

# The PHSC E-MAIL

Volume 2-9, Supplement to Photographic Canadiana, February 2003  
The Photographic Historical Society of Canada

## Wednesday, February 19th Meeting...

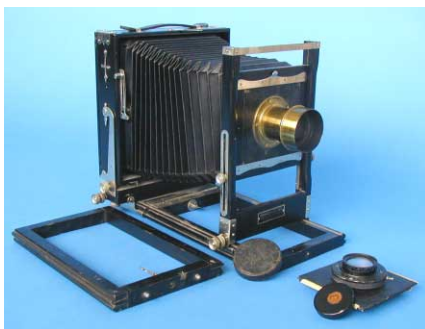
Four speakers will present a preview of highlights from the upcoming Shean Auction. Working on the catalogue, they have spotted items of interest which cover the wide range of cameras, accessories, books and photos – 552 lots in the complete sale. Catalogue and web pages are under way.



4X5 HAWK-EYE BOX CAMERA



LEICA III BLACK, 50MM SUMMAR



SENECA 6X8 VIEW



VOIGTLANDER OUTFIT



PHOTOS



BRASS LENSES



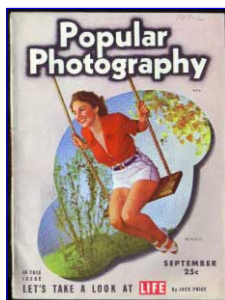
PRESTWICH TYPE CINE CAMERA



PENTAX SPOTMATIC



RETINA IIIa with CASE



BOOKS & MAGAZINES

## Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonhill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

## Programming Schedule:

### February 19th, 2003

-Highlights of the Shean Collection.  
Four speakers will provide pertinent information on selected items from the upcoming Walter Shean Auction.

### March 16th, 2003 (Sunday)

-Annual PHSC Auction at the Cdn. Legion Hall, 1395 Lakeshore Blvd. Registration 10.30am, viewing 11.30am with bidding starting at 1pm.

### March 19th, 2003

-Alf Pyner will relate his early involvement with the development and teaching of the Cibachrome Process

### April 16th, 2003

-Leo Robichaud editor of the Fastlens E-mail newsletter discusses Developments in Digital Photography.  
-also AGM with intro of new officers.

### May 11th, 2003 (Sunday)

-Annual Spring Fair at The Coffee Time Soccer Centre, 7601 Martin Grove Rd. Woodbridge. Opens 10am.

### May 21st, 2003

-Larry Gubas of the Zeiss Historical Society will fly from New Jersey to discuss The History of Zeiss

FOR THE LATEST PROGRAM UPDATES  
CHECK THE PHSC WEB SITE AT

<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL

[phsc@phsc.ca](mailto:phsc@phsc.ca)

**POST A COPY  
OF THIS E-MAIL  
FOR OTHERS TO READ OR E-  
MAIL IT TO A FRIEND**

## Toronto Notes...

by Robert Carter

With over 60 years of professional photography under his belt, George Hunter of Mississauga has many a story to tell. He kept our January audience thoroughly entertained as he winged his way through triumphs and tribulations. His career started when he was twelve years old. In 1937, his school sent him to the Coronation of King George VI which he snapped with a Voigtländer Bessa. George is still active today using traditional films, however he confesses that he has moved to digital printing.

