

# *The PHSC E-MAIL*

*Volume 2-11, Supplement to Photographic Canadiana, March 2003  
The Photographic Historical Society of Canada*

# THIS SUNDAY

## BROUSE, BID & BUY AT THE PHSC ANNUAL AUCTION



**The Photographic Historical Society of Canada**

# ANNUAL AUCTION

**Sunday, MARCH 16, 2003**  
Bidding Starts at 1:00 pm

**Public Welcome to Buy or Sell**  
for details call: 416 243-1439  
or check our web site <http://www.phsc.ca>



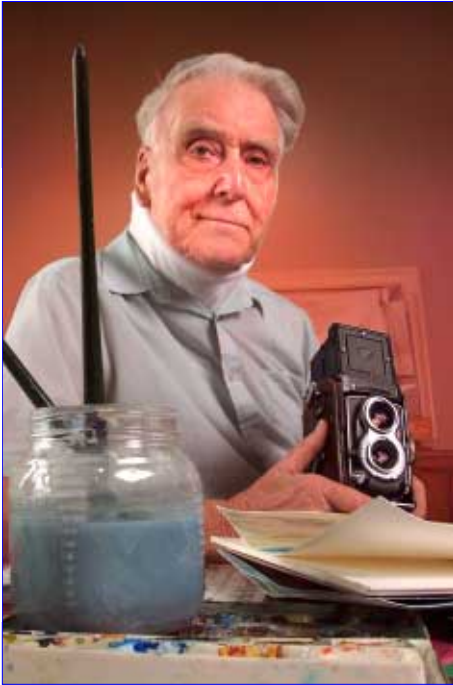
Everything photographic  
Collectible and usable cameras  
& accessories,  
darkroom equipment, images, books, etc.



Canadian Legion Branch 344  
Queen's Own Rifles  
1395 Lakeshore Bl West (East of Boulevard Club)  
Free Parking East of Legion Hall  
Admission \$3.00  
Cash only—no cheques or credit cards!  
Vendor's Listings 10:30 am – 11:30 am  
Viewing 11:30 am – 1:00 pm  
Bidding Starts 1:00 pm sharp!

Don't forget our meeting this coming Wednesday, March 19th...

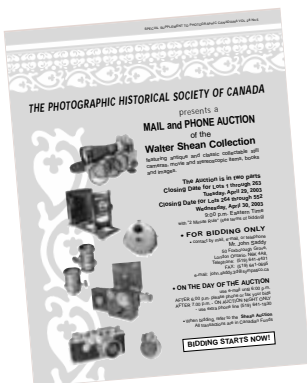
PHOTOGRAPH BY ROBERT LANSDALE



**ALF PYNER**  
ARTIST, PHOTOGRAPHER, AND TEACHER

Alf Pyner of Bronte with 63 years experience in photography, will be our March speaker this coming Wednesday the 19th. After leaving the Royal Air Force at the close of WW II, he joined Ilford Limited where he began a long association with the company's experiments to develop colour materials. Commencing as a lab processor of emulsion test strips he gradually became involved with all scientific aspects of film production within the test facilities. Ilford had an internal lecture series to keep employees abreast and interested in all their photographic progress; Alf joined the lecture series to teach colour. He was eventually chosen to spread the word by enlightening the press, professional photographers and the public in the technical aspects of processing Ilford colour films and papers.

Mr. Pyner will talk on "From Dufaycolour to Ilfochrome" drawing from slides, prints and scripts he used in his educational seminars during the 1950-60 era. Says Alf, "Its going to be difficult to condense a week long seminar into a one-evening lecture, but I'm sure I can enlighten members on the great changes within photography wrought from the many trials and tribulations we encountered at Ilford to produce viable colour products."



## THE WALTER SHEAN AUCTION CATALOGUE IS HERE...



Its finally completed and should be in the hands of members by now. The 48 page catalogue lists 552 lots and uses 390 photographs to illustrate nearly all hardware; books and literature are sporadically pictured. The bidding starts as soon as you receive the catalogue. Additional copies are available for a nominal fee of \$5 to members and non-members. The complete listings with illustrations in full colour and large images for ease of inspection is mounted on

our PHSC web site. Dial it up at the address below which is case sensitive.

<http://www.phsc.ca/Shean.html> (address is case sensitive)

## ERRATA TO THE WALTER SHEAN CATALOGUE

With such a large project as the Walter Shean catalogue, a few glitches were bound to creep into the listings and pictures making up the 48 pages of data. We draw your attention to the following corrections:

The listing for **LOT 276** of the **Universal Vitar** as seen on page 20; this item is not Japanese and should be located on page 27 with cameras produced in the United States.



Correct image – OPTINA 35mm  
LOT 288 on page 42

### PHOTOGRAPH FOR LOT 288...

On the photo-page 42 the wrong illustration was used for Lot 288. We show (at left) the correct image for the **Optina**, 35mm viewfinder camera, c1952-57. Serial #37837 with lens – Leidolf Wetzler Triplon 1:2.8 f=5cm. Estimated value at \$60.

Let us know if you find any other errors in the printed catalogue!