

# The PHSC E-MAIL

Volume 10-5, Supplement to Photographic Canadiana, November 2010  
The Photographic Historical Society of Canada

**Wednesday, November 17th, 2010...**

## JULIENNE PASCOE - The Samuel Bourne Albums



JULIENNE PASCOE

Julienne Pascoe will be focussing on the research of the Bourne albums at the AGO as well as highlighting important aspects of Bourne's photographic practice. Samuel Bourne arrived in Madras, in 1863. He lived in India only until 1870 during which he produced a body of work which remains unparalleled in its devotion to the beauty and grandeur of India's natural landscape.

Ms Pascoe holds an MA in Photographic Preservation and Collections Management from Ryerson University (2009). She created a digital image database for the Baroness Elsa Image Archive, at the MLC Research Center under the supervision of Dr. Irene Gammel. She was subsequently involved in organizing the Klinsky Archive, a collection of 9,500 press photographs from the 1930s, at the Art Gallery of Ontario (AGO) where she recently became Assistant, Collections and Information Resources. Jules launched her own consulting company in Toronto in August 2009: *Consulting Services for Preservation and Management of Photographic Collections*.

**Located in the basement of the North York Library  
5120 Yonge Street,  
TTC Subway stops at the library door.  
Plenty of underground parking**

## ZEISS and EXAKTA AUCTION - NOVEMBER 21, 2010 AT THE CANADIAN LEGION

BRANCH 344, 1395 LAKESHORE BLVD. WEST, TORONTO ONTARIO  
VIEWING 9:30AM BIDDING STARTS 11:00AM

Preview 128 images on our web site:  
[www.phsc.ca/auction2010nov/gallery/index.html](http://www.phsc.ca/auction2010nov/gallery/index.html)

where you can click images to enlarge for detail inspection.



See the advertisement on page 8 for the greatest value offered by the PHSC. Some 35 years of publications printed by the Society have been collated onto a DVD as PDF files which are both readable and searchable. Join the Society NOW and receive your copy.

## PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

## Programming Schedule:

*November 17th, 2010*

*Julienne Pascoe will have as her topic: The Samuel Bourne Albums and she will enlighten us on her specialty of Preservation and Management of Photographic Collections.*

*SUNDAY, November 21st, 2010*

*A Special Zeiss Auction at the Canadian Legion Branch on Lakeshore Blvd., West. Viewing at 9:30AM then bidding at 11:00 AM.*

*December 15th, 2010*

*Our Annual Christmas Party meeting will host the members favourite Show & Tell Nite. Remember to bring a Christmas gift in order to participate in the gift exchange.*

*January 19th, 2011*

*-Starting off the New Year will bring guest speaker Mark Cruz of Nikon Canada to bring us up-to-date on the latest technology changes.*

## JOIN THE PHSC TODAY

**FOR PROGRAM UPDATES  
[www.phsc.ca](http://www.phsc.ca)**

**our E-mail address is  
[info@phsc.ca](mailto:info@phsc.ca)**

Robert A. Carter – Webmaster

PHOTOS BY WAYNE GILBERT

# Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, NOVEMBER 17TH, 2010

## THE OCTOBER MEETING

Paul Pasquarello visited in June, 2008 and presented an awesome Cinemascope proportioned stereo show using electronically coupled, computer controlled *Ektagraphic* projectors. His slides were shot and projected with the unique anamorphic lenses of the late 1950s wide screen process.

For our October meeting Paul presented a number of stereo panorama colour slides taken with a pair of *Hasselblad XPan* cameras mounted on a Z-bar. The *XPans* use regular 35mm film snapping a full frame or a panorama. The panorama setting records across two adjacent 35mm



frames making a 24 mm x 65 mm image. To project such panorama slides, the double frame strips are mounted in special 6x7 slide mounts. Paul used two *Pro-Cabin 67-Z* projectors equipped with polarizing filters to project the left and right views. Paul brought his own pair of special screens "buttoned" together to make the extra width needed to display the panoramic views. While most of the views were in normal stereo, a few were in hyperstereo - accomplished by separating the cameras a bit on the Z-bar.

Unlike the 2008 automated show, tonight each slide was inserted in the slide changer during the show and then pulled into view. Paul used a strictly "Home Depot" solution to align and operate his left and right projectors. Each projector was attached to a small quarter-inch plywood base and positioned close to the ideal distance apart. A simple

hardware-store butt hinge joined the two slide holders. With the hinge pin removed, the holders were slipped into their sockets, and the two projectors spaced so the hinge pin could be inserted again.

