

The PHSC E-MAIL

Volume 10-6, Supplement to Photographic Canadiana, December 2010
The Photographic Historical Society of Canada

Wednesday, December 15th, 2010...



HO-HO-HO
It's the Annual
Xmas Meeting
Bring a Collectible
for Show-N-Tell



It is one of our members' favourite meetings when we stage the annual **SHOW AND TELL NITE**. Anything curious, anything that's a mystery or anything that has a favourite memory. Bring it along to stump, stupefy and entertain the other members. Our members are an eclectic bunch so you never know what to expect at this annual event except it will be unusual. Each year there are interesting surprises and discussions about the wealth of artifacts, images and books the photographic industry has created from early to modern day technology.

There will also be a **SILENT AUCTION** to start the festivities.

This is also our annual Christmas celebration which includes the Christmas tree and the **GIFT EXCHANGE**. To participate bring a wrapped gift to the value of \$15-\$20. **YOU MUST BRING A WRAPPED PRESENT TO PARTICIPATE IN THE EXCHANGE.**

Located in the basement of the North York Library
at 5120 Yonge Street,
TTC Subway stops at the library door.
Plenty of underground parking

Sad News to say that Alan Kattelle of Hudson, MA passed away Wednesday, December 8th 2010 at 6:00 AM. Alan was founder and long-time president of **The Movie Machine Society**. He is considered The expert on Home Movies. He spoke twice at PhotoHistory in 1988 and 1997. He will be missed.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

December 15th, 2010

Our Annual Christmas Party meeting will host the members favourite Show & Tell Nite. Remember to bring a Christmas gift in order to participate in the gift exchange.

January 19th, 2011

-Starting off the New Year will bring guest speaker Mark Cruz of Nikon Canada to bring us up-to-date on the latest technology changes.

JOIN THE PHSC TODAY
AND RECEIVE A DVD WITH
35 YEARS OF
PHOTOGRAPHIC CANADIANA
IN PDF FORMAT

DON'T MISS ANY OF THE
10 EDUCATIONAL PRO-
GRAMS PER YEAR.

FOR PROGRAM UPDATES
www.phsc.ca

our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, DECEMBER 15TH, 2010

THE NOVEMBER MEETING

Jullenne Pascoe, our guest speaker for October, holds an MA in Photographic Preservation and Collections Management from Ryerson University (2009). Prior to her graduation, she created a digital image database for the Baroness Elsa Image Archive, at the MLC Research Center under the supervision of Dr. Irene Gammel and was subsequently involved in organizing the Klinsky Archive at the Art Gallery of Ontario (AGO). She recently became Assistant, Collections and Information Resources at the AGO. Jules launched her own consulting company in Toronto in August 2009: *Julienne Pascoe - Preservation and Management of Photography Collections*.

Which city is home to the oldest still functioning photographic studio? Paris? London? New York? Montreal? Surprisingly it is Calcutta, now known as Kolkata, India. The *Bourne & Shepherd* studio has roots back to 1840. The studio changed to its current name in the 1860s when Samuel Bourne joined the company. A major fire at the studio in the 1990s destroyed all the historic glass negatives and records leaving prints in other facilities as the only inventory instances of the studio's work. In 2010 the current owners applied for a heritage grant.

Samuel Bourne was a British commercial photographer best known for his photographs taken during a seven year stay in India. The development of photography coincided with the expansion of the British Empire and was used to survey and represent colonial geography and landscapes. Part of his success was the timing. Following the 1857-8 mutiny, Britain took over from the East India Company, generating an interest in views of India.

Arriving in 1863, Bourne established a studio in Simla, an important British hill station. His studio quickly expanded, joined by Howard Shepherd. Shepherd took the studio portraits and ethnographic studies while Bourne did



PHOTOGRAPH BY WAYNE GILBERT

JULIENNE PASCOE

landscapes and architecture in the Indian sub-continent. Bourne's photographs were directed at an English clientele. Howard handled what was now the *Bourne and Shepherd* studio's print making and business affairs. The studio was quite advanced in its marketing. It had suppliers throughout India, and a publisher (*Marion & Cie of France*) and many dealers in Europe. The various series of views and portraits were marketed via catalogues.

