



UNDER THE ICE



Ice fishing huts on lake, Burlington Bay, Hamilton by John Boyd, 1919.

HAMILTON'S FISHING SECRET This marvellous image by John Boyd, from the Archives of Ontario, reminds us that Hamilton, Ontario residents in 1919 were aware of the tasty fish lurking below the frozen waters of Hamilton Harbour (then named Burlington Bay). Ice fishing aficionados enjoyed plentiful catches by knowing how fish feed in the winter. Looking for their food near the top covering of opaque ice, fish spotted microscopic plants and animals more easily. Spending significant time near the surface, the fish in turn became prey, lured through holes in the ice (located inside the huts) with just as little effort. Ice fishing as a means of procuring food was quite popular in this period of Hamilton's history. However, this activity tapered off as the local steel industry grew.

In case you think this winter sport is forever a thing of the past, blogTO's "The Top 7 Ice Fishing Destinations in Ontario" reports that ice fishing at Hamilton Harbour is experiencing a renaissance. The Ministry of Natural Resources has lately replenished the harbour stock of walleye for fishing. Noted as a good location to try the sport near Toronto, you'll still have to scrounge your own hut. Catch and release is likely the safest way to proceed, although the Ministry has declared the fish safe for eating.

Sources

Outdoor Canada www.outdoorcanada.ca

blogTO www.blogto.com

Image from the Archives of Ontario/ John Boyd fonds, C 7-3/ Copyright Public Domain

IN THIS ISSUE

Under the Ice	1
Repair/Preserve/Relax	2
It Happened	3
Ice Flowers	4
Equipment Review	5
Web Links.....	7
Upcoming Talks.....	8
Upcoming Events	8
Ask Vicky.....	9
Classifieds.....	10

PHSC NEWS

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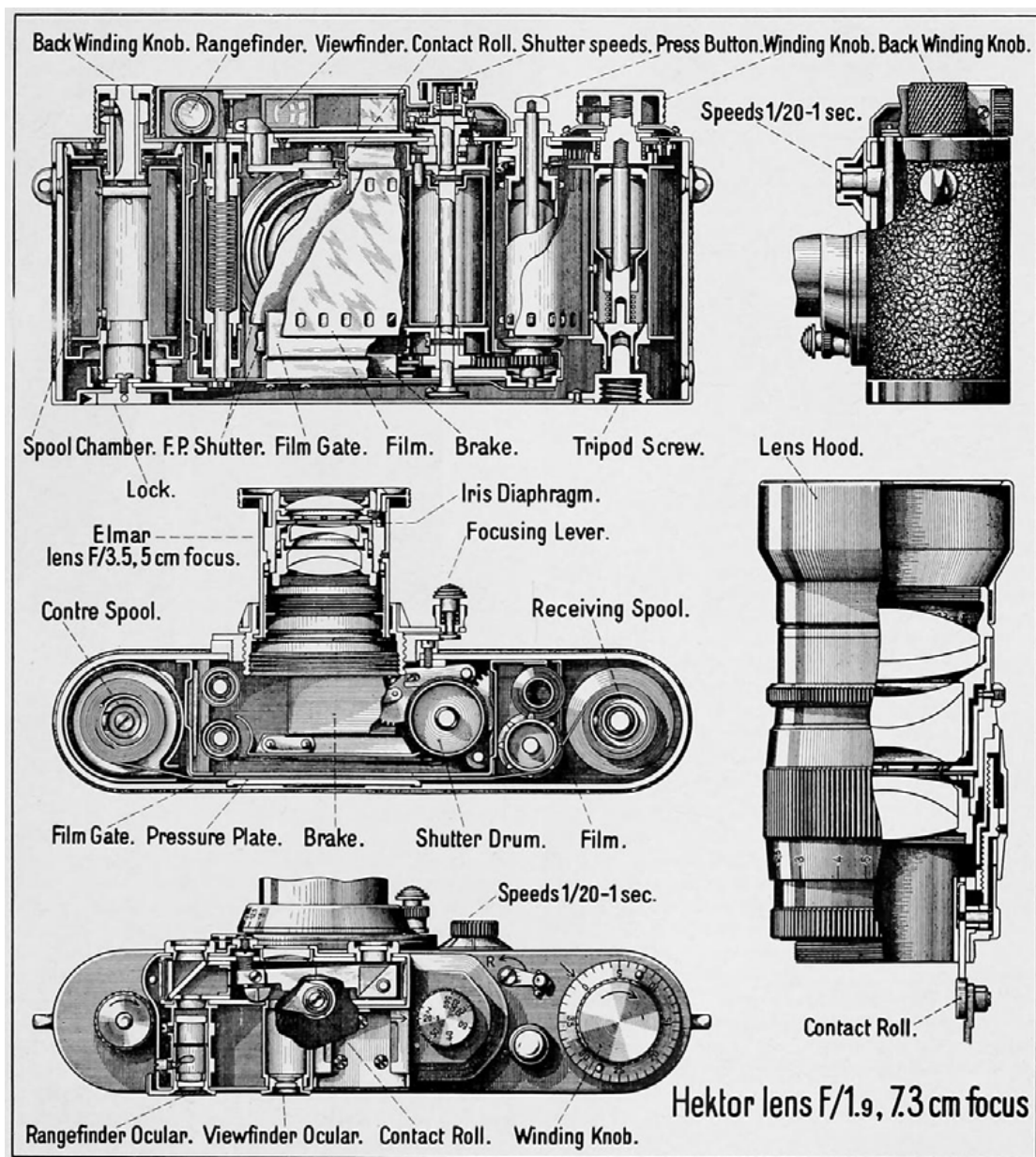


