

The PHSC E-MAIL

Volume 3-13, Supplement to Photographic Canadiana, April 2004+
The Photographic Historical Society of Canada

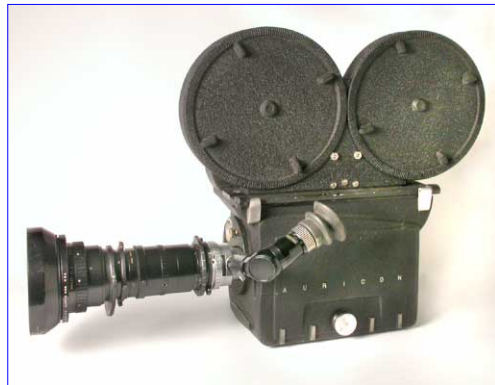
THIS SUNDAY, APRIL 18th, 2004 - A Special Auction Event

PHOTOGRAPHS BY STAN WHITE AND JOHN LINSKY



ROLLEICORD 3

We are entering our 30th Anniversary since the founding of the PHSC in 1974. One of our big events for the ensuing year is a PHSC SPECIAL AUCTION at the Canadian Legion Hall, 1395 Lakeshore Blvd. W. in Toronto. This is a distinguished sale to distribute some very interesting equipment donated from the estates of several past members and collectors. Previewing runs NOW from 11:00 am to 12:00 noon at which time the bidding begins. With close to 225 lots, no additional consignments can be accepted.



16mm AURICON WITH ANGENIEUX ZOOM



CINE-KODAK K100 - 3 LENS TURRET



CINE-KODAK SPECIAL II WITH ANGENIEUX ZOOM



BERTHIOT PAN CINOR ZOOM



PRIMO JR



CARL ZEISS DISTAGON 18mm f4

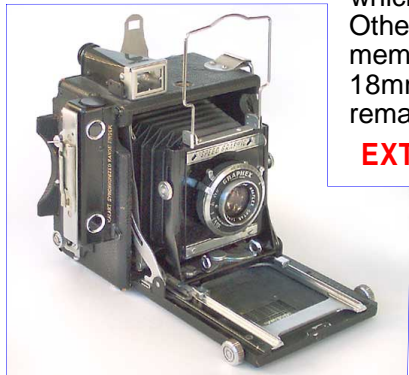
From the estate of well-known award-winning cinema photographer Douglas Sinclair of British Columbia we have Auricon, B. & H. Filmo 70G Super Speed, Cine-Kodak K-100 3-lens turret, Cine-Kodak Special II, Angenieux 12-120mm f2.2 lenses, cine pro tripods, and MUCH MORE. Doug won a number of awards for his "trend setting" films. He captured thrilling skiing action and underwater fishing scenes that set his films above others.



STEKY III, CASE, TELEPHOTO AND BOXES

From the bequest of Robert Squires of Brantford we will disburse a variety of hand cameras: Rolleicords, Retinas, Kodaks etc. some of which can be viewed on the PHSC web site. Other contributions include items from estates of members Fritz Spiess (Carl Zeiss Distagon - 18mm f4 lens in Rollei 35mm mount) and remaining materials from Walter Shean.

EXTENDED VIEWING STARTS AT 11:00 AM



MINI SPEED GRAPHIC 2 1/4 X 3 1/4



RETINA 2 (HELIGON)



CONTESSA 35



B&H FILMO 70G & 25, 102, 152 LENS

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA SPECIAL AUCTION TERMS

General

1. Lots will be auctioned in random order at the discretion of the auctioneer.
2. CASH ONLY! No cheques or credit cards accepted.
3. Auctioneer's decisions are final.
4. Some items have a reserve.

Sellers

All lots in this Special Auction are from the PHSC collection - no other lots will be accepted.

