

The PHSC E-MAIL

*Volume 2-13, Supplement to Photographic Canadiana, April 2003
The Photographic Historical Society of Canada*

THERE ARE ONLY A FEW DAYS LEFT



Register Your Bids for the Walter Shean Auction

**Closing date for Part 1 is this
Tuesday, April 29**

**Closing date for Part 2 is this
Wednesday, April 30th**

**Check out the full listings and colour
photographs at the PHSC web site**

**<http://www.phsc.ca/Shean.html>
(address is case sensitive)**

Register bids with John Saddy via mail, e-mail or telephone.

John Saddy, 50 Foxborough Grove, London, ONT, N6K 4A8

Phone: (519) 641-4431 Fax: (519) 641-0695

e-mail: john.saddy.3d@sympatico.ca

This auction is receiving international interest and is your chance to bid for hard to find items and collectibles. Cameras, lenses, stereos, projectors, meters, books, magazines, slides and images ...they are all here.



Daguerreotype Workshops In Toronto Scheduled for May 4th and May 10th

One of North America's leading experts in the
Daguerreian Process is right here in Canada!

Mike Robinson will again be conducting two full-day
Daguerreotype workshops in Toronto,
Sunday May 4th and Saturday May 10th, 2003.

Each workshop runs from 9:00 a.m. to 6:00 p.m. and
is limited to six participants. Attendees will gain
hands-on experience producing a daguerreotype.

Cost of the course is \$300
which includes materials.

For information or to reserve a place, contact:

**Century Darkroom / 245 Carlaw Avenue,
Studio 502 / Toronto M4M 2S1 - CANADA
tel. 416 469 8128**

email: mike@centurydarkroom.com



"Self Portrait B" by Mike Robinson, ©2003

PhotoHistory XII – September 19–21 in Rochester

From Fox Talbot to digital photography, with Brownie's grandson to boot

Every three years, lovers of photo history make a pilgrimage to the George Eastman House in Rochester, New York. Held consistently since 1970, PhotoHistory is the longest-running symposium of its kind in the world. This September 19-21, sixteen presentations will cover broad subjects such as "Humor in Daguerreotypes" and specialized topics like "Traveling on the Nile: Photographic Expedition, 1881-1882" or "Zeiss in the USA," as well as explanations from 30 leading photo historians on why they chose this subject for their life's career.

Other topics include new findings from the Fox Talbot correspondence in Lacock Abbey, Deardorff cameras, "Filmless (digital) Photography," "The Business of Photography" in the nineteenth century, "The

Art of The Album," and a look at the Brownie-camera inventor, Frank A. Brownell, presented by his grandson. Participants will tour the George Eastman House Museum, Eastman's mansion, and the museum's unparalleled collections of photographs and cameras. Come experience the charm and nostalgia of a full-scale Tent Camera Obscura erected in the Eastman House gardens! The weekend begins with a reception, Friday evening 9/19, continues with the Saturday lectures 9/20, and concludes with the Sunday 9/21 Photo Antique Show and Sale!

Check the web site of The Photographic Historical Society for the latest details and speaker profiles at www.tphs.org OR Email queries to: tphs@rochester.rr.com