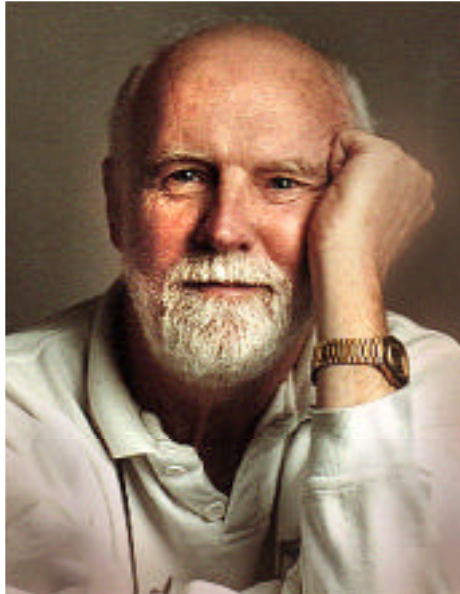


The PHSC E-MAIL

Volume 2-1, Supplement to Photographic Canadiana, May 2002
The Photographic Historical Society of Canada

Our May 15th Meeting ...bring a friend!

Our scheduled speaker has had to withdraw but we will be favoured by member George Dunbar with a new and different approach to programming – its to be a quiz based on *Twenty Questions on Twentieth Century Photography*. A prize will be awarded for the most correct answers. George worked for IBM Canada as their ciné and still photographer for some 32 years before retiring in 1989. The need to think creatively led him to new and old styles/techniques of photography.



CONTACT '02 A MUST FOR THE MONTH OF MAY...

Its time to be immersed in photographic culture during this month of May. The events guide/magazine for the **6th Annual Toronto Photography Festival** is available at Greater Toronto Area LCBO stores or at exhibition venue locations. Pick up a copy as the essays at the back of the book are well worth the reading. The electronic version listing lectures, openings and locations of the participating galleries and restaurants, is available at <http://www.contactphoto.com>.

Kick-off lectures commence May 2nd at the Art Gallery of Ontario with Martin Parr – a Magnum photographer since 1994, at 5.30 PM then William Wegman, fashion photographer, at 7.00 PM. Other dates of interest are Steve McCurry's Lecture, *The Temples of Angkor* - May 7; Chris Rainier's Lecture, *Sacred Places and Ancient Markings* and the ECNPA - *Pictures of the Year 2001 Awards* - May 10; Larry Towell Performance Lecture – Canada's most decorated photographer - May 31; *Hot Docs: War Photographer* (James Nachtwey) - May 4; ...plus other educational lectures, workshops and numerous documentary related exhibitions.

The main thrust of the Festival is the 134 exhibitions spread throughout galleries and restaurants in downtown Toronto. An exceptional range of work is presented by artists and photogra-

Location/Date/Times for PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

Programming Schedule:

Sunday, May 5th 2002

-PHSC Spring Fair at the Coffee Time Soccer Centre, Woodbridge, Ont.

May 15th 2002

-George Dunbar of Toronto brings a quiz: "Twenty Questions on Twentieth Century Photography." Video to follow.

June 19th 2002

-Bill Becker of the American Museum of Photography will discuss "The 10 Most Influential Photographers."

After a summer layover, programming will resume in September.

FOR THE LATEST
PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://www.phsc.ca>
TO CONTACT THE PHSC VIA E-MAIL
phsc@phsc.ca

**PLEASE POST A COPY
OF THIS E-MAIL
FOR OTHERS TO READ
OR E-MAIL TO A FRIEND**

phers from across Canada and from around the world. Its the greatest opportunity to expand your perspective in photography.

SEE YOU THIS SUNDAY

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

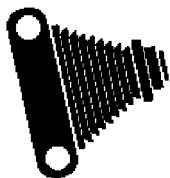
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10 AM TO 3 PM**

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Books, Images, Optical Instruments, etc.



