

# The PHSC E-MAIL

Volume 1-4, Supplement to Photographic Canadiana, January 2002  
The Photographic Historical Society of Canada

## Our January 16th Meeting...



For our first meeting of the year, Peter Sinclair of Deep Focus Art in Toronto will present an interesting evening on 3D lenticular imaging. You've seen him at our Photo Fairs, now it's time to meet the man and hear the details. Initially starting by converting 2D pictures to 3D, Peter has progressed to the computer where he combines multi-images into framed artwork or as "StereoJet" posters as large as 16"x14". Previously prepared 3-D media can be converted to the StereoJet system: stereo cards, Viewmaster images, anaglyphs. Peter will bring a sampling of his cameras: a 3D Magic Pro 645 - five lens professional camera recently acquired from China, a customized Nimslo

assembled from three bodies with 12 lenses and a 3D-2D Magic 2000 capable of taking 3D or panoramas. Doors open at 7 pm, the program commences at 8 pm. Check out a preview by visiting his site at <http://www.imagine3d.com/>

## PHOTO COMPETITION DEADLINE JANUARY 16TH

The Greater Toronto Council of Camera Clubs will be holding their **Interclub 2002 Photo Competition** to find the best photographs created by members of these clubs. The PHSC being associated in the GTCCC, our members are entitled to enter. In a previous competition, PHSC member Stan White won a Second prize with his tongue-in-cheek Lilliputian photo—"The Ascent of man."

There are four categories: Nature Slides, Pictorial Slides, Colour Prints and Monochrome Prints. All photographs entered must be have been taken since Dec 31, 1996 (five year limit).

**Entries must be delivered to Bob Wilson at the PHSC meeting on January 16, 2002.** Lets

make sure we are well represented in this inter-club event. Presentation to winners and the exhibit will be at the Kodak Auditorium in Toronto on March 21 & 22, 2002. For details and Rules of Competition, contact Bob Wilson at [rgwils@sympatico.ca](mailto:rgwils@sympatico.ca) or (416) 928-0271



## Location/Date/Times for PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

## Programming Schedule:

### January 16th 2002

-Peter Sinclair of Deep Focus Art will discuss 3D Lenticular and Stereojet prints.

### February 20th 2002

-Grant Romer, George Eastman House —"His refection on the daguerreotype after 50 years looking at it."

### March 17th 2002

-PHSC Annual Auction at Royal Cdn. Legion, Branch 344, 1395 Lakeshore Blvd. West. See flyer for details.

### March 20th 2002

-Leo Robichaud will lecture on the Canadian Photo Hardware Industry.

### April 17th 2002

-Robert Gutteridge shows clips of Old Movies that he's had produced.  
-Annual General Meeting - reports

### May 5th 2002

-PHSC Spring Fair at the Coffee Time Soccer Centre, Woodbridge, Ont.

### May 15th 2002

-Ulrich Bartel talks Rolleiflex History.

### June 19th 2002

-Bill Becker of the American Museum of Photography will discuss "Early 19th & 20th Century Photographers."

FOR THE LATEST  
PROGRAM UPDATES  
CHECK THE PHSC WEB SITE AT

<http://web.onramp.ca/phsc>

TO CONTACT THE PHSC VIA E-MAIL  
[phsc@onramp.ca](mailto:phsc@onramp.ca)

**PLEASE POST A COPY  
OF THIS E-MAIL  
FOR OTHERS TO READ  
OR E-MAIL TO A FRIEND**

## Milne receives Agfa Award

Courtney Milne has received the Agfa Special Achievement Award in Photography for his outstanding work in the book, *Emily Carr Country*. Milne is the only person to receive this honour twice having won it two years ago for his book *W.O. Mitchell Country*.



COURTNEY MILNE AND THE AGFA AWARD

For the past 20 years, Milne has found inspiration in the writings and paintings of Emily Carr, Canada's legendary artist. This book, more than his previous ones (*The Sacred Earth, Visions of the Goddess, Spirit of the Land, W.O. Mitchell Country*, and others) enabled him to share both in words and pictures his own experiences. Written entirely in the first person, the book marks his arrival as a writer. "The very act of recounting my journey into Emily Carr country," Milne says, "has reaffirmed my direction and purpose for all of my work."

With this book Milne has also set new benchmarks as a photographer. He acknowledged that all the photographs since 1997 were shot on Agfa RSX and RSX2 slide film, which "beautifully captures the spectrum of colours in nature."

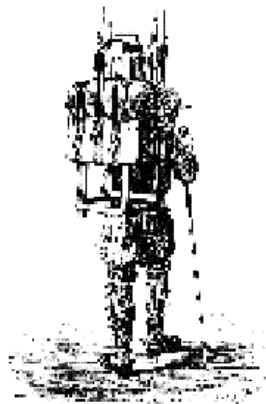
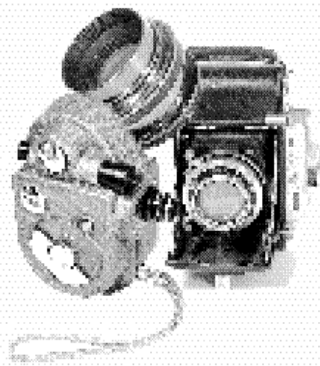
Courtney Milne was born in 1943 in Saskatoon, Saskatchewan, and has been a freelance photographer since 1975, concentrating on landscape and nature.