Pictured above: Charlie Tuna Camera c1971 to promote Sunkist Tuna. Used a 126 cartridge with a instantaneous shutter and synchronized flash. Collection of Robert G. Wilson. Photograph by Robert Lansdale.

PHSC PRESENTS

Page 2 of 4

Repair / Preserve / Relax



Has your toddler managed to successfully disembowel your dad's prized Graflex? Did an argument over the ancestral daguerreotype result in it being dunked in the holiday gravy? These and other photographic repair and preservation issues are child's play for our January speakers, Russ Forfar and Lincoln Ross.

Russ Forfar, the camera "repair broker," is prepared to offer maintenance tips for an encyclopaedic range of rare and common models. Lincoln Ross's extensive knowledge

in the areas of process identification and photo restoration will be at your disposal for questions about anything from heliographs to digital prints. If you have a particularly perplexing but easily transported and non-hazardous item, we invite you to bring it along for our experts to examine.

Join Russ Forfar and Lincoln Ross at the Gold Room, basement of the North York Central Library, January 18th, 2017 at 7:30 pm. Light refreshments provided free of charge.

IT HAPPENED

Small was Beautifully Done



Supermoon by Manuel Nunes, 2016.

It's too easy to dismiss small technological inventions as trivial. Yet small items work in a range of situations where big won't. Our December 21st Show and Tell was the perfect showcase for thinking small. Manuel Nunes took a chance with a popular small mirrorless APS format Sony NEX 6 camera, rigged with an older Takumar 300mm F4, to capture the supermoon. Telephoto lenses attached to larger cameras would traditionally have been the norm for lunar photographs taken from earth. However, Nunes proved it could be done without expensive and cumbersome equipment.

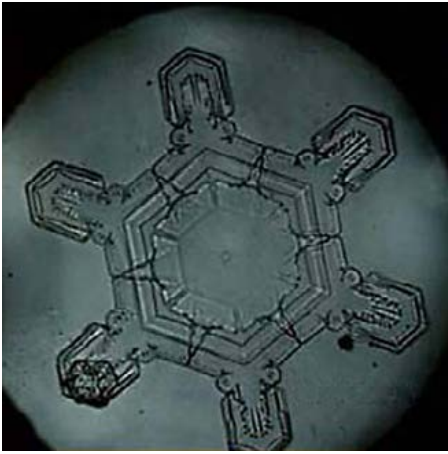
Small continued to demonstrate its indispensability in the design of recent and vintage photographic accessories. Ken Bowes featured a diminutive Manfrotto pocket tripod, the perfect carry-anywhere solution for consumer camera shake. Bob Wilson followed with skilfully compact late-nineteenth and early-twentieth century stereoviews and viewers. For the coveted Leica brand, Bob Carter displayed an incredible range of uncommon accessories sold by Leitz for their little cameras in the 1920s and 30s. The FIBLA bubble level, the FODIS rangefinder, the post-war Chico flash, the APDOO self-timer, and the moderne-style table-top tripods were not only sized for efficiency but demonstrated the influence of the Art Deco movement on the design of