Paul loaded a slide in each projector, carefully aligned the two images vertically, and then adjusted the "toe-in" to place the left and right view images in register on the screen. To verify the stereo image was in register and viewable without eye strain, he "borrowed" a volunteer with good stereo vision and provided a pair of polaroid glasses. Woodworking quick-clamps locked the two projectors in place on the projection table. With care Paul was able to load and unload the slides without disturbing their order or flipping the left and right slides.

In his introduction, Paul showed three ways to mount two cameras to bring the lenses to the ideal spacing for normal stereo. His *XPans* were mounted on a sturdy z-bar staggering the cameras to tuck one behind the other which allowed the wide angle lenses to be closer together. A pair of *Nikon D90s* were mounted on a different Z-bar, this time with one camera placed upside down, taking advantage of the extreme lens offset on DSLR bodies. Reaching in his pocket, he produced a third approach. It was a *Fuji FinePix Real 3D W3* camera. Fuji mounted two 10 megapixel digital systems within one camera body - the two lenses separated by the ideal 77mm spacing. The images can even be viewed in 3D on the camera's viewing screen thanks to a lenticular lens design that keeps the left and right views visible only to the desired eye.

For our viewing pleasure Paul chose a variety of subjects and scenes with close and far objects

best suited to show off the impact of stereo. His wonderful eye for colour and form brought us a most enjoyable evening of panoramic slides.

In an historical side note, Paul commented on the rapid inroads of digital into the stereo world. As late as three or four years ago, a visitor to the National Stereo Association (NSA) symposium would see a wall of projectors of all makes and sizes along the back of the room. This summer at the symposium there wasn't a slide projector in sight. Instead, there were two tiny cigar-box-size digital high-definition projectors sitting on a card table at the



front of the room. Each presenter had his show recorded in digital format. With standards not yet in place, the variety of file formats led to a flurry of action from time to time.

You'll enjoy the complete review of stories and images which are on the PHSC web site at [WWW.PHSC.CA](http://WWW.PHSC.CA)

PHOTOGRAPHY BY WAYNE GILBERT



# THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA BIG AUCTION – BIG AUCTION – BIG AUCTION SUNDAY, NOVEMBER 21st, 2010

VIEWING 9:30 AM – BIDDING 11:00 AM – 150+ lots  
Canadian Legion Branch 344, 1395 Lakeshore Bld. West, Toronto



**PREVIEW ALL THE IMAGES  
ON OUR PHSC WEB SITE**



Items are from a past member's collection. PHSC will not accept any additional items for this special auction.

**FORMAT WILL BE THE  
SAME AS OUR JUNE  
AUCTION**

**NO RESERVES – NO  
MINIMUM – EVERY-  
THING MUST SELL**

**A 5% BUYER'S  
PREMIUM WILL APPLY**

CASH or known CHEQUE  
will be accepted as  
payment for purchases  
at the discretion of the  
PHSC. No provision for  
credit card payments.

The Society has been asked to dispose of photographic items from the Don Engels estate. The pieces in this collection, heavily oriented to ZEISS equipment, have excellent cosmetic and collectible value, but since they have been sitting on display for many years, they could have technical issues so are offered as "collectible photographica." Photographs will be posted to our PHSC web site.

**THIS IS A NO-RESERVE AUCTION – EVERYTHING MUST SELL  
FREE ADMISSION – PUBLIC WELCOME**

For update information check: [www.phsc.ca/auction.html](http://www.phsc.ca/auction.html)



# AT THE DAGUERREIAN SYMPOSIUM IN ATLANTA, GA...

October 21 – 24, 2010

photographs by Robert Lansdale



Attendees from Belgium, France, Canada, the USA and far-away Hawaii gathered in Atlanta GA. for the annual Daguerreian Symposium. Lectures featured Lincoln in stereo; Confederate-made cases; the Daguerre Diorama; Draper's experiments. A Trade show with the

room full of daguerreotypes. Two special exhibits, auctions and a banquet added to the events. Keith Davis was presented with the Society's Fellowship Award. Five Canadians attended: M. Robinson, C. Wehrfritz, R. Wilson, N. Macdonald and R. Lansdale.





# Old Negatives Found in *Canadian Kodakery* Magazines

By Martin Magid

About 20 years ago on a Saturday morning, my daughter Linda and I drove along Riverside Drive from Windsor, Ontario towards Chatham, an area neither of us were familiar with. She had inherited the collecting gene (for hand fans), so we stopped when we saw a junque/antique store.