Bidders

1. Go to the BUYER REGISTRATION table. Complete a registration form and provide identification (driver's licence, etc.) upon request to receive a BIDDING NUMBER. PRINT CLEARLY.
2. Extended viewing of items is NOW between 11:00 am and 12:00 noon. Bidding begins at 12:00 noon.
3. NO PRIVATE TRANSACTIONS ALLOWED BEFORE OR DURING AUCTION.
4. Buyers may pay for and pick up purchases at any time during the auction. CASH PAYMENT ONLY! No cheques or credit cards.
5. Bidders will be charged a \$25.00 handling fee to remove any unclaimed goods or packaging left after the auction for the PHSC to dispose.

Caveat

ALL SALES ARE FINAL and on an "as is" basis. The Society can accept NO RESPONSIBILITY for the condition or description of any item.

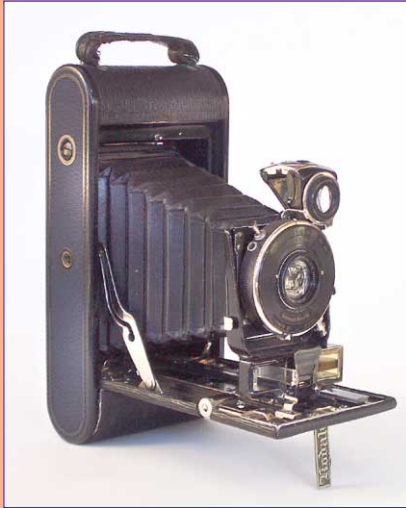
This list is subject to change and will not necessarily reflect the final composition of the sale.

Location

Canadian Legion Hall, Branch 344, 1395 Lakeshore Blvd. West in Toronto –just west of the CNE or east of the Boulevard Club. Free parking located east of the Legion Hall.

Lot 301	Director's framing viewer, case	Lot 314	Carl Zeiss Planar lens 85mm/1.4 HFT #5645848 for Rolleiflex SLR cameras, front & rear caps, box
Lot 302	Director's framing viewer (no case)	Lot 315	Carl Zeiss Sonnar lens 85mm/2.8 #8017632 for Rolleiflex SL35 cameras, front & rear caps, box
Lot 303	Electrophonic headphones	Lot 316	Made by Rollei Sonnar lens 135mm/2.8 Rollei-HFT #8053713 for Rolleiflex SLR cameras, front & rear caps, built-in hood, box
Lot 304	Kaloflex Automat TLR, 75mm 3.5 Prominar, 1/2 case, box, brochure	Lot 317	Made by Rollei Tele-Tessar lens 200mm/4 Rollei-HFT #1192196 for Rolleiflex SLR cameras, front cap, non-rollei rear cap, built-in hood, box
Lot 305	Prinz Rexatar Telephoto lens, 135mm/2.5, caps, soft case, box, bayonet Pentax mount	Lot 318	Rolleiflex SL35 #4029059 chrome body, Carl Zeiss Planar 50mm/1.8 #5505835, box, cap, soft release, case, strap
Lot 306	Rowi and other small heads, double flash sync. bracket, misc	Lot 319	Rolleiflex SL35M #4839094 black body, Schneider Rollei SL-Xenon 50mm/1.8 #11846910, cap, case, strap
Lot 307	Rollei TLR Bayonet I Mirror cap	Lot 320	6 image rotating special effect prism for movies
Lot 308	Rollei Chroma kit and Creative Lighting kits in original boxes (2 pieces), 2 "as is" flashes	Lot 321	Sieman's sound 16mm projector with service manual
Lot 309	Rollei Set of Extension Rings for Rolleiflex SL 35	Lot 322	Auricon camera, Angenieux zoom 12-120mm f2.2 with reflex finder, 3 magazines, case
Lot 310	Carl Zeiss Distagon lens 18mm/4 HFT for Rolleiflex SL35, front & rear caps, box #5648161 (photo)	Lot 323	Movie camera sound "blimp"
Lot 311	Carl Zeiss Distagon lens 25mm/2.8 #5306991 for Rolleiflex SL35, front & rear caps, box, Rollei 25mm hood in box		
Lot 312	Carl Zeiss Distagon lens 35mm/1.4 HFT #5731602 for Rolleiflex SLR cameras, front & rear caps, box		
Lot 313	Carl Zeiss Planar lens 50mm/1.4 HFT #5676691 for Rolleiflex SL35, front & rear caps, non-rollei case		