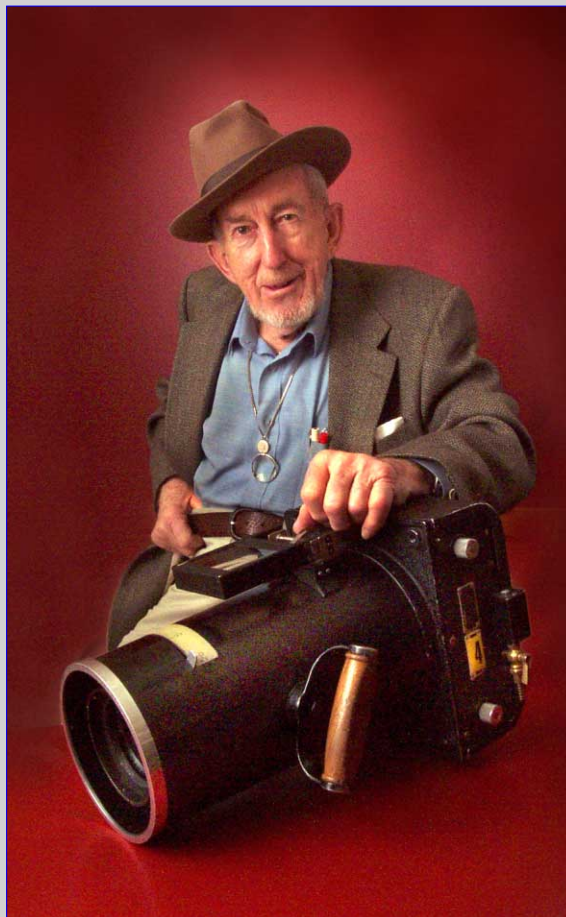
While visiting London, George took his first aerial shots from an autogyro through the perspex window. Ever since, his aerial shots have been taken with the aircraft door removed! An early outing almost ended his career. To the surprise of both George and pilot, he fell out the open doorway and landed on the wing-strut. Between the two of them, George was finally pulled back to safety. His experience taught him to always wear both a safety belt and a secured lanyard.

Nick Morant (CPR) and Harry Rowed (CNR) were his mentors in photography. The two were consummate practical jokers. George relates receiving a call from Malak of Ottawa who was much concerned about George's health -- turned out the two railroad photographers led Malak to believe they had beaten up George for poaching their photographic territory!

Beginning his career at Stovel Brothers in Winnipeg, George was so green he had to ask a Kodak representative to show him how to load the camera's film holder. His first shot, a coffin taken on Kodachrome, was still good fifty years later. Moving to the Winnipeg Tribune, he learned how to persevere. During the years of WW 2, he was on call seven days a week and 24 hours a day for the handsome sum of \$20.00 a week. Trying to get a night off by

evading persistent calls, George almost missed the biggest fire to ever hit Winnipeg. One of his shots that night took up the entire front page of the next day's Tribune!

After two years at the newspaper, George moved on to a five year sojourn at the National Film Board covering all aspects of Canada. At the end of a holiday in Europe, George visited the Sabena Airlines who offered a free trip to the Congo. He called his boss to get an extension to his holiday and was told to



rush back as assignments awaited. When George arrived home, he kept his bags packed ready to leave again but found the statement regarding pending assignments untrue. George quit on the spot and chose to try it on his own. Since his main interest was aerial photography, he boldly asked his bank for a \$7,000 loan to buy an airplane. He was turned down. A friend suggested trying her bank. After hearing George's story, the loan was granted and he found himself in business.

George came up with a different business approach to get customers. He took aerial shots first then introduced his services to prospective industrial/corporate customers. This brought him progress assignments and developed a customer base.

Hunter completed many assignments for Time-Life in New York, including one of his most notable. In a discussion on the impossibility of taking night time aerial shots in colour, he accepted the challenge and was given two weeks to complete what became an eye-popping report on "USA After Dark". With such a tight schedule, he approached Kodak in Rochester to borrow an f/1 lens which he knew they were developing. Only a single sample had been manufactured and it was in (of all places) Ottawa at the National Research Centre. Through inner contacts and validation he was able to borrow the lens and mount it on a huge aerial camera.

If the weather was good there was only a ten minute window in which to get the day's shots. This was the narrow interval when dusk moved to darkness and you could see both street lights and enough surrounding detail that looked like a night shot. The colour film had to be push-processed 2 to 4 stops which looked awful but luckily could be corrected during engraving. The key to the situation was worked out by George during his own flying assignments. The pilot had to bring the plane to a dangerous stall for a brief few seconds during which

George cranked off shots at slow shutter speeds – just enough to give a working exposure. The cumbersome camera, poking out the doorway, was nestled in George's lap and cradling feet – the pilot had to position the plane in order to actually aim the camera. Most exposures were a bit fuzzy. If shot too early they looked like broad daylight, but there were enough good pictures to complete the assignment triumphantly.

Read the complete story at  
<http://www.phsc.ca>

PHOTOGRAPH BY ROBERT LANSDALE



## Coming Events

**Until February 15th, 2003,** The Stephen Bulger Gallery, 700 Queen St. W., Toronto exhibits *Medical Photographs* which were created to inform and inspire. Includes contemporary daguerreotypes and 19th century media from various sources.

