

NEWS RELEASE

Now on bookstores worldwide

Write! Shoot! Edit!

A 3-path guide to the magic of movie-making for teens

Vancouver, BC - Deborah (Deb) Patz's new book **Write! Shoot! Edit! A Complete Guide for Teen Filmmakers** is geared to teens interested in film-making - real, scripted movies that is - a professional step above home videos. It's now available on real and virtual book shelves around the world.

A fun, engaging introduction to film production for teens, the book allows the reader to choose one (or all) of three paths to learning how to make movies: as a Writer, as a Director/Director of Photography, or as an Editor. Depending on the path(s) chosen there are different chapters to read following a path that is unique, overlaps and intersects with the others.

The book has already reaped praise and recommendations from both industry pros and the educational sector, including post-secondary film programs, high schools and middle schools. It's bound to be a sure-fire hit predict several movie industry insiders declaring how needed it is to encouraging the next generation of visual storytellers to explore the magic of making movies with technology they have access to now.

Deb Patz takes on the role of mentor throughout the book, encouraging readers to dream, explore and have fun finding inventive ways to film their ideas.

An industry pro who captured but a slice of the filmmaking process in her previous book **Film Production Management 101** in 500 comprehensive pages, Deb Patz expertly distils the entire complex movie-making process in **Write! Shoot! Edit!** into a wonderfully accessible package closer to 200 pages - all in an approachable conversational tone that will appeal to all ages of teens, as well as new adults who want to zero in on the essentials.

Deb Patz has been a professional in the film and TV industry since the 80s, but her love affair with filmmaking started years before when she was nine: making movies with the family dog in the backyard on Super-8. By high school, her movies had evolved into an elaborate, scripted murder mystery that helped her gain early admission to post-secondary film school. She also contributed to crafting the curriculum of her high school's first filmmaking class. Since joining the professional arena she has worked for most of the big production houses in North America including Disney, MCA/Universal, LucasFilm and has even worked with the IMAX space team. She currently works in the film industry in film finance, and teaches industry skills based on her books to both professionals and teens.

Write! Shoot! Edit! A Complete Guide for Teen Filmmakers is available now in bookstores around the world (including on Amazon).

For More Information or to book Deborah (Deb) Patz for an interview or workshop:

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