

# The PHSC E-MAIL

Volume 2-6, Supplement to Photographic Canadiana, November 2002  
The Photographic Historical Society of Canada

## November 20th Meeting... you're invited to attend!

Stephen Bulger of the Stephen Bulger Gallery will enlighten members during our November 20th meeting on "The Value of the Image." This high profile leader in Toronto's art community will discuss the current marketplace for photographs explaining how the demand for photographs *as art* has more to do with how well the artist has used their chosen materials vs. how good their materials are.

As Bulger explains: "It is important to understand that a distinction has been drawn between those who are artists using photography vs. traditional photographers who make fine art photographs. There is also the fact that many artists do not print their own work and many who collect photographs do not even own a camera."



STEPHEN BULGER WITH MARILYN MONROE AND FRIENDS

Stephen is one of the founders of CONTACT – Toronto's Annual Festival of Fine Art Photography. Currently on exhibit at his 700 Queen St. West gallery is Laura Letinsky showing *Venus Inferred* until November 16. This is to be followed by George S. Zimbel, November 23 to December 21. Other exhibitions during the 2002 calendar have been: Lida Moser, Vincenzo Pietropaolo, Chris Ranier, Shelby Lee Adams and National Treasures from the Canadian Press Archives. Check some of the images on his web page at <http://www.bulgergallery.com>

**YOUR WELCOME TO VISIT – 7.30PM – THE NORTH YORK LIBRARY**

## December 18th meeting...

Our December meeting is a favorite with members as the *Annual Show & Tell Nite* brings forth a roster of odd and intriguing items that have been hidden away in member's collections. If you have a little or big gem that you would like to display to members and tell of the great story in acquiring it, then please do bring it along. It will add so much to the evening's enjoyment.

Remember this will be our *Annual Christmas Gift Exchange* to celebrate the joyous season. **You must bring a gift in order to participate in the exchange.**

### LATEST NEWS...

Michael Oesch on his return walk from Canada's east coast, raising money for the Easter Seals Campaign will participate in a concert in Camden East at The Book Store Cafe on November 15th and 16th. Call (613) 545-111 or (416) 691-1555 to reserve tables. Mike arrives in Toronto for our December meeting so plan to hear stories and touch the boots that walked the muddy miles.

### Location/Date/Times PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

### Programming Schedule:

#### November 20th, 2002

-Stephen Bulger of the Bulger Gallery in Toronto brings us up-to-date on "The Value of the Image"

#### December 18th, 2002

-One of our favorite programs is the *annual SHOW & TELL NITE* combined with the *Xmas Gift Exchange*

FOR THE LATEST PROGRAM UPDATES  
CHECK THE PHSC WEB SITE AT

<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL

[phsc@phsc.ca](mailto:phsc@phsc.ca)

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# Reflections of Toronto Harbour 200 Years of Port Activity and Waterfront Development

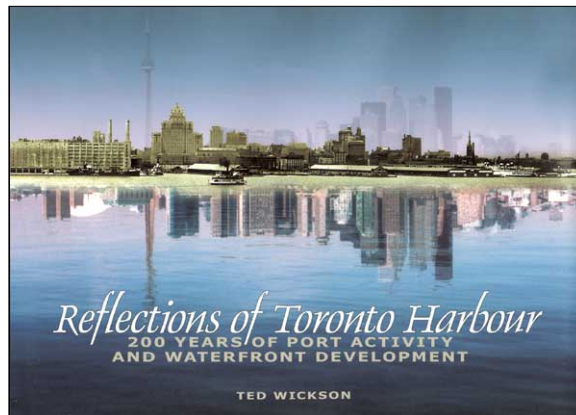
by Ted Wickson

Published by The Toronto Port Authority, © 2002, \$75.00  
ISBN 0973000201, 9X11 inches, hard cover, 176 pages, index  
225 photographs, illustrations and maps (B&W and colour)  
Available at Toronto Port Authority, 60 Harbour St., Toronto, ON, M5J 1B7

Reviewed by  
George Dunbar

This wonderful book, covering many years of surprising changes to the Toronto harbour and environs, contains over 225 photographs, illustrations and maps that will fascinate most photo historians. As a native Torontonian, I particularly enjoyed the photographs which depict the amazing land-fill projects which enlarged, not only the city shoreline, but the Toronto Islands as well.

Author Ted Wickson was an editor and archivist with the Toronto Transportation Commission, and later assisted the Toronto Harbour Commission (THC) with the processing of its extensive collection of documents and photographs. Mr. Wickson especially praises THC



photographer Arthur Beales for his photographs taken during THC's formative years.