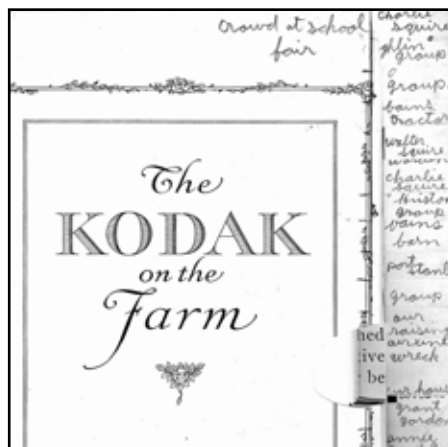
There were no cameras or fans in the store, but I spotted a group of old *Kodak of Canada* magazines, including *Kodakery* (twelve, from 1916-17), a *Kodak on the Farm* (undated), and two *Kodaks and Kodak Supplies* (1912 and 1918). These interested me, and I picked out one to look through it. Much to my surprise I discovered that it was packed with negatives between many of the pages. The pages have handwritten notes in the margins describing the subject of the negative at that page. In addition, the pages are trimmed below the notes, so that from the first page the notes look like an index to the contents. I checked several negatives, and the marginal notes do indeed correspond to the negatives which total 107 in all the magazines.

Not all the magazines have negatives in them, and some with negatives have no marginal notes. Also, I discovered later that a few pages have marginal notes but contain no negatives. All of the negatives and notes seem to refer to people, places and events in and about the small town of Glencoe, Ontario, midway between London and Chatham. I bought the collection for \$20.00.

There seemed to be two possibilities for the negatives: I could print and research them and the marginal notes, and write an article; or I could give them to a library or historical organization in or near Glencoe. As the years went by,



A photograph with the title of "Little Donald" would seem to indicate a funeral service for the unknown child. Ford Model Ts indicate a year no earlier than late 1914.



The cover of "The Kodak on the Farm" shows indexed edges with notes.

other projects including writing, photography and household-related matters had higher priorities. It has become obvious I would never have the time to do the work for a full article.

I put an inquiry on the *PhotoHistory* internet list soliciting suggestions for a depository for this material. As a result, the collection is going to the Library of the Ryerson University in Toronto, which has excellent facilities for photographic conservation and

preservation, and is most interested in historical material related to Canada. Also, Bob Lansdale invited me to write about the material for this email edition of the PHSC newsletter. A few photos scanned from the negatives are included.

Some of the photos give clues to their dates. For example, the photo titled "Little Donald" shows a crowd in front of a church, with two automobiles in the picture. (My guess is that this is Donald's funeral.) I gave a print of the photo to my friend Hub Beudert, who was working as a volunteer at the Greenfield Village archives in Dearborn, Michigan. By comparing archive materials to the features of the cars, Hub determined that the automobile closer to the camera is a 1913 *Ford Model T*, while the other one is a 1915 *Ford Model T*. Therefore, the photo was likely taken no earlier than late 1914.

The bridge in the photo with the horse and buggy, "tait's corners bridge," was first proposed to be built in the 1840s over the

PHOTOGRAPHS COURTESY OF MARTIN MAGID

Thames River in Ekfrid Township, the location of Tait's Corners. There was no other bridge nearby, but it was not built until 1915. In 1987 it was closed for safety reasons, and the structure was removed in the 1990s. The hamlet of Tait's Corners no longer exists.

Glencoe is at the junction of the *Canada Air Line Railway* with the main line of the *Great Western Railroad*; the Air Line connected Glencoe with Buffalo, New York. The date of the Air Line wreck shown is unknown to me, but local research would likely reveal it.

Additional photos show barn raisings and the dinner afterward; family groups at home, school and on holiday trips to Port Stanley, an amusement and beach facility on the Canadian shore of Lake Erie about 50 miles from Glencoe. Residents of Glencoe could reach Port Stanley by road or via the London and Port Stanley Railroad. Other photos include farm machinery; farm animals and pets, some with their child owners; oil wells, which came to the area in about 1865; the local landscape in bloom; soldiers marching on a parade field; a Victory Parade of automobiles with flags of several nations, presumably immediately after Armistice Day, November 11, 1918; and many other subjects. People, families and locations are identified by name.

