

WE ARE BACK...

AND RARING TO GO FOR ANOTHER SEASON

PLEASE NOTE

Our PC journal package including the meeting notice, will be late getting through the mail to our members.

So please alert everyone about the meeting this coming Wednesday, September 15th.

Here is the group who do most of the work to run our PHSC projects, meetings, special events and publications. They are seen marking the completion of our 35th Anniversary year. Their volunteer efforts contribute greatly to bring down the cost of membership fees to the present low \$35.00 per year.



PHOTOGRAPH BY SANDY YOUNG

(Front row - l to r) Robert Wilson, John Morden, Mark Singer, Clint Hryhorijiw, Judy Rauliuk, Gerry Loban, (back row - l to r) Robert Lansdale, Douglas Napier, Ed Warner, Robert Carter, John Kantymir, Wayne Gilbert. Missing are: Felix Russo, Stan White and John Linsky.

Without their efforts annual dues would skyrocket to two or three hundred percent of our present fee.

Behind the scenes Wayne Gilbert has been pushing forward a special project to digitize all PHSC publications since 1974. That works out to some 182 journals plus the News sheets, E-Mail newsletters, Directories and Indexes. Robert Carter massaged files into PDF format. As a resource the disc is searchable while articles are most interesting to read again. At a recent executive meeting John Linsky, our first President, was presented with the first copy since he was instrumental in printing the early issues of *Photographic Canadiana* as Xerox sheets. John Linsky, Wayne Gilbert and Clint Hryhorijiw are seen with the first disc. It will be distributed ONLY to paid up members. JOIN NOW!



PHOTOGRAPH BY ROBERT LANSDALE

The PHSC E-MAIL

Volume 10-3, Supplement to Photographic Canadiana, September 2010
The Photographic Historical Society of Canada

Wednesday, September 15th, 2010...

CARL MILLS - Photography and Aviation

We will travel back to 1910, July 2 and 13 as guest speaker Carl Mills relates the details of the first air flights over Montreal and Toronto.

Mr. Mills is a Canadian aviation historian who has had a life long interest in aviation. He joined the RCAF Auxiliary in 1955, attended the University of Waterloo (graduating in 1965 as an electrical engineer) then rejoined the Air Force Reserves in Toronto, retiring after 24 years service in 1983 as a Lieutenant Colonel. Since retiring, he became involved in Canadian aviation historical research and published his first book, *Banshees* in the Royal Canadian Navy in 1991. His current book project is about the Canadian Airmen and Airwomen in the Korean War.

Carl is an Associate Historian with the Air Force Air Division, a member of the Canadian Aviation Historical Society, and the Air Force Association, and an Honorary Member of the Korea Veterans Association as well as an Honorary Life Member of the Canadian Naval Air Group.

The public is invited to join us for Mr. Mills' talk.

**Meetings in the Gold Room, (basement) of the North York Central Library,
5120 Yonge Street. Handy TTC Subway stop and underground parking.**

The public is welcome - so please join us.

NOW IS THE RIGHT TIME TO JOIN THE PHSC

We commence our Fall series of programs with the above speaker, Carl Mills. Educational programs and special events are lined up into next year. Be part of Canada's photo history community – Join the PHSC.



CARL MILLS

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Felix Russo, 33 Indian Rd. Cres., Toronto, ON, M6P 2E9, Phone (416) 532-7780.

Programming Schedule:

September 15th, 2010

-Carl Mills, Canadian aviation historian, opens up the history of the first aviation flights over Toronto and Montreal.

October 17th, 2010, Sunday

-The PHSC Fall Fair opens at the Soccer Centre, Woodbridge, 7601 Martin Grove Rd., near HWY 7. The gates open at 10 AM

October 20th, 2010

-Paul Pasquarello of Buffalo, N.Y. will give a return visit to amaze us with his 3D Panoramas – a completely new program.

November 17th, 2010

Julienne Pascoe will have as his topic: Preservation and Management of Photographic Collections.

November 21st, 2010, Sunday

A Special Zeiss Auction at the Canadian Legion Branch on Lakeshore Blvd., West. Viewing at 9:30AM then bidding at 11:00 AM.

December 15th, 2010

Our Annual Christmas Party meeting will host the Show & Tell Nite. Bring a Christmas gift.