With this effective partnership Bourne was able to begin his travels through northern India in July of 1863, six months after arriving in India. He made three treks throughout the Himalayas in the years 1863, '64 and '66. Bourne used the large format wet-plate camera of the era and was the first photographer to travel to these remote locations, reaching a height of 18,600 feet. If you are familiar with the wet-plate process, you

can appreciate Bourne's massive equipment needs - chemicals, glass plates, and an on-location dark room, since the plates had to be sensitized, exposed and developed before the emulsion dried.

Bourne's wet-plate field camera had a square bellows and could take glass sizes up to 12 x 10 inches. He used lenses made by both *Grubb* and by *Dallmeyer*. He notes in the *British Journal of Photography* (BJP) that his lenses were aplanatic as the double and triplets were not then available. His BJP articles describe the technical details of his journeys since the BJP's primary audience was photographers. For example, He details that he took 250 12x10 glass plates, 400 8x4.5 glass plates, and two boxes of chemicals. On each trip he includes a duplicate set of supplies for safety.

Jules pointed out that the information on Bourne and the his studio along with many pictures is readily available in a Google search. The private albums are a different matter and were the subject of her thesis. The three owned by the AGO are a recent acquisition. In the course of her research, Jules took digital images of the albums and their contents for reference use. The AGO hopes to digitize all the photographs in a professional manner at a later date and put them online for access by everyone.



Read the other half of Bob Carter's review (with images) which is on the PHSC web site at WWW.PHSC.CA

The Don Engels Estate Auction of Zeiss Collectibles... by Douglas Napier

Unlike some photo societies who lack volunteers, the PHSC is blessed with a small core of dedicated workers. The recent Engels Estate Auction is proof of our success to assist members and estates to dispose of their collections. Wayne Gilbert is most commendable for recommending to

Mrs. Engels that the PHSC undertake the sale. He also did the excellent photography with which our promotions were based. Up front John Kantymir (runner), Ed Warner (projectionist), Clint Hryhorijiw (auctioneer) and Bob Wilson (recorder) handled auction details smoothly. Mark Singer

brought visual and audio equipment. Judy Rauliuk and John Morden collected and disbursed monies/receipts. It WAS another great success! -D.N.

(Doug Napier is shy to say that without his expertise and guidance our auction sales would not run so successfully. - Editor)



PHOTOGRAPHS BY ED WARNER, WAYNE GILBERT, ROBERT CARTER AND ROBERT LANSDALE

WELCOME TO NEW MEMBERS

Membership Chairman Wayne Gilbert has been busy pursuing the task of increasing membership as well as encouraging those who have not renewed over the past five years to reconsider and join again. We do face the problem that old age is gradually reducing our ranks.

Since April 30th, 2010 the membership in the Toronto area is up by six. Within the last short

while we welcomed the following to our photo historian group:

#1374 Kingsley Hodder of Limehouse, Ontario – a letter carrier with an interest in collecting cameras (post 1939), images and photographic books. 905-877-1054

#1375 Mike Filey, journalist with the *Toronto Sun* is interested in early Canadian photographers, Canadian images and digital

cameras. mike.filey@sympatico.ca

#1376 Edith Cuerrier, an archivist in Newfoundland with interests in photo history, cameras & darkroom. e_cuerrier@hotmail.com

#C-61 Julienne Pascoe, our speaker for November from AGO.

The DVD (below) of all PHSC publications is an incentive to join. Give yourself a Christmas gift!

AN EPIC ACHIEVEMENT...

