

The PHSC E-MAIL

Volume 3-10, Supplement to *Photographic Canadiana*, February 2004
The Photographic Historical Society of Canada

Program for Wednesday, February 18th



We are taking a giant leap forward into the Digital Age for our February meeting as we invite Joe Behar of the Digital Capture Group of VISTEK to speak before us. Joe has been in Commercial and Retail sales for the past 20 years so he knows his cameras and has seen the rush to digital technology. He will give a power-point presentation and bring samples of Digital SLRs as well as scanners and printers to explain all the fine points in selecting or upgrading your photographic gear. It's to be a hardware evening – cameras to printers – so bring your questions.

Take note that this February meeting will take place in the Gold Room of the North York Central Library while refurbishing is underway in our normal meeting room. So it's the same location but a different setting.

Joe Behar of the Digital Capture Group at Vistek will be on hand with a selection of the latest digital cameras and colour printers to explain the options of the new technology when choosing equipment.

MEMBERSHIP DUES FOR 2004...

A reminder to all members to please send in your annual dues right away. The renewal form was included on the back of the address sheet with your last mailing of *Photographic Canadiana*. Take particular care to update all the details of the form so that our Membership Directory for 2004/5 can be as accurate as possible. You do have the option to NOT BE INCLUDED in the listings if you so wish. Our membership year runs from May 1 to the following April 30. If you are not a member, now is the time to join and share your interests with a group of fellow collectors. Need an application or renewal form? Then go to www.phsc.ca/Renewal.pdf

Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Clint Hryhorijiw, 68 Waterford Dr., Toronto, ON, M9R 2N6, Phone (416) 240-1927.

Programming Schedule:

February 18th, 2004

-Joe Behar, of Vistek Digital Capture Group will unravel the mysteries of the new Digital SLR cameras and ancillary equipment for us.

March 14th, 2004, Sunday

-The PHSC Annual Auction at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Registration 10:00 am, viewing 11:30 am, bidding at 12 noon.

March 17th, 2004

-The program is to be announced

April 18th, 2004, Sunday

-A SPECIAL Auction of the Sinclair Collection and donated photographic equipment at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Viewing 11:30 am, bidding at 12 noon. Watch for special flyers.

May 30th, 2004

-Mark your calendars for the PHSC Spring Fair at the Coffee Time Soccer Centre in Woodbridge, Ont.

Ideas for monthly programs should come from everyone. Contact Program Chairman Clint Hryhorijiw.

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL

phsc@phsc.ca

AGO Presents a Retrospective of Photographer Edward Burtynsky

The Art Gallery of Ontario presents the exhibition:

Manufactured Landscapes: The Photographs of Edward Burtynsky

the first major retrospective of this internationally renowned Canadian photographer.

The exhibition, which spans almost two decades of work by Burtynsky, is on view at the AGO to April 4, 2004.

Manufactured Landscapes: The Photographs of Edward Burtynsky brings together more than 60 large-scale colour photographs that challenge the viewer's perception of "landscape." These graphic photographs reveal dramatic landscapes that have been created by quarrying, railcutting, recycling, oil refining, and ship breaking. In his exploration of how modern industrial activity has reshaped the surface of the land, Burtynsky creates powerful visual statements about the balance between nature and technology.

The exhibition opened last year at the National Gallery of Canada to great acclaim. In addition to Burtynsky's photographs of industrial sites in Canada, the United States, Bangladesh and Italy, the AGO's presentation includes a selection of new works from the artist's recent trip to China.

Born in St. Catharines, Burtynsky has exhibited widely since 1982. His work is included in collections of many international art museums in France, United States, Canada and private collections.

Burtynsky studied at Ryerson Polytechnical University in Toronto and received a B.A. in Photographic Arts. His work is remarkable for its rich detail,

which he achieves through choice of tools. He uses a large format viewfinder camera to capture the compositions.

Maia Sutnik, AGO Assoc. Curator of Photography invites us to also see *Picturing the Land: From the Sublime to the Document*

- its a small complement exhibition including good 19th century Canadian photographs - specifically a beautiful albumen print by Alexander Henderson, which hasn't been exhibited before (as well as 20th century Canadian photos among others).



Nickel Tailings #34, Sudbury, Ontario, 1996
dye-coupler print, National Gallery of Canada, Ottawa
© Edward Burtynsky, 2003



Shipbreaking #49, Chittagong, Bangladesh, 2000
dye-coupler print
The Stonefields Collection
© Edward Burtynsky, 2003

The First Whisperings of CONTACT 2004

Mark your calendars for the month of May as CONTACT 2004 will feature art photography throughout the Toronto galleries.