- Lot 325 Cine-Kodak Special II with Angenieux zoom 12-120mm f2.2, 4 magazines, pistol/shoulder grip, case (photo)
- Lot 326 Som Berthiot Pan Cinor zoom 17.5-70mm f2.4, with reflex finder, case (photo)
- Lot 327 Kodak K-100, Switar 16mm f1.8 AR lens, in luggage case
- Lot 328 2 light boxes with barn doors, case
- Lot 329 16mm Auricon Cine Voice (?), Angenieux 12-120mm f2.2 zoom with reflex finder, 2 magazines, in case (photo)
- Lot 330 Cine-Kodak K-100 Turret with 3 lenses and motor, 3 finder lenses, in case (2 pieces) (photo)
- Lot 331 3 Cine-Kodak film magazines
- Lot 332 Cine tripod with fluid head in case
- Lot 333 Large cine tripod with fluid head in case
- Lot 334 Bell & Howell Filmo 70G Super Speed model, 3 lenses, Tewe finder, case (photo)
- Lot 335 Cine-Kodak K-100 with Bell & Howell /Angenieux 10mm f1.8 Retrofocus, case
- Lot 336 4 - Sun Guns with accessories (2 pieces), case
- Lot 337 2 - "Antique" woodworking planes and 1 - sanding tool
- Lot 338 Richter Lens Collimator, Reflex Model II with 135mm spare lens (2 pieces)
- Lot 339 Sears Craftsman 3" belt sander
- Lot 340 Weller Soldering Kit in case
- Lot 341 Bell & Howell 35mm and 16mm Professional Portable Splicer Design 198A
- Lot 342 Makita 100mm disc Grinder model 9503B
- Lot 343 35mm movie film viewer with counter
- Lot 344 Large film changing bag
- Lot 345 Kodak Pageant 16mm Projector
- Lot 346 Knox 50" Projection Screen
- Lot 347 3 Viewing filters (2 different colour contrast and 1 panchromatic)
- Lot 348 Miscellaneous - mostly cine bits and pieces
- Lot 349 Shoulder bracket with extra screw-in extension
- Lot 350 2 - polarizing filters (3.5" Kodak and 1 smaller)
- Lot 351 Box of large size filters, etc.
- Lot 352 2 Craig Rewinds
- Lot 353 Odds and ends/filters
- Lot 354 3 empty boxes (2 - Zeiss, 1 Rollei)
- Lot 355 Box of magnetic tapes (some recorded apparently), power pack
- Lot 356 Paper cutter
- Lot 357 3 - cine camera cranks 1/4" square by 3/8 long tip
- Lot 358 Tripod screw adapter plate (heavy aluminum) with plate from National Cine Equipment Inc. N.Y. City
- Lot 359 2 - Eyemo finder screw-in lenses for use with 4" and 6" movie taking lenses
- Lot 360 4 - screw-in finder lenses for Filmo 16mm cameras: 50mm in box, 17mm, 0.7 inch, and a 10mm marked B & H Angenieux
- Lot 361 4 - screw-in finder lenses for Kodak 16mm cameras: 1 - 75mm, 2 - 102mm, 1 - 152mm
- Lot 401 TDC Stereo Colorist I #101887 with e.r case
- Lot 402 Kodak Stereo Camera (35mm) #007269 with e.r. case (photo)
- Lot 403 Minox 35EL #3757219 with e.r.case
- Lot 404 Orion BAK4 Binoculars 8x56 with case
- Lot 405 3A Folding Pocket Kodak with case
- Lot 407 Rolleicord III #1238232 e.r. case (photo)
- Lot 408 Kodak No 1a Autographic Special with CRF with case (photo)
- Lot 410 Steky Camera Model III with 26mm and 40mm tele lens. Leather cases plus original wooden boxes (photo)
- Lot 411 Minolta 16 Model P plus 16mm film processing tank
- Lot 412 Carl Wetzlar 10x50 Airforce Binoculars with case (photo)
- Lot 413 Minox B with case, original box, manual, roll-film (photo)
- Lot 414 Zeiss Ikonta C #433-22 (6x9) 4.5 Tessar in Compur Rapid
- Lot 415 Polaroid SK70 Model II
- Lot 416 Wirgin Auta (1949)
- Lot 417 Franka Rollfix II with UCRF, (6x9 includes 6x6 adapter)
- Lot 418 Zeiss Nettar 515/2 (6x9) f6.3 Nettar Anastigmat
- Lot 419 Voigtlander Bessa (6x9) 4.5 Viogtar
- Lot 420 Kodak Retina IIa (Type 016) #474362 f2 Xenon, e.r. case
- Lot 421 Kodak Retina II (Type 011) #125451 f2 Heligon, e.r. case (photo)
- Lot 422 Zeiss Nettar 515-2 (6x9) Shutter #1384858 f4.5 Tessar
- Lot 423 Zeiss Ikonta 521 (4.5x6) f3.5 Novar
- Lot 424 Kodak Retinette 1a (Type 035) #243423 f3.5 Reomar e.r case
- Lot 425 Zeiss Contessamatic E f2.8 Tessar SLK shutter
- Lot 426 Miniature Speed Graphic, f4.5 Optar (photo)
- Lot 427 Carl Zeiss Jena Telex 6x Binoculars case
- Lot 428 Zeiss Ikon Contessa-35 (533-24) #S 11127 f2.8 Tessar, e.r case (photo)
- Lot 429 Leica case and Summaron-Elmar lens hood
- Lot 431 Military Stereoscope
- Lot 432 Primo-JR TLR #364444 e.r. case (photo)
- Lot 434 Zeiss Ikon Super Ikonta B (532-16) (6x6) f2.8 Tessar #2034058 e.r. case (photo)
- Lot 435 Lubitel 2
- Lot 436 Yashica 44 TLR e.r. case
- Lot 438 CJZ Apo-Tessar f9 375mm lens plus B&H f4.5 7 inch
- Lot 439 Set of 3 rangefinders, Voigtlander, Watameter II and Ideal