**March 1st, 2003 (Saturday),** The closing date for the absentee mail/phone bid sale by Bryan & Page Ginns. The catalogue is viewable at [www.stereographica.com](http://www.stereographica.com). For a hardcopy catalogue send \$20 US to B&P G., 2109 – Route 21, Valatie, NY, 12184, USA. Tel: 518-392-5805.

**March 6th, 2003 (Thursday),** The photo competition closed January 31st but the 2ND Annual SNAP Fundraiser for the AIDS Committee of Toronto will be held at the Berkeley Church with a live and silent auction of donated photography and photo-based art plus live entertainment. Tickets (\$35) available at 416-340-8484 ext 263.

**March 16th, 2003 (Sunday),** Annual PHSC Auction at the Cdn. Legion Hall, Branch 344, 1395 Lakeshore Blvd. West. Registration of goods at 10.30am, viewing 11.30am, bidding commences at 1pm.

**March 23rd, 2003 (Sunday),** The Toronto International Camera Show is still at Thornhill Community Centre, 7755 Bayview Ave., Thornhill, Ont. 10am to 3pm. For information contact [suewooten@hotmail.com](mailto:suewooten@hotmail.com) or (705) 857-2659.

**May 11th, 2003 (Sunday),** Annual PHSC Spring Fair will be at The Coffee Time Soccer Centre, 7601 Martin Grove Rd. Woodbridge. Opens 10am. For table registration contact Mark Singer, (905) 762-9031 or [string@outer-net.com](mailto:string@outer-net.com)

**May 18 to 25, 2003, PHOTOGRAPHERS' TOUR TO CUBA.** To introduce photographers to Cuba the group will spend one week touring and photographing three different locales: Havana, Pinar del Rio province, and Varadero. Under the guidance of Lisa Makarchuk, contact for price and details: 416-603-9858.

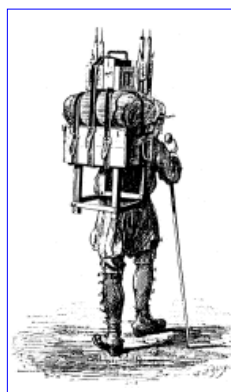
## The Photographic Historical Society of Canada



# ANNUAL AUCTION

**Sunday, March 16, 2003**  
Bidding Starts at 1:00 pm

**Public Welcome to Buy or Sell**  
for details call: 416 243-1439  
or check our web site <http://www.phsc.ca>



Everything photographic  
Collectible and usable cameras  
& accessories,  
darkroom equipment, images, books, etc.

Canadian Legion Branch 344  
Queen's Own Rifles  
1395 Lakeshore Bl West (East of Boulevard Club)  
Free Parking East of Legion Hall  
Admission \$3.00  
Cash only—no cheques or credit cards!  
Vendor's Listings 10:30 am – 11:30 am  
Viewing 11:30 am – 1:00 pm  
Bidding Starts 1:00 pm sharp!

**September 19 to 21, 2003,** The PhotoHistory XII Symposium is gearing up in Rochester, NY. with lectures at the George Eastman House, reception and Trade Show at the Holiday Inn Holidome. For latest information check the TPHS web site at <http://www.tphs.org>

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### For Sale

Daguerreotypes, stereoviews, vintage photos, cameras and second hand photo books on sale at The Bookstore Café, Camden East (just west of Kingston). Ask for Les to see the good stuff that's tucked away. Phone (613) 378-1102.

### Wanted

*Black & White Photography* – a UK magazine for Nov. 2002, issue #15. Also need photo (c1940) of the Iola (Iola) Theatre on Danforth at Gough (1 block W. of Pape), in Toronto. Contact George Dunbar at [gdunbar@idirect.com](mailto:gdunbar@idirect.com) or tel. 416-439-3822.

### For Sale

Bell & Howell slide cube projector, model 989, remote and cover (\$30.); 59 slide cubes for above (\$30.); Bell & Howell Super 8 projector, model 1823 (\$25.); Sears tripod, model 8645 (\$20.). Phone Vija Tate at 416-265-4071

### Available

A classified ad web site for photographers only has been set up at <http://www.fullphoto.com>. Register for weekly mailings.