The Ryerson Gallery at 80 Spadina Avenue, Suite 305, in Toronto announces two of its exhibitions which will be of particular interest. *Securing the Shadow: 19th Century Daguerreian Treasures* consists of selected images from the Howard and Carole Tanenbaum Collection, including works by Platt D. Babbitt, Southworth & Hawes, and others. The show will run April 8 to May 15 with a reception: on Thursday, May 6, 6:30-9:30 p.m. *Securing the Shadow* is an exhibition showcasing works from the earliest photo process, the Daguerreotype. This unique show offers a rare opportunity to celebrate an outstanding private Canadian collection.

Then from May 19 to June 5 a new exhibit is on view – *History In The Making: Contemporary Daguerreotypes* by Mike Robinson. Mike Robinson is widely recognized as one of the few accomplished modern practitioners of the Daguerreotype. His images are distinctive, with a tonality and style that evoke the past while his subjects clearly reflect the present. The unique ability of the Daguerreotype medium to intimately engage the viewer with both image and object is seen anew in portraits, landscapes and still life images. A reception will be held Thursday, May 20, 6:30 – 9:30 p.m.

These exhibitions have been organized by students in the Curation and Conservation course at the School of Image Arts, Ryerson University, under the direction of Susanne Jeffery. Gallery hours are: Wed. – Sat. 12-5 pm. Contact information: sjeffery@ryerson.ca, or www.ryersongallery.ca

For those wishing to pronounce the name of our Program Chairman it is verbalized as "Hray-Hor-EE-You". Otherwise Clint will be fine.

CLOSING DATE MARCH 6TH

Page and Bryan Ginns are holding their 10th annual Absentee Bid Sale, featuring 200 lots of antique and collectable Cameras, Stereoscopes, Magic Lanterns, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and related material. The catalog is on line at: www.stereographica.com and features Real Time Live Bidding. Sale closes at 3:00pm on Sat., March 6th. www.stereographica.com. Telephone: 518 392-5805

GOOD WEB SITES

Michael Pritchard e-mails us from the United Kingdom to make us aware of a new web site carrying news of interest to photo researchers. Its a new resource that aims to cover all aspects of UK photographic history including general news, reviews, events, people and references. Visit <http://www.photoresearch.org>

And for a web site on British photographers try <http://www.users.waitrose.com/~rodcliffe/>

The Photographic Historical Society of Canada



Since 1974

ANNUAL AUCTION

Sunday
March 14, 2004

Bidding Starts at 12:00 pm

Public Welcome to Buy or Sell
for details call 416 243-1439

Everything photographic
Collectible and usable cameras
& accessories,
darkroom equipment,
images, books, etc.

Canadian Legion Branch 344
Queen's Own Rifles
1395 Lakeshore Bl West (East of Boulevard Club)
Free Parking East of Legion Hall
Admission \$3.00

Cash only—no cheques or credit cards!

Vendor's Listings
10:00 am – 11:30 am

Viewing
11:30 am – 12:00 pm

Bidding Starts
Noon sharp!

FOR COMPLETE INFORMATION SEE OUR WEB SITE AT WWW.PHSC.CA

OUR JANUARY MEETING... by Robert Carter

Born and educated in Hungary, Albert Kish, our guest speaker for January, arrived in Canada in 1957 and for a number of years worked as a stills photographer and free-lance filmmaker. In 1964 he joined the CBC editing department in Toronto and rose to the position of Senior Film Editor by 1966. His move to the National Film Board in 1967 broadened his expertise as a film director.

One of the benefits of viewing films at the Toronto International Film Festival is the opportunity to meet some of the directors and stars and to hear first hand how they conceived and photographed their latest film. In similar fashion we, at our PHSC meeting, met NFB Director Albert Kish and viewed his 1989 documentary *Notman's World*, one of 31 films he created for the National Film Board during his career.



Speaker ALBERT KISH

Mr. Kish, while visiting Rome and viewing its ancient history through the famous architecture, was reminded of seeing the Notman images in Montreal and came up with the idea of using them to tell the story of the birth of Canada.



Robert Carter and daughter Cher admire part of the display of framed Notman prints.

Albert shared a synopsis of the creative process he used to make the film. Starting with the idea he had in Rome, he obtained financial support to make the film, then began with a selection of photos from the McCord Museum in Montreal (Notman Archives). He did not use a formal script, but instead let the images tell the story keeping an open mind, willing to adopt suggestions and drop ideas as the filming progressed.

The film benefitted from the choice of people well versed in the Notman images and in Victorian era Canada. The McCord Museum and its holdings were introduced by Stanley Triggs. The voice-over on the images featured Montreal historian Graeme Decarie with help from Nora Hague of the McCord and Roseina Fontein.

The film, *Notman's World*, begins with a brief recap of the evolution of photographic processes woven in with the background on Notman. To illustrate the daguerreotype process, Kish includes a daguerreotype of Notman himself, taken on his wedding day. Notman received lessons in art in his native Scotland before coming to Montreal and founding his famous studios. A daguerreotype portrait for 25 cents was within the means of most people whereas a painted portrait was far too expensive.