## THE NEXT PHOTOGRAPHIC CANADIANA... Vol 27 #4

The January/February 2002 issue of *Photographic Canadiana* is on its way – members will receive their package within a week. In the issue look for features such as: *Pioneers of Landscape Photography in Europe* by Thomas Ritchie; *A Second Look...Russian*

*Influence of Early Photography and The Turner Lens Revisited* by editor Robert Lansdale. Bill Belier continues his series of remembrances in *A Treasure from my Collection...The Luzo Detective Camera*.

The Photographic Historical Society of Canada



Since 1974

# ANNUAL AUCTION

Sunday

March 17, 2002

Bidding Starts at 1:00 pm

Public Welcome to Buy or Sell  
for details call 1 416 243-1439

Everything photographic  
Collectible and usable cameras  
& accessories,  
darkroom equipment,  
images, books, etc.

Canadian Legion Branch 344  
Queen's Own Rifles  
1395 Lakeshore Bl West (East of Boulevard Club)  
Free Parking East of Legion Hall  
Admission \$3.00

Cash only—no cheques or credit cards!

Vendor's Listings  
10:30 am – 11:30 am

Viewing  
11:30 am – 1:00 pm

Bidding Starts  
1:00 pm sharp!

FOR MORE INFORMATION ABOUT THE PHSC, VISIT OUR WEB SITE AT <http://web.onramp.ca/phsc>

## ITS TIME TO RENEW YOUR MEMBERSHIP

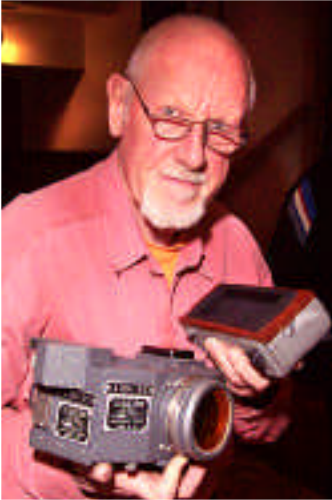
Just a reminder to check the back of the address sheet that comes with your NEXT issue of *Photographic Canadiana*. You'll find the membership renewal form which we hope you will immediately fill out and remit the fee for your 2002 annual dues. Its a small favour that greatly assists the volunteers to run the society efficiently.



## THE DECEMBER SHOW & TELL MEETING AND CHRISTMAS GIFT EXCHANGE

Show and Tell is always a popular evening with Toronto members. The December 2001 event featured nine members showing a wide range of interesting cameras, accessories, and images, and the stories behind each item. For the full story and detail photos check the PHSC web site at <http://web.onramp.ca/phsc> under *Programs -> Past Programs*.

Ronald Anger



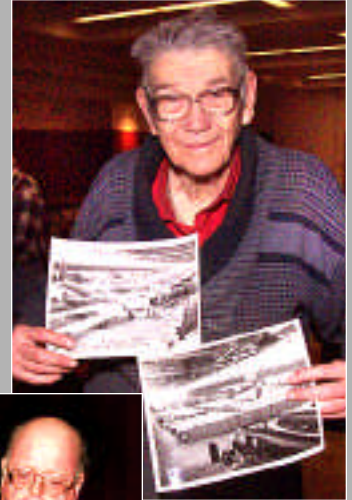
Robert Carter



Mike Robinson



Fred Hunt



PHOTOS BY ROBERT LANSDALE

Robert Wilson



Ed Warner



Robert Gutteridge



Bill Kantymir



Larry Boccioletti

Ron Anger showed a Torpedo Camera -used by the U.S. Navy to take panorama shots. Mike Robinson shifted us back to the beginnings of photography with four of his favorite Daguerreotype images created by himself. Robert Gutteridge displayed a rare Edison Home Kinetoscope that failed. Bob Carter spoke on the Stereoly attachment of the 1930s while Bob Wilson showed a Zoetrope, an early optical toy.

—Robert Carter

First up was President Bill Kantymir with the tale of his search for a Kodak Super Six-20 clam shell camera. The tale was an example of McKeown's Law and a couple of corollaries in action! Ed Warner took over showing his two home-made 4x5 cameras. Ed is an electrician by trade, and enjoys working with wood. Larry Boccioletti then shifted us to a disappearing aspect of photography —the flash bulb. Larry has used thousands of bulbs over the years and is a source of these little bits of history for movie productions. Then Fred Hunt gave us a fascinating tale from World War II about reconnaissance photos. His story from the pocket book *Torpedo Bombers!*, tells of a raid on the German battle cruiser Gneisenau in dry dock at Brest, France in 1941.