portable camera aids. The Leica display was complemented by Bob Lansdale's two fully-functional miniature cameras: the Eho and the Stecky II. And while Ed Warner's pocket knife wasn't strictly a photographic accessory, it was a scarce example of PHSC-branded giveaway swag.

Attractive and rare cycling images were presented by Lorne Shields but Clint Hryhorijiw managed the smallest image find. A thumbnail-sized accordion of photos of the royal members of the Windsor family, made to fit a jewellery book cover with attached chain, was possibly a souvenir to commemorate Elizabeth II's coronation. The chain may have once been attached to a pin to fasten the tiny album to a lapel. But if Shields' and Hryhorijiw's pieces seemed to defy time, Harold Staat's inquiry regarding the shattered glass cover on his cherished daguerreotype, and the subsequent disappearance of part of the image, indicated the difficulty in conserving others. Luckily, next month's talk will be on photo conservation.

We want to thank all casual and dedicated collectors for contributing generously to the Show and Tell. Any enquiries regarding the items mentioned can be directed to info@phsc.ca.

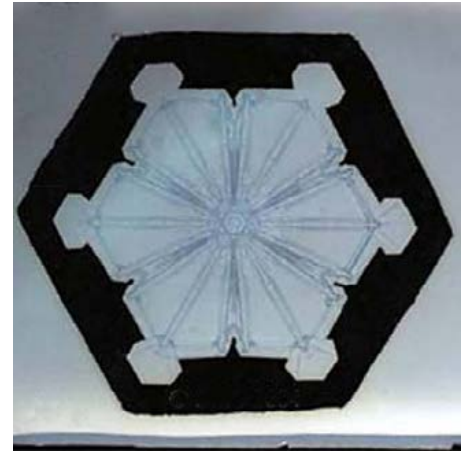
The Photomicrography of Wilson Alwyn Bentley



1103-Sectorlike Extensions, 1901.



685-Sectorlike Extensions, 1901.



676-Crystal with branches, 1894.

The second half of the nineteenth century was a period that overflowed with experimental photography. Natural objects which awed the human eye were eagerly considered as photographic subjects. March of 1851 saw George Phillips Bond and John Adams Whipple create a daguerreotype of the clearly rendered likeness of the moon's surface. It was only a matter of time before the infinitesimal would command equal attention.

Auguste-Adolphe Bertsch is undoubtedly the most productive of the early photomicrographers with images of diatoms, insects and mineral crystals created in the 1850s. But the world of the snowflake belonged to Wilson Alwyn Bentley. Fascinated by the ephemeral forms of ice crystals, he experimented with attaching a bellows camera to a compound microscope, catching flakes on black velvet to rapidly transfer them to a microscope slide. His first image developed in 1885, Bentley would go on to become an international authority on the snowflake. His niece inherited his slides after his death and donated them to the Buffalo Museum of Science in 1947. They have since been digitized, with each item in the collection linked to Bentley's meteorological observations at the time of capture.

Sources

Bentley Snow Crystal Collection www.nyheritage.org/collections/bentley-snow-crystal-collection

Brought to Light: Photography and the Invisible 1840-1900, edited by Corey Keller (2009)



695-Dendritic extensions, 1888.



239-Hexagonal plate, 1897.



1239-Hexagonal plate, 1897.
All images on glass plate negatives.



826-Sectorlike extensions, 1899.

EQUIPMENT REVIEW BY DAVID BRIDGE

Nikon D750 vs. Graflex Crown Graphic



Nikon D750 (left) and Crown Graphic (right).