35 YEARS OF PHOTOGRAPHIC CANADIANA PRESERVED ON ONE DVD DISC

AND IT'S YOURS WHEN YOU JOIN THE PHSC

There's more to this DVD as it contains all published E-Mail Newsletters, Supplementary News Sheets, Directories and Indexes in Acrobat PDF format. All text is searchable for easy research while thousands of pages and photographs are ready for reading.

JOIN TODAY FOR ONLY \$35 AND RECEIVE IT FREE

By joining now you also receive four issues/year of the latest **Photographic Canadiana** plus all PHSC membership benefits... it's a real bonanza!

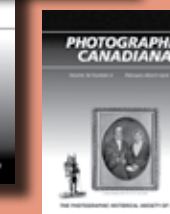
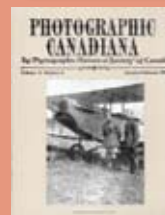
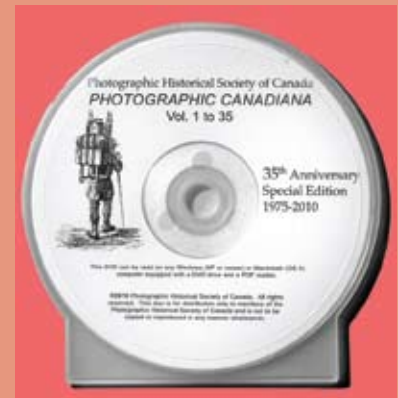
Through the 182 issues of PC, from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Say YES – download an application at:
www.phsc.ca/member_form.PDF

Mail to:

Membership Secretary, PHSC,
Box 11703, 4335 Bloor St. West,
Toronto, Ontario, M9C 2A5, Canada

Dues: - Canada \$35.00 Foreign: \$35.00 US FUNDS



The Iron Plate in American Photography: *The Tintype as Art 1860–1880*

by Janice G. Schimmelman

Self published 2010, (Blurb.com), B&W, 120 pgs, Hard cover \$46.10, Soft cover \$30.10

Warren Avenue & West Side Industries *A Detroit to Dearborn Photographic Album 1920*

by Janice G. Schimmelman

Self published 2010, (Blurb.com) B&W, 80 pgs, Hard cover \$40.15, Soft cover \$25.15

Janice G. Schimmelman is Professor of Art History at Oakland University, Rochester, Michigan. She was a speaker to our PHSC Toronto meeting in June 2001.

Janice informs us: "Having spent 30 years making serious contributions to my field of American art, I decided to have some fun. I have published 2 books on www.blurb.com

"*The Iron Plate in American Photography: The Tintype as Art 1860-1880* will not replace my definitive work on the tintype (pub'd American Philosophical Society,) but it has stunning illustrations which was actually the point – 120 pages with 109 illustrations.

"*Warren Avenue and West Side Industries: A Detroit to Dearborn Photographic Album 1920* is a reproduction (with introductory essay and commentary) of a professionally produced album of silver gelatin prints of the new industries and residential communities serving that industry along Warren Avenue in 1920. It's 80 pages with 32 illustrations.

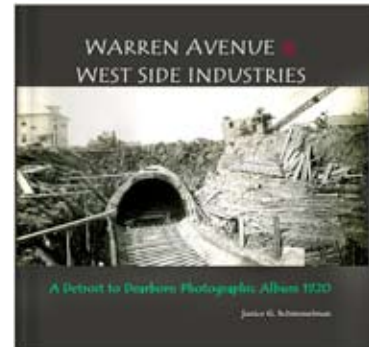
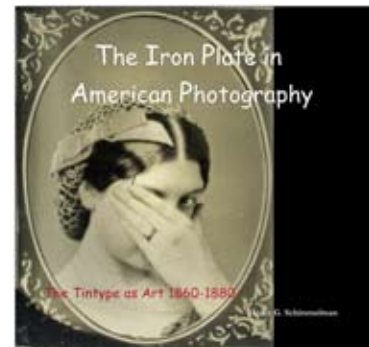
"A third book (120 pages) is forthcoming: *Twelve for a Quarter: The American Gem Tintype Album*, which will illustrate over 100 extraordinary ($\frac{3}{4}$ x 1 inch) gem tintypes (not your common ones) from ca. 1865, enlarged, of course, so that you can actually see the detail. Hopefully it will be ready by the end of the year.