The text describes the very early history of the city and of later developments, including ship building, passenger ship service, beaches, yacht facilities and a city airport at the harbour. A wealth of additional detail gives the reader a fine understanding of the continuous cycle of change that has transformed Toronto.

## FROM THE 'NET

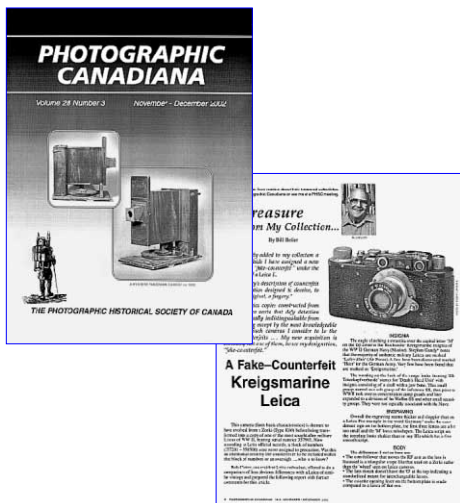
Reports from the British Journal of Photography (<http://www.bjphoto.co.uk/>) bring forth the following:

Kodak has announced a new '35mm' CC. Whereas the full-frame sensor in the forthcoming DCS 14n digital SLR is a CMOS device from Belgian manufacturer Fill Factory, Kodak has now unveiled its own '35mm' sensor using CCD technology. The KAI-110000CM features 11 million pixels with a maximum capture rate of 3fps. The 37x25mm chip gives approximately 10.8 million pixels in the final image, and is claimed to have a dynamic range of 66dB. An IR cut-off filter is included over the surface of the sensor and microlenses are provided for enhanced sensitivity. It is not yet known in which cameras the new interline CCD will feature.

Christie's, London announced the auction of a collection of cameras belonging to the late Jim Barron. Most widely remembered for his documentary photography, Jim started by collecting Graflex and press cameras but he gradually refined his interest to the British camera. Among the items up for sale are products from British camera makers Newman, Guardia and Adams, including Special B, Sibyls, Natti and Minex models. The Christie's auction is around 135 lots and Michael Pritchard is producing a catalogue. Each camera will be illustrated and fully researched so that the catalogue will become a useful survey of British camera making from its earliest days to its effective demise in the late 1950s. The collection is particularly strong on nineteenth century cameras.

Minolta claims 'smallest ever digital' title for their Dimage Xi. The ultra-small model with a 20mm thickness and weighing a mere 130g, is claimed to be the world's smallest and lightest fully-specified digital camera. It is equipped with a 3.3 million pixel CCD and benefits from five flash modes as well as a choice of wide or spot focus. The 3x optical zoom is equivalent to 37-111mm on a 35mm film compact.

## PHOTOGRAPHIC CANADIANA VOLUME 28 #3 IS IN THE MAIL...



Our next issue of Photographic Canadiana is presently in the mail to members. Sixteen pages of features, news and photos fill the journal for November/December. Hardware collectors will be interested in Bill Belier's latest "Treasure from my Collection" in which he discusses "A Fake-Counterfeit Kreigsmarine Leica." Charles Albin's life as an artist, photographer and lay priest reveals him as a long lost Canadian. Larry Boccioletti tells the story behind the creation of one of Karsh's industrial portraits for Atlas Steels.

## Toronto Notes...

by Robert A. Carter

Our October speaker Simon Bell began a lifelong fascination with images when presented with a box camera at six years of age. His present business is in general photography with a small but important segment in 3D images. His first stereo slide show was produced in 1987 while on a trip to the Galapagos. The shots were taken with a pair of Canon AE1 cameras mounted on a bar. More recent 3D StereoJet images provided support for the Toronto Olympic bid. His images of bugs, lizards, etc. were published in a series of children's books which was the subject of his previous presentation to the PHSC in September, 1997.



SIMON BELL AND STEREO

Simon's stereo images used in this October slide show were taken in Cuba while researching his forthcoming book, *Chariots of Chrome* (the book images are non-stereo). The images were taken with an RBT stereo camera, produced in Germany, using two Ricoh 35mm bodies and Pentax lenses. Simon has experimented with digital camera stereo but found it hard to synchronize the current generation of cameras with their response time variations. A selection of the images shown during his talk can be viewed on [www.simonbellphotography.com](http://www.simonbellphotography.com) with cyan/red anaglyphic glasses. The images featured in the talk used the traditional polarized viewing glasses. Simon noted the tendency for very slight ghosting in the polarized images. ☺

## FALL FAIR BRINGS OUT THE CROWDS

Another successful fair with the weather cooperating to bring over 800 buyers to check the 130 tables of photographic wares. Thanks to all who made it a success again.