January 19th, 2011

-Starting off the New Year will bring to us Mark Cruz of Nikon Canada.

JOIN THE PHSC TODAY

**FOR PROGRAM UPDATES
www.phsc.ca**

**our E-mail address is
info@phsc.ca**

Robert A. Carter – Webmaster

**SPECIAL ZEISS AUCTION - NOVEMBER 21, 2010
AT THE CANADIAN LEGION**

**BRANCH 344, 1395 LAKESHORE BLVD. WEST, TORONTO ONTARIO
VIEWING 9:30AM BIDDING STARTS 11:00AM**

Toronto Notes

Reported by Robert Carter

— COME ENJOY OUR NEXT MEETING ON WEDNESDAY, SEPTEMBER 15TH, 2010

THE MAY MEETING

Rick Bell is well known to many of our members. His wife Eva (Dzilums) is also a photographer. With over three decades of experience, Rick has worked for *Toronto Life* magazine, *The Evening Telegram*, and *Ontario Place*. He joined Gulf Oil in 1974. At the time it was the best job any photographer could have - a top floor studio, access to executive assistants, permission to ride the executive jets and a generous budget. His boss sent him to a PPoFO (Professional Photographers of Ontario) meeting to see what he could learn - he came back as Chairman of their Commercial branch. Two years later, he became president of the Ontario division (wife Eva later became president of the Ontario division, and then of Canada). Rick left Gulf in 1979 just ahead of the oil industry downsizing to open his own studio - Rick Bell Associates (www.rickbell.com).

Both Rick and his wife have been active in training photographers since Rick joined Gulf Oil. In 2002, he proposed a five-day school program to the PPOC (Professional Photographers of Canada Inc.) but was turned down. Today, *Niagara School of Imaging* at Brock University, the result of that idea, is still going strong with Rick as the Executive Director. The late summer get-together features a variety of programs with small classes at reasonable prices, good food, top accommodations and leading photographers from across the continent as instructors.

Rick took many aerial shots for Gulf. On one trip, Rick's pilot called the tower at Pearson airport to say he was flying to Brampton next. To their surprise, they were told to fly directly over the airport terminal. This gave him the opportunity to photograph the old *Pearson Terminal One* from a seldom seen perspective. He quickly loaded a 2 1/4 camera and leaned out of the plane to shoot. The control tower spotted him and alerted the pilot someone was hanging out a window - he was promptly pulled back in but he did succeed in grabbing a shot. On another outing, he rented a helicopter (\$600/hour) and along with

his client, flew out over Lake Ontario flying back towards the Clarkson facility. The refinery looked like two white boxes. Unlike the old days when lots of smoke and steam were desirable, he had alerted the manager to ensure this shot would be pristine and ecologically correct. All machinery except for two cat crackers, which don't emit smoke or steam were idle. As they



EVA and RICK BELL

were coming in for the shot, vast plumes of smoke rose up in the air. Once over the refinery, two other helicopters were flying around below them. Wondering what was wrong, he took his shots anyway. It turned out that one of the cat crackers had blown up and was lying across a nearby road on fire. They helped resolve the insurance claim.

Rick became one of the first digital photographers in spite of his love of film. A regular assignment for Canada's *Walk of Fame* and for the *Toronto International Film Festival* sees him shooting 20 rolls a day from which six prints (4x6) from each negative have to be rushed through by late evening. That works out to be 4,320

prints which ALL had to be hand identified with the frame number on the reverse of each print for media distribution. It was this logistic nightmare that led Rick to digital photography.

A Kodak speaker described that when you have a JPEG file, the number imprinted on the back of EACH print always matches the image file. Since the print number is extracted from the file's metadata, it has to be exactly the same number. To end his nightmare Rick went out the next day and spent \$10,000 for his first digital camera - a 6 megapixel Olympus and a new Mac laptop. He thought they would last forever.

Being up to date, Rick keeps in his car an inverter and a Mac laptop. This lets him dump his image files to the computer and edit the shots on location. A DVD with images is immediately delivered to the client.