"All images are from my collection of photography.

"You can preview the first 25-pages of the *Iron Plate* and *Warren Avenue* books on blurb.com. where a word search for 'schimmelman' will get you to the location and order form."

It seems that presently it is "the buzz" to produce your own book using the economical system of publishing via BLURB or LULU that have blossomed in the last short while. For those who have spent years accumulating data and expertise in a selected field, it may be the only method to leave the knowledge for future generations to discover as a published paper in a local archive or library.

J.S.: "For those thinking about blurb.com for creating and publishing a book, they need to keep in mind that they must experiment with the software. Try things out before committing to a page or photo layout (of which there are many choices provided). The more you work with it, the easier it gets. You must also be prepared to have a copy (or a sequence of copies) produced for review before venturing to make the book public. You can proof read, of course, and you can print a draft on your computer – but nothing is as revealing as seeing a proper copy in print. The author is responsible for advertising his/her book, but Blurb provides a link to use in FaceBook or on a personal



web site. And you can easily check the sales records that are online. I am setting up my own web site in order to draw attention to publications under my own name and offer direct sales."

CAUTIONS FROM THE NET

The issue of choosing one over the other is that they do not offer the same options. Blurb is more photo oriented and their software (Booksmart) seems more convenient. Blurb is online which makes it dependent on connection speed and as such affects its design and functionalities. In other words Lulu offers fewer options.

Distribution (sales) is done through the Blurb website only (or yours). Lulu does the same thing but is more helpful in terms of acquiring an ISBN number and have your book registered with major sellers (amazon.com).

Lulu uses electrophotography (iGen Xerox) while Blurb, Apple photo books and others use LEP (liquid electrophotography) which is superior in many ways. These printers cost typically one million dollars a piece and have been known to be finicky.

PHOTOed magazine for Winter 2010 is now out on the stands and features



Photo Art as its main theme.

Editor Felix Russo says:

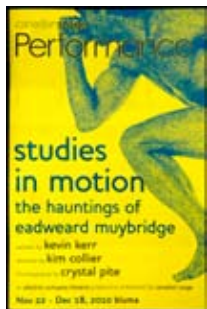
"In this issue, we look at artists who are working at

the boundaries where photography and art meet. Although using different media and approaches, all artists aim to transcend the ordinary and raise our consciousness to a new level."

Although aimed at students of photography, the provocative imagery and fresh techniques wake us all to new ways to liven our own creations.

Contact: Photoed Magazine, 2100 Bloor St. West, Suite 6218, Toronto, Ontario, M6S 5A5 or felix@photoed.ca

Judy Rauliuk brings our attention to The Canadian Stage Theatre (Toronto) which is putting on a play based on Eadweard Muybridge, Nov. 22-Dec.18. Vancouver-based



Electric Company Theatre presents a physically and visually explosive multimedia spectacle titled *Studies in Motion*. The highly choreographed production follows the work of the

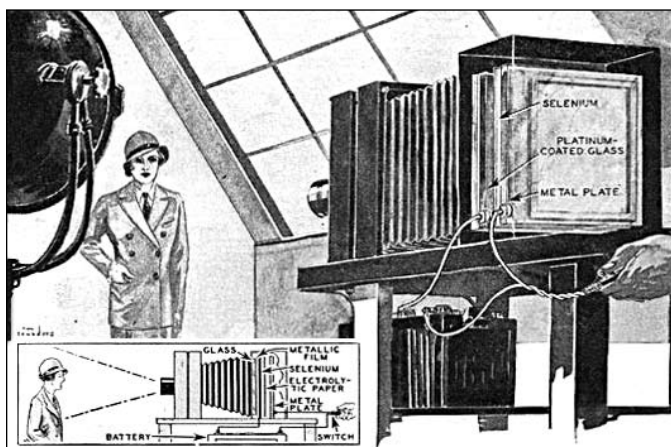
photographer as he catalogued animal movement and human gestures.