KODAK No. 1A AUTOGRAPHIC SOECIAL, CRF



CARL WETZLAR 10X50 BINOCULARS, CASE



ZEISS IKON SUPER IKONTA B, 2.8 TESSAR



MINOX B WITH CASE, ORIGINAL BOX AND MANUAL



KODAK STEREO 35MM WITH E.R. CASE

- | | |
|---|---|
| Lot 440 Miniature Speed Graphic with Graftar f4.5 103mm | Lot 463 Werden Universal Finder |
| Lot 441 Lens Ilex Paragon f4.5 7-1/2 inch in Miniature Speed Graphic lens board | Lot 464 Auxiliary Spiratone Universal Finder |
| Lot 443 Macro Bellows + instruction (Russian) | Lot 465 Hit camera in case |
| Lot 444 Argus C3 +Argus C-4 | Lot 466 Three Kodak Pony Cameras plus parts |
| Lot 446 Kodak Signet 35 | Lot 467 Two Microscope Prism Units |
| Lot 447 Two Kodak 35 #152604 Kodak 35 #37339B | Lot 469 Various supplementary lenses and extension tubes etc. |
| Lot 448 Praktica IV with SMC Autotakumar F3.5 35mm | Lot 471 Contax II #B63602 f2 Sonnar Sonnar f2 |
| Lot 449 Kodak Bantam f5.6 plus Baby Brownie Special | Lot 472 Miscellaneous filters etc |
| Lot 450 Univex CC-1500 (Rare Shutter) e.r. case | Lot 473 Rolleiflex, IkoFlex and Voigtlander Brilliant |
| Lot 454 Tower 20B #1272058 Plus Fujica MXL | Lot 474 Miscellaneous flash guns etc |
| Lot 455 Samoca 35 Super #569992 | Lot 475 Cameras for parts |
| Lot 456 Contaflex I #F80516 | Lot 476 Two Kodaks + two box cameras |
| Lot 457 Agfa Billy Record | Lot 477 Two Polaroid cameras + Camflex |
| Lot 458 Kiev Ila #6012590 e.r case | Lot 478 2-1/4x3-1/4, Graflex Rollback, three film holders plus miscellaneous film |
| Lot 459 Bell & Howell / Canon Dial 35 (half-frame) soft case | Lot 479 Miscellaneous lenses includes 10 inch f4 Fast Action brass lens |
| Lot 461 Zeiss Ikonta C (520/2) (6x9) F4.5 Tessar #1281386 | Lot 480 Grab bag, delay timer, reverse adapter, meter, pentaprism |
| Lot 462 Bolsey Model C #602897 | Lot 485 Four tarnished daguerreotypes in cases, two pieces of copper plate and some case parts. |

