

The PHSC E-MAIL

Volume 2-4, Supplement to Photographic Canadiana, September 2002
The Photographic Historical Society of Canada

September 18th Meeting...

Dr. Jennifer McKendry of Kingston, Ontario will commence our Fall series of programming with a trip back in time covering the history of her home town. Her illustrated talk entitled *Early Photography in Kingston: People and Places* will introduce the history and architecture of Kingston and speak about the generations of photographers from the Daguerreian age to the turn of the century in 1900. Jennifer will compare old city views with views of today.

A popular speaker, Jennifer was awarded a PHSC Publication Grant in 1998 for her book *Early Photography in Kingston*. She seems ever so busy having produced a portfolio of books on Canadian Art, Architecture, Folk Art, History and Photography. Currently under way is a book on the cemeteries and graveyards in Ontario involving 110,000 words and 300 illustrations. In addition she serves as editor/designer for both *Foundations*, the newsletter of the Frontenac Heritage Foundation as well as for *News & Views*, newsletter of the Society for the Study of Architecture in Canada.

Dr. McKendry's curriculum vitae is an impressive listing of accomplishments and experience as curator, consultant and guest lecturer across the country. Her awards received run consistently from 1975 through to 1999; publications and papers presented are impressive. *Profile Kingston* magazine recently devoted four pages to elaborate on Jennifer as an architectural historian and photographer. She will bring a selection of her published books to sell and personally autograph. ☺



October 16th meeting...

Simon Bell of Toronto is a 3D specialist whose most recent production is a colourful book "Chariots of Chrome: Classic American Cars in Cuba" –the subject of his talk. Through his company, Tantus Communications, he completed a stereographic display about dinosaurs for the Royal Ontario Museum. Members may recall the all-3D issue Toronto Star of 2.23.01 that carried a center page spread of his Manhattan photo. He created Stereojet panels for the Toronto 2008 Olympic bid that drew applause. ☺



Location/Date/Times for PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

Programming Schedule:

September 18th 2002

-Jennifer McKendry gives an illustrated talk on "Early Photography in Kingston: People and Places". She will introduce the history and architecture of Kingston and its early photographers.

October 16th 2002

-Simon Bell of Toronto has a stunning ten minute stereo presentation to be followed by a talk on the shooting and preparations for his book "Classic American Cars in Cuba".

October 20th (Sunday) 2002

-the PHSC Fall Fair returns to the Coffee Time Soccer Centre in Woodbridge, Ontario, (North-West Toronto), on Martin Grove Rd. at #7 Highway. Doors open at 10.00 am.

November 21st, 2002

-Stephen Bulger of the Bulger Gallery in Toronto brings us up-to-date on "Early Photography and Market Value"

December 18th, 2002

-One of our favorite programs is the annual SHOW & TELL NITE combined with the Xmas Gift Exchange

FOR THE LATEST PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT

<http://www.phsc.ca>

TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

PLEASE POST A COPY OF
THIS E-MAIL
FOR OTHERS TO READ OR
E-MAIL TO A FRIEND

SUNDAY – OCTOBER 20, 2002

PHSC FALL FAIR

at the COFFEE TIME SOCCER CENTRE, WOODBRIDGE, ONTARIO

7601 Martin Grove Road, just south of #7 Highway

10:00 am to 3.00 pm – over 150 tables – free parking



Tour the tables for antique, collectible and user Cameras, Lenses, Darkroom Equipment, Digital Cameras, Motion Picture, Video, Books, Images, Optical Instruments etc. Buy – Sell – Trade – Browse

For Table Information Contact: Larry Boccioletti, (416) 243-1439
or larbocci@interlog.com

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

KEN POST PASSES

Internationally renowned cinematographer Ken Post of Mississauga, Ont., who was a trail blazer in the Canadian film and television industry will be remembered for feats and accomplishments with the camera. Experienced in Arctic conditions he was called upon to shoot the dangerous cliff-hanging ski chase scene that opened the 1977 James Bond movie: *The Spy Who Loved Me*. An anthropological documentary series on the Netsilik Eskimo required travelling by dog sled and living in tents and igloos.

Born in Windsor he began a newspaper career in Woodstock learning to use the Speed Graphic. After serving with the RCAF he started his own portrait studio which he ran for 11 years then joined a London television station as a newsreel stringer rising in the ranks of Canadian cinematographers. In later years his real love was imparting his cine knowledge to his students at Humber and Conestoga Colleges. He'll be missed from our ranks. ☺



PHOTOGRAPHIC CANADIANA Vol 28 No 2

The 20 page Sept./Oct. issue of Photographic Canadiana will soon be in the mail to PHSC members. M. Lindsay Lambert relates experiences in collecting paper photographica (samples at left). Bill Belier's column delves into The Compass camera. Robert Lansdale reviews 1900s Colour Photography while Robert Wilson takes *A Second Look* at a Diascope (below) involving Olive Edis FRPS. Join the PHSC and receive five issues per year. ☺



"I'm walking because others can't do it for themselves."

