

# The PHSC E-MAIL

Volume 1-8, Supplement to Photographic Canadiana, March / April 2002  
The Photographic Historical Society of Canada

## Our April 17th Meeting ...bring a friend!

Be prepared to hear and see a different aspect of Robert Gutteridge's photographic career at our April meeting. Our local guru on anything cinematic-historical will tell of his career in producing award winning home-movies. His biography reads:

"Like many, I began MY FILM CAREER by taking home-movies starting in 1960 with a regular 8mm camera, when I was commencing my teaching career. In '62, after having filmed an extensive European tour and received praise from viewers of the results, I graduated to 16mm with a second-hand Kodak Cine Royal Magazine, then to a Bolex H-16 camera with a zoom lens. In '64, I spent nine weeks in Austria, resulting in a long travel film. I gave many local presentations of the Austrian venture and followed with a similar production on Switzerland.

"In Switzerland, I took up the camera again in 1970 to film "Beethoven—Man and Genius" marking the bicentennial year of his birth – it was my first sound film. I completed additional 'educational' films "What Are Contour Lines?" which won a 'teaching film prize' in Scotland and "Bruegel's People" which was picked up for distribution by a US firm.

"Back in Canada I became interested in so-called 'experimental' or 'personal' films having the opportunity to take a program given by an American devoted to this style of filmmaking. Through his guidance, I made four such creations. I spent part of a year living in Toronto where I seized the moment to become part of The Funnel Experimental Theatre, where my films were well received and through whose encouragement I produced a new film "By-Pass," which was honoured with a screening at the prestigious Ann Arbor (Michigan) Experimental Film Festival. In 1980, two of the films placed second and third respectively in the experimental division of the Canadian Amateur Film Festival in Ottawa.

"Beethoven' lay in various states of completion when my interest turned to collecting motion-picture apparatus, having become aware of Canadian movie material disappearing. Alas during this gap, I was unable to save version two of "Beethoven" which disappeared because the lab where it was being stored went out of business without my knowledge. Only in 2001, did I revisit the films started in Switzerland. Despite



PHOTO BY ROBERT LANSDALE

### Location/Date/Times for PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

### Programming Schedule:

#### April 17th 2002

-Robert Gutteridge presents  
"My Film Career in Home Movies."  
-Annual General Meeting - reports

#### May 5th 2002

-PHSC Spring Fair at the Coffee Time Soccer Centre, Woodbridge, Ont.

#### May 15th 2002

-Ulrich Bartel talks Rolleiflex History.

#### June 19th 2002

-Bill Becker of the American Museum of Photography will discuss "Early 19th & 20th Century Photographers."

After a summer layover, programming will resume in September.

FOR THE LATEST  
PROGRAM UPDATES  
CHECK THE PHSC WEB SITE AT

**<http://www.phsc.ca>**

TO CONTACT THE PHSC VIA E-MAIL  
**[phsc@phsc.ca](mailto:phsc@phsc.ca)**

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OF THIS E-MAIL  
FOR OTHERS TO READ  
OR E-MAIL TO A FRIEND**

the shock of the increased cost of film production, I've managed to have all, except one, ready for showing at our upcoming April meeting.

## COME TO THE FAIR

There are photo fairs and there are photo fairs... but none in the Toronto area match the size and scale of **THE BIG ONE** sponsored each Spring and Fall by the PHSC.

Be sure to mark your calendar for **SUNDAY May 5th** with doors opening at 10.00 AM. Easy on the feet, good lighting, a snack bar to slake hunger, lots to see, barter and buy.

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The Photographic Historical Society of Canada  
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10 am to 3 pm

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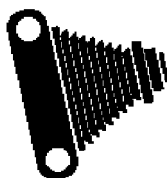
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## The Coffee Time Soccer Centre

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1/4 KM south of highway No. 7, on the east side

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For information contact:  
MARK SINGER, FAIR CHAIRMAN

47 Sawmoway Cr., Thornhill, Ontario L3T 3X8  
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**Admission \$7.00 with coupon \$5.00**



**A VIEW OF THE DEALER TABLES ON THE SOCCER FIELD FLOOR AT LAST YEAR'S SPRING FAIR**



# THE ANNUAL AUCTION BROUGHT OUT A CROWD OF BIDDERS

"Our Annual Auction held at the Canadian Legion on Lakeshore Blvd. West proved to be a great success once again," reports Auction Chairman Ed Warner. "There were approximately 130 buyers on hand to check through the myriad of photographica that showed up. It seems that one of the stores must have cleared out their basement and sent in boxes of redundant and slightly scuffed lenses. Offered items ran the full gamut of working cameras (8x10 to 35mm) to lighting and darkroom equipment – great values for everyone. Thanks to all the people who worked as volunteers and to those who brought items for the sale, the society was able to make a tidy profit which will be used to advance the research of Canadian photographic history."



PHOTOS BY ROBERT LANSDALE

Auctioneer Larry Boccioletti assisted by John Linsky holding a Speed Graphic



Crowd of 130 (approx.) responds to the urging of the auctioneer as they are surrounded by photographic collectibles



Ed Warner and assistant tally up the figures so that successful bidders can make their payments and then claim their prizes. Now being used to our Legion Branch location everything ran much smoother than last year. A much greater volume of items was sold.



Happy with their purchases that filled boxes and heading for home are Jacques Bernier and Valerie Ulp.