- Lot 486 30 Ambrotypes - 3 in mats or cases plus 27 images on glass without mate or case
- Lot 487 18 Tintypes - two full plate and 16 small (3 matted or cased)
- Lot 488 24 Glass negatives – 4 - 5x7 (one cracked) plus 5 - 4x5 in Stanley box (2 showing the construction of a large building) plus 15 - 3x4.
- Lot 489 Group of paper photographs including copies of two early Kodak Girls (1890 and 1914) and one Brownie Boy (1917) plus a package of Velox Developing paper.
- Lot 490 Box of books and magazines etc.
- Lot 491 Box of Stereoscopic items
- Lot 492 Box of books on Hollywood #1
- Lot 493 Box of books on Hollywood #2
- Lot 494 Box of books on Hollywood #3
- Lot 500 Argus enlarger with lens
- Lot 501 Box of leather
- Lot 502 Box of Projector bulbs
- Lot 503 2 boxes of bulb and electronic flash units
- Lot 504 2 boxes with 3 lamps
- Lot 505 Box of misc. Graflex type film holders
- Lot 506 Box of misc. early wooden film holders
- Lot 507 Box of misc. early wooden film holders
- Lot 508 Box of lenses
- Lot 509 Box of cameras for parts
- Lot 510 Box of plastic cameras
- Lot 511 Box with four slide viewers
- Lot 512 Box of wooden parts and lens boards
- Lot 513 Box of miscellaneous stuff
- Lot 514 Hard case with padded interior plus a Case and Box of camera and lens cases plus a box of camera straps.
- Lot 515 Box of metal camera straps, adapter rings and close up lenses
- Lot 516 Box of early film
- Lot 517 Box of lens hoods and lens caps
- Lot 518 Box of filters.
- Lot 519 Fed f/3.5 50 mm lens
- Lot 520 Display unit with shelves
- Lot 521 Display unit with shelves and a plexiglass covered area
- Lot 522 Display unit with a plexiglass covered area
- Lot 523. Small plexiglass covered display box.
- Lot 524 Light table.
- Lot 530 Tripod light stand
- Lot 531 Tripod
- Lot 532 Tasco scope
- Lot 533 Large Protex hard case
- Lot 534 Large Haliburton hard case
- Lot 535 Small case
- Lot 536 Small case
- Lot 537 Cine Kodak K100 16 mm movie camera in a small case
- Lot 538 Box with lights and lighting equipment
- Lot 539 5x7 SLR camera with Voigtlander Heliar f/4.5 30 cm. lens and three film holders.
- Lot 540 Box of flash units
- Lot 541 Box of filters
- Lot 542 Pan head for a tripod.

**New extended viewing time
is 11:00 am to 12:00 noon.
Bidding begins sharp at
12:00 noon.**

REMEMBER OUR Program for Wednesday, April 21st



Expand your knowledge of the digital world as we continue with a guest speaker from Henry's who will explain the higher end digital SLRs and printers. This talk complements the March presentation by Peter Little of Kodak on the family snap-shooter and consumer viewpoint. For this evening's presentation the emphasis will be on the Digital Darkroom.

The evening includes the Annual General Meeting with PHSC Directors presenting their yearly reports and seeking advice and suggestions from the members.