Check out their web site at: <http://www.canadianstage.com/studiesinmotion>

George Dunbar found this piece of news in the *Modern Mechanix* magazine of June 1932. It showed the latest development of an electric camera that worked without film – before the digital age.

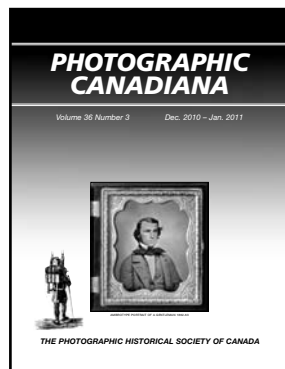
It is described as a revolutionary camera developed by Mr. K. Wilcke, a German scientist. Light enters the camera and strikes a glass plate, on which is a very fine coating of metal-like platinum or gold. It is so fine it will permit the passage of light. Backed up to this metal film is a layer of selenium, behind which is placed a piece of paper soaked in a special electrolyte. The last member of the group is another metal plate, which serves as a second electrode.

Through the process of electrolysis, the image impressed upon the selenium will be reproduced upon the paper, the most metal being deposited in the dark portion of the picture.



PHOTOGRAPHIC CANADIANA IS IN THE MAIL TO PHSC MEMBERS

Whatever happened to the Holland Brothers in Ottawa who introduced the Vitascope cine projection machine to the Canadian public in the 1890s?



The exclusive answer is in our PC journal Vol. 36-3

And who was at the Daguerreian Symposium in Atlanta this past October? And what was found at the PHSC Fall Fair in October?

We've prepared another great 20 page issue but you can only receive it as a member of the Society. So if you are curious and want to read Canadian oriented photo history then join the PHSC today.

CASCADE PANORAMA

Re-union Issue – October 2010

The Cascade Photographic Historical Society continues to meet informally in the Portland area but in 2003 its highly respected newsletter, the *Cascade Panorama* was lamentably put to rest.

Recently editor Ralph London and desktop publisher Charlie Kamerman got the itch to pull together a special issue which could be distributed freely via internet as a PDF file.

London recently announced: "The 34 page **Reunion Issue** is complete and is now posted on the Pacific Rim Camera website at: <http://pacificrimcamera.com/cphs/CascadePanoramaReunionIssue.pdf>. Download the entire issue.

"It is a compilation of new and re-furbished stories by some of the best west and east writers. I especially appreciate several participants who contributed while traveling, between travels, or while being under personal or professional challenges."

FROM THE 'NET

If Pentax's approach toward a range of colourful dSLRs wasn't attention-grabbing enough (the K-x is available in more than 100 customizable options), the company's latest "innovation" should capture even more eyeballs.



Designed by Japanese artist Ossu Syugeibu, the *Camera-man* is a headless ragdoll that screws onto the tripod mount of your dSLR, so the shooter effectively becomes the head. The face

is the lens cap which has a sketchy smiley profile. Sure, it looks ridiculous, but the *Cameraman* injects an element of fun into drab-looking dSLRs.

The Cameraman is available at the Pentax Online Shop for about US\$32.

Leonard Goh of CNET Asia says: "I was trying out the Sony Alpha SLT-A55 dSLR's first-to-market translucent mirror. I showed my photo buff pals the 10fps burst mode function and they were very impressed. Most entry-level dSLRs offer 4fps, by the way. They were equally taken aback by the accurate continuous autofocus feature. A friend lamented that his dSLR couldn't even match this speed and accuracy, and it cost much more.