Most of the photos, including those shown here, have images 3.25 in. X 5.50 in., No. 122 size rollfilm, but a few were taken on smaller format film. The back covers of two magazines are imprinted with "J.A. Scott, Glencoe, Ont." A 1910 directory of druggists lists "Scott, James A." as a druggist in Glencoe. One other magazine has the imprint "W.I. Johnston, Glencoe, Ont.," but I have not located any information for that person or business. The front covers of *Kodak on the Farm* and the *1912 Kodaks and Kodak Supplies* are colour photographs. Neither issue explains the colour process, but they appear to be hand-colored black and white prints.



"Tait's Corner bridge" with a horse and buggy parked in the middle of the structure was built in 1915, looking rather new for this photograph. It was removed in 1990.



Further research is required to reveal the date of this train wreck which took place on the Canada Air Line Railway near Glencoe, Ontario.

I do hope the students and librarians at Ryerson University have a fun and useful time with this set of negatives, the matching marginal notes and the old Kodak magazines.

**Martin Magid** is a member of the Michigan Photographic Historical Society, the Detroit Stereoscopic Society and the Photographic Collectors Club of Great Britain. He is the author of the history of Canada's Bob-Lo Island for the 2003 book *Bob-Lo Revisited*, with photographs by Bill Rauhauser.

**Resources:** From Google: General information on Glencoe, Ont., and the Canada Air Line Railway. From google.books.com: *The ERA Druggists Directory, 1910* (Parke Davis & Co., New York); *History of the County of Middlesex, Canada*, author and publisher unknown, at the Boston Public Facilities Commission; Grainger, Jennifer, *Vanished Villages of Middlesex* (Natural Heritage/National History Inc., Toronto, 2002). And thanks to Chris Harrington of the Strathroy, Ont., Library, for providing several useful and interesting websites.



# *A photo-tour of the PHSC Fall Fair ... by Robert Lansdale*



John Kantymir is kept busy at his table as buyers check through his collectables.



The floor of the Soccer Centre as the crowd moves in to start the checking and buying.



Lincoln Alexander shows historical prints with this panorama image of a large group.



This large copy lens with engravers settings plate was offered on Ron Anger's table.



On display was this beautiful F.N.N. Cinematograph and magic lantern of 1914.



Early PHSC member Pym Schryer and Basma are downsizing much of their surplus collection.



Hans Geissen holds a Konica military aerial camera for the Japanese Imperial Navy.



Easily seen at the Fair was Morgan Mavis with Christopher Bennell and Amy Wood



Amber and Ruth show off acquired Hasselblad while Jeff and Steve offer best advice.



Robert Gutteridge at his educational exhibit with Vengiu Ip and Robert Carter.



Francois Lemai exhibits a fabulous collection of cine and slide projectors.



Of excellent quality: a Rochester Optical REKO, 4x5, very uncommon.



Tom Bochsler of Hamilton promotes his new book to Bill Warren of Burlington.

AN EPIC ACHIEVEMENT...

# 35 YEARS OF PHOTOGRAPHIC CANADIANA

## PRESERVED ON ONE DVD DISC

## AND IT'S YOURS WHEN YOU JOIN THE PHSC

There's more to it as the DVD contains all published E-Mail Newsletters, Supplementary News Sheets, Directories and Indexes. In Acrobat PDF format, all text is searchable for easier research while thousands of pages and photographs are ready for reading.

## JOIN TODAY FOR ONLY \$35 AND RECEIVE IT FREE

**You will also receive four issues/year of the latest Photographic Canadiana plus all PHSC membership benefits**

**This DVD** is our digital link between the past, the present, and the future. In another 35 years, how will we present 70 years of the Society's work? Above all, the DVD is a tribute to our members past and present. Through the 182 issues of PC you can revisit photographs and published words of the past. Our modern digital age offers this tool to easily glean through collected photographic history to find data and stories.

**For the production** of this DVD, the Society owes its thanks to 35th Anniversary Chairman Wayne Gilbert, Webmaster Robert Carter, Editor Robert Lansdale and Past Presidents Ed Warner and Robert Wilson. A brilliant idea with brilliant execution! – C.H.