Rick described a copy assignment with a twist. He was hired to photograph paintings at *Inco* which had been commissioned in the 1950s. Rick carefully went over each image inch by inch to be sure there were no faults. Suddenly, in one image he spotted a tiny mouse on skis. He queried the client, who said she had hoped it wouldn't be noticed since the story would be revealed in a book. Here's the story: The first painting, finished in 1952, was called *Leaving the Cage*. In the group of miners, depicted, was one black person. When the painting went to New York for comment, word came back "we don't have any blacks working in the mines." The artist responded that the faces in the painting included the actual faces of the men who worked in the mine - including the one negro face who was front and center. New York replied, "if you want to keep the assignment, we have no blacks in the mines." The black miner soon became white. HOWEVER! - the miner's nick-name was "Mouse," so the artist added a tiny mouse in EVERY painting - some hard to find - some quite obvious.

You'll enjoy a complete review of Mr. Bell's stories which are on the PHSC web site at WWW.PHSC.CA

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

Sunday, Oct 17, 2010

10 am to 3 pm

THE BIG ONE!

The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

½km south of Highway 7 on the east side

For more information contact
Mark Singer, Fair Chairman
tel 416-879-7168
fair@phsc.ca

Public Welcome

100+ Tables of Goodies

Free Parking & Snack Bar & Wheelchair Access

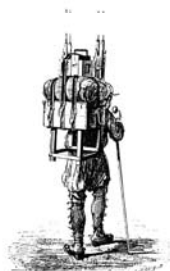


Admission only \$7.00

**Students FREE with
School ID Card**



FREE BUS from Kipling subway Kiss-n-Ride starts 9:30 am (hourly)



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

4335 Bloor St W, Box 11703, Toronto ON M9C 2A5 ❖ www.phsc.ca ❖ fair@phsc.ca

PHOTOS FROM THE ABSOLUTE AUCTION of JUNE 6TH 2010

photography by Ed Warner and Felix Russo

now look for our next special auction



John Morden registering bidders.