Our "Huck Finn" Past President Michael Oesch has kept us posted on his walk to Canada's East coast and return, raising money for the Easter Seals Campaign. From e-mail we've followed his progress from Montreal to Quebec, then fol-



lowing route 138 along the North Shore of the St. Lawrence, Baie Comeau, Sept Isle, Port Hope Simpson, then Newfoundland, by boat to Cape Breton, Nova Scotia, PEI, then across the bridge into New Brunswick. He writes:

"I've been walking for 138 days from Toronto to Labrador and am on my return trip home –some 5000km this year. I've seen little photographic except for the 1930's Studio Hockey Portrait that I picked up in PEI and sent to our friends in the Hockey Hall of Fame.

"As I was walking out of Richibucto Village a brown pick-up pulled into a house on the corner and I thought here would be a good place to camp by the river. I said hello to this guy washing his car but he just stared at me. I knew that this wasn't the right

person to ask. From behind me in the brown pick-up came a voice. 'What are you looking for?' – 'A place to pitch my tent,' I replied. 'Well hop in, I'm just back down the road in Cap Lumière.'

"Now I haven't hopped into many cars even to go *back down* the road but something told me that this was where I had to be. Allen, my new friend, said he didn't know why he had picked me up but today he was going to take care of me. We arrived at his wooden home overlooking the ocean and he cooked up steaks and potatoes.

"After dinner I pulled out the guitar and played some good old music and he just loved it. For the next hour Allen pounded back the beers while I played that little backpacker's guitar. Allen chipped in, 'There's a friend of mine you have to see tonight. I've had 5 beers since you started playing purple haze, You OK to drive?' I replied I had my license but I hadn't driven stick-shift in over 15 years and hadn't been behind the wheel since being designated driver in Labrador. There, I only had to worry about staying out of the snow banks. Well, it was into the pick-up, 'Allen you're on the stick, I'll do everything else.' Allen has been driving for 45 years, trucking for 25. We talked of the road, of Wawa – the Hitchhiker's horror. I stopped there once while hiking out west. Luckily I matched up with a trucker who warned me to get in or be stuck there for 26 years with 3 kids and no hope of ever leaving. So I listened and hopped in. I'm getting



Throughout his journey Michael Oesch (right) has found music the friendly communicator.

better at listening. Listening to the birds, trains, the hum of the wires and the sound of the breeze.

"Into Bouctouche Reserve we pulled up to a house off the main strip with a fire being prepared in the fire pit. As I got out a new voice said 'I know you!' I denied it, yet in his eyes I saw the reflected wisdom of the source. This, I realized, was my *Medicine Man*. I picked up his guitar, a 1989 Ibanez j300. It's almost identical to my six string back home. My mom won that guitar for me back when I was 16. I've had it through thick and thin and have owned many others. It was always my baby – I've fallen asleep with her in my arms more than any other, and when I close my eyes it's always her that cries my passion. Tonight my *Medicine Man* offered me the gift of music – the songs heard in the breeze. Out from my pack I pulled the Bean Pod Shaker given to me by *Miracle of the Mohawks* in Tyendinaga. And my *Medicine Man* gave me a spearhead that I must bring back to my Mohawk friend to fish the Spring Rivers.

"We sat across the table and said little words, exchanging everything through the eyes and the ears – in the music and in the song. The Shaker, brought and given to me, helped heal the demon here. My *Medicine Man*, in return, spoke my dreams in my eyes, and forth came the music which only weeks ago I thought unattainable. For from within comes the sound and through my fingers the fire. Around that fire the spirits danced. They begged me to stay, they offered me peace and tranquility, they offered me mother earth, orgasmic ecstasy but it was time to go. Allen had fallen asleep soon after we got there. How long had time passed? Hours? Days? Years? Or was it seconds? I could no longer tell the difference. I just knew that I had been the messenger and the student as well as the teacher. I asked my *Medicine Man* to come join me down the road when I make my walk into Burnt Church." ☺

Coming Events

September 5 to October 5, 2002, The Bulger Gallery, 700 Queen St. West, Toronto, (416) 504-0575. Noted Kentucky photographer, Shelby Lee Adams, exhibits his *Appalachia Today* portraying families living in backwoods Appalachia. A large format camera and supplementary lighting show changes of life style.