"It's interesting to see what Sony has done with the A55. It's as affordable as most entry-level dSLRs come, yet delivers far more advanced features. In essence, the company has given consumers more functions at a lower price.

"So, do most users need these

specifications? In my book, it's always good to have a faster burst mode and more autofocus points. However, I've noticed most shutterbugs simply put their dSLR on *Program* or *Auto* mode. To a lot of consumers, the key advantage of dSLRs is the better picture quality. The need for speed doesn't quite apply to mainstream users. But I'm sure budding sports photographers will appreciate



PENTAX K-x



BLACKBIRD FLY TL FILM CAMERAS



HOLGAWOOD 120N CAMERAS

such features to help advance their skills."

Goh continues: "During a recent visit to Sony's factory in Thailand producing interchangeable lens cameras (ILC), we learnt that this same facility will also be making some of the company's compact digicams come 2011. Currently, the Cyber-shot series of digicams are mainly manufactured in China while entry-level and midrange

ILCs are produced in its Ayutthaya factory located just outside of Bangkok city.

"The year is drawing to an end, and what a year it's been! The mirrorless system camera popularity is growing with Samsung and Sony, entering the fray. The latter introduced what could be the world's first dSLR to use a translucent mirror, changing the imaging landscape by offering shooters with higher specifications. The point-and-shoot segment turned out rather stagnant with no major breakthrough, with the exception of Fujifilm and its hybrid AF image sensor as seen in the F300EXR. 2010 gave a peek at the technologies to look forward to next year. There is the Fujifilm FinePix X100, Olympus' high-end compact, as well as Canon's concept cameras, which were revealed at imaging fairs."

Results from the 18th Westlicht Camera auction set new world record prices for Leica and Nikon cameras.

A rare Leica MP2 from 1958 with a starting price of 80,000 EUR, was sold for incredible 402,000 EUR (incl. premium). A private collector from Asia now owns the most expensive Leica camera ever sold at an auction! The WWII Leica Reporter was also able to multiply its starting price – opening for 70,000 EUR it was sold for a staggering 180,000 EUR incl. premium!

The Nikon lots were equally impressive. The Nikon S2-E, a viewfinder camera built in 1957, went for 168,000 EUR while a Nikon F3 NASA from 1968 exceeded the starting price of 16,000 EUR more than ten times!

CALL FOR ENTRIES

The EPSON International Pano Awards 2011

Over US\$20,000 in cash and prizes!

Web site and rules online at www.thepanoawards.com

Professional and amateur photographers around the world are invited to enter The EPSON International Pano Awards to compete for over \$20,000 in cash and prizes.

Regular entries are open from 1st December 2010 until Friday 15th of April 2011.

This second Epson International Pano Awards is dedicated to the art of panoramic photography. Advances in digital photography and software such as PTGui and Adobe Photoshop has resulted in an explosion in image stitching, especially in the panoramic format. Panoramic film photography also remains alive and well.



The Epson International Pano Awards showcases the work of panoramic photographers worldwide and is the largest and most important competition for panoramic photography. The 2010 competition saw 2740 images submitted from 945 photographers in 79 countries.

The 2011 competition is now open for all professional and amateur photographers with a combined prize pool of over US \$20,000 in cash and prizes!

New for 2011 – an exhibition of the winners and top scoring images at the PMA Photo Imaging Trade Show in Sydney, June 2011! -a new category for VR photography is to be announced soon!

-prizes for runner-ups in each category will be awarded.

The judging panel includes some of the world's top panoramic photographers and industry professionals, including members of the IAPP and IVRPA.

BOOK LAUNCHING PARTY FOR TOM BOCHSLER

Old friends and members of the community gathered Tuesday evening at the Burlington Central Library for a book launching party where Tom Bochsler personally autographed copies of his *The Art of Industry*. The book commemorates 50 years of recording industrial photography in the Hamilton area. Mayor Rick Goldring of Burlington gave it the official blessing.