Auctioneer Clint Hryhorijiw



Chairman Douglas Napier



John Kantymir and Bob Wilson



Wayne Gilbert sorting equipment



Audience member & lens



Hryhorijiw, Kantymir & Warner



Inspecting the optical goods



Bidders checking out the bins of photographica



Inspecting for bargains



Material was of good quality and great quantity

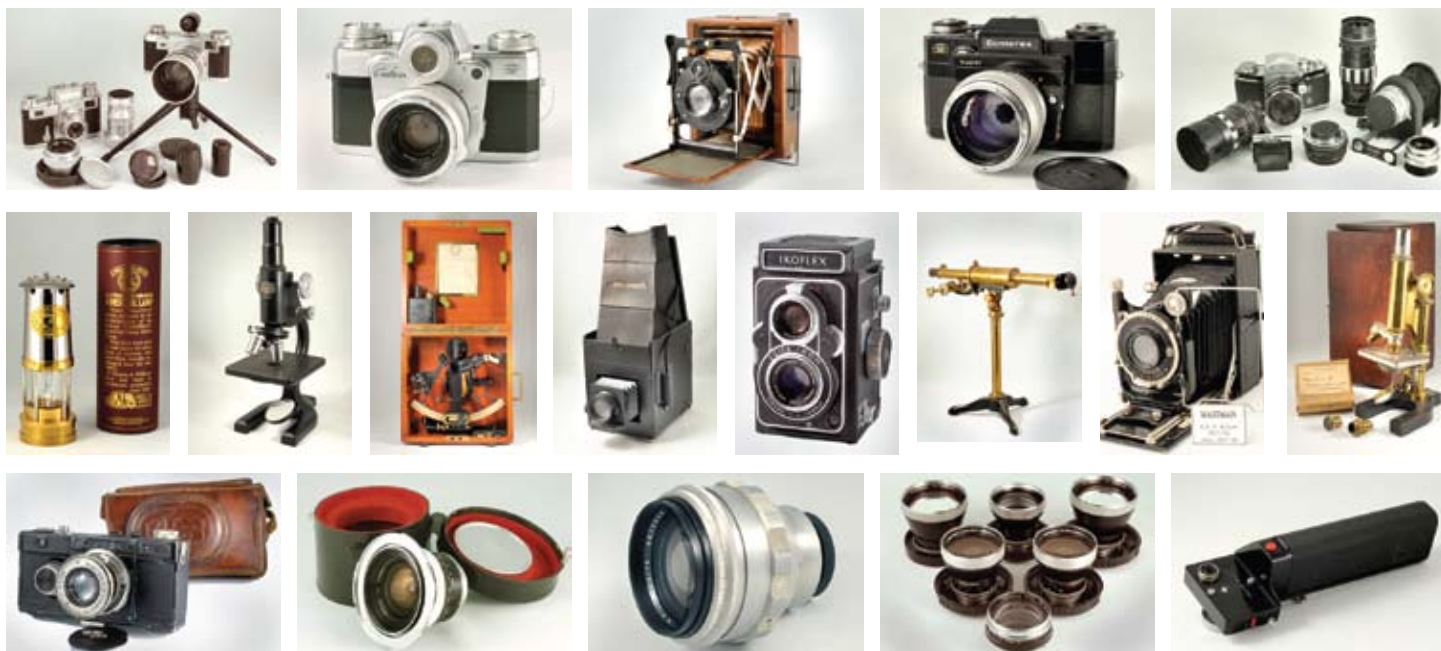
AND COMING SOON

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

BIG AUCTION – BIG AUCTION – BIG AUCTION

SUNDAY, NOVEMBER 21st, 2010

VIEWING 9:30 AM – BIDDING 11:00 AM – 250+ lots
Canadian Legion Branch 344, 1395 Lakeshore Bld. West, Toronto



Selected inventory from THE DON ENGELS COLLECTION

The Society has been asked to dispose of photographic items from the Don Engels estate. The pieces in this collection, heavily oriented to ZEISS equipment, have excellent cosmetic and collectible value, but since they have been sitting on display for many years, they could have technical issues so are offered as “collectible photographica.” Photographs will be posted to our PHSC web site.

Items are from a past member's collection. PHSC will not accept any additional items for this special auction.

**FORMAT WILL BE THE SAME AS OUR
MARCH AND JUNE AUCTIONS
NO RESERVES – NO MINIMUM
EVERYTHING MUST SELL
A 5% BUYER'S
PREMIUM WILL APPLY**

CASH or known CHEQUE will be accepted as payment for purchases at the discretion of the PHSC. No provision for credit card payments.

Item preview - day of auction 9:30am - Bidding commences 11:00am

**THIS IS A NO-RESERVE AUCTION – EVERYTHING MUST SELL
FREE ADMISSION – PUBLIC WELCOME**

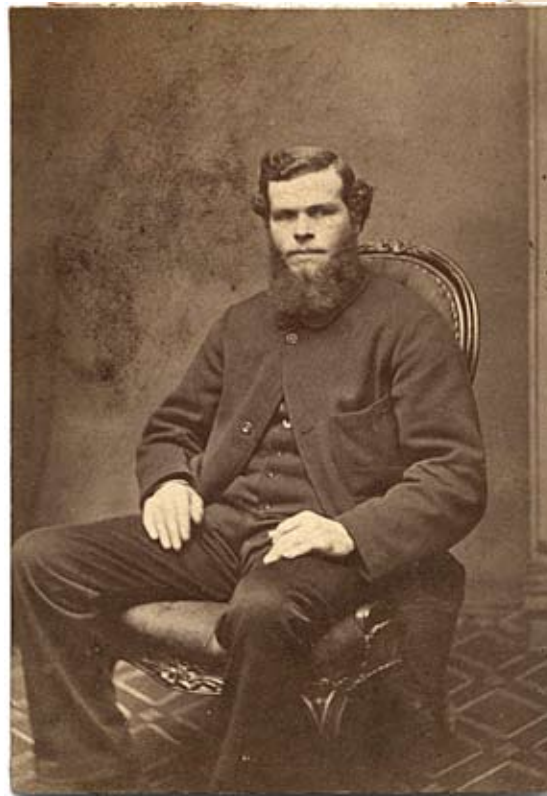
For update information check: www.phsc.ca/auction.html

Mystery photographs seek answers...

Duncan McLaren is hoping that one of our readers will be able to identify the accompanying illustration of a seated man – hopefully the name of the sitter and/or the photographer who took it. The chair, carpet and the background might give clues for the mystery studio.

As Duncan says: “The sitter might have been Jewish and taken about 1858-62. The back of the photo is blank with thick paper pasted to it obscuring any photographer’s imprint – if, indeed there is one. The photo is sepia in tone with an eggshell lustre finish (not even semi-glossy but not dead matte either).