A Totally Biased and Subjective Review...

Your intrepid minions at PHSC laboratories were lazing around the Fessenden coherer one day when the conversation ran to the old warhorse, "Digital vs. Film." With shiny D750 and **PHSC event-sourced** (and even shinier) Crown Graphic in hand, off they went to Riverdale Park in Toronto. Knocking the usual flock of iPhones over to clear the way for our sturdy 500lb. Bogen, the above test shots were made. Careful development and Lightroom tomfoolery yielded the above remarkably similar shots. Quality was a wash, except for the nasty dust on our negative!



Feature	Nikon D750	Graflex Crown
Size	140 x 113 x 130 with 50mm lens	182 x 220 x 103 folded
Weight	1026 g	2177 g
Focus Systems	Autofocus or manual on tiny screen	Coupled rangefinder or 4x5 inch screen
Exposure	Auto or Manual	Manual
Sensor	24 x 36 mm	102 x 127 mm
Movements	None	Rise , Tilt and Swing lens
Lenses	Interchangeable, Nikon mount only	Interchangeable, flat lens plate fits many brands
Nice leather handle	Extra cost	Included
Flash famous in movies?	No	Original Star Wars light sabre
Channel	Wealthy Hipster	Weegee
COST	About \$3000 with lens	About \$400 at your friendly PHSC show

Home heating getting temperamental?



The Photographic Historical Society of Canada's Wednesday evening talks on photography, at North York Central Library, are totally underground accessible from the North York Centre TTC station. And we'll give you a free cup of hot coffee or tea while you're here. So even if you're freezing everywhere else, you'll find it easy to warm to us. Visit www.phsc.ca for dates and details.



Wm. McFarlane Notman, Pins Douglas // Douglas fir trees, Vancouver, 1887. View-1803 ©Musée McCord Museum

Notman Exhibit at McCord 2016-2017” by Robert Carter, PHSC Webmaster

<http://www.musee-mccord.qc.ca/en/exhibitions/notman/>

The McCord Museum in Montreal has mounted a new Notman exhibition to be displayed from November 4, 2016 to March 26, 2017. The McCord Museum=Musee McCord <http://www.musee-mccord.qc.ca/en/collections/> in Montreal, across Sherbrooke from McGill University, is the major repository for all things Notman.

The exhibition was covered in the Globe in the Arts section. Robert Everett-Green of Montreal wrote his review <http://www.theglobeandmail.com/.../william-n.../article33090989/> from the perspective of art today. In it he suggests that the

wooden poses and fantasy compositions would be of little value today as art.

Mr Everett-Green offers a contrarian view of Notman as a skilled craftsman and businessman, rather than an innovative photographer. He seems unaware that Victorian photographic media and equipment demanded longer exposures. Most people were unable to sustain a smile long enough for an exposure and it was almost impossible to get a group to hold a pose long enough for an exposure. Notman solved these two issues by having his subjects hold a firm look and using carefully enacted composites to create his then famous group photographs.

“Have a Creepy Little Christmas with These Unsettling Victorian Cards,” by Allison Meier, for Hyperallergic.com

<http://hyperallergic.com/261847/have-a-creepy-little-christmas-with-these-unsettling-victorian-cards/>

Anthropomorphic cats, murderous frogs, and insects dancing by the moonlight aren't exactly part of our Christmas card tradition today.



Image caption: “May all jollity ‘lighten’ your Christmas hours” (via [Lilly Library at Indiana University, Bloomington](#))



“Trove of Glass Negatives Found in Attic of Condemned Illinois House,” by [Michael Zhang](#) , petapixel.com

<http://petapixel.com/2016/10/12/trove-glass-negatives-found-attic-condemned-illinois-house/>

Over in Peoria, Illinois, a box of nearly 200 glass negatives from the late 1800s and early 1900s has been found in the corner of the attic in a condemned house. The [Journal Star reports](#) that a salvage company owner named Bill Sullivan discovered the trove earlier this year right before the city-owned house was about to be demolished.

He's tentatively crediting some of the photos to a man named Dallas R. Sweney, a commercial photographer a century ago who appears to have lived at the same address.

