both size and weight of the camera are reduced. An innovative dust reduction system with Supersonic Wave Filter keeps the image free of dust.



Canadians gather in Rochester for the successful PhotoHistory XII at the Dryden Theater of the George Eastman House. Seen here are: Vick Ko (Oshawa), Bogdan Karase (Montreal), Robert Wilson (Toronto), Judy Rauliuk (Toronto), Saalem Humayun (Ottawa), Mark Langer (Ottawa), Les Jones (Toronto) and Robert Lansdale (Etobicoke). Over 200 were in attendance from Europe, USA, Canada and Japan.

Coming Events

October 5th, 2003 (Sunday), Annual PHSC Fall Fair returns again to The Coffee Time Soccer Centre, 7601 Martin Grove Rd. Woodbridge. Runs 10am to 3 pm - print coupon page 1 and save \$2 on admission. For table registration contact Larry Boccioletti, (416) 243-1439 or e-mail: larbocci@interlog.com

November 2nd, 2003, Michigan Photo Historical Society holds 32nd Annual Photographica Trade Show at the Novi Community Center, 45175 W. Ten Mile Rd., in Novi (that's 1/2 mile west of Novi Rd.) 10am to 4pm, Check the web site at www.miphs.org

November 6 to 9, 2003, Symposium 2003 of the Daguerreian Society is at Savannah, Georgia. It includes lectures, trade show, tours and banquet. Check: www.daguerre.org

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted

Looking for people who have home movies of their trip to EXPO 67 - those shaky cameras, kids waving stuff. Contact dorothyxixon@videotron.ca

Wanted

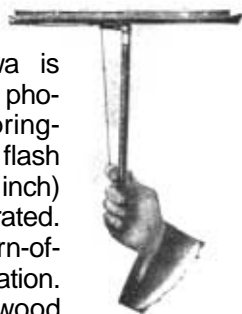
Always looking for Petri rangefinder and Petri half-frame cameras - the "laughing stock" cameras. Contact epaul27@hotmail.com in Barrie, ONT.

For Sale

Several current model Ektagraphic IIIc projectors with sharp Schneider lenses. Manual focus, priced at \$99.00. Contact Ron Anger, (416) 483-4185 or anger@sympatico.ca

Wanted

Prof. M. Lindsay Lambert of Ottawa is still looking for a photographer's spring-actuated igniter flash powder pan (12 inch) of the type illustrated. We include a turn-of-the-century illustration. Write: 41 Bellwood Ave., Ottawa, ON., K1S 1S6



The Book Shelf...

INTO THE SILENT LAND

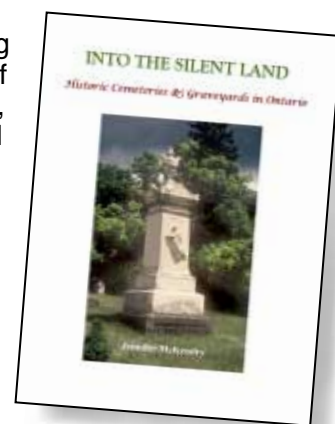
Historic Cemeteries & Graveyards in Ontario

by Jennifer McKendry

Published by Jennifer McKendry, 1 Baiden Street, Kingston, ON, K7M 2J7.
372 pages, 367 B&W photographs and drawings plus 11 in colour
ISBN 0-9697187-5-6, \$53.00 plus postage
Contact: (613) 544-9535 or mckendry@kos.net

Well, we could say that Halloween is coming but this is a well researched examination of graveyard and cemetery design, furnishings, architecture and grave markers found in selected graveyards in Ontario. It gives a sensitivity and a viewpoint to a subject that has not been expressed before. We gather knowledge from many paths and this tome will open eyes to other aspects of history.

Jennifer McKendry has a long list of historical books to her credit including *Early Photography in Kingston*, an excellent reference text with illustrations of 60 photographers from 1841 to c1920. The University of Toronto Press published *Our Past Before us: 19th Century Architecture in the Kingston Area*. Best visit her web site at www.mckendry.net – Christmas is coming too!



Craig's Daguerreian Registry

2003 Revised Edition (in two volumes)

by John S. Craig

Published by John S. Craig, P.O. Box 1637, Torrington, CT, 06790, September 2003
ISBN 0-9643808-3-8 (Vol 1) and ISBN 0-9643808-4-6 (Vol 2) \$120.00 plus \$5.00 S&H U.S.
750 pgs in two volumes, softcover, 8 1/2 x 11", few illustrations,

Craig's Daguerreian Registry was first published in 1994 as a brief listing of the known daguerreian operators in the United States between 1839 and 1860. Since then much new information has been integrated into the biographies to create the new registry containing just under 9500 entries. The revised edition has nearly 1000 new entries with double that of revisions and changes to existing information. Dealers, artists, stereographers, females and blacks are included.

Volume 1 is arranged alphabetically by name, providing biographical information of persons connected with the daguerreian process in the United States. **Volume 2** provides a complete cross-reference by state and city, listing the operators, dates, employees and partnerships. Contact at <http://www.craigcamera.com>

