

The PHSC E-MAIL

Volume 1-3, Supplement to Photographic Canadiana, December 2001
The Photographic Historical Society of Canada

Our December 19th Meeting...

Its Christmas time again and the PHSC will hold its annual gift exchange party next Wednesday, December 19th at 7 PM. Bring along a gift (to the general value of \$15.00) in order to participate in this exchange. Its up to you to decide what to choose – valuable, historical, comical, etc...

The December meeting is a double header featuring the *Annual Xmas Present Exchange* plus the entertaining *Show & Tell Nite* in which members parade some of their favorite collectibles. We are blessed in the society to have collectors who have a wide range of interests and knowledge. This depth is most apparent when members bring forth items from their collections that are curious, unique or need some answers from those in attendance. So drop by to see this year's best and bring along your own favorite.



Some items shown previously are: a rare Wittnauer Cine-Twin combination 8mm camera and projector; a replicated chamfered daguerreian camera; a Geiss synchronizer on an old Leica; a Kopil spot meter; and a brass lens with Toronto engravings of importer/dealer F.A. Mulholland & Co.

Location/Date/Times for PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Burgundy Room of the North York Central Library, 5120 Yonge Street, North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a *Buy & Sell* and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Gerald Loban, 64 Fonthill Blvd., Unionville, Ont., L3R 1V7, (905) 477-3382.

Programming Schedule:

December 19th 2001

- the PHSC Xmas gift exchange.
- Show and Tell Nite where members show their most interesting collectable

January 16th 2002

- Peter Sinclair will present: *The Making of Lenticular Stereo Prints.*

February 20th 2002

- Grant Romer, George Eastman House in Rochester discuss' the finer points of the Daguerreotype process.

March 17th 2002

- PHSC Annual Auction at Royal Cdn. Legion, Branch 344, 1395 Lakeshore Blvd. West. Details to follow

March 20th 2002

- Leo Robichaud will lecture on the Canadian Photo Hardware Industry

April 17th 2002

- Robert Gutteridge shows clips of Old Movies he's had produced.

May 5th 2002

- PHSC Spring Fair at the Coffee Time Soccer Centre, Woodbridge, Ont.

May 15th 2002

- Ulrich Bartel talks Rolleiflex History

FOR THE LATEST
PROGRAM UPDATES
CHECK THE PHSC WEB SITE AT
<http://web.onramp.ca/phsc>

TO CONTACT THE PHSC VIA E-MAIL
phsc@onramp.ca

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SEASON'S GREETINGS

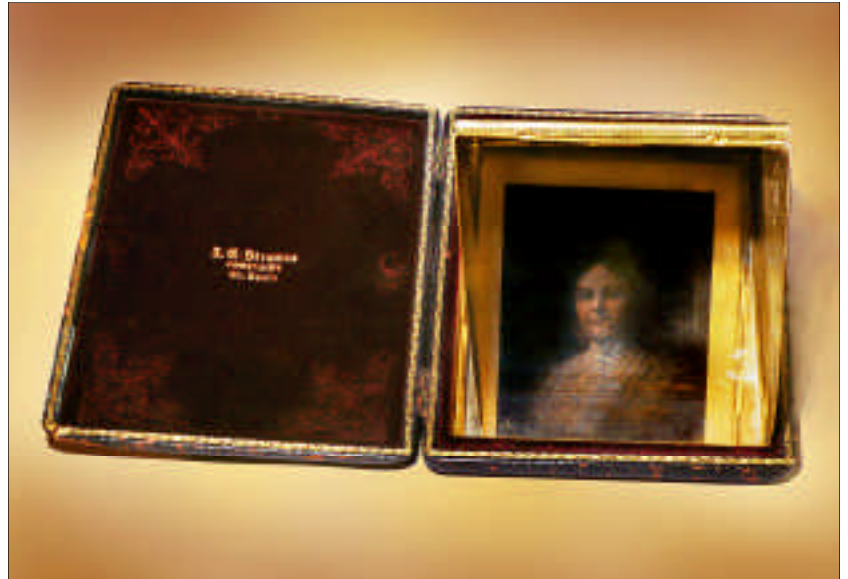
...from the PHSC Executive officers and members...

Have a Merry Christmas and a Happy New Year!





So what's a Diascope?



At the Daguerreian Symposium in Kansas City, Ralph and Bobbi London of Portland, Oregon check the presentation case that Bea Cowan of Memphis, Tennessee brought for identification. It has a coloured Autochrome transparency, circa 1907, mounted in a gold metal frame so that light passes through the back of it (milk glass). The illuminated image is reflected on a mirror in the bottom of the case and is referred to as a Diascope. The portrait of an elegantly dressed lady was photographed by J.C. Strauss of St. Louis, Missouri. It would appear

that a black and white portrait was highly retouched then overpainted with colour before being copied to the Autochrome material—rather than photographing directly with the (unretouchable) transparency material itself.

I had wondered how a commercial portrait studio might put this early colour system to viable use. In the April 1908 issue of *The St. Louis and Canadian Photographer* it is reported that "some excellent samples of color photography were exhibited, the work of Mr. J. Kennedy." The Autochrome process

was later demonstrated by Toronto portrait photographer John Kennedy when the Lumière representative failed to appear at the 1908 convention of the Photographic Association of Canada.

J.C. Strauss was a leading American portraitist who set the style for others to imitate; he initiated new techniques by using cutting edge processes. It would seem he found the convenient way to present the Autochrome and satisfy the public's then rising interest in colour portraiture. — R.L.

Coming Events

November 24 to December 22 The Stephen Bulger Gallery, 700 Queen Street West, Toronto offers the first Canadian exhibition by American photographer Ray K. Metzker illustrating the nuances of the urban scene.

Kodak Lecture Series 2001-2002, Ryerson Polytechnic University in Toronto continues Kodak Lecture Series in the School of Imaging Arts auditorium at no cost to attendees. For dates and location visit the web site at www.kodak.ca/go/kodaklectures. Roni Horn, Rineke Dijkstra, Janet Cardiff & George Bures Miller and Joan Fontcuberta, are scheduled throughout February and March of 2002.

Pinhole Photography Day in 2002

The Second Annual Worldwide Pinhole Photography Day will be Sunday, April 28, 2002 as pinhole enthusiasts cooperate on this global event. Last year some 300 participated from 24 countries. Photographs will be exhibited on internet. Visit the web site for a gallery of images at <http://www.pinholeday.org> or send questions regarding entries to support+AEA-pinholeday.org

A Change of Date for PHSC Auction

Due to a conflict with other venues the PHSC Auction has been rescheduled to Sunday, March 17th, 2002. Same location as last year: Canadian Legion, Branch 344, 1395 Lakeshore Blvd. West, Toronto, just west of the CNE. Registration at 9 am - auction at 1 pm.

Advertisements

Members are invited to submit one free advertisement to the classified section of each issue, limit 50 words, used at the editor's discretion.

Wanted for Research

Pierre Laliberte, University of Victoria, is researching John Connon of Elora, ON, the Canadian inventor of the panorama camera. Contact him at plaliber@uvic.ca

For Sale

A new magazine aimed at photography students and teachers is now on the market. *PhotoEd* magazine, edited by Felix Russo, will showcase the work of both emerging and established artists as well as creative work done in our photography schools. Available at Chapters/Indigo or by subscription. Contact the editor at felix@photoed.ca