W. GILBERT



R. CARTER



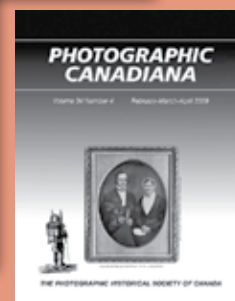
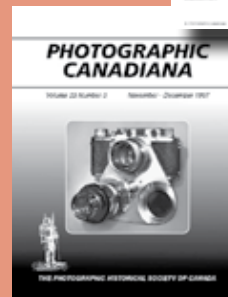
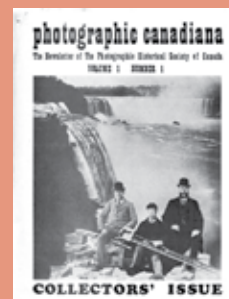
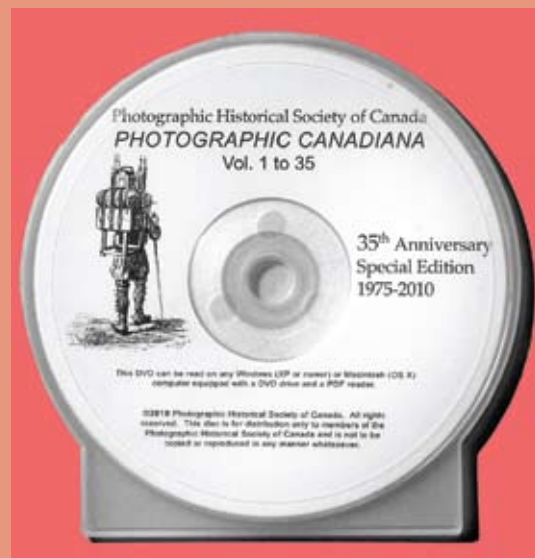
R. LANSDALE



E. WARNER



R. WILSON





## A Coloured Version of Daguerre's "Boulevard du Temple" – The First Photograph of a Human Being

Nicholas Jackson of TheAtlantic.com brings attention to the colorization of the famous daguerreotype image by Daguerre of 1838 – "Boulevard du Temple." It captured the first picture of a stationary human being, a feat that must have required 10 to 20 minutes to achieve.

Charles Leo colorized the photograph to help distinguish one item from another, and in the process believes he may have identified additional people as well as the time of day and season during which it was taken. It is quite a revelation to see the old image in colours.

So it is highly recommended visiting the post for Mr. Leo at: <http://www.lunarlog.com/colorized-boulevard-du-temple-daguerre/> to see all the colouring and enlarged detail or to Jackson's URL at <http://www.theatlantic.com/technology/archive/2010/10/colorized-daguerreotype-brings-out-details-additional-people/65342/>

Leo chose the colours for his version of the photograph by referencing 19th century paintings of

the area. He had trouble determining the colour of the street, but settled on a reddish colour as it appears to be made of brick.

Judging by the mix of denuded and full trees in the scene, Leo believes this photograph was taken in the fall. One of his readers noted that the view seen is to the south-east, so the shadows depicted are close to 3-4pm.

Leo believes he was able to spot additional people in the photograph, but he can't be certain. At the site click on the images for closer inspection, then using enlarging commands to blow them up even further. One reader notes: There are at least three others that I see. Looking in detail on the sidewalk, where Leo circles "another person?" if you look just to the right there appears to be a person



The Boulevard du Temple by Daguerre.

sitting at a table. Further down the same sidewalk, there is a woman headed to us wearing a full bustle skirt and a white top. Behind her right shoulder is another woman or a shopkeeper. Additionally, where his circle is pointing to "size of a child" the shop is a cafe and there appears to be one or two persons seated in white shirts. Next, on the far right side, in the burned out building, there is a guard at the second floor doorway looking out to the street. He has the demeanor of a young man and appears to have some kind of waist sash.

## From the Deep South...

Robert Lisle of Hardeeville, South Carolina has an interesting collectable with connections to Canada. The thermoplastic case (cover design: *Calmady Children*, Berg 1-104) contains a sixth plate ambrotype of a gentleman. It is housed precisely in a patterned cardboard box and must have been as delivered from the photographer. Most interesting, is a label glued to the outside bearing the address of: Frank D... (?), Hamilton, Canada West.

The label is apparently the mailing address. A search of street directories found "Frank D..." rather scarce but finally came upon a FRANK DUNN in the 1862-63 directory listing him as a wine and spirit merchant on James at the corner of Rebecca. His advertisement was unreadable on the microfiche. -RL



PHOTOS BY ROBERT LANSDALE

## Last show for this year TORONTO INTERNATIONAL CAMERA SHOW

**Sunday, NOVEMBER 28, 2010**  
at the Thornhill Community  
Centre, 7755 Bayview Ave.,  
Thornhill. Doors open 10:00  
AM until 3:00 PM. Admission  
\$7.00. Contact Sue Wootten  
at [suewootten@hotmail.com](mailto:suewootten@hotmail.com)  
for tables. Bring this coupon  
for a \$2.00 discount off the  
\$7.00 admission price. Many  
of you are aware we are los-  
ing our venue location after  
March 2011 but we are active-  
ly searching for a new place  
for our photo sales which have  
lasted over the past two  
decades. – Sue Wootten