Admiring the display of photographs which were used within the book.



Doreen Bochsler (center) with friends Sally Bleeker and Norma Clarke.



Harry Joy, Wayne Gilbert and George Hunter talking up old memories.



Tom Bochsler, Thies Bogner and Bob Lansdale all started careers in the 50s.



Jack Arno, Mayor Rick Goldring, Tom Bochsler and Ian Elliot, bookseller ready to launch new books.

Coming Events & Want Ads

STEPHEN BULGER GALLERY 1026 Queen St. West, Toronto Nov. 13, 2010 – Jan. 15, 2011

The gallery is pleased to host the first Canadian exhibition of work by the acclaimed photographer Elliott Erwitt.

Born in Paris in 1928 to Russian parents, Erwitt spent his childhood in Milan and emigrated to the USA in 1939. As a teenager living in Hollywood, he developed an interest in photography. In 1948, he moved to New York where he met Robert Capa and Roy Stryker, the former head of the Farm Security Administration. Erwitt joined Magnum Photos Agency and worked as a freelance photographer for Collier's, Look, Life, Holiday and other luminaries in that golden period for illustrated magazines.

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Please call Tom for no obligation evaluation 416-888-5828.

Free

Agfa Arcus II Scanner which can scan transparencies or flat art and photos up to 8.5 x 14 inches in dimension. SCSI cables included. Free to a good home. Contact George Dunbar at 416-439-3822.

AGFA ARCUS II SCANNER

- will scan transparencies up to 8 1/2 X 14
- SCSI conversion cables included
- Software on CD



Free

Jean-Michel has a number of Kodak slide carousels mostly of the 80 slide variety. I would be happy to give them to any of the club members who have a need for them. Jean-Michel Komarnicki, Bowmanville, 905-623-9060.

Wanted

George Hunter would like to know if there are any labs who still do Dye

EXHIBITION IN MINDEN, ONTARIO

Behind the two cameras are Reg Hollo-way and Joe Smith –PHSC members in Minden Ontario. They worked with the local museum to stage an exhibition on the history of the camera by helping to write and prepare chapters from the days of the camera obscura to the peak of the film era.

From personal collections they loaned cameras, then gave talks, demonstrations and valuations during the three weeks of the exhibit. Joe took period portraits using a Polaroid and offered children an opportunity to make pin hole camera photographs. Reg spoke about the history of press photography and reminisced experiences as a reporter/photographer from some 60 years ago.

Museum curator, Caroline McLachlan Darling added cam-



PHOTO COURTESY OF CHAD INGRAM / SUN MEDIA

eras from their own collection and mounted a display of historic advertisements for cameras.

For Joe and Reg this was the second event in which they have taken part this year: they exhibited their cameras at a Heritage Day celebration in Stanhope, which is north of Minden.

Footnote: Joe took a day off from the Minden exhibition to attend the PHSC's Fall Fair and returned with a new acquisition: a Kodak Medalist I which he was able to demonstrate the next day.

Transfer colour printing (or a like-process. george@georgehunter.ca

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.



For Sale

From Magic Lantern to Movies reprints all issues of *The Optical Magic Lantern Journal* and *Photographic Enlarger* from 1889 to 1903 – a 5,000 page reference in DVD format. Costs £60. Details www.magiclantern.org.uk/omlj

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is available for research. Great source for earliest photo process in Canada. Available through *Archived Books* at www.archived-books.ca/acdbcanda.html



LAST CALL FOR ENTRIES

2011 SONY WORLD PHOTOGRAPHY AWARDS

Deadline: Jan. 4, 2011

Enter online for free at:

www.worldphoto.org/competitions/

First prize \$5,000 – \$25,000 USD

Return flight and accomodation to London for Awards ceremony, Publication in WPO Winners' Book.