Talks are free and open to the public on the third Wednesday of every month, from September to June, in the Gold Room of the Memorial Hall in the basement of the North York Central Library, 5120 Yonge St, North York, Ontario. Talks start at 7:30 pm unless otherwise specified.

THE HISTORY of the FUTURE

September 21, 2016

Tour the Ryerson University's Digital Media Experience Lab, Yonge & Gould St. 7pm. With lectures on the history of 3D by Dr. Robert Wilson & virtual reality by DME coordinator, Namir Ahmed. *Note: this programme is NOT at the regular North York Library location!*

YOUR PHOTO IS IN THE MAIL

October 19, 2016

Mike Smith speaks on Reuben Sallow, Goderich postcard photographer. Lecture features the camera and projector technology of the postcard.

MY TORONTO

November 16, 2016

The City of Toronto's official Photo Laureate, Geoffrey James, discusses the issue of representing the character of this unique city.

SHOW & TELL: SMALL IS BEAUTIFUL

December 21, 2016

Members and non-members take to the podium to show and explain their small, often curious, photographic finds.

MIRACLE REPAIR TIPS

January 18, 2017

Russ Forfar talks about repairing vintage cameras while Lincoln Ross reveals the secrets of preserving old photos.

LOVE THAT KODAK: HISTORY OF KODAK CANADA

February 15, 2017

Ryerson University Library and Archives Curatorial Specialist Allison Skyrme will speak on Kodak's legacy. Bring your favourite Canadian Kodak item in for an identification.

PUBLISH & BE DIGITIZED: THE CHANGING PHOTO MAGAZINE

March 15, 2017

Editor of the *Canadian Photo News*, Norm Rosen, and the Editor of *PhotoEd* magazine, Felix Russo, will discuss photographic publishing in past and current media environments. Bring your early Canadian photo periodicals.

SHOOTING UNDER PRESSURE

April 19, 2017

Press photographer Boris Spremo and friends discuss equipment, assignments and issues.

THE FAMILY CAMERA EXHIBIT AT THE ROM

May 17, 2017

Senior Curator Dr. Deepali Dewan conducts a tour of one of CONTACT's primary exhibitions.

150 YEARS OF PHOTOGRAPHY IN CANADA

June 21, 2017

A Show & Tell to celebrate Canada's 150th Birthday.

PHSC EVENTS

CONSIGNMENT AUCTION

ALL SELLERS AND BUYERS WELCOME

Sunday, March 19, 2017



**ROYAL CANADIAN LEGION #101
3850 Lake Shore Blvd. West, Toronto**

Items accepted 8:30 to 10:30am

Auction starts at 11:00am

Free admission & parking

Clint Hryhorijiw - Chairman

Details at www.phsc.ca

SPRING FAIR

Sunday, May 28, 2017

THE BIG ONE!

TRIDENT HALL

145 Evans Avenue, Toronto

(south of the Gardiner, east of Islington Avenue)

10:00am to 3:00pm

Admission \$7 / Students free / Free parking

Clint Hryhorijiw - Chairman

Details at www.phsc.ca



Queen Victoria by Antoine Claudet, daguerreotype, c1840.

The camera seemed to exaggerate what fell short of Victorian notions of beauty. My nose seemed a bit big, my chin too small and the crease at the corners of my mouth gave me a perpetual frown. The camera could be kind but I would come to learn that was only with the right photographer. However, let's contrast that daguerreotype with this 1843 painting by Franz Xavier Winterhalter.



Queen Victoria by Franz Xaver Winterhalter, oil, 1843.

Winterhalter made minute changes that brought out my best. A smoothing of the cheek; a bit more chin; a lightening of the brow and a gentle shift in the proportions of the nose. Still me, but now I was what could be called "a vision" with a face that would resonate winningly throughout the Empire. Of course, there was a long tradition of painted monarchs before me. But I was clever enough to know that I could use painting and photography together to create the iconic Victoria. As time went by, I became better at choosing talented photographers. And the court painters I preferred understood the need for rendering an ideal, like Winterhalter could. So Misty, photography was a great tool but it needed to be in the right hands. And painting was a makeover without the salons, botox and personal trainers. So easy.