REVIEW PAST PROGRAMS ON THE PHSC WEB SITE AT <http://www.phsc.ca>

## Coming Events

**April 6 to May 4, 2002.** The Stephen Bulger Gallery, 700 Queen Street West, Toronto presents a mid-career retrospective exhibit by Vincenzo Pietropaolo. Emigrating from Italy in 1963 his photography has concentrated on social comment of Canadian immigrants and their community.

**April 6 to September 29, 2002** will see *Collecting Toronto - Through the Eyes of Larry Becker* a collaborative exhibition at the Market Gallery, South St. Lawrence Market, 95 Front Street East, Toronto, 10 am to 4 pm. Check highlights of this exhibit at: [www.city.toronto.on.ca/archives](http://www.city.toronto.on.ca/archives)

**April 13-14, Photographica '02** The Photographic Historical Society of New England runs its Spring fair Saturday and Sunday from 10am - 4pm at the Waltham High School, Waltham, Mass., off I 95 and Route 128. There's something for everyone. Admission \$5., members \$3., students and seniors \$4.

**April 13 – June 13, 2002.** The Canadian Museum of Contemporary Photography in Ottawa will mount a retrospective exhibit of photographs by Malak Karsh. Known for his coverage of the National Capital Region, particularly the tulip festivals he also gained a high reputation for his commercial photography and pictorial journalism.

**April 17, 2002.** The Art Gallery of Ontario presents its monthly Perspectives Photographic Lectures 7:00 PM in the AGO Education Theatre, 317 Dundas St. West, Toronto. Admission: \$9.00. The Wednesday, April 17th lecturer will be Vince Pietropaolo, social documentary photographer. May 8th will see Marian Penner Bancroft speak in the Walker Court.

**April 19-20, 2002.** A diagnostic clinic and new product demonstration will be held by Lisle-Kelco Ltd., 3525 Nashua Drive, Mississauga, 10 am to 4 pm. Meet Leica reps from Germany on Saturday.

## LIKE OUR E-MAIL? THEN YOU'LL LOVE PC!

When you join the Photo Historical Society of Canada you will receive five issues of *Photographic Canadiana* – 16 to 20 pages of in depth reporting on collectible photo equipment, photo personalities and news.

**May 1 to 31 is CONTACT 2002** in Toronto. Watch for Events Guide that spell out the cultural programs / events and locations of participating galleries.

**May 2, 2002.** The Art Gallery of Ontario, 317 Dundas St. West, Toronto presents an exhibition by William Wegman: *Fashion Photographs...and more: Works on Paper and Video, 1970 to 2001.*

**Sunday, May 5th 2002, PHSC Spring Fair** at the Coffee Time Soccer Centre, Woodbridge, Ont. For table registration call Mark Singer at (416) 879-7168. See details in the page 2 advertisement or check the PHSC web page at <http://www.phsc.ca>. Since 1974 its been the biggest and best show in the Toronto area.

**May 9th, 2002, Thursday.** Waddington's in Toronto will hold an auction of vintage and contemporary photography at its 111 Bathurst Street location. Catalog available. Contact: <http://waddingtonsauctions.com> or phone (416) 504.9100

**May 18 – 20 2002, The Royal Society of Edinburgh** will host an International Conference on *The Artful Use of Light* marking the bicentenary of the birth of David Octavius Hill. A major Hill & Adamson exhibition is scheduled. For details go to their web site at: [www.DOHI02.arts.gla.ac.uk](http://www.DOHI02.arts.gla.ac.uk)

**June 27–30, 2002, The Magic Lantern Society of the United States and Canada** will stage its 10th international convention in Rochester, N.Y. - the home of photography. Events include three days of magic lantern presentations, sales tables and a grand auction. Meetings will take place at the Monroe Community College in Brighton, 4 miles south of downtown Rochester. For details e-mail Ed Lennert at [elennert@aol.com](mailto:elennert@aol.com)

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### Information Wanted

Chris Richards down in Australia at [richo@turboweb.net.au](mailto:richo@turboweb.net.au) is stumped by "Print Whistle" a photographic term which might refer to drying prints. The query has roamed the internet historical chat networks. Any ideas? – let Chris know.

### Information Wanted

Jon Soyka of Hamilton is researching the "History of Ice-boats" for a television documentary and is looking for 16mm film and superb photos of action on the harbour from the turn of the last century. Contact at [jonsoyka@mountaincable.net](mailto:jonsoyka@mountaincable.net)

### Information Wanted

Diane Wickabrod is researching a photo by Mrs. L.A. Gane of Victoria showing a soaring gull. It is "...titled *Wings* and was suggested by the motto of the ...RAF Squadron... important part in the capture of Jerusalem in December 1917." More info at [dizwick@sympatrico.ca](mailto:dizwick@sympatrico.ca)

### Wanted

Data and/or samples of early processing tanks please contact the editor. Need info/illustrations for article: [boblansdale@idirect.com](mailto:boblansdale@idirect.com)

### For Sale

A 1956 Zeiss Ikon Contina 35mm, leather case with hood. Very good condition, \$135. or best offer. Call Al Wolf at (905) 773-2101

### Wanted

Bicycle & Motorcycle photography, medals, ephemera, stereoptics, catalogues –all related items. Contact Lorne Shields, Box 87588, 300 John St., P.O. Thornhill, ON., L3T 7R3 at (905) 886-6911, Fax: (905) 886-7748 or e-mail at [vintage-antique@rogers.com](mailto:vintage-antique@rogers.com)