Some of the sellers on hand with new and old equipment were (left to right): Henry Gzik of Waterloo; Deanne Cameron of Toronto; Dan Bear of London; Halina St. Jean of Whitby; and Adrian Vanspyk of Guelph. An overall view shows the crowds at the tables. Photos by R. LANSDALE



## Coming Events

Until January 12th, 2003, The Canadian Museum of Contemporary Photography 1 Rideau Canal, Ottawa. *Ken Lum Works with Photography* is an overview of work by artist, photographer, painter, sculptor Ken Lum of Vancouver. The exhibition includes images from earlier series: Portrait Logos; Youth Portraits; Attribute Portraits; and the recent Photo-mirrors.

**November 17th (Sunday) 2002**, The Toronto International Camera Show, Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, Ont. 10am to 3pm. e-mail: [suewootten@hotmail.com](mailto:suewootten@hotmail.com)

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### For Sale

A Premo Long Focus 5"x7" and an Auto Graflex 3 1/4" x 4 1/4" is offered for sale. Please contact Mrs. Baker at (416) 282-7024

### For Sale

Mamiya 645 AF body with AF 80mm F2.8 lens, 120/220 dual film back, mint condition, only 12 rolls used. Contact Mark Robinson (519) 343-2201

### Wanted

Need instruction manual or a photocopy for the Vivitar-Auto Thyristor Flash, model 5600. Info to Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0 or phone (204) 845-2630.

### For Sale

George Dunbar has a Dyna-Lite M1000 strobe light system available consisting of a power pack up to 1000 w/s, 3 fan-cooled heads, stands, softbox, umbrellas and Rhino carrying case. Contact George at (416) 439-3822 or [gdunbar@idirect.com](mailto:gdunbar@idirect.com)

### Wanted

Bayonet base flash bulbs, #5, 8 & 25, blue or clear, loose or sleeved. Paying 50¢ each. Also need Nikon F body (c 1970) with motor drive—must function. Press cameras, 4x5 or smaller, any condition. Contact Larry Boccioletti at (416) 243-1439 or e-mail [larbocci@interlog.com](mailto:larbocci@interlog.com)



## CELEBRATING HIS NINETIETH BIRTHDAY

Ev Roseborough, the Dean of Toronto's commercial and advertising photographers has been a long standing supporter of the PHSC serving as editor of *Photographic Canadiana* for more than 10 years during which he created 54 issues. Ev has just celebrated his 90th birthday and well wishers were on hand to offer hearty congratulations and some assistance to blow out the candles. Like always, Ev proved he could handle the task himself. Ev commenced his photographic career in the early 1930s working for the T. Eaton Co. ad department. then went on to run a successful studio of his own. We rely on his experiences for many articles in the PC journal.

### Information Wanted

Horace Charles (Charlie) Messer spent some time in Canada in the early 1900s then settled in Salisbury, UK to become a successful photographer. He was involved with early colour - glass plates (presumed Autotypes). Mike Pinner is seeking information of his grandfather's Canadian travels and has only a photo of him dressed as a trapper. Contact [xmp@bbhs.suffolk.sch.uk](mailto:xmp@bbhs.suffolk.sch.uk)

### Information Wanted

Anyone knowing the present whereabouts of Don Wallace who photographed Frank Lloyd Wright for a book on FLW, should contact [mkobayashi@xknowledge.co.jp](mailto:mkobayashi@xknowledge.co.jp) and this editor.

### AUCTION IN PHILADELPHIA

A rare multiple-image tintype sheet of six images will be part of an auction in Philadelphia on Sunday, Nov. 17th. Slosberg Auctioneers says the frames are 1 1/2 inches square, the sitter unidentified. Info from [rgoldstein@bssuaction.com](mailto:rgoldstein@bssuaction.com)



### NEW NADEAU BOOK

Luis Nadeau of Fredericton, N.B. expects his new reference book to be completed in 2003. *The Guide to the Identification of Prints and Photographs* will have 27 chapters, with 17 chronological histories of reproduction technologies.

### Check This Web Site

For Canadian history and photo collections check out this web site at <http://collections.ic.gc.ca>. Canada's Digital Collections showcases over 400 Web sites celebrating Canada's history, geography, science, technology and culture. These fascinating Web sites range from treasures of federal institutions, such as the National Library, the National Archives and the Museum of Civilization, to the local histories and way of life of Canadian communities. Canada's Digital Collections also feature a growing set of on-line educational resources, such as curriculum units, classroom activities, quizzes and games. One of the largest sources of Canadian material on the Internet, Canada's Digital Collections has employed more than 2,700 young Canadians to date, under contract to Industry Canada. The program is funded by the federal Youth Employment Strategy.