The Coffee Time Soccer Centre

7601 Martin Grove Rd. Toronto (Woodbridge) Ont.
1/4 KM south of highway No. 7, on the east side

140 Tables of Goodies — Free Parking

For information contact:
MARK SINGER, FAIR CHAIRMAN

47 Simmsway Cr., Thornhill, Ontario L3T 3X8
Phone 416 872-7168, E-mail singermark@net.com

Admission \$7.00 with coupon \$5.00

COME SEE THE FAIR

In the Toronto area nothing matches the size and scale of THE BIG ONE -the Spring Photo Fair sponsored by the PHSC.

It happens this SUNDAY May 5th with doors opening at 10.00 AM. Easy on the feet, good lighting, a snack bar to slake hunger, lots to see, barter and buy.



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REDUCED ADMISSION



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The Photographic Historical Society of Canada

SPRING PHOTOGRAPHICA FAIR

THE BIG ONE! Sunday, May 5, 2002
10 am to 3 pm

BUY, SELL, TRADE, AND BROWSE

ANTIQUE, COLLECTIBLE AND USER
CAMERAS, LENSES, DARKROOM EQUIPMENT, DIGITAL CAMERAS,
MOTION PICTURE, VIDEO, BOOKS, IMAGES, OPTICAL EQUIPMENT, etc.

Wheelchair Access Free Parking Snack Bar

THE COFFEE TIME SOCCER CENTRE
7601 MARTIN GROVE ROAD, WOODBRIDGE

ROBERT GUTTERIDGE – OUR APRIL FEATURED SPEAKER

PHOTOS BY ROBERT LANSDALE



Guest speaker Robert Gutteridge with pyramiding movie projectors used to illustrate his presentation.



President Bill Kantymir presents Don Douglas with Gallery of Honour Award for his dedicated services.



Webmaster Robert Carter during the Annual General Meeting reports progress of his portfolio.



Treasurer John Linsky reads the annual financial report.

Speaker Robert Gutteridge is known to us as a cinema historian and collector of moving-picture apparatus, but those interests grew out of shooting home movies starting in 1960. Bob's presentation for the April meeting revealed a long and quite successful film career. He began recording family activities with a Bell & Howell Director Series 8mm roll film camera before stepping up to a 16mm Kodak Ciné Royal Magazine and then to a professional level Bolex H-16 with zoom lens. In 1964 Bob spent nine weeks in Austria, which resulted in a long travel film that was silent like all its predecessors. He gave many local presentations of the Austrian venture, thus encouraging him to follow in 1966 with a similar production on Switzerland.

Robert's professional career as a teacher shows up in his films as he recorded student activities (hockey) near Sarnia. Shifting teaching assignments in 1970 to a private school in Switzerland he made use of the opportunity to shoot "Beethoven – Man and Genius" marking the composer's bicentennial birth year. This was his introduction to sound films. Also produced were two other *educational* films "What Are Contour Lines?" which won a teaching film prize in Scotland and "Bruegel's People" which was picked up for distribution by a US firm, who sold many copies.

Returning to Canada in 1974 he became interested in experimental films and projected examples of action-patterns scratched with a needle onto blackened film stock. His creative efforts were recognized at film festivals in Michigan and Ottawa. Returning to Switzerland in 1980 he created five

more productions varying in film size and sound. About that time Bob diverted to collecting motion-picture apparatus. Unfortunately during ensuing years some incomplete films were lost; but our speaker feels the urge to return again to his roots and finish those productions. Maybe he'll go digital! 📺

REVIEW PAST PROGRAMS ON THE PHSC WEB SITE AT <http://www.phsc.ca>

Coming Events

to May 4, 2002. The Stephen Bulger Gallery, 700 Queen Street West, Toronto presents a mid-career retrospective exhibit by Vincenzo Pietropaolo. Emigrating from Italy in 1963 his photography has concentrated on social comment of Canadian immigrants and their community.

to September 29, 2002 will see *Collecting Toronto - Through the Eyes of Larry Becker* a collaborative exhibition at the Market Gallery, South St. Lawrence Market, 95 Front Street East, Toronto, 10 am to 4 pm. Check highlights of this exhibit at: www.city.toronto.on.ca/archives

to June 13, 2002. The Canadian Museum of Contemporary Photography in Ottawa will mount a retrospective exhibit of photographs by the late Malak. Known for his coverage of the National Capital, particularly the tulip festivals, he gained a high reputation for his commercial photography and pictorial journalism.