## STEPHEN BULGER GALLERY 1026 Queen St. West, Toronto Nov. 13, 2010 – Jan. 15, 2011

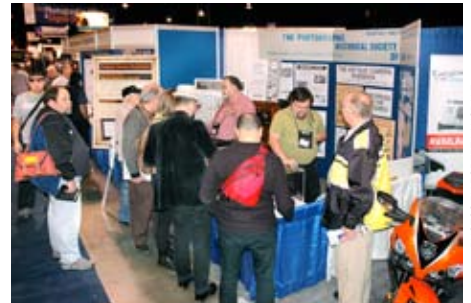
The gallery is pleased to host the  
first Canadian exhibition of work by  
the acclaimed photographer Elliott  
Erwit.

Born in Paris in 1928 to Russian  
parents, Erwit spent his childhood  
in Milan and emigrated to the USA  
in 1939. As a teenager living in  
Hollywood, he developed an inter-  
est in photography. In 1948, he  
moved to New York where he met  
Robert Capa and Roy Stryker, the  
former head of the Farm Security  
Administration. Erwit joined  
Magnum Photos Agency and worked  
as a freelance photographer for  
Collier's, Look, Life, Holiday and  
other luminaries in that golden peri-  
od for illustrated magazines.

### Wanted

Cash paid for collections, liquida-  
tions and estates containing cam-  
eras, lenses, photographs, docu-  
ments, books, negatives etc.  
Please call Tom for no obligation  
evaluation 416-888-5828.

The PHSC participated in Henry's  
Photo and Video Show for the first  
time being invited to put on a Mini  
Road Show where visitors could  
have their antique cameras identified  
and evaluated. Business was brisk  
at times with some of the finds sur-  
prising Doug Napier at their rarity.  
President Clint handled questions as  
well while offering promo literature.



PHOTOS BY ROBERT LANSDALE



### Free

Jean-Michel has a number of Kodak  
slide carousels mostly of the 80  
slide variety. I would be happy to  
give them to any of the club  
members who have a need for  
them. Jean-Michel Komarnicki,  
Bowmanville, 905-623-9060.

### Wanted

Ed James is looking for Russian  
F.E.D. and Zorki 35mm type cam-  
eras, NO Zenits! Contact: Ed James,  
P.O. Box 69, Elkhorn, Manitoba,  
R0M 0N0, Tel: 204-845-2630.

### For Sale

CD ROM of *Biographical Index of  
Daguerreotypists in Canada 1839-  
1871* by Graham  
Garrett is available  
for research. Great  
source for earliest  
photo process in  
Canada. Available  
through *Archived  
Books* at [www.archivedbooks.  
ca/acdbcanada.html](http://www.archivedbooks.ca/acdbcanada.html)



### Buying or Consignment

Vintage cameras wanted by expe-  
rienced eBay seller. Professionally  
presented with pictures and  
description. Contact at 905-994-  
0515 or [douglas@dugwerks.com](mailto:douglas@dugwerks.com)

### Wanted

Bicycle &  
Motorcycle pho-  
tography – all  
related items.  
Contact Lorne  
Shields, P.O.  
Box 87588, 300 John St. P.O.,  
Thornhill, ON., L3T 7R3, [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com).



### For Sale

Larry Gubas of *Zeiss Historica*,  
has published 2 books: ***A Survey  
of Zeiss Microscopes 1846 -  
1945***; soft cover, 8-1/2 x 10-7/8",  
318 pages well illustrated –157  
pages. ***An Introduction to The  
Binoculars of Carl Zeiss Jena  
1893-1945***; 6 x 9", Soft cover,  
approx. 250 pages. B&W photos/  
some colour. Period advertising.  
Purchased from Petra Kellers at  
Camerabooks in Oregon

## IN MONTREAL

**47th PHOTO FLEA MARKET**  
**SUNDAY, NOVEMBER 7, 2010,**  
10AM – 3PM, Montreal Holi-  
day Inn, 6700 Trans Canada Inn,  
Pointe-Claire, Quebec. Hwy 40,  
exit 52 Boul. St-Jean, Opposite  
Fairview Shopping Centre. Entry  
fee: \$6.00.