“The card is 85 mm high x 60 mm wide. At two points where later paper has NOT adhered, the thickness of the card stock is 0.017” (lower right) and 0.0155” (upper left). It would be interesting to hear what era the gent’s clothing could be identified to.” Contact Duncan at: duncan@ldrb.ca



The mystery portrait of a gentleman on sepia matte paper mounted to a carte de visite. The image of the black marking has been Photoshop'd and reversed to see if it bears a postal cancellation.

Mystery #2

Mike Robinson has a similar mystery as he tries to sort out family heritage.

“My images, I suspect, were taken in Toronto. In the same album there are images by *Notman & Fraser*, *Anderson*, *Palmer* as well as *Fenner & Co.* My image of the young boy has a confirmed date of April 20, 1864. Other images found in a Kingsville album are an exact match to chair(s), floor and background as my mystery studio.”

Can anyone identify that background in a marked CDV? Mitchell's Toronto Directory for 1864-5 has 22 photographers listed. Eliminating those indicated above only reduces the list slightly. Send to: centurydarkroom@sympatico.ca



Photograph of the boy is dated April 20, 1864. Panel background, chairs and floor are good identity markers for the photographer's studio.

FROM THE 'NET

PhotoHistory XV, will take place at George Eastman House in Rochester, New York on October 21-23, **2011**. This date represents a new two-year interval (instead of three) between proceedings as requested by attendees, according to The Photographic Historical Society who organize the event.

PhotoHistory XV will contain a full day of presentations on the history of photographic practice, aesthetics, collecting, technology and sociology followed by a next day of browsing at a photographic trade show which attracts dealers from North America and internationally. For information contact: Martin L. Scott, General Chairman of *PhotoHistory XV* at: tphs@rochester.rr.com.

Canon Inc. announced it has successfully developed the world's largest CMOS image sensor, with a chip size measuring 202 x 205 mm. The huge sensor is 40 times larger than even Canon's largest commercial image sensors, the full-frame chips measuring 36 x 24mm used in DSLRs.



Because its expanded size enables greater light-gathering capability, the sensor is capable of capturing images in one one-hundredth the amount of light required by a professional-model digital SLR camera.

In the past, enlarging the size of the sensor resulted in an increase in the amount of time required between the receiving and transmission of data signals, which

posed a challenge to achieving high-speed readout. Canon, however, solved this problem through an innovative circuit design, making possible the realization of a massive video-compatible CMOS sensor. Additionally, by ensuring the cleanest of cleanroom environments during the production process, the sensor minimizes image imperfections and dust.

The increased size of the new CMOS sensor enabled shooting in low-light environments facilitating the shooting of 60 frame-per-second video with a mere 0.3 lux of illumination. Potential applications for the new high-sensitivity CMOS sensor include the video recording of stars in the night sky and nocturnal animal behavior.

Amaya Foto, a Division of Amplis Foto announces two new additions to the Metz flash line. Metz, a leader in flash technology has raised the bar with the 50AF-1 and 58AF-2, perfect for any photographer's bag. Both flashes offer industry leading power and a wide array of features.

Ever since Cosina acquired German imaging company Voigtlander in 1999, it has been churning out Leica M-mount lenses and film-based rangefinder cameras for the masses. After the Micro Four Thirds format was unveiled in 2008, the company developed several lens adapters so users of cameras such as the Olympus E-P1 and Panasonic GF1 could employ its manual-focus optics on their digital shooters.



In conjunction with its induction into the Micro Four Thirds consortium, Cosina is introducing the 25mm F0.95 Nokton lens. On a Micro Four Thirds camera, this glass provides a 50mm focal length, as well as a very bright aperture such that users can even shoot handheld in a candlelight setting. However, this is a manual lens, so there is no autofocus.

So what does Cosina entry into the Micro Four Thirds consortium mean for consumers? Clearly, users will have more lens choices to choose from in the future should Cosina manufacture more of such optics. But the burning question for most shutterbugs is: Will the company make its own Micro Four Thirds rangefinder camera?

Here is a web site to visit: www.lex-augusteijn.nl/Gallery/High%20speed/Bullets/index.html



PHOTO BY ALEXANDER AUGUSTEIJN

Taking pictures of fast-moving subjects is hard enough but imagine trying to snap a bullet that's traveling at an average speed of 320ms. Now, that's really tough.