Sources

Images from the "Royal Collection Trust / © HerMajesty Queen Elizabeth II 2016" www.royalcollection.org.uk.

ASK VICKY

Our faithful and famous face answers your questions on life, love and photography.

Dear Vicky,

You were queen at a time when photography was available for preserving people's likenesses. So how come there are so many paintings of you?

-MYSTIFIED

Dear Misty,

You're touching on a topic that treads close to my vanity. But I feel I owe you and all my readers an honest explanation. Here goes.

The difficulty in being the first media monarch was that being photogenic was part of the equation. Loosely defined, to be photogenic meant that one's appearance or features had an affinity for photographic capture. That, as much as I hate to admit it, wasn't always me. As a young bride accessing the throne, I was handsome enough in person, but once I submitted to being photographed, it was another matter. How my face differed from the classical Greek ideals of proportion which the nineteenth century prized became painfully apparent. I give you, by example, one panel of a stereo-daguerreotype with me as the sitter.

THE CLASSIFIEDS

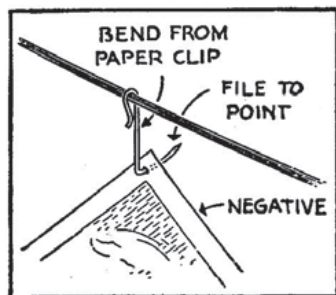
Page 10 of 10

For Sale

IMPRESSIVE CAMERA COLLECTION



As seen on Ebay; Including: 1870 4 lens wet plate - 1860 Morley wet plate stereo - TECO (Canada) wood box - Skyscraper view camera - 1890 Talmer magazine box camera - Tropen Adoro tropical folding plate - Wonder Photo Cannon - STIRN Concealed Vest Camera - 1938 Compass camera system. Complete - Steky 1947 (RARE Made in Tokyo) - Gift Kodak - 15 Beau Brownies. Just \$40,000 (Retail \$80,000). Complete list: lesjones.covershots@gmail.com



CAMERA SHOW LISTINGS ONLINE!

PHSC has an online listing of camera shows, image shows and photography related sales across North America. Check it out at www.phsc.ca or at Facebook.com/TorontoCameraShows (sites currently being updated.) Data can change, so always confirm with the organizers before heading out!

An international listing of shows is also available at <http://antiquewoodcameras.com/shows.html>

Notices



ARTICLE SEARCH

We are always looking for new stories and essays for our Journal or Newsletter. Any images featured or supplied should be legally publishable, and written material should be original and have a tie-in to photographic history, preferably in Canada. Interested? Contact us at info@phsc.ca

GRAFLEX JOURNAL Issue 3 2016

This new issue highlights the Graphic 35 camera, an interesting mix of innovation and tradition. Ongoing call for articles, contact Ken Medcalf. Journal available for download at: <https://www.graflex.org/journal/>.

Camera Shows

CAMERAMA

Sunday, January 22, 2017

9:30am to 2:30pm

Free parking and lots of vendors ready to buy, sell and trade. Edward Village Hotel (formerly Days Inn), 185 Yorkland Blvd., Toronto, Ontario. Admission \$7. Contact: Gary Perry 905-550-7477 Facebook.com/TorontoCameraShows

Exhibitions



You can save **20% off your admission** to the Royal Ontario Museum if you buy your tickets online. Go to <http://www.rom.on.ca> and use promo code **PHSC** for your discount!

MCCORD MUSEUM

Notman, A Visionary Photographer
Until March 26, 2017



690 Sherbrooke Street West
Montreal, (Quebec) H3A 1E9

RYERSON IMAGE CENTRE

Power to the People: Photography and Video of Repression and Black Protest.
Opening January 18, 2017.



Includes:

ATTICA, USA 1971: IMAGES AND SOUNDS OF A REBELLION

BIRMINGHAM, ALABAMA, 1963:
DAWOUD BEY / BLACK STAR

AM PENDLETON: MY EDUCATION, A PORTRAIT OF DAVID HILLIARD