Participating in the annual Christmas gift exchange

## Coming Events

**Sunday, January 27, Camerama 2002**, The 8th Annual Winter Camera Show by Gary Perry at the Thornhill Community Centre, Bayview & John Streets, Thornhill, ON. Regular admission \$7.00. Show hours: 10am to 3pm. Contact: gary@canphoto.com

**Sunday, March 24th, Toronto Intern'l Camera Show** at Thornhill Community Centre, 7755 Bayview Ave, Thornhill, (Bayview & John), 10am to 3pm, Regular admission \$7.00. For information e-mail contact: suewooten@hotmail.com

**April 13-14, Photographica '02** The Photographic Historical Society of New England is planning their spring fair for Saturday and Sunday in April from 10am to 4pm at the Waltham High School, Waltham, Mass., off I 95 and Route 128. There's something for everyone. Admission \$5., members \$3., students and seniors \$4.

**Sunday, May 5th 2002, PHSC Spring Fair** at the Coffee Time Soccer Centre, Woodbridge, Ont. For table registration call Mark Singer at (416) 879-7168

## Page and Bryan Ginns 9th Annual Absentee Bid Sale closes March 2, 2002

Some 200 lots are offered in this 9th Annual Sale by Bryan & Page Ginns. For the first time the sale may be viewed online featuring Real Time Live Bidding. Check them at: <http://www.stereographica.com> (or <http://216.110.181.188/>). The sale closes at 3 pm Saturday, March 2nd 2002. A particularly fine sale with quality items of interest: cameras, stereoscopes, magic lanterns, optical toys, daguerreotypes, ambrotypes, tintypes, Autotypes, and related material. Bids will also be accepted by mail, fax and telephone. A catalogue is available at \$20. U.S. from B&P Ginns, 2109 - Route 21, Valatie, N.Y. 12184, Tel. (518) 392-5805, FAX (518) 392-7925 or e-mail to the3dman@aol.com

## PHOTOGRAPHER HUNTER HONOURED BY CAPIC

George Hunter, an icon in Canadian professional photography, was recently presented with the CAPIC Lifetime Achievement Award by its President Greg Blue, in Toronto.

Born in Regina, Saskatchewan in 1921, Mr. Hunter sold his first photograph in 1937 – it showed a horse looking over a wooden fence in Oxford, England taken during a student trip. His career began as a staff photographer with the Winnipeg Tribune, then in 1945 he joined the Stills Division of the National Film Board. Starting his own business in May 1950, George, a pilot, immediately took out a bank loan and ordered a plane then started photographing industries and resources in every province.

For Expo 67 in Montreal, George supplied images for the Canadian Pavilion, the Western



Canada Pavilion, the Air Canada Pavilion and both the Ontario and Quebec Pavilions. This success was repeated at the Osaka and the Vancouver World's Fair.

Since the late 1980's, George has concentrated on the travel industry, touring the world, keeping his stockphoto library up-to-date. His work was featured on four Canadian stamps as well as \$5. and \$10. Canadian bank notes.

## Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

### Research Information Wanted

Info on 19th C photo transfers to porcelain; daguerreotype or ambrotype lockets; decorative photo arts such as mother-of-pearl on paper mache and wood items: boxes, napkin rings, letter openers. Contact Isabelle: chabella66@juno.com

### Wanted

Bayonet base flash bulbs, #5, 8 & 25, blue or clear, loose or sleeved, need several dozen. Paying 50¢ each. Also need Nikon F body (c1970) with motor drive – must function. Press camera, 4x5 or smaller, any condition, any make. Contact Larry Boccioletti at (416) 243-1439 or [larbocci@interlog.com](mailto:larbocci@interlog.com)

### Research Information Wanted

Location of articles about the famous Robert Capa photograph "Death of a Loyalist Soldier" (1936). Searching for the photo magazine that reproduced a contact sheet containing that shot, possibly in column called "Contact Sheet". Geo. Dunbar [gdunbar@idirect.com](mailto:gdunbar@idirect.com)

### For Sale

Vintage Hasselblad collection: 1600F, 2.8 Ektar and back; 1000F, 2.8 Tessar and back; lenses: 135 3.5 Sonnar, 250 5.6 Sonnar; accessories: 16 exp back, ext. tubes - 20 & 40, sports finder, leather cases. Complete at \$3250 U.S. Contact Lenn at [lenherx@yahoo.com](mailto:lenherx@yahoo.com) or phone 416 838-4358.

### Wanted

A magic lantern lens extension tube for threaded diameter of 2 15/16" x 26 T.P.I.; also unused black slide-binding tape. Looking for magic lantern memorabilia: interesting glass lantern slides, literature, illuminants, old stage lighting. Contact M. Lindsay Lambert at (613) 730-7797 or 41 Bellwood Ave., Ottawa, ON., K1S 1S6.

### Research Information Wanted

Family member looking for information on Henry Sandham, one-time partner of William Notman in Montreal. Looking for photos of family members, samples of his work, books featuring his illustrations, etc. Any leads or suggestions please forward to Les Jones at (416) 691-1555 or e-mail to [lesjones@inforamp.net](mailto:lesjones@inforamp.net)