Netherlands photographer Alexander Augusteijn specializes in just this type of high-speed photography. His latest body of works has caught the attention of shutterbugs with the mindboggling images of a bullet piercing a droplet of water.

Augusteijn said the shots required plenty of experimentation and dedication, not to mention tons of cleaning up of spilled water and debris from objects hit by the bullets. Interestingly, the shutterbug said he used a computer to control the camera's shutter, flash, water valve and, of course, the gun.

Assembled with thanks from reports by Fastlens, Rolf Fricke and CNET Asia.

Store Transformation in Owen Sound

Peter Ciokan sends us news from Owen Sound, Ontario where three exterior walls of his store, *Foto Art Camera Shop*, are in the midst of a transformation. Giant images of photographic equipment are appearing on the surfaces painted by artists Jason Gateman and Tyson Merriam.

The giant mural will be a tribute to historic and collectible cameras and lenses from the days of film. It will feature a collage of these items breaking through the walls of the store to the surprise of the passersby.

A Facebook page entitled *Foto Art Mural Project 2010* has been created to show progress of the mural. Throughout the course of time, various images will be hidden within the artwork and will be used as part of a "Where's Waldo?" type contest in the store.

Peter also comments: "We always have old cameras in the store; recently we created a window display, added a showcase of cameras within the store and have four wall displays of unique cameras on a back hall. This is the start of a continuing project which should result in a unique camera museum.



PHOTOS COURTESY OF FOTO ART CAMERA SHOP



Fall 2010 issue of PhotoEd

magazine has arrived with 46 pages covering *Architectural Photography*. Contributing to the theme are photographers: Brenda Liu, Wil

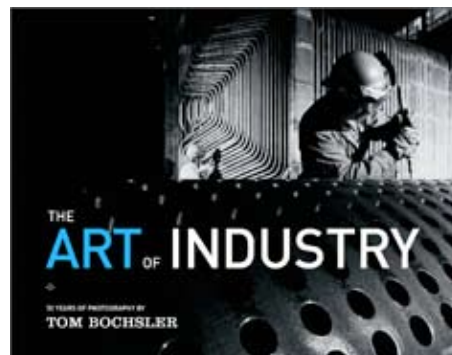
B o u c h e r , Lucas Finlay, R o b e r t Klein, Chris S h e p h e r d and editor Felix Russo. Initiated as a guide and inspiration for students of photo-

graphy, its educational value benefits all photo creators. Only \$18.00 per year you can mail cheques to: 2100 Bloor St. West, Toronto, suite 6218, M6S 5A5.

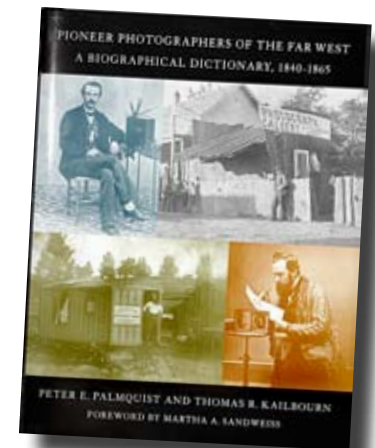
The **LEICA M9 Workshop** will visit Toronto on October 5, 2010. For info contact: http://us.leica-camera.com/news/events/us/workshops/by_date/1/?mid=676



Tom Bochsler's picture book *The Art of Industry* is now off the press! It's been 10 years in the works but covers over 50 years of his career as a commercial, industrial and press photographer operating out of Hamilton. The book depicts a selection of 272 black and white and colour photographs with descriptive captions and anecdotes. We will give the book a full review in a later issue. It will be available at selective book stores or from the author at: tbplbook@gmail.com.



Peter Palmquist's "Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865" [Hardcover]. This title was formerly priced at about US\$150 but is now offered on Amazon.com in the USA for the unbelievable price of US\$13.50. It is a great resource for biographical



information. it looks like Amazon.com has its new and used prices mixed up. Going fast!

Awnings for the Glass Studio

In Volume 36-1 of *Photographic Canadiana* we looked at *Lighting of Photo Galleries in Toronto*. Several exterior views of gallery windows show a frame work of metal piping that overhangs the structure. For what purpose could such a strange skeleton be put to use?