Until September 12, 2002, The Canadian Museum of Contemporary Photography 1 Rideau Canal, Ottawa. Robert Frank is regarded as one of the twentieth century's most important and stylistically influential photographers. His home base alternates between New York, Mabou and Cape Breton, Nova Scotia. The landscape and life Frank has experienced in Cape Breton is the subject of numerous works. *HOLD STILL – keep going* is a combination of film and photoworks demonstrating Frank's pluralistic approach to art making.

September 21, 2002 to January 12, 2003. Ken Lum Works with Photography is an overview of work by artist, photographer, painter, sculptor Ken Lum of Vancouver. The exhibition includes images from earlier series: Portrait Logos; Youth Portraits; Attribute Portraits; and the recent Photo-mirrors.

September 22nd (Sunday) 2002, The International Camera & Image Show by Chicago Photographic Collectors Society at Chicago Marriott O'Hare, 8535 West Higgins Rd., Chicago, Ill. 10am to 3pm, contact Marv Chait, marv5555@aol.com

October 20th (Sunday) 2002, The PHSC Fall Fair returns to the Coffee Time Soccer Centre in Woodbridge, Ontario, (North-West Toronto), on Martin Grove Rd. at #7 Highway. Doors open at 10.00 am.

November 3rd (Sunday) 2002, The 31st Annual Photographica Trade Show by Michigan Photographic Historical Society, Novi Community Center, 10am to 4 pm, 45175 West Ten Mile Road, Novi, Michigan, 1/2 mile west of Novi Road.

November 17th (Sunday) 2002, The Toronto International Camera Show, Thornhill Community Centre, 7755 Bayview Avenue, Thornhill, Ont. 10am to 3pm. e-mail: suewootten@hotmail.com

PHOTOHISTORY XII

A call for abstracts comes from Nick Graver, Program Chairman for next year's PhotoHistory XII in Rochester. It will encompass social events, lectures and a Trade Show. **September 19–21, 2003.** Proposals to speak should be sent to ngraver@rochester.rr.com or P.O. Box 10434, Rochester, N.Y. 14610.

New Ginns Auction Sale

Word from Brian Ginns that their new auction catalogue is now on-line with closing date set for Saturday, Oct. 5 at 3.00pm. Some 370 lots cover stereoviews stereo Daguerreotypes and Autotypes -stereoscopic cameras, stereoscopes and a good selection of Magic Lantern Slides. Bidding is by phone, fax, mail or on-line but you must pre-register. See the catalogue at www.stereographica.com

Workshop Courses

Gary Jones in Perth, Ontario has 20 years experience as a commercial photographer and 15 years in teaching. He is running a 2 day photo workshop October 5th and 6th in Perth on visual design in street architecture. His web site has details plus a directory of thousands of links to photo information and resources at <http://ventureseast.com/photopage>

WELCOME NEW MEMBERS

Membership Chairman Werner Dreschel reports the following are new members of the PHSC. Rick Martin of Toronto and Michel Guillemette of Trois Rivières, Q.C. We hope your stay is long, prosperous and enjoyable.

Cameras to Record Ground Zero

For at least the next seven years, a group of cameras focused on ground zero in New York will take 288 photos per day –a frame at a time, creating a historical record of the rebirth of the World Trade Center site.

Information required

The editor requests information on the (Frederick) Richardson gallery in Napanee, Ont. and particularly on a CDV portraying Sir John A. McDonald. Contact (416) 621-8788 or email boblansdale@idirect.com

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

For Sale

Helen Winkler in Calgary, Alberta has a Century 2 camera, patent Dec. 9, 1902, with a 13" Cooke Portrait lens, series II that she would like to



sell. The camera was originally used by Harry Henfrey in his Lakewood Studio, Kenora, Ontario that flourished from 1936 to 1991. Bill and Shirley Trodd took over after Harry's retirement in 1985. Helen says her husband was gifted the camera while still in high school in the 70's. It comes with a 2x3 Graflex roll holder. Now it is ready to be passed on. Contact Helen at (403) 281-5593 or winklerh@hotmail.com

For Sale

George Dunbar has a Dyna-Lite M1000 strobe light system available consisting of a power pack up to 1000 w/s, 3 fan-cooled heads, stands, softbox, umbrellas and Rhino carrying case. Contact George at (416) 439-3822 or gdunbar@idirect.com

For Sale

Elizabeth Telega in Niagara Falls offers Mamiya RB equipment for sale. She has two RB S bodies and the following lenses –50mm, 90mm, 127mm, 150mm, 180mm, 500mm, and a Polaroid back. If interested contact Elizabeth at (905) 374-1818 or etelega@caninet.com