Notman was quick to use the wet plate process and later dry plates; both systems allowed multiple prints to be made from a single negative. To keep track of his images (some 400,000 in the Montreal studio alone), Notman created some 200 books of sample prints (12 prints to the page), all annotated and serial numbered. Even today, the subject of most of his prints can be identified.



A benefit of our meetings is the popular Buy & Sell tables. Here Gunter Ott displays his wares.



Clint Hryhorijiw (left) discusses some of his Notman collection.

engraved over the door of his Montreal studio!

Notman studios reached a peak of some nineteen or more branches in Eastern Canada and New England.

**FOR COMPLETE REPORTS ON MEETINGS
VISIT OUR WEB SITE AT WWW.PHSC.CA**

PHOTOS BY ROBERT LANSDALE

Coming Events

February 17, 2004, At 6:30pm sees **Swann Galleries** holding their **Sale 1996** of 100 fine photographs. A fully illustrated colour catalogue may be ordered for \$35. Their **Sale 2007** of photographic literature & photographs will be held on **May 20th**. Catalogues ordered from 104 East 25 Street, New York, NY., 10010-2977. Visit their website at: www.swanngalleries.com

March 14th, 2004, Sunday, The PHSC Annual Auction at the Cdn. Legion Hall, 1395 Lakeshore Blvd. West. Registration 10:00 am, viewing 11:30 am, bidding at 12 noon.

Sunday, March 21, 2004, The Toronto International Camera Show is still located at the Thornhill Community Centre, 7755 Bayview Ave, at John St. 10 am to 3 pm. \$7.00 entry fee.

Sunday, March 21, 2004, The Boston Antique Photo Image Show, Westford Regency Hotel, Westpark, Massachusetts. Check details at www.stereoview.com

April 18th, 2004, Sunday, A Special Auction of the Sinclair Collection and donated photographic equipment at the Canadian Legion Hall, 1395 Lakeshore Blvd. West. Viewing starts 11:30 am, bidding at 12 noon. Watch for special flyers. No consignments.

April 24th, 2004, The MiPHS Annual Richard G. Burns Memorial Lecture, Dinner & Silent Auction. Daguerreotype demonstration and lecture by PHSC's Mike Robinson – check details at www.miphs.org

Sunday, May 7, 2004, If you're visiting England then plan to attend the **20th Annual Intern'l Collectors Fair** organized by The Photographic Collectors' Club of Great Britain, Royal Horticultural Society's Lawrence Hall, Greycoat St., off Rochester Row, Westminster, London. Tel: 020 8689 2784

June 6, 2004, If visiting Europe then visit the famous **Bièvres Photo Fair** at Bièvres (near Paris, France). See www.foirephoto-bievre.com

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted

Graflex Historic Quarterly is looking for Graflex users and collectors who are interested in subscribing to their newsletter. Send a self addressed envelope to receive a free sample. Write Ken Metcalf, 94 White Thorn Dr., Alexander, NC., 28701.

Wanted

Lorne Shields has an unabated passion for Bicycle, Cycling and Motorcycle photos and memorabilia from the 1860-1955 era. Contact: (905) 886-6911 or vintage-antique@rogers.com

For Sale

Lots of computer and darkroom equipment available from Richard at richwill@total.net so check with him for a complete listing which includes: Power Mac G3, 4G Hard drive; HP5 Laser printer; Umax Scanner Astra 2400S; Omega 2G Jazz; Syquest 200MB Drive; Beseler 23CII enlarger with two 50mm lenses; easel, timer, tanks, trays, temperature controls, exhaust fans, Vivitar tripod, etc.

Available

Tickets and posters are available to promote upcoming PHSC Auctions (2 this year) and Spring Fair. Contact Ed Warner (905) 436-9387 or Mark Singer (905) 762-9031. Help spread the good word and the coupon tickets to labs, schools and stores.

CALL FOR 2004 RESEARCH & PUBLICATION SUBMISSIONS – UP TO \$1000 AVAILABLE –

The PHSC Grants Committee wishes to remind members that applications are soon to be finalized for this year's grants towards original research or publication of Canadian photographic history.

A \$500 Research Grant is awarded annually to a current PHSC member. An outline proposal (maximum 1 page) should indicate the topic, reason for choice, usefulness of the material, intended research sources & techniques, previous experience, expected output and planned schedule.

A grant of up to \$1000 is available to a current PHSC member to aid in the publication, in book or monograph form, of original research into Canada's photographic history. A one page written proposal should outline topic, format, print run, cost and timing, and should be accompanied with a copy of the material (if available) and a sample of any previously published work. The submission will be judged on the criteria of extent to which the material expands existing knowledge or facilitates application of existing knowledge and its relevance to Canada.

Grants are not necessarily awarded each year but more than one may be made each year.

For queries and application rules contact:

Mike Robinson, PHSC Awards Committee, Century Darkrooms, 245 Carlaw Ave., Toronto, ON., M4M 2S1. Tel: (416) 469-8128, E-mail: 698201@ican.net