

**PRESS IMAGES**

**32<sup>nd</sup> WestLicht Camera Auction**

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**001**

**Leica 0-series**

Only approximately 25 of these cameras were produced to test the market in 1923, two years before the commercial introduction of the Leica A. The camera is in beautiful and fully working condition, all parts including the paintwork are original, with the matching lens cover and the original folding finder. The Leica 0-series is one of the major rarities in camera history - the camera no. 116 sold at WestLicht Auction in 2012 was the most expensive camera ever sold - this camera comes from the famous collection of Jim Jannard.

**No. 122**

**Estimate: EUR 700.000–900.000**



**002**

**Leica M3 prototype**

Extremely rare M3 prototype (pre-series, produced as test camera in 1952/53). The camera is in almost mint original and perfect working condition, with all original features including film advance lever, external frame counter, early speed dial, shape of selftimer, backdoor with film marker punch and ceramic pressure plate, shutter release and rewind knob (see Lager I, p. 173-175). With rare dual-lever prototype Summicron 2/5cm no.920290 in perfect condition.

Rare opportunity to acquire one of the most important cameras in Leica's history in fantastic condition, the camera was never offered in auction before. The camera is illustrated in Paul-Henry van Hasbroeck, *Leica in Color*, p. 64

**No. 0040**

**Estimate: EUR 300.000–400.000**



**003**

**Leica MP black paint**

Black paint MP in fantastic mint and original never restored condition, 'P 89' engraved on chassis. With matching Leicavit MP and black paint Summilux 1.4/50mm no.1644840, cap.

Provenance: Collection Jim Jannard.

The black-paint version was produced only 141 times and has been acquired mainly by professional photographers. Many famous Magnum photographers used MP cameras. Today it is among the most sought-after Leicas. The mere fact that the Leica MP was bought and used almost exclusively by photo journalists allows us to conclude that a black paint MP in this pristine, original state is practically impossible to find.

**No. MP-89**

**Estimate: EUR 200.000–250.000**



**004**

**Leica MP-2**

The MP-2 was the first experimental M camera with electric motor drive built in the late 1950s. Only 21 chrome cameras were produced, less than 10 are known to exist with the original electric motor. It comes from the second batch of 15 cameras (nos. 952001–952015).

This offered camera is in almost new and fully original condition, with matching black Wetzlar electric motor drive and power source handle - surely one of the most important M cameras ever offered in an auction. Ex Jim Jannard collection.

**No. 952012**

**Estimate: EUR 300.000–350.000**



**005**

**Leica M2 grey paint**

In 1960, twenty M2 grey painted cameras were delivered to the US Air Force in Germany, the offered camera no. 1105756 is in beautiful 100% original and working condition, only approximately 10 cameras are believed to exist, this is the second camera to be sold in public auction. The grey M2 is one of the rarest production Leica cameras ever. Ex Jim Jannard collection.

**No. 1005756**

**Estimate: EUR 140.000–160.000**



**006**  
**VOOMP II Pioner**

Early and very rare beautifully made Russian Leica II copy by VOOMP (Union of Optico-Mechanical Factories). The camera was designed by Mr. Muratov in 1933, and about 750 of this early version were made - few of them survived. With VOOMP Experimental Factory 1:3,5 f=50MM Nr. 572 lens, a Tessar copy in thread mount. Original lens cap engraved 'Pioner'. The camera is in beautiful original condition and fully functional.

**No. 133**

**Estimate: EUR 8.000–9.000**



**007**  
**Nikon One**

Wonderful example of the first Nikon model in 100% original condition, version with 4 film guide rails, fixed spool, original shutter blinds, matching back door engraved '609403' + 'MADE IN OCCUPIED JAPAN', Nikkor-H.C. 2/5cm no.811236 with Nikon cap, UV filter, with early brown ever ready case

**No. 609403**

**Estimate: EUR 16.000–18.000**



**008**  
**Hasselblad Lunar Surface SWC**

One of only 25 SWC cameras produced for NASA with Biogon 4.5/38mm no.4165561, special ultra-light 70mm magazine Lunar Mission no. UV400542 (NASA number P/N SEB 33100082-S/N 389) - it is a unique opportunity to buy a piece of space history. The camera is in almost new condition. Ex Jim Jannard collection.

**No. TRW 8590**

**Estimate: EUR 18.000–22.000**



**009**  
**Voigtlander Vito III prototype**

Unique prototype with coupled rangefinder, fixed Ultron 1.9/5 cm in Compur shutter to 1/500 sec., very similar to the prototype PR2058 illustrated in Prochnow, *Voigtlander Report 1*, page 43, but with several notable differences like the large mounting plate for the lens (mounted instead the standard Vito III folding bed), green leather covering with vertical diamond pattern, different strap lugs etc., camera in excellent and fully working condition, clean optics.

**Estimate: EUR 10.000–12.000**



**010**

**Sanger Shepherd Stereoscopic Colour Camera**

Extremely rare English mahogany colour separation stereo camera for exposures on 6 1/2 x 8 1/2 plates, the stereo picture is being created by moving the film holder and creating three separate shots on a single plate, incl. colour separation filter, dual Beck symmetrical brass lenses, flap shutter, one double film holder and ground glass in wooden frame – see Abring III, p. 248 for the second known camera.

**Estimate: EUR 12.000–14.000**