Shortly thereafter I came across the answer in an issue of *Photographic Mosaics* of 1881. Under the title of *Awnings for the Skylight*, author J. Reid explained:

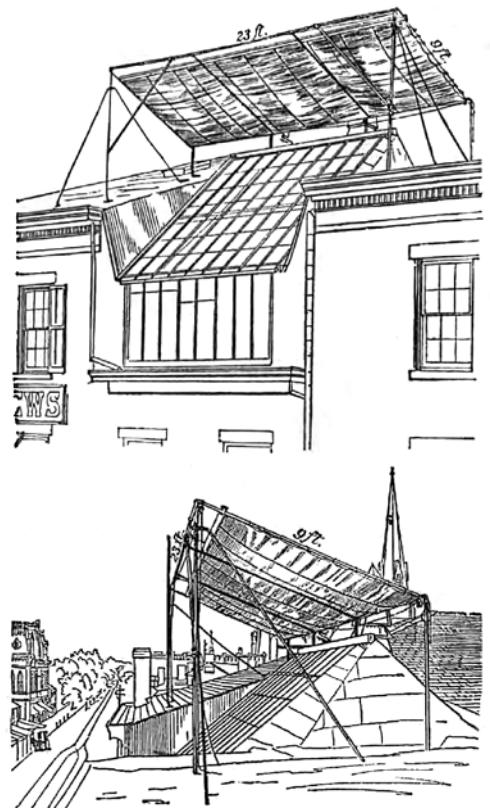
My father used an awning as far back at 1849, in the taking of daguerreotypes, attached to an ordinary parlor-window; and while various devices have been given from time to time to exclude the sun's rays from the skylight, there has been none that was simple in its construction, or was unsightly and cumbersome.

I have an unobstructed north light, 12 x 14 feet, at an angle of 40 degrees, lowest point seven feet from the floor, with side-light 5 x 12 feet, two feet from the floor. My awning-frame is made of one and a quarter inch galvanized iron pipe, 23

feet long by 9 feet wide, with two middle bars, 9 feet long and about 7 feet 6 inches apart. The frame is supported on the peak of the skylight by studs 1 foot high, which allows the free passage of wind. From the peak of the skylight the frame rises at an angle of about 18 degrees, the whole properly braced and fastened to the roof.

The awning – 8 1/2 x 23 feet – is made of drilling [course twilled cotton or linen fabric] securely tied to the bar on the peak of the skylight, and with rings on the side and middle bars, so that it will slide up and down free and clear of all obstructions. On each of the 23-foot sides are fastened two pulley-blocks, through which ropes pass, for the purpose of raising and lowering the frame by a sliding motion. Thus it will be seen that all that is required is to raise it in the morning, tie it securely, and lower it at night, or on the approach of a heavy wind or storm.

I have used this for the past six months with perfect success, and would not, in the future, be without it. It relieves the eye



from the glare that is so objectionable to a great many, and, besides, makes the operating-room several degrees cooler.

The glare from overhead sun-lit clouds could overpower the north light entering at 45 degrees.

AL GILBERT EXHIBIT AT CITY MARKET GALLERY

Al Gilbert O.C. MPA HLM of Toronto conducted a special tour for old friends and visitors at the City Market Gallery in Toronto before his exhibit was dismantled for an impending international tour.

The exhibition is primarily of notable personalities he has photographed throughout his career and also features several early photographs taken by Nathan Gilbert. Artifacts from glass plate negatives to digital images documenting the early days of Gilbert Studios reveal the evolution of the studio and photographer.



PHOTOS: Al Gilbert poses with display of his portraits and collection of family photographs. Gilbert Studios dates back to 1922. Al gave pertinent facts to each portrait during the tour. One of the first pictures to establish Al's reputation is a photo of Frank Sinatra. Brother Lou and Al ham it up as youngsters.