May 15 to September 2, 2002 at the CMCP galleries. Canadian Ken Straiton who has lived in and photographed Tokyo since 1984 presents that complex urban space as an intense, almost hallucinatory, visual experience. Because it is unzoned and unregulated, leisure and residential areas mix with those of industrial and commerce.

May 1 to 31 is CONTACT 2002 in Toronto. Watch for Events Guide listing the programs / events and locations of participating galleries.

May 2, 2002. The Art Gallery of Ontario, 317 Dundas St. West, Toronto presents an exhibition by William Wegman: *Fashion Photographs...and more: Works on Paper and Video, 1970 to 2001.*

May 4th 2002, Drabinsky Gallery, 122 Scollard St. Toronto (Yorkville). Show opening (5 PM) of works by Ian Paterson, a Canadian based in Paris, France. *Ian Paterson: Home* explores the idea of internal and external seeing, and the reality of what photography can and can't

LIKE OUR E-MAIL? THEN YOU'LL LOVE PC!

Join the Photographic Historical Society of Canada and receive five issues of *Photographic Canadiana*. Our May-June 2002 issue is almost in the mail with news of photo collectibles and Canadian personalities.

capture. It features 15 black & white portraits about the idea of home

Sunday, May 5th 2002, PHSC Spring Fair at the Coffee Time Soccer Centre, Woodbridge, Ont. For table registration call Mark Singer at (416) 879-7168. See details in the page 2 advertisement or check the PHSC web page at <http://www.phsc.ca>. Since 1974 its been the biggest and best show in the Toronto area.

May 8, 2002. The Art Gallery of Ontario presents its monthly Perspectives Photographic Lectures 7:00 PM in the AGO Education Theatre, 317 Dundas St. West, Toronto. Admission: \$9.00. May 8th will see Marian Penner Bancroft speak in the Walker Court.

May 9th, 2002, Thursday. Waddington's in Toronto will hold an auction of vintage and contemporary photography at its 111 Bathurst Street location. Catalogue available. Contact: <http://waddingtonsauctions.com> or phone (416) 504.9100

May 18 – 20 2002, The Royal Society of Edinburgh will host an International Conference on *The Artful Use of Light* marking the bicentenary of the birth of David Octavius Hill. A major Hill & Adamson exhibition is scheduled. For details go to their web site at: www.DOHI02.arts.gla.ac.uk

June 27–30, 2002, The Magic Lantern Society of the United States and Canada will stage its 10th international convention in Rochester, N.Y. - the home of photography. Events include three days of magic lantern presentations, sales tables and a grand auction. Meetings will take place at the Monroe Community College in Brighton, 4 miles south of downtown Rochester. For details e-mail Ed Lennert at elennert@aol.com

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Information Wanted

Chris Richards down in Australia at richo@turboweb.net.au is stumped by "Print Whistle" a photographic term which might refer to drying prints. The query has roamed the internet historical chat networks. Any ideas? – let Chris know.

Information Wanted

Jon Soyka of Hamilton is researching the "History of Ice-boats" for a television documentary and is looking for 16mm film and superb photos of action on the harbour from the turn of the last century. Contact at jonsoyka@mountaincable.net

Information Wanted

Diane Wickabrod is researching a photo by Mrs. L.A. Gane of Victoria showing a soaring gull. It is "...titled *Wings* and was suggested by the motto of the ...RAF Squadron... important part in the capture of Jerusalem in December 1917." More info at dizwick@sympatrico.ca

Workshop Courses

May 25 or May 26, 2002 in Toronto Workshops on the making of daguerreotypes with Canada's most experienced instructor, Mike Robinson. Phone 416 469-8128 or email 698201@ican.net

WANTED

The PHSC needs a Kodak Ektagraphic carousel slide projector as a back-up to our current one which is showing signs of age. Must have remote control and auto-focus. Of course, it must be functional. It is used almost every month for our speakers to make their presentation. If you have one you could donate, a tax receipt will be issued. Contact Mark Singer at (416) 589-3651 or bring to a meeting.