PHOTOS BY R. LANSDALE

Coming Events & Want Ads



The Daguerreian Society: This year's Annual Symposium will be held in Atlanta, Georgia from October 21-24, 2010. Headquarters and accommodation is at the DoubleTree Hotel-Buckhead, 3342 Peachtree Rd., NE, Atlanta, GA, 30326. Hotel reservations at 1-404-231-1234. Mention the Daguerreian Symposium for a discount. For full information go to: www.daguerre.org/symposia/symposium2010.php

EQUIPMENT AND ACCESSORIES TORONTO INTERNATIONAL CAMERA SHOW

Sunday, September 19, 2010

Doors swing open at the Thornhill Community Centre, 7755 Bayview Ave., Thornhill. Doors open 10:00 AM until 3:00 PM. Contact Sue Wooten at suewooten@hotmail.com for tables. Bring this coupon for a \$2.00 discount off the admission price of \$7.00

47th PHOTO FLEA MARKET
SUNDAY, NOVEMBER 7, 2010,
10AM til 3PM, Montreal Holiday Inn, 6700 Trans Canada Inn, Pointe-Claire, Quebec. Hwy 40, exit 52 Boul. St-Jean, Opposite Fairview Shopping Centre. Fee \$6.00. Contact: 514-898-5351 or solhade@gmail.com

MICHIGAN PHOTOGRAPHICA SHOW & SALE

SUNDAY, OCTOBER 17, 2010

Royal Oak Elks Lodge, 2401 E. Fourth St., Royal Oak, MI. 2 blocks south of Eleven Mile Rd. west of I-75 service drive. Admission \$5.

For Sale

Shelton Chen has published a book of Karsh images. *All Things Karsh* is a high quality, limited edition book in a presentation box plus a modern Karsh portrait from the original negative. Priced at \$400.00 list. shelchen9210@aol.com

For Sale

Stephen Shuart has moved to Massachusetts and reminds us he still supplies ground glass to size. Also has truck loads of photo materials in storage for sale. Try: r.stephenshuart@verizon.net

Fort George Photos Wanted

Clark Bernat of the Niagara Historical Society Museum sends a request from old Fort George which is under renovation for "1812" celebrations. Needed are reconstruction photos of the Fort from the 1930s and 40s. Tel: 905-468-3912 or Fax: 905-468-1728 or ClarkBernat@niagarahistoricalmusem.com

For Sale

Early Photography in Kingston (biographies of 60 photographers) by Jennifer McKendry. Available at \$15 plus \$3 for shipping. For copies contact: J. McKendry, 1 Baiden St., Kingston, ON, K7M 2J7

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Please call Tom for no obligation evaluation 416-888-5828.

Wanted

Ed James is looking for Russian F.E.D. and Zorki 35mm type cameras, NO Zenits! Contact: Ed James, P.O. Box 69, Elkhorn, Manitoba, R0M 0N0, Tel: 204-845-2630.

For Sale

CD ROM of *Biographical Index of Daguerreotypists in Canada 1839-1871* by Graham Garrett is available for research. Great source for earliest photo process in Canada. Available thru *Archived Books* at www.archivedbooks.ca/acdb-canada.html OR go to www.se-photo.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.

For Sale

Boris Spremo has limited edition poster of *Toronto Sequicentennial 1834-1984* which bears one of his photos. Contact Boris at boris-spremo@rogers.com

Page and Bryan Ginns ANTIQUE PHOTOGRAPHICA SALE

The Fall Antique Photographica Auction Catalogue is now on-line at web site: www.stereographica.com. **The auction closes Saturday, September 25, 2010, at 3:00pm (US Eastern Time Zone).** It comes with 500 lots of fine imagery & hardware. Included in the sale are Daguerreotypes, Ambrotypes, Tintypes, Stereo Views, Cabinet Cards, Cartes de Visite, Union Cases, Autochromes, Cameras, Stereoscopes, Pre-Cinema, Optical Toys, Magic Lanterns and Slides, Kaleidoscopes, Ephemera, Photography Books and related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Please register early. To see all go to: www.stereographica.com/

For Sale

Larry Gubas of *Zeiss Historica*, has published two books on Zeiss products: ***A Survey of Zeiss Microscopes 1846 - 1945***; soft cover, 8-1/2 x 10-7/8" (21.5 x 27.5cm), 318 pages well illustrated included 157 pages color illustrations/photos. ***An Introduction to The Binoculars of Carl Zeiss Jena 1893-1945***, second reprint; 6 x 9", Soft cover, approx. 250 pages, paginated within chapters. Black & White photos and some colour. Lots of advertising from the period. Both books can be purchased from Petra Kellers